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Schoolkids: what they think, what they want, what they wear





Live and dangerous: the artist who blew himself up

# H. PH. M. DH. M.

SATURDAY 25 MAY 1996

# Lunch in a Mayfair restaurant, a blacklisted company, and the Conservatives' Belgrade link

'Independent' investigation reveals how cash from Serb businessman was paid into Tory coffers

STEVE BOGGAN MICHAEL RICKS and JOHN RENTOUL

The Conservative Party accepted a donation from a Serb businessman whose companies were on a sanctions black list drawn up by the US Treasury Department

Jeremy Hanley, the former party chairman, accepted the gift from Zoran Tancic. even though one of Mr Tancic's fellow directors had been Jovan Zebic, a Serb finance minister credited with raiding Yugoslav bank reserves to fund the war

The revelations, coinciding with John Major's visit yesterday to British troops in Bosnia. are sure to add weight to calls for the Tories to be more open about their foreign donors. Earlier this week, the party admitted receiving money from the businessman, who at the tite was unnamed, but they claims that it was tainted by counections with the Bosnian Serbs or Radovan

Inquiries by the Independent have established that Mr Tancic has no links with Mr Karadzic or the Bosnian Serbs. However, through one of his companies, he has a direct link to the upper echelons of the Serbian government.

Mctta Trading Ltd, of which Mr Tancic is managing director, was on the American blacklist in 1994, when the donation --

described by one senior party less than £50,000" de. Its directors had included Jovan Zebic, now deputy prime minister of the ioint Serbian Montenegrin state, and Alexander Larin, the Russian deputy minister for

US officials said this week that if any American companies had had any dealings with Metta, a London-based metal trading company, they would have faced criminal proceedings. Another company of which Mr lancic used to be chairman. Metalchem International Ltd. METTA TRADES 130

'These companies were on the list because they were perceived as owned by, or controlled by, or acting on behalf of Serbia'

was also on the US Treasury black list. A source within the US Treasury Department's Office of

or controlled by, or acting on behalf of Serbia." Through his solicitors, Peter

Carter-Ruck and Partners, Mr Tancic said last night that both. his companies had complied with Department of Trade and Industry rules and did not trade with Yugoslavia Further, he said that Mr Zehie was properly removed from the board" in July 1993, in order to comply with sanctions.

However, the involvement of such a high-profile Serb politician and the fact that Mr Tancic's companies were blacklisted will inevitably embarrass the Tory leadership.

Mr Tancic was introduced to Mr Hanley in December 1994 by John Kennedy, a Yugoslavborn Conservative prospective candidate for Barking. Mr Hanley, then party chairman, met Mr Tancie for lunch soon afterwards at Mark's Club in

He told the Independent this week: "At John Kennedy's invitation I met a person who

discussion about the details of his background. I said I'd heen to Bosnia. Most of the time we talked about his husiness in Russia, and his plans to build a

"I had no reason to think anything about him. I trusted the contact, John Kennedy, who said this was a gentleman who was interested in Conservative views. So we had a pleasant lunch discussing Conservative

Mr Tancic, a 49-year-old father of two, lived in Britain for for at least 12 years before emigrating recently to France. According to his office, he obtained British citizenship

He is a former chairman of Foreign Assets Control said: and still a consultant to Met-"These companies were on alchem International Ltd. a" the list because they were metals trading company with a perceived as being owned by, turnover of £171m in 1991, before war in the former Yugoslavia brought it virtually to its knees. Its parent company is the state-controlled Jugometal of Belgrade, which is also black-

listed by the Americans. In January 1991, Mr Tancic was instrumental in the incorporation of Metta Trading Ltd, a company originally set up by Metalchem International to "develop the export possibilities of the Soviet metallurgical

industry". Zebic, 57, gave his occupation on company documents as "Minister of Finance for Serbia, Yugoslavia" but he has since risen to the rank of Deputy

Prime Minister. A former vice-governor of the National Bank of Serbia, Mr Zebic is widely credited in the former Yugoslavia as the architect of a scheme in 1990 in which money was covertly print-ed without the knowledge of the federal government.

The excess money created had come from the former was used by the Serbian gov-Yugoslavia. There was no ernment to buy off federal

factory in the UK.

Asked if the man was called Tancic, Mr Hanley said: "I never confirm or deny the identity of donors.

"two or three years ago".

Nine months later, Jovan Zebic was made a director. Mr



in practice, entailed withholding it from other members of the federation, such as Croatia, Bosnia and Slovenia.

The proceeds helped fund Serbian operations in Bosnia. John Pyman, a fellow director with Mr Tancic of P.J. Forbes, a spare parts trading

company, spoke to Mr Tancic on Thursday night and said the Serb felt the issue "had been blown out of all proportion". Further, he backed Mr Tancic's insistence that he had no links with the Bosnian Serbs or Mr

"I don't see how he can be an associate of Karadzic in that he

has been resident in England for 12 years as MD of Metalchem International," said Mr Pyman. He said he believed Mr Tancic had not been to Bosnia since 1989, although he had visited

Asked about the donation to the Conservatives, Mr Pyman said: "The Metalchem Mr Tancic also asked to meet his

company accounts are in the company office and if you want to take a look you can see there wasn't any big money paid to political parties."

Mr Pyman said he believed Mr Tancic met Mr Hanley hut said less than £10,000 was given to the Tories. Mr Pyman said political friends, but he would not say who those friends were. A spokeswoman for the Conservative Party last night refused to confirm or deny it had received a donation from Mr Tancic. She said inquiries were continuing into earlier allegations about the receipt of funds from Serh sources.

Legal reform A radical shake-up of the legal system in England and Wales was heralded yesterday as the reformist judges Sir Thomas Bingham and Lord Woolf were appointed to the two leading posts in the judiciary. Page 4

End of smallpox Two-hundred years after the smallpox vaccine was invented, the World Health Organisation has agreed to wipe out the virus by the end of the century.



# Britpopera for Three Tenors

DAVID LISTER

The Three Tenors are being urged to sing rock songs by the Britpop heroes Oasis when they appear in Britain in July.

The agency handling publicity for the Wembley concert has suggested to the Three Tenors' European management that this would help attract a youthful rock audience.

Last night, a spokesman for Oasis said they would be "high-ly chuffed". "The group has a minimal interest in opera hut Bonchead the drummer might listen to the Three Tenors, possibly with a bottle of wine, be-cause he is quite cultured."

troublesome for the big three. The songs of Noel and Liam Gallagher, the Manchester hrothers who front the band, have the occasional Lennon main unsold. McCartney derivative "top c" which Placido Domingo has publicly said is not his favourite

ry) Morning Glory? has a disunctly baritone refrain. The concert by Pavarotti, Domingo and Carreras at Wembley in July will be the last concert of their world tour and the last the three will ever give together, they say. It is already certain to gross £200m, as much as many blockbuster films, and

latest album, (What's The Sto-

The Oasis occure could prove more than any entertainment tour ever, including those by supergroups such as the Rolling Stones. Only 3,000 out of the 50,000 tickets for Wembley re-

The Three Tenors are understood to want to sing more pop music, to recreate the sucnote. And the title track of their cess of Nessun Dorma with a teenage audience at the time of the 1990 World Cup. Luciano Pavarotti will shortly announce he will sing in a concert alongside Elton John and Sting to raise money for the orphans of Yugoslavia. He has already recorded with Bono of U2. Carreras is also keen to appear more with non-classical singers. The marriage of grand opera

and Britpop is a slightly more radical prospect. However, Mark Borkowski, who is handling publicity for the British concerts, has spoken with the Tenors' management in Los Angeles and recommended that an Oasis number would give the concert a high profile

among the young in Britain. He said: "There is a considerable willingness, particularly from Pavarotti and Carreras to do some pop. Pavarotti will be singing with Elton John and Sting, and we all know he is is a great believer in breaking down barriers between supposedly high and low art in

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# Hogg and his hats are under siege









Trouble ahead: Douglas Hogg, caught up in the nightmare of the BSE crisis, has been advised that even hats are not safe; they are 'eccentric' and best left at home

hle. Enguised by his BSE night-mare, banished from the inner circle handling the crisis, facing the sack, he has now been told - Stop wearing the hats.

Yesterday on the radio, Douglas Hogg, the Minister of Agriculture, struggled to answer questions about whether he had yet offered to resign but did admit that if asked to do so by the Prime Minister he would with "such grace as I can muster".

Mr Hogg has different hats to suit the weather. For the fine weather, he has a Panama; for more dismai (bovine spongi-form encephalopathy-ridden days) he wears a stylish fedora; then for chillier weather he switches to a Russian fur bat.

Ignoring for the moment his less than surefooted handling of the BSE crisis, the real sign that Mr Hogg is on his way out of the Cahinet is that he has been advised by the party's media advisers that any kind of headgear is regarded as "eccentric" these days. Perhaps it might be better, they say, if he left the titter at home, at least while cameras

John Rentoul finds the minister wrongfooted politically and sartorially.

of the fact that he is really a politi-cian of a different age. Born into the purple of the Conservative Party, heir to the disclaimed viscountry of his father, Lord Hailsham, he married into it too.

Baroness Hogg, as she now is, may be the explanation for why Douglas has lasted so long. John Major is still very fond of Sarah Hogg, head of his Downing Street Policy Unit until last year. She is a toff too, of course, the

daughter of John Boyd-Carpenter, a minister in Harold Macmillan's government. Ear-lier this year she became only the second female Fellow of Douglas's old school, as a member of the governing body of Eton. But she is a jolly and lively

toff, and a former journalist, whereas he is regarded as abrasive by civil servants and is seriously un-media-friendly. He has never courted journalists, despite being married to one, and stands out as an aristocrat in a classless government.

Thus he sounded decent and honourable - but hopelessly Which is a perfect illustration out of his depth when con-

Put it like this: I am not by instinct a quitter," he told John Humphrys on BBC Radio4's To-



Sarah Hogg: Holds key to the wardrobe and the future

day programme yesterday. "This is a difficult and interesting job. I like doing it and I am very happy to go on doing it," he said, sounding miserable.

"But it's equally true that all

fronted with the suggestion that the Prime Minister had no confidence in him.

ministers' jobs are at the disdren to eat beef - who really started the scare, while Mr Hogg mounted a robust defence of the will do it better, then I will accept his decision with such his department, farmers.

grace as I can muster." John Humphrys at once asked if he had offered to resign. "Ah, that's another matter, isn't it?" he said.

But, pressed further, he seemed to admit that he had volunteered to go if Mr Major asked him: "What I said to you is broadly what I've said to everybody else." His position in the Cabinet

has never been secure. He was the second choice for the agriculture job last year, when David Maclean, a Minister of State at the Home Office, turned it down.

Agriculture does not matter much in politics. But theo came the BSE crisis—and Mr Hogg was immediately thrown into a turf war with Stephen Dorrell. Secretary of State for Health. It which leaves the Prime Minwas Mr Dorrell - who did not ister with a dilemma. Douglas coming weeks is Sarah Hoggs.
know whether it was sale for thilHogg is clearly an honest man, After all, she buys the hats.

interests of the main clients of

However, it was Mr Hogg's leaden touch which upset the early crisis management effort - be raised the possibility of the mass slaughter of older cattle in a Sunday television interview before the Government had received the scientists' second opinion.
"No, I don't think I've been

sidelined," he told Mr Hum-phrys yesterday, referring to the three-person "war cahinet" (Prime Minister, Fureign Secretary and him) and the role of the Public Service minister, Roger Freeman, in enforcing anti-BSE measures.

But had he mishandled the Normally, the Ministry of talks in Brussels? No, he said, but then added: "If you ask whether in the last three months or so there are things we could have done differently, I'm sure that the answer is yes."

and not obviously incompe-tent. Part of his trouble is his ministry, which has been con-sistently slow to respond to BSE - as Labour agriculture spokesmen can rightly confirm. It is hidebound by vested in-terests, and has little capacity for handling crises.

But Labour smells blood and sees the chance for another extended scalp-hunt. Mr Major remained loyal to former Chancellor Norman Lamont - who ran his leadership campaign in 1990 - far longer than was po-litically wise. He stood by David Mellor, then heritage minister, until maximum damage had

But now we are in a preelection phase and more ruthless considerations must prevail. Mr Hogg is dangerously isolated, under siege not just from the oppositioo but from the rampant Euro-sceptic right. An unobtrusive pro-European, he is hlamed by the Union Jack tendency for letting the foreigners push Britain around.

Perhaps the key figure in

# SIGNIFICANT SHORTS

The waterest was numerical and kicked in a road rage state of after two men mistook his courtesy wave for a two fingered safety. Ronald Francis, 73, was driving home from an en-servicemen's club in Portsmouth when they

from an experience of the car by his hair and attacked him.

pulled him out of the car by his hair and attacked him.

Mr. Francis, from Chichester, said: "I have seen my fair share of lighting, but to go to a hranch meeting and meet old friends, and times up as I did in hospital, is beyond my outprebeason." Local businessmen have offered a reward of £00 his information leading to the arrest of the men.

Puller have been intundated with calls after a television.

appear in the hunt for the killer of Stephen Cameron, 21, and was stabled in front of his sirifriend by the driver of a who was stabled in front of his sirifriend by the driver of a A spokes woman said: "People are naming names, some of which may been mentioned before, we hope there will be new inter or inquiry from the information, and we will sowe this, stocker rather than later." Roberta Proper Page 16. Saturday Story: Page 16

Building of higher is being forced to remain in Original Actions of official protests from the Foreign Origin. The Justican military government freed John-Paul Michael Company that he could not leave and must report high high state part us the security service twice a week.

Its official subject is the security service twice a week.

Its official subject is the security service twice a week.

Its official subject is the security service twice a week.

Its official subject is the security service twice a week.

Its official subject is the security service twice a week.

It is not be security subject to be told of the Government's observations over the affair.

John Paul Turiffer the British High Commission yesterday will class another; who flew to Nigeria on Sunday, and his lives with his mother in Hamp
Land Juriffer and week arrested last month while visiting platings in Lagos. Jason Benneto

Lapsing Sports, whose conviction for murdering PC Kenthelibelegal daring the Broadwater Farm riot in Landon and 1915 that quished yesterday lost his legal battle in and the two police officers who investigated the case. Surface Psiasantesquerectived £20,000 compensation for wrongist conviction and wanted £20,000 compensation for wrongist conviction and wanted £20,000 more, alleging that the poince lathricated interview evidence against has the Appeal Court upheld a High Court ruling that the two officers could not be seed. Silcott is currently in jail for mothers and for Ball Beaucit.

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#### Ashdown the weather warns party of autumn election

JOHN RENTOUL olitical Correspondent

Paddy Ashdown, the Liberal Democrat leader, put his party on a campaign footing for an autumn election yesterday, warning that the Government might be tempted to cash in on a consumer mini-boom, "before the mess they have created be-

comes too noticeable". Mr Ashdown said: "The economy is going to look much better as a promise in October than it will as a reality in the spring . . . All the ingredients of another boom and bust cycle are in place."

Telling party officials to bring forward general election plan-ning, he said: "Westminster is full of talk of a 'beef election' A senior Conservative said to me yesterday, 'At last, we've got something to say ... we can go a Who Runs Britain - Westminster or Brussels? ticket'."

Tory party sources have al-ready made clear that the Prime Minister does not think he can run an election campaign on the beef issue, and would prefer to hold on until 1 May next year. One of the drier sources

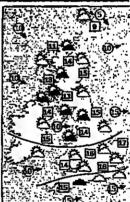
said: "If we went to the country asking, 'Who Runs Britain?' I think the answer we would get would he Tony Blair'." However, election fever was

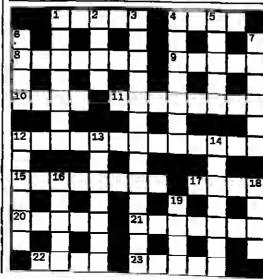
also stoked yesterday by the launch of the national campaign to encourage tactical voting, called Grot-Get Rid Of Them. It's co-chair Bruce Kent, former head of the Campaign for Nuclear Disarmament and a former Lahour candidate, published a list of 79 target Tory seats where Labour and Liberal Democrat supporters would

date of whichever party was best-placed to win. Of course many voters are intensely loyal to a party, but where that party has no realistic bope of winning the seat, the only way to make their vote count is to vote tactically," Mr

be urged to vote for the candi-







news

# WHO to wipe out smallpox 'by 2000'

**GLENDA COOPER** 

Two hundred years to the month after Edward Jenner revolutionised medicine by inventing the smallpox vaccine. the World Health Organisation has finally agreed to wipe out all traces of the virus by the end of the century.

The decision was taken at a committee yesterday and the full World Health Organisation is expected to rubberstamp the decision today to destroy the

400 remaining samples of the smallpox or variola virus.

It marks the final destruction of a disease known as the "spotted death" and the "great fire" that remained rampant until the 1960s throughout 31 countries. claiming up to 2 million lives in the Third World and blinding and disfiguring millions more.

The eradication of smallpox, the organisation's biggest health success to date, took 11 years and \$300m (£200m) before WHO could announce formally in 1980 that "the world and from a poorly controlled buildall its peoples have won freedom from smallpox".

Over the past decade, WHO experts set a series of dates for the destruction of the samples of the smallpox virus locked in special freezers at the US Centers for Disease Cootrol and Prevention in Atlanta and a smaller amount at Russia's State Research Center of Virology and Biotechnology in the Urals. Security fears prompted Russia to move its virus stocks

ing in Moscow to remote

ovosibirsk in 1993. There were fears that if the virus escaped or got into the wrong hands, it could be lethal, as populations are no longer considered to have immunity.

There are different kinds of

fears. There is a danger if the virus escapes, nobody would be immune anymore," said Dr David Heymann, director of

Experts have also voiced fears that other states could have hidden stocks of potential use for terrorist purposes or germ warfare, although it would not be a "cost effective weapon" said Igor Rozov, a WHO

Bot some scientists argued that it was wrong to destroy a whole species of virus which might hold dues on fighting other diseases.

The development of harmless

means scientists are now confident they have the full genetic blueprint of the virus and so no longer need to keep the virus

The stocks will be destroyed oo 30 June 1999, dependent on the final nod by the World Health Assembly in May 1999. The US wanted to destroy the stocks earlier but bowed to the pressure of other countries anx-

ous to do more research. "We have a period of three clones of DNA fragments years to make sure there is that

political will to destroy them," said Dr Heymann. "It gives countries the responsibility of verifying one more time,"

He said health officials from one country, which he declined to ideotify, had once contacted the Geneva-based agency saving they had found forgotten smallpox virus stocks "in the deepest part of their taboratory freezer".

Dr Heymann added: "We are constantly on the lookout for other stocks."

fouled by traffic chaos

**CHRISTIAN WOLMAR** Transport Correspondent

Thousands of rugby fans converging on Twickenham for today's rugby match hetween Bath and Wigan will be greeted by traffic chaos.

Twickenham station has been closed for safety reasons. Trains will still be using the station and passeogers will be allowed to change there, but not

to leave the station.

The bizarre situation for today's Union v League match arose because Railtrack refused to postpone long estab-

lished engineering works. South West Trains were therefore unable to provide its normal quota of up to 15 rugby specials and even some regular trains have been cancelled As a result, the newly-privatised train operator, now owned by Stagecoach, Britain's biggest bus operator, felt compelled to close Twickenham station because of the risk of having too many people trying to get on its restricted service.

To the confusion of the fans, it will be operating some trains from Waterloo to Reading and due to line closures passengers on those trains will have to change at Twickenham.

As a result of the closure, the Rugby Football Union, has had to restrict today's capacity to 50,000, two thirds of its normal warned all ticket purchasers about the closure but many fans are expected to turn up at Waterloo unaware of the problem. They will be told to take a train to Richmond about a mile from the ground and walk or take a bus from there.

Those trying to go on trains to Twickenham will be warned that the station is closed and will not be allowed out of the sta-



# Everything in the garden is lovely and drying up

JOJO MOYES

-20

Gardeners attacking their borders this weekend should bury their desire for a Venetian sunken garden. The garden of the future is more of a Gobi desert in the grounds, with Mediterranean herb borders.

Despite one of the coldest, wettest Mays in memory, low cumulative levels of rainfall mean that the traditional British garden, complete with verdant lawn, bedding plants and veg-

etable patch may soon take on a slightly less lush appearance. Earlier this month customers in the Severn Trent area were advised to pave over lawns in stead of watering them to cooserve water.

And this week more than 200,000 households in Sussex faced an indefinite ban on the use of sprinklers. Southern Water yesterday insisted on water meters for those with sprinklers and swimming pools, saying the shortage of rain has made the situation more critical than it was in drought-ridden 1976.

In anticipation of another long, dry summer the company is urging gardeners to swap thirsty English flowers for plants from hot countries to reduce

water consumption.
It has sent out 33,000 leaflets suggesting that customers huy plants from arid climates - such as yuccas - to cut down oo the use of hosepipes and sprin-klers, and reduce the need for water restrictions.

"Last summer there was a hosepipe ban in part of the regioo and we were conscious that it was inconvenient to garden-

ers," said a spokeswoman.
"We wrote to all customers in the Spring before any possibility of water restrictions. Leaflets were sent out in re-

sponse to requests on a freephone number. In addition to that we have made leaflets available through garden cen-tres. We wanted to make sure that people were able to enjoy

their gardens," she said. The leaflet, illustrated with a picture of a giant cactus, has been written by Meridian television gardener Richard Jackson. As well as advocating drought-friendly plants such as yucca, sage and lavender, he ad-vocates filling the traditionally empty areas between flowers with mulch to prevent moisture-

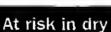
Bedding plants, pride of gardens everywhere, will be less welcome in the "dry" garden, as will fragrant camelias, rhododendrons and azaleas, all of which thrive in the damp, he said yesterday.
"People are already having

problem with their buds falling off these plants after a summer of dry conditions," he said. According to Doug Parsons of the National Society of Allotment and Leisure Gardeners. areas such as the vegetable patch are also unlikely to ben-

"The most subject to drought conditions is the cauliflower Bugle and the Brassica range, which includes cabbages," he said.
"Potatoes initially don't need any water, but do once they're

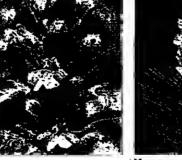
Ironically, it may be the lazi-est gardeners who benefit most from the drier conditions.

"A lot of people nowadays want labour-free gardens and they're planting shrubs - which don't require a lot of water because they search for it - and laying mulch on the surface to cut down on weeds," Mr Parsons said. "In drought conditions, they will do very well."











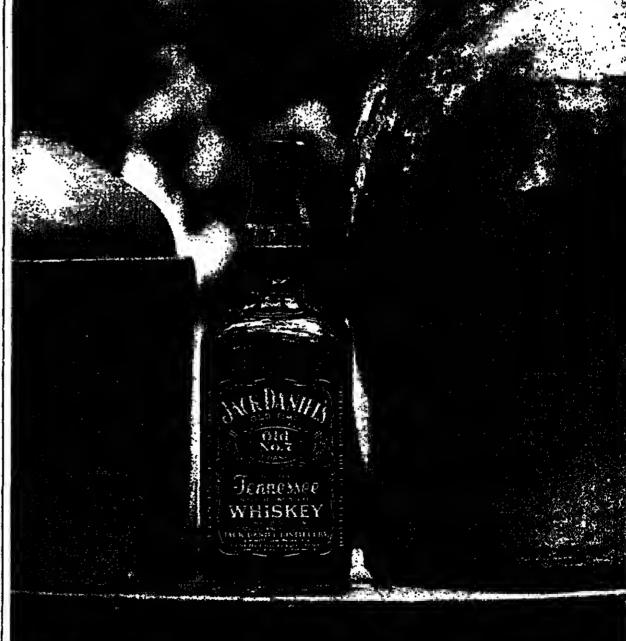


Thrive in drought









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JACK DANIEL'S TENNESSEE WHISKEY

### Mother in class reforms bad pupil

PETER VICTOR

A disruptive school pupil was shamed into faultless behaviour after his mother was brought in

to sit with him in class. Staff at Hattersley High School, Tameside, Greater Manchester, had suspended Anthony Kidd, 15, who had a history of rudeness to teachers and disruptive behaviour in

Threats of further sanctions were met with scorn from the teenager, until his mother suggested accompanying him to

"When Anthony found out what was np he was absolutely devastated," said deputy head-master Michael Buczynski. "He was terrified that he was going to be shown up in front of his

Mother-of-four Debbie Kidd, of Hattersley, attended school one day this month and sat through lessons to make sure her wayward son paid attention.

She just sat at the back and said 'Come on Anthony, this is no hig deal, get on with your work," said Mr Buczynski. Red-faced, Anthony said he

forget: "I was really embar-rassed because I thought my mates were going to take the mickey out of me, but they were so afraid their own mums would come in they just said they felt sorry for me.

Now Anthony, who hopes to become a vet, is determined to study hard for his GCSEs to prevent another visit from his

Mrs Kidd said she was "over

the moon" with the success of her school visit, adding: "He has improved a lot already." The 500-pupil comprehensive has no plans to repeat the ex-

fear of similar humiliation has subdued Anthony's classmates. Nigel de Gruchy, general secretary of the National Association of Schoolmasters/Union of Women Teachers,

called the move "unprecedent-

ed" and welcomed its success. "If anything works in turning around disruptive pupils, I welcome it. But bringing parents into class would be totally impractical on a national scale,

Anthony, now recovered from the embarrassment, has been nominated as a prefect.

# Bingham to direct massive legal shake-up

PATRICIA WYNN DAVIES Legal Affairs Editor

A radical shake-up of the legal system in England and Wales was heralded yesterday as the reformist judges Sir Thomas Bingham and Lord Woolf were appointed to the top two jobs in the judiciary. Sir Thomas, currently Mas-

ter of the Rolls, will be the new Lord Chief Justice in succession to the retiring Lord Taylor, and the Strangeways jail riot in-quiry - his highly critical report still stands as the watershed of prison reform.

Both are vocal critics of the law's high costs and lengthy delays and their tenure is likely to result in the most fundamental reform of the civil justice system

this century. Among the judiciary's most ness to question traditional

strictive practices swept away. While less confrontational than Lord Taylor, who on Thursday savaged the Government's plans for minimum sen- Mellor insisted on BBC Radio tences, neither Sir Thomas nor 4's Today programme that the

have defended the judges' development of judicial review of government action and back the incorporation of the European Convention on Human Rights into British law.

Sir Thomas began his legal career in the chambers of the liberal Lord Scarman, and has been a judge in the higher courts for 16 years, becoming Master of the Rolls in 1992.

John Major made elear ceptaced in turn by the law lord Lord Woolf, who presided over the Strangeways jail riot in-cepted none of Lord Taylor's criticisms, insisting that he and Michael Howard, the Home Secretary, wanted to make sure that "when a criminal is locked up, he stays locked up and isn't out on the streets within a matter of months committing identical crimes time and time

The Prime Minister added: "I radical thinkers, their willing-ness to question traditional - it's an old-fashioned view practices could also see the that prison works, that when a legal profession's remaining re- criminal is in prison he's not out on the streets wrecking the lives of ordinary people." The Tory MP and former

Home Office minister David Lord Woolf can be counted as attack on the sentencing White

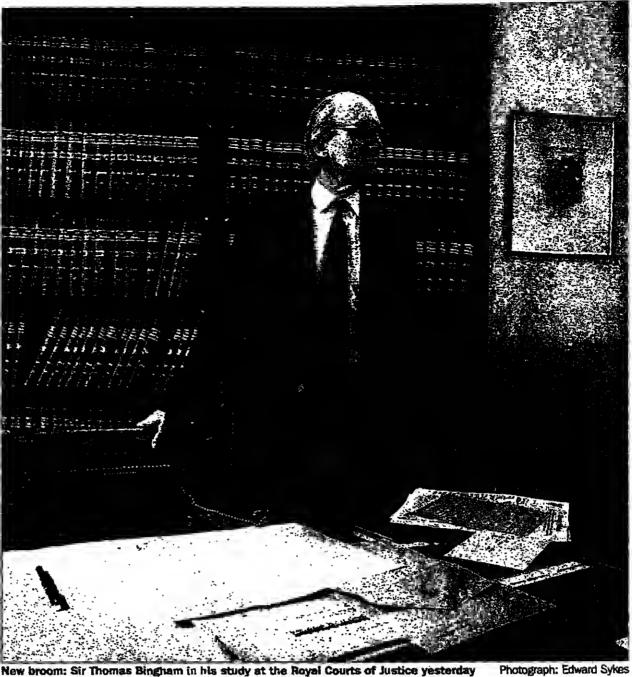
judicial conservatives. Both Paper was a "total perversion and subversion of the constitutional principle whereby in a democracy it is for Parliament to determine what the sentence should be and for the judges to give effect to them."

A fresh dimension to the row over judicial intervention is set to open up on 5 June, when Labour's Lord Irvine, the shadow Lord Chancellor, will open a five-hour House of Lords debate on relationship between the judiciary, legislature and ex-

As Lord Chief Justice, Sir

Thomas will stand second only to the Lord Chancellor in the judicial hierarchy of England and Wales, presiding over the criminal division of the Court of Appeal. As Master of the Rolls, Lord Woolf will head the Court of Appeal's civil division. Lord Woolf, who is away in Italy, was made a law lord in

1992 but his appointment as Master of the Rolls, in charge of the civil appeal system, ranks higher, making him the third most senior judge. Appointed by the Lord Chancellor, Lord Master at the Roll of the Roll Mackay, to conduct a rootand-branch review of the civil law system, his final report on lays is expected in July.



The judicial: reformers

paren

Sir Thomas Bingham, 62, is one of the country's best legal brains but one of the least hidebound. He would happily cast aside his wig, and while neither attracted by the doctrines of right or left, is prepared to challenge traditional orthodoxies.

While reformist and enlightened, he is not considered radical enough by some on the Bar's left wing - but is already the target of a hate campaign by the Daily Mail for his backing of the European human rights convention.

He led the inquiry into Rhodesian sanction-busting in 1997-8 and the BCCI investigation in 1992-2.

Courteous and with impeccable middle-class credentials but less, as barristers term it, "clubbable" than his predecessor, he is not an instinctive seeker of the limelight. But he was one of the first judges to

agree to media interviews. Lord Woolf, 63, is viewed as one of the foremost legal thinkers of his generation and one of the firmest upholders of the judges' right to review the legality of official decisions.

He recently invited the condemnation of Labour's Lord Chancellor-in-waiting Lord Irvine for suggesting that judges would refuse to recognise any attempt by Parliament to abolish or cut down judicial review.

A self-acknowledged liber

in the moderate and openminded sense, his dedication to strengthening legal curbs on high handed official behaviour have made him the darling of public interest lawyers.

Like Sir Thomas, he has spoken the unspeakable and hacked greater audience rights

Mackay, outsider who upsets right

PATRICIA WYNN DAVIES

Lord Mackay, the Lord Chancellor, stoutly defended the Government in Thursday night's debate on the sentencing White Paper, and yesterday's appointments of England's two top judges might presage a temporary bull in the warfare between politicians and the judiciary. But even here, could it be a case of Mackay the Subversive all over again?

This was the man, as pundits on the right are swift to point out, who recently promoted Mr Justice Brook to the Court outsider Lord Mackay to do it.

Commission that gave us the Family Law Bill. And now come two more radicals, at least one of them a "liberal", poised to defend judicial review against a political backlash and, after years of prevarication, finish off the reform of a resistant legal profession by removing remaining restrictions on solicitors' rights of audience.

That particular exercise the only overhaul she failed to achieve in one go - was set in sions of the barristers' higher court monopoly. But naturally, the aspect of

yesterday's appointments that

has provoked most outrage on

the right is the commitment of Sir Thomas Bingham and Lord Woolf to incorporation of the European Convention on Human Rights and all its vile works. The fact is that the Lord Chancellor must pick from the best of an increasingly enlightened pool.

at the anti-family values Law bargained for. Hence the catch-phrase, "you can't please massed opposition of all the all of the people all of the Cabinet QCs to any more ero-time". The latest outburst of fury against the judiciary is judged to be partly his fault. Yet he was literally spurned by the judicial upper ranks - at that time most of them conservative, at least with a small 'c', when he attempted to carry out Lady Thatcher's will.

After eight years of travails. the question must be whether this absternious, God-fearing upright and honest Scottish outsider could really care at all any more about what the English conservative establishment

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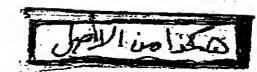
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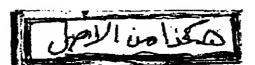
Typical example: based on an endowment mortgage of £40,000 on a property valued at £50,000 repayable after 25 years (300 monthly payments) for a non-smoking couple (male aged 27 and female aged 25 years). First year monthly interest payments: £74.26 at variable rate of £.51% (including 4.74%) aged 25 years). First year monthly interest payments: £74.28 at variable rate of 2,51% (including 4,74% discount). Subsequently, monthly payments at TSB's standard variable rate, currently 7,25% (APR 7.5%) would be £214.48. Total gross amount payable (T.A.P.): £111,132. APR and T.A.P. include typical legal fees: £141. Examples assume TSB Property Plus, TSB MortgageSure (normal minimum term 1 year and 1 month respectively) and a TSB Homebuyers Policy have been taken and tax reset on £30,000 for mortgages over £15,001. There is an early redemption charge equal to the grossed up discount given on any amount repaid in the first five years (No allowance given for MRAS). Assignment/assignation of a suitable life policy may be required by the bank as security. The value of units in a unit-linked endowment or pension plan can go down as well as up and the cash value of your plan is not guaranteed. TSB cheque account required, Applicants must be aged 18 or over. Subject to status, Not available in the Channel inlands. Written quotations available on required Calls may be recorded and monitored. TSB Bank pic and account required, Approxims must be aged 18 or over. Subject to status, Not available in the Channel triands, Written quotations available on request. Calls may be recorded and monitored. TSB Bank pic and TSB Bank Scotland pic (regulated by SFA) are representatives of the TSB Marketing Group, regulated by the Personal Investment Authority only for TSB life insurance, persons, unit trusts and offstore investments. TSB Bank pic and TSB Bank Scotland pic advise only on products and services from the TSB Marketing Group. TSB Bank pic, Victoria House, Victoria Square, Birmingham B1 182. Registered in England and Wales. Number: 1089268, TSB Bank Scotland by House, Henry Duncan House, 120 George Street, Edinburgh EH2 4UH. Registe

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news



# The Queen and protesters 'celebrate' 50 years of Heathrow airport

CHRISTIAN WOLMAR

It was a day of two garden parties at Heathrow yesterday to mark the 50th anniversary of the largest airport outside the US. The official one, cheekily dubbed a Royal Garden Party by BAA, the airport's owner, was attended by the Queen and was rather fortunately, given the drizzle, held under

Nearby, along the Bath Road, protesters against airport noise held an Alternative Garden Party organised by the Heathrow Association for the Control of Aircraft Noise (Hacan).

Accompanied by the Duke of Edinburgh, the Queen officially opened a £32m referbishment of the Terminal 2 departure lounge before going on to a party at the 50th anniversary festival site nearby. It was familiar territory for the Queen. She opened the airport's first terminal. Terminal known then as the Europa lounge, part of an £80m redevelopment of the terminal, features a two-tier atrium with



As part of the anniversary celebrations, BAA bas recreated a tented departure tounge like the one used by the first pas-sengers on 31 May 1946 - the date the airport opened - complete with wicker chairs and staff dressed in period costume.

The royal partygoers were shown a model of Terminal 5 which BAA hopes the Queen will open at the end of the decade. But first it has to pass the hurdle of a public inquiry, being beld in the nearby Ramada hotel, which has just en-

tered its second year. The projected terminal, which BAA says will allow another 30 million passengers to use the air-port annually in addition to the resent 50 million, is the focus of the protesters' anger. Tshirts bearing their motto, "Ter-minate Terminal 5" were on display at the alternative party where the tents were rather more modest than those for the Queen. With the continuous drizzie, they quickly repaired to Dennis Gould's house on Bath Road, barely a stone's throw from one of the main runways. His house suffers particularly badly when planes take off. The runway is used for take-off and landing alternately, but there are plans to allow mixed use as this would increase the airport's capacity. Heathrow's 50th anniversary

celebrations culminate tomorrowweek with a flypast of 34 aircraft, led by a Lancaster bomber, and including Concorde flying in formation with the Red Arrows. At the mention of this, the protesters wince. They all hate Concorde, which has special dispensation from noise regulations, more than any



Magazine CD risks computer

virus

A computer magazine has put its 31,000 readers at risk from tently including it in software on a cover-mounted free

**CHARLES ARTHUR** Science Correspondent

The virus could conceivably corrupt important files of any system that it infected, an expert her 1994, when four instances warned yesterday, though it of viruses on the discs - which was more likely just to slow the, resemble music CDs, but hold

tal film clip given away with this month's edition of Mac User, which reached newsagents yes-

terday. The magazine is now asking readers and newsagents to destroy the discs, known as CD-Roms, because there is no way of crasing the virus from them, and offering a free replace-

The process of recalling the flawed discs and pressing a full set of "clean" ones could cost

up to £60,000. "We want people to destroy them because the last thing that we want is lots of infected discs lying about the place." said Stuart Price, the magazine's

He added: "It's not the best week I've had in my life as an

The virus, called MBDF A, can only affect Apple Macintosh computers. It cannot affect PCs running Microsoft's Windows or other operating systems, which use a different computer lan-

The virus was attached to a video clip of a tour of MTV's UK studios which was provided by a third party to the magazine. Copying the clip to Computer and running it would activate the virus, which would begin to make copies of

"MBDF A isn't malicious; it doesn't damage data," said Megan Skinner, associate editor of Virus Bulletin. "But it could make the system slow. down so much that the user would think it bad crashed, and if you turned it off while it was writing itself, you could cor-

rupt your system. Mr Price admitted that Mac User had failed to carry out the normal procedure of checking all contents of the cover disc for

"I don't think it was malicious on the part of the people who

them for years." The virus - first identified in 1992 - would be caught and destroyed by most anti-virus software. The magaa computer virus by inadver- zine is offering a free antivirus program at its Internet

The dangers of viruses on CD-Roms were first pointed out by the *Independent* in Decemher 1994, when four instances The rogue program was Since then the problem has accidentally included in a digistances.

The worst case of a virus spread by CD-Rom was inadvertently perpetrated last year by Microsoft.

It sent a CD-Rom containing important programming information about Windows to a number of software compa-

The information was sent as documents written in Mi-crosoft's Word word-processing

program.

But some documents contained a "macro virus", so that when the information was read on a computer, the virus known as "Concept" - would copy itself to any other document written on that the system. This only happens in Version 6 of Microsoft Word - but this is one of the most common word-processing programs, which is used on both PCs and Apple Macintoshes around the

Luckily, Concept has no malicious effect. But computer virus experts think that it is now the most common in the world. In Britain, it is thought to affect one in every four com-

Virus experts reckon that the rapid spread of Concept, which was discovered last August, is due to the fact that wordprocessing documents can now he sent as "attachments" to internal electronic mail in large

If somebody sends a document which is affected with the virus to someone else, the recipient's machine will be infected when they open the doc-

ument to read it. So far, four other "Word viruses" have also heen discovered, though none seems to deliberately destroy data. The worst is one called Wazzu. which could swap words at random inside a document, cor-



Mac attack: This month's Mac User, with the free Photograph: Philip Meech CD-Rom Infected by a virus



#### MONEY BACK IF SATISFIED.

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# Carey fears danger of conflict with Islam

Religious Affairs Correspondent

The Archbishop of Canterbury, Dr George Carey, has warned against conflicts between Islam and the West and urged moderate leaders of all religions to coodemn fundamentalist out-

rages.

Speaking in Los Angeles, where he is on a tour of the American Episcopal Church, Dr Carey said: "Whether the new nium will be one of peace or war will depend to a large measure on the ability of the great religions, and Christianity in particular, to draw from within themselves all which

"If religions are not dying out, and may be on the increase in ligious leadership bas a responsibility to resist anything der, and violence.

"Sometimes, wheo acts are perpetrated by fundamental-ists, I am saddeced that few leaders of such faith communities condemn the atrocities. People should oot hide behind religious beliefs to justify acts of

His speech will be seen as cootaining criticism of some Muslim countries, especially those which deny to Christians the liberty of worship they de-mand for their own subjects abroad. "Muslims, Sikhs, Hindus and others have equal rights to worship freely in the West," he said. "However, this must apply equally to the rights that Christians should have in places

Professor Akbar Ahmed, of Selwyn College Cambridge,

eods of religion. I think of College Chapel, said: "Dr Carey extremism which code in muris trying to do the right thing, is trying to do the right thing, but underneath, I suspect he is seeing this relationship in terms of . . . confrontation when it should be dialogue. Muslims see people like the Archbishop as

> agenda of the crusade." As if to illustrate this, Prosor Ahmed has been deoounced this week by the self-styled Muslim Parliament for preaching in a Christian church. A spokesman for the parliament told an Urdu oewseliminary to asking Christian priests to preach in mosques.

still barbouring some of the

Dr Carey has long argued that religion is undervalued in human affairs; and yesterday drew to his aid a controversial Harvard professor, Samuel Huntington, who three years ago argued that the collapse of

main rival for the West now is the Islamic world. The fault lines of civilisations will be the battle lines of the future", Pro-

This "beguiling hypothesis", said Dr Carey, had been too quickly discounted. Some people thought it exaggerated; others it was politically incorrect. However, he believed that Professor Huntington had grasped "something essential to world peace" when he spoke about the importance of the West understanding the basic religious and philosophical assumptions un-derlying other civilisations.

Dr Carey argued that the Church of England's difficulties over women priests offered a model in terms of conflict resmodated as far as possihle, to that the two sides could



"live in peace together for the sake of all we have in common". Nautical flavour: Sea Scouts yesterday at Bristol's Fastival of the Sea which runs until Monday Photograph: Peter Macdiamic



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### Rampage killer sent to mental unit for life

Robert Sartin, whose rampage in the seaside town of Whitley Bay left one man dead and 16 people wounded, yesterday apologised to his victims and their families as he was sent to a secure mental unit for life.

Sartio's appearance at Durham Crown Court yesterday was his first in public since the remand hearings that followed his arrest for the murder of Ken Mackintosh, a British Telecom manager, and the attempted murder of 16 others, seveo rears ago.

The case was delayed because Sartin, 22 at the time of the shootings, was deemed unfit to plead until now. During that time he has lived at Ashworth Hospital, Merseyside, and was flanked by staff as he stood in the dock wearing a dark jacket with pale flecks and a plain tie.

Before Mr Justice Kennedy written oo lined notepaper, was read to the court by defeoce counsel, James Chadwin QC.

It said: "Apologising for the terrible offences I carried out on April 30 1989 will oot belp the family of the innoceot man I killed or ease the memories of all the people I hurt.

What I want my victims and the family of Mr Mackintosh to know is that their awful pain was out the result of a

planned or intended crime and there was no pleasure involved. "It was completely the product of a mental illness so severe

"All I want to say to everyone involved in this tragedy, the peo-ple on the legal side, the police, my family and all whose lives I affected is, I am so very surry." When the charges were read out earlier, Sartin, in a quiet fal-tering voice, replied: "Not guilty

that reality was taken over by in-

by virtue of Insanity. David Robson QC, for the prosecution, then told how on Sunday 30 April 1989 Sartin left his home with his father's double-barrelled shotgun and some

ammunition and a knife. His first two shots were fired at Judith Rhodes, 43, who was driving along the road. One shot other wounded her left hand.

Sartin then went on lo shor at five more people before see walking home from a service at a nearby Methodist church. He shot him with both barrels from 20 yards and then let off another double blast at short range.

Mr Robsoo said Brian Thoms, 39, was among the other people shot as he rode his bike. He was seriously injured and managed to struggle to the safety of a nearby house.

Sartin was finally arrested in a pub car park.

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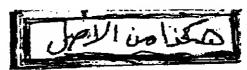
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# **Euro** '96 violence targeted by police

JASON BENNETTO Crime Correspondent

Photographs of 150 suspected football hooligans taken during a mini-riot are to be published in oewspapers as part of a clampdown oo violence on the eve of the European

Championships.
Nineteen people were arrested yesterday in dawn raids on 30 homes as part of the same initiative, "Operation Harvest" was launched into the violence that broke out in Newcastle upon Tyne after the failure of the city's football team to win

the Premier league. Yesterday's raids follow extensive analysis of footage from 16 city centre closed-circuit tension videos of the violence on 5 May. This is believed to be the higgest operation us-ing CCTV technology. Police and Michael Howard,

Police and Michael Howard, the Home Secretary, stressed yesterday that this type of hardhitting initiative was also meant as a message to hooligans who intend to disrupt Euro 96, which starts on 8 June. A gang calling themselves The Gremlins, who have a history of causing trouhle at Newcastle United games. have left cards boasting of impending trouble at Euro 96.

Film of the violence was used to identify the people targeted in yesterday's raid, hut "mug shots" of a further unknown 150 suspects have been obtained. These will be published in local newspapers in the North-east next week along with a police telephone oumher for members of the

public to ring with details. Chief Superintendent Peter Durham, of Newcastle police, said yesterday's raids were the biggest operation of its kind using CCTV film. He added that up to 200 people could face charges as a result of the violence that followed Newcastle's

last match of the season against Tottenham Hotspur.

"I am sure that there are people who think that they are going to have an opportunity to cause trouble, but this operation has sent the very strongest sig-nal for Euro 96," he said.

The raids were carried out in Newcastle, Birtley, Washington, Durham City and north and south Typeside.

Those arrested were being questioned about a range of offences, including criminal damage, violent disorder, affray, and burglary.

Police had found machetes. imitation firearms and forged £20 notes. Racist football literature was also recovered. Some of the items seized chronicled

trips to foreign matches.
Up to 1,000 young men were involved in fighting and vandalism in Newcastle's Bigg Market area near the Central Station where many pubs and clubs are concentrated.

Twenty-nine people were arrested and there was widespread damage to property. Shop windows were smashed and parked cars were wrecked.

About 200 fans tried to storm Central Station during which a British Transport Police officer was heaten unconscious and his colleague sprayed with CS gas. Police used a portable closedcircuit television system to film trouble at the station.

The police are anxious to clear up the 5 May trouble in advance of the Euro 96 matches involving France, Romania and Bulgaria, to be staged at New-castle's St James's Park ground next month which will attract up to 20,000 foreign visitors.

Mr Howard praised the op-eration which, he said, showed the effectiveness of the CCTV cameras. He said the police were well prepared for possible hooligan trouble when the tournament kicks-off next month.



Take the train: On the track at Crystal Palace, one of the two lines to benefit from Network SouthCentral's experiment Photograph: Kalpesh Lathigra

### Turn up and go' trains for commuters

CHRISTIAN WOLMAR Transport Correspondent

The first stage of a plan to bring Tube-style train frequencies to sooth Londoo was launched vesterday with the name South

new timetable starts on 2 June.

London Metro. Frequencies on two sections of line in south London have been increased during off-peak periods with several stations in particular those between Sydenham and London Bridge - having a 10-minute rather than a 15-minute service when the

Market research shows that people in south Londoo want a "turn up and go" type tube ser-vice, and once waiting times are reduced to a maximum of 10 minutes, people oo longer bother to consult a timetable.

Capital connections: New timetables reveal first stage of plan to run off-peak services for suburbs

equencies will be introduced throughout Network South-Central, the train company which launched South London Metro and which operates trains within a large swath of suburban south Loodoo and longer-distance trains mainly to

Surrey and Sussex. James Adeshiyan, business manager of Network South-Ceotral, said that extensions of the Metro concept to other parts of the oetwork are planned for the next year. He said: "We're going to give this a trial for the next year or so and see how it goes. These things do not take off overnight, but there

The idea is that these greater is a whole large section of the great British public who oever take a train. We want them to

In order to retain the extra frequencies on the Sydenham line and from Crystal Palace o Streatham Hill, the company is hoping for a 25 per cent increase in usage on these off-peak ser-vices. While there are some extra costs, notably extra payments to Railtrack for track access and extra drivers, no new rolling stock is required since some of NSC's trains sit idle during the day because they are only used at peak times.

But where was the transport minister ready to hail this radical changes to be made to

scheme as a benefit of privatisatioo and a triumph for the Government's rail policy? The

Secretary of State, Sir George Young, and Steven Norris, Under-secretary of State, were conspicuous by their absence and the Independent inquired as to why, especially as Network South Central is due to be handed over to the new owners. Compagnie Générale des Eaux, next weekend. "Ah," said the press officer,

"This is oothing to do with pri-vatisation. BR planned it ages ago, which is why we've got it in the timetable oow." Indeed,

it takes around a year for such

the timetable to allow train paths to be plotted, and there-fore the gestation of the Metro concept predates privatisation. Although local rail user

groups hroadly welcomed the improvements, Graham Larkbey of the Railway Development Society (South Central) points out that train frequency has been cut from half-hourly to hourly betweeo Beckenham Junction and Crystal Palace in order to accommodate the new service: "This sets a worrying precedent", be said. "It makes a mockery of government assurances that service levels

would be protected." However, Network South-Ceotral said that Beckenham Junctioo already has a regular service via an alternative route

#### 'Which?' offers consumer power via the Net

**GLENDA COOPER** 

Consumers will be able to club together on the Internet to negotiate group discouots on products from holidays, cars and household goods.

The Consumers' Association, publishers of Which? magazine, are setting up an Internet site called Which? Online to be launched in the Autumn offer-

ing a range of products.

If, for example, someone wants to buy a particular make of car they will be able to get to-gether with other potential buy-ers to exchange information to discover the cheapest dealer and make a joint approach to him to get the best price. Users will also be able to ex-

change information about faults or problems with appliances.

"So if you are living in Grimsov and you need a plumberyou will be able to go online and find out from 11her members in the area who will give you good and cheap service, "said Paul Kitchen, Which? Online's managing editor. Electronic trading has been

available on the Internet for some time but aimed at companies which want to buy or self industrial goods.
But individuals have been

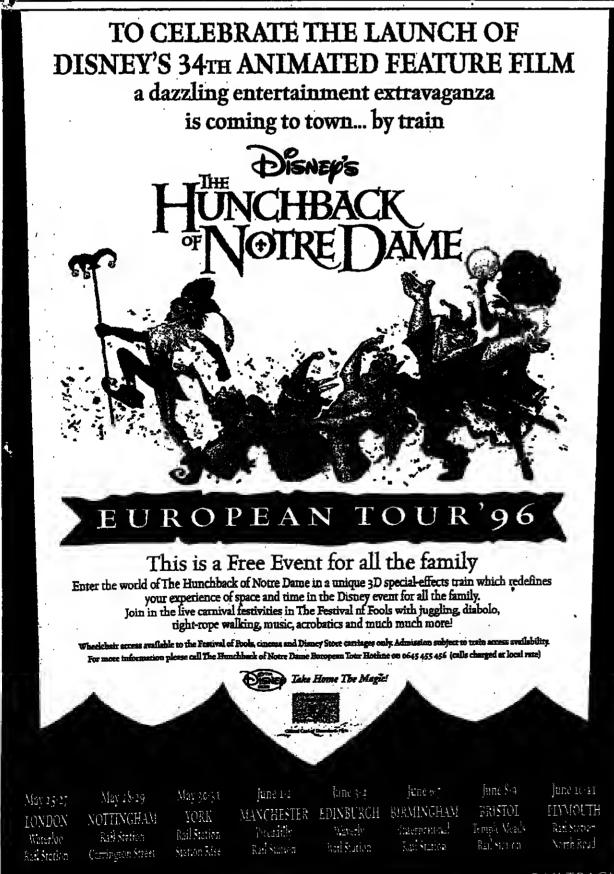
wary of the practical and legal problems of dealing with strangers. The Consumers' Association hopes that its image as the champion of consumer rights will overcome this fear.

The association is also planning its own credit card with its name and logo displayed, in the hope that retailers will be en-

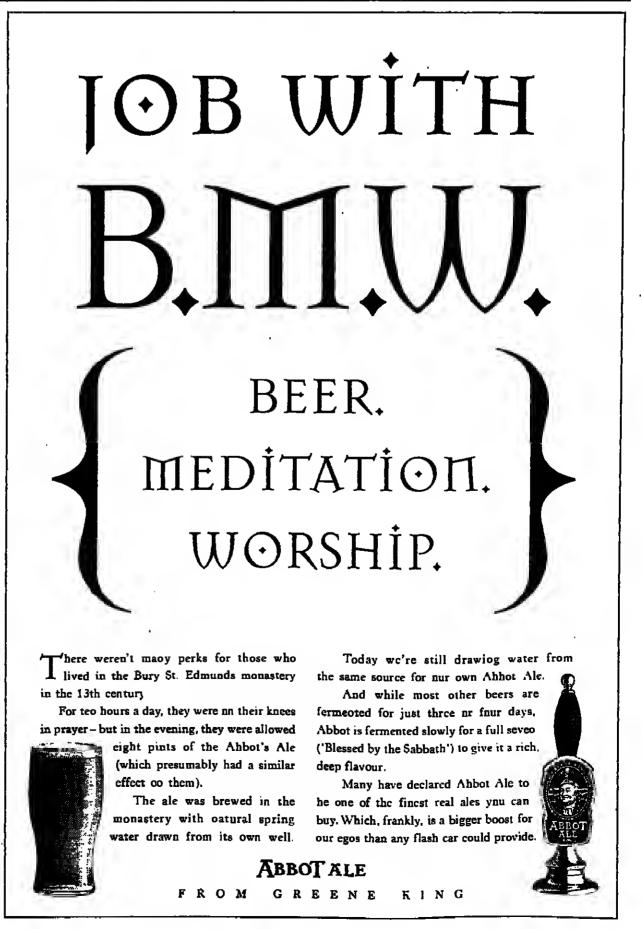
couraged to give good service. Of its 750,000 members, the association expects 50,000 to be able to go online. It is hoping to attract new members in the

25<u>-3</u>5 age group. The association will also put online its vast library of reports oo consumer goods and services including household appliances. holidays, cars and financial services.

"Consumers will no longer be passive receivers of information," said Mr Kitchen. "They will be able to use it to get in touch with experts and interact with other consumers."



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# Sex and intrigue in a bibliophile's paradise

The literati's annual pilgrimage to Hay-on-Wye for the little Welsh town's festival of books. entertainment and conviviality reaches its climax today, when those forking out £4.50 can hear Edwina Currie holding forth on her sizzling story of sex and intrigue A Woman's Place. A couple of hours later Peter Mandelson will be questioned in public about new Labour -

An exhausting eight days lie ahead. More than 20,000 people are expected to attend the (40 events, Lord (Roy) Jenkins is due to discuss his biography of Gladstone, the former Archbishop of Canterbury. Dr Robert Runcie, runs a ecclesi-astical eye over the works of Thomas Traherne, a 17th-century poet who exposed the falsifving of church documents in Rome. Ted Dexter hats on about cricket and Courtney Pine will set out to prove that jazz is more than hlues and

The town claims to house the world's largest collection of second-hand books - more than 2 million, according to Richard Booth, who pioneered the idea 25 years ago and later crowned himself "King of Hay".

gathering of literary grouples. Hay lives all year round - not just at festival time, when people travel long distances and pay to hear writers and 'personalities' talk about each other in a

Away from the festival, held under canvas in the grounds of

professor of physiology at Liège University. A snip at £10 for students of the indolent arboreal creature.

One collection of much interest, but definitely not for sale, is the Pinocchio library displayed at a restaurant named after the long-nosed puppet. It even includes a Pinocchio vol-



Shelf-life: Book-buyers at Hay

thing from archaeology to zoos, taking in all strands of literature

on the way, are spread among One of the most esoteric

among the 20,000 titles in Mark Westwood's shop is the 220page Function and Form of the Sloth, by M Goffart, assistant

Photograph: Geraint Lewis

ume in Japanese. Hay also boasts a shop sell-ing only Teddy Bears and a re-tailer called Mr Puzzle's Jigsaw World. All of which may provide diversions for festival-goers.

Sponsors include local solic-

national names like Marks & Spencer and Carlton Televi-

Earlier this week, television teams from France, Germany and Venezuela were roaming the little town, which is dominated by the 13th-century castle where Mr Booth reigns. Carol Diaz from Caracas asked breathlessly: " How do you manage to keep this little city so beautiful?" No clues were found in the Federal Bank of Chicago's Milwaukee Economy (price £2) that she was studying at one of the "honesty bookshops" - outdoor emporiums where buyers are trusted to deposit the cash through a hole in the wall.

Hay is shot through with the quirky and unorthodox. The festival's president, the Welsh nationalist peer, Lord Elis-Thomas, an avowed Marxist in his previous incarnation as Dafydd Thomas MP, holds a doctorate for his thesis on Welsh medieval poetry. No doubt a copy of that work lurks somewhere in Hay's hibliographical labyrinths. The festival director, Peter

Florence, points out: "The familiar Hay preoccupations with sex, politics, gardening and history are all well represented." itors Gabb & Company and the Brook Street Pottery, as well as member for South Derbyshire.



Scarlet woman: Khristine Clesinski playing the title role in Salome cradles the blood-stained in the new production of the opera which opens today at the London Coliseum



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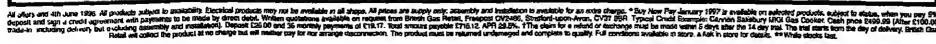
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### **Bottomley and** arts chief split over spending

DAVID LISTER

Virginia Bottomley, the Secretary of State for National Heritage, and the Arts Council chairman Lord Gowrie are at odds on the way lottery money is being distributed. It is understood that Mrs Bot-

tomley wants to see some of the money go to help students at drama and dance schools who are finding it increasingly difficult to obtain discretionary grants from local authorities. Both the DNH and the Arts

Council ridiculed a newspaper report which said Mrs Bottomand believed the Arts Council lottery awards to institutions such as RADA and the Royal Opera House were élitist. This line finds favour with Conservative Central Office as

a populist vote winner. But the differences between Mrs Bottomley and Lord Gowrie are more complex than this. The Independent has learned that Mrs Bottomley did not oppose either of these awards, though she has told the ROH management they do not always represent themselves to best effect.

But her real wish is understood to be for Arts Council money, be it from the lottery distribution fund or other Arts Council funds, to help dance and drama students. Using lottery money in the arts to belp

young individuals is now one of her key priorities.

Yesterday Lord Gowrie re-sponded that there were "indeed frustrations about the distribution of lottery money but both he and Mrs Bottomley were "prisoners of the regulatory system that Parliament

had devised... adhered to the principle that lottery funds be in addition to and not in substitution for current programmes. This in effect rules out using lottery money for the regular funding of dance

and drama students," he said. He echoed the words of the National Heritage Select Committee that "National institutions should continue to receive substantial sums of lottery money and be a source of national pride rather than envy".

Civil servants have warned Mrs Bottomley of potential problems in using lottery mon-ey or Arts Council grants to help dance and drama students. Once local authorities knew there was an alternative source of funding they would be likely to end the few discretionary grants they give now. With this in mind Mrs Bottomley is likely to devise a formula of using lottery money or government grant to the Arts Council to provide "a slice" of the grant for the students, with local authorities giving the remainder.





At odds: Lord Gowrie rules out Virginia Bottomley's idea of using lottery money for dance and drama students

#### D'Oyly Carte cancels tour in cash crisis

CLAIRE ALLFREE

The Gilbert and Sullivan company, D'Oyly Carte, has had to cancel its autumn national tour because of a lack of funds.

Its contract with Birmingham City Council, which provided funding and rehearsal space, ex-pired at the end of 1995. Negotiations have been taking place with a Newcastle businessman Carl Watkins, which would have included use of the Tyneside theatre as well as financial support, but a deal has not been secured in time to en-

able the tour to go ahead. Philip Lee, spokesman for the company, said: "Lord Gowrie, the Ar.s Council chairman, is very keen to see the company survive and hopefully the council will increase our grant." The increase would have to

"Historically, we had always given traditional productions of Gilbert and Sullivan. But by the beginning of the Eighties the public expectations of theatre had dramatically changed and interest in our type of produc-tions had waned."

The company re-eme and in 1988 with a new dynamic that brought back it's audiences, by combining the purist approach be a significant one. At present with a more experimental edge.

D'Oyly Carte receives only 5 per cent of it's funding from the Arts

Council, with 80 per cent com-

The recent financial prob-

lems are not new to D'Oyly

Carte: the company, founded in the 1870s, had to close in 1982.

although the company says that

the closure had more to do with

the public perception of D'Oyly

Carte at that time than money

ing from the box office.

ank Holida Pecial Offe We 10% nov threscue from 111 HE TODAY CALL TH HORMATION PA Bosnia's shaky peace: As fears grow that poll will confirm warmongers' hold on power, PM sounds out Karadzic's opponents

# Fears grow over threat to freedom in elections

ess than four months before tions in Bosnia, international observers and Bosnian Muslim officials are raising the alarm over whether the vote will be free and fair. Still worse, many fear that even if the elections go ahead, their main effect will be to consolidate Bosnia's de facto partition into three national nes - Muslim, Serb and Croat.

The International Helsinki Federation, a leading human rights group, called last Thursday for the vote to be post-poned, saying that to hold it by 14 eptember as foreseen in the Dayton peace agreement would merely confirm the dominance of the nationalist political forces that sparked the war.

that one will see cemented the practices of ethnic separation, and that the people who led the war will continue to decide the fate of Bosnia-Herzegovina," said Dardan Gashi, a consultant

for the group. The United States, Britain, France, Germany and Russia are expected to meet the leaders of Bosnia, Croatia and

pending



Karadzic: Far less isolated than the West would wish

for full compliance with civilian aspects of the Dayton agreement, including the return of refugees and the holding of free elections. The meeting will address international concerns that none of the three former combatants is doing as much as is necessary to avert the risk of

Bosnia's three-way partition.
Bosnia's Muslim President, Alija Izetbegovic, and his colleagues, argue that the elections should not take place unless Radovan Karadzic and General Ratko Mladic, the Bosnian Serb leaders charged with war

crimes, have given up office. They say the two men are certain to manipulate the vote if still on the scene, and point out that the Dayton agreement calls for the removal of indicted war criminals. However, among countries with troops in the 60,000-strong Nato-led peace implementation force in Bosnia, the US in particular

seems unwilling to make elec-tions conditional on the fate of Messrs Karadzic and Mladic. The State Department spokesman, Nicholas Burns, said on Wednesday that as long as Mr Karadzic was marginalised and confined to his headquarters at Pale, outside Sarajevo, "I think the elections can go forward and will go forward with him sitting in his bitter isolation".

As yet, however, Mr Karadzic is in anything but bitter iso-lation. Last weekend he best off an attempt by Carl Bildt, the international High Representative overseeing the civilian aspects of Dayton, to push him out of power. Now he is threatening to stage a referendum among Bosnian Serbs to muster popular support for his opposition to the peace settlement

Meanwhile, General Mladic "It is seriously to be feared attended the funeral of another Serb war crimes suspect in Belgrade on Tuesday, in his first public appearance outside Bosnian Serb territory since the war ended last December. The UN war crimes tribunal attacked Serbia for letting in the general, saying the Dayton settlement obliges signatories not to shield suspects, on their soil, Nato's Secretary-General,

Javier Solana, denied yesterday that Western countries had tacitly agreed to let Messrs Karadzic and Mladic remain in Bosnian Serb territory so long as they withdrew from public view and shed most of their powers. However, Western officials acknowledge that there is little appetite for arresting the two men, lest it provoke an anti-Nato backdash among the Bosnan Serb population that could wreck the elections.

The US, Britain and other countries with troops in Bosnia want the elections to proceed on schedule for fear the Dayton timetable may disnitegrate. Although they acknowledge Nato ops may have to stay in Bosnia beyond the original deadline of next December, Western governments do not want their presence in Bosnia to turn into an open-ended commitment.

The prospects for holding elections by mid-September were not improved yesterday by an announcement that munic ipal elections in Mostar, the southern city divided between Muslims and Croats, will be held in late June instead of the scheduled date of 31 May.

Mr Izetbegovic's Muslim-led party, the Party of Democratic Action, had previously refused to participate in the elections on the grounds that Muslim refugees from Mostar would be denied the chance to vote.

The city had a slight Muslin majority before the 1992-95 war, but after fighting broke out Bosnian Croats declared it the capital of their self-styled ministate, Herzeg-Bosnia.



On Serbian soll: John Major greeting British I-For troops in Banja Luka, northern Bosnia, on his first visit to Bosnian Serb territory Photograph: Reuter

Major meets 'democratic' Serbs on visit to troops

EMMA DALY Banja Luka

The Prime Minister yesterday became the first senior Western leader in visit Republika Srpska, the half of Bosnia now ruled by Radovan Karadzie, during a day trip aimed at applauding the troops, examming the peace process and exploring the prospects for an alternative Serb leadership.

The timing was unfortunate, given the allegations about Tory party funding, and Mr Karadzc's success last week in ousting Rajko Kasagic, the moderate Serb prime minister courted by

In a belated attempt in boost opposition to Mr Karadzie who has been indicted for genocide and is banned from standing for election, Mr Major had a "very useful exchange nf views" in Banja Luka with four men he described as "local democratic

Kasagic still claims support from "my president". Predrag Radic, the mayor of Banja Luka presided over the expulsion of almost all non-Serbs from the city. Dragutin Ilic belongs to the Socialist Party (an offshoot of President Slobodan Milosevic's ruling party in Belgrade) and Milnrad Dodik belongs to the

opposition (but still National-

ist) Social Democrats.

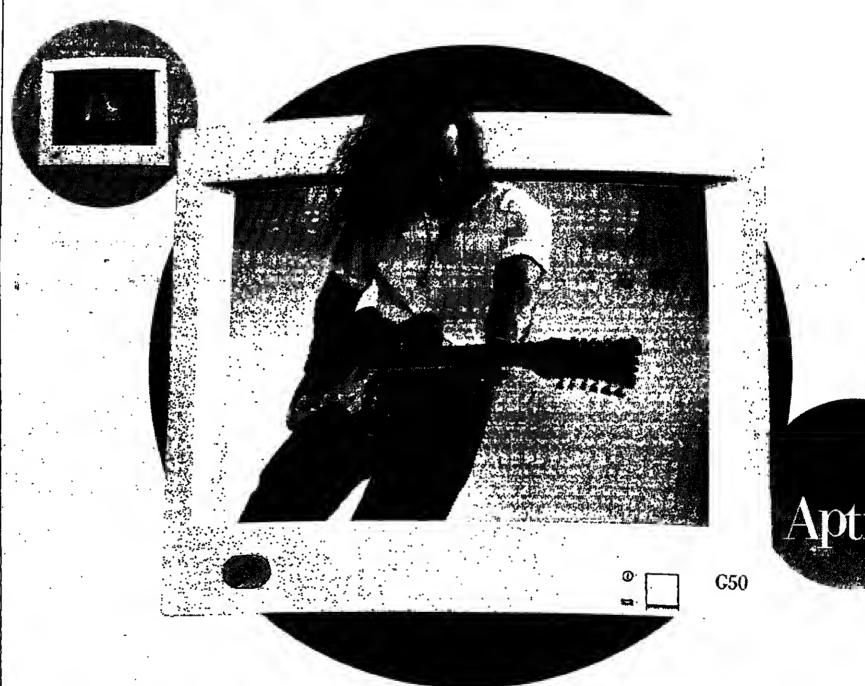
Mr Major said the talks were intended to elicit the men's concerns and "ambitions". These he would not reveal. Nor would be comment on the likelihood of Mr Karadzic being arrested by the 60,000 Nato troops in Bosnia befure the September elections. The removal of war criminals was cited as a precondition for elections by President Alija Izetbegovic in his brief chat with the Mr Major.

But Mr Major said he wanted to see Mr Karadzie in court military commander General Ratko Mladic. "I wouldn't be content for them just to fade away," he said.

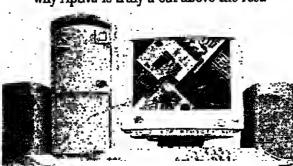
He did not respond to Mr Izetbegovie's request that Britain avert a financial crisis at The Hague war-crimes inbunal, hut pledged full support for its work and for Bosnia's territorial integrity. Mr Izetbegovic said the presence of war criminals and the plight of refugees unable to return home, were

tual division of Bosnia. The Bosnian President acknowledged the vast improvements for people in Bosnia under Dayton, a theme Mr Major emphasised during his visit to British troops. Addressing soldiers in the Serbheld town of Sipovo he assured them of the gratitude of locals. On a walkabout, Mr Major. toured the local market and a rubhish dump heuig cleared hy

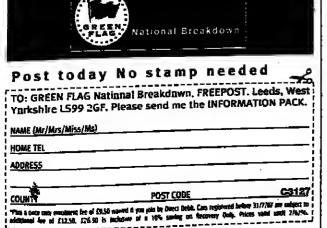
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# Yeltsin mines vote in Siberian 'city of graves'

Say what you like about Boris Yeltsin's failings, you cannot accuse him of fighting shy of enemy territory. This time his opponents were not his silksuited political rivals in Moscow, hut the hard-bitten miners of Vorkuta, a former gulag in the Arctic wastes of Russia's far north.

Yesterday workmen were clearing soot-stained turrets of snow and sprucing up this halfwrecked town in readiness for the arrival of the president, where he was once hailed as a reforming hero but has since run short of friends.

It was the miners who helped propel Mr Yeltsin to power by leading national strikes against Mikhail Gorbachev. Since then, his overwhelming popularity has melted away, corroded by falling living standards, broken promises, and rising indignation. Two of the town's 13 pits have

closed with thousands of layoffs; many miners still chiselling out a living are owed months of pay. Significant private enterprise has yet to arrive. This far-flung settlement has a new class of inmate and a new kind of incarceration: it has become an economic gulag.

"It is really hard here," said of the dead were miners - shot Leonid, a 28-year-old miner, en masse after striking in 1953. who remembers when coal miners were the élite of the Soviet workforce, with holidays on the Black Sea, cars, health care, and good apartments. When I went on holiday to St Petersburg, six years ago, I ate in a restaurant every night – like a restaurant every night – like a per cent of the vote, less than king. Now I'm living on bread and milk and I cannot afford to about the same as the governgo anywhere. That's what's Yeltsin's brought us."
There is no tougher political

prevailing mood of blind de-spair. Vladimir Zhirinovsky, territory than this, and not only for Mr Yeltsin. Vorkuta was huilt in the 1930s under Stalin, who paid little heed to the economics of hauling coal by rail over a huge stretch of Russia, and even less to the cruelty of using prisoners to do it.
The nine-month winters,

-30C temperatures, and the work took a heavy toll. When the snow melts, the bones of some of the thousands of victims appear above the tundra, shining beneath the near-permanent summer sunshine. Some call Vorkuta, with its thousands of simple wooden crosses, the "city of cemeteries".

People don't like to talk about those troubled times," said Galina Odincoha, director the city's museum, whose father was a political prisoner, Some

Communists - even Gennady Zyuganov's self-proclaimed "new" Communists have to overcome a long, and mentary elections, they won 10 per cent of the vote, less than half their national average, and ment-backed "Our Home Is Russia". The results reflected a

the-neo-fascist, came first. Although the Communist opposition is small, it has won recruits. For example, Timor, 36, an Ossetian trader, has an in-ventory of grievances such as the Chechen war, rising crime and social injustice. "Democracy is the rule of law. Both the burn on the street and the president must respect it and that's not

happening."
Mr Yelisin's team is mounting a tough, murky fight, with derment about local officials who had become fervent Communist supporters, and then switched. Three months ago the miners were rumbling about another strike: this week money began, as if by magic, to arrive.



ference this will make. "There better." Nor are matters helped by the dismal lack of facilities. Vorkuta's cinema is hardly ever open. Nor are its swimming baths. There are no discos or bars, and only one - dismal - restaurant. (Here when Mr Gorbachev passed his anti-vodka laws, he

It is unclear how much dif-

are a lot of people here who say

they will vote for Mr Yeltsin but

when it comes down to it they

won't," said Sergei Borski, a

journalist. The city, once full of

political prisoners, now has "the freedom of Hyde Park", he

said. "But this hasn't changed

anything. We don't live any was signing his own political like her". Life is tough, goods better." are expensive. But, she said But Mr Yeltsin is not entire-

ly isolated. His fans include Alyena, 78, who was yesterday sitting outside the Miner's Palace of Culture beneath a pale sun. She was sent to Vorkuta from her home in Odessa 50 living trying to persuade years ago, because "Stalin didn't passers-by to pose for pho-

firmly: "I don 't want to see a

return to Soviet power." They also include the world's most optimistic businessman, Giorgi Rushanski. A Ukrainian, he came to Vorkuta to make a

tographs alongside his stuff reindeer. He admits he only has two or three clients a day, earning \$10 (£6) at most. He admits that in the winter he cannot work outside. And yet, he said: "You can get anything now, if you are prepared to work. That's why I will vote for

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### France unites in grief for executed monks

IAN PHILLIPS

Seven candles lit a month ago in Notre Dame cathedral to symbolise hope burn no more. On Thursday, that hope disappeared with the announcement that seven French monks, held captive by the Groupe Islamiste Armée (GIA) in Algeria since 27 March, had been executed.

In a solemn and impromptu ceremony, the Archbishop of Paris, Cardinal Lustiger, extinguished the candles one by one. "We pray ... for all of those condolences of the nation," who the monks did not want to gregation. "Their death must be a sign of hope, that love remains stronger than hatred."

"It's unthinkable," Brother Etienne of the Aiguebelle monastery, from which two of the victims came. "These people do not respect anything. They say that they can act in the name of God, but it is actually

The seven Trappist monks, my heart in the suffering of their aged between 45 and 82, were next of kin and of the French abducted from the monastery of Tibhirine pear Médéa and kept hostage against demands for Islamic prisoners to be freed.

The communique which announced the assassination said they had been killed because the French government had "declared that they would not negotiate with the GIA'.

The reaction in France was, be assured". while the Foreign Minister, "this crime will never be crased from our memories. And France's memory is long".

The murder provoked a

strong reaction from the Muslim community in France. The rector of the Paris Mosque, Dalil Boubakeur, said he was "stunned", "The death of these monks arouses reprobation in

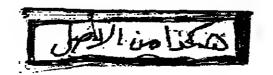
Church.

The French government called for all French nationals to leave Algeria, About 1.000 still live in the country. "I know that many men and women of the Church wish to pursue their ministry on the spot." said the Prime Minister, Alain Juppe "but their security can no longer

Armand Veilleur, the head of the French prder of Teappis has helped to unite the different religious communities. a vitality to inter-religious dialogue like never before," he says. "Muslim groups have been praying and demanding the re-

lease of our monks." A call has been made for the different French religious communities to demonstrate to-





# Jews pay the price of an American success

The Diaspora: The gulf between the Orthodox and the secular grows ever wider, writes David Usborne

New York — To a casual – and US. Jews, they assert, account for, 26 per cent of reporters, edpressive: 55,000 Jews marching up Fifth Avenue, giant flags bearing the Star of David held aloft, to mark the annual celebration of Israel Day. But to top-grossing films: 40 per cent Jewish leaders it was desultory. Only a single float rolled by and the spectators were barely one-

This was two weeks ago and the weather was unseasonably chilly. But the uncharacteristically flat atmosphere of this year's parade suggested some-thing more: an odd listlessness among America's Jewry, born of a paradoxical mix of, on the one hand, complacency and, on the other, a new sense of insecurity about being Jewish today in the United States.



If complacency is the culprit. hinding the reasons is not hard. Three-and-a-half centuries after the first of their forefathers arrived in the New World - to to the Supreme Court. Perthe then Governor of New Amsterdam (later named New in America in the 1990s have achieved astonishing success

and societal security. Consider the superlatives. America still has the largest number of Jews of any country in the world - 5.8 million, com-It is the most wealthy and most educated of any Jewish com-munity worldwide. And its contributions to American cultural, assimilation is," he said last business and political life far week. After striving for cenoutstrip its less than 3 per cent turies to help their own fit in

New American Scene, Seymour Martin Lipset and Earl Raah

itors and executives of the major print and broadcast media; 59 per cent of the writers, producers and directors of the 50 of the top lawyers in New York and Washington; 13 per cent of American business executives under 40. They contend that between a quarter and a third of political contributions to the major parties are from Jews. Meanwhile, those things that

have unified Jews in the US, as elsewhere in the Diaspora notably the commitment to Israel's right to exist and the battle against anti-Semitism - have arguably waned in urgency to the point of irrelevancy. Peace with its Arab neighbours is at least in sight now for Israel. And even though it may be that the as-cendancy of Jews to so many positions of influence risks triggering a new anti-Semitic hacklash, the case that Jews are held back in American society has become hard to argue.

Even in politics that is true, There are 40 Jews in Congress. while President Bill Clinton has named high-profile Jews to his cabinet and chosen Jews for both appointments he has made meet the rabid anti-Semitism of haps only the Presidency itself remains subliminally heyond reach for American Jews. The York), Peter Stuyvesant - Jews only ethnic Jew ever to have been nominated was Barry Goldwater in 1964 - and his grandfather had fled anyway into the Episcopalian Church.

So what ails American Jewry? Barry Shrage, the president of the Combined Jewish Philpared with Israel's 4.6 million. anthropies of Boston, puts his finger on it. "Anti-Semitism is gigantically less of a threat to Jewish people in America than share of the whole population. with the rest of the US, many In their book, Jews and the Jewish leaders worry now that the process has been taken too far. It is time now for American



dians of faith: Hassidic Jews In New York represent the traditional side in the "civil war" within American Jewry

- to learn how to be Jewish

again.
So strong has been the tide of assimilation and secularism, that only a quarter of American Jews, according to recent studies, remain active in worship and observation of Jewish holidays and observances. Notes Mr Shrage: "This is the most successful, the most literate and the richest Jewish community in the history of the world. Ask most American Jews about Plato and about Shakespeare and they will be able to talk about them. But how many can name the five books of the Hebrew Bible? Very few."

In a recent essay in New York magazine, Philip Weiss lingers on the one statistic, produced five years ago by the Council of offer an astonishing catalogue of Jewish achievements in the per cent who remain Orthodox has most petrified the Jewish

leadership. Whereas only about trends I exemplify continue?", for modernity, so the gulf be-warned recently of a "civil war" married outside their religion before 1965, roughly half became spliced to non-Jews be-

8 per cent of American Jews Mr Weiss asked. "Some have argued that the American Jewish community faces extinction in the next century."

many Jews will be left if the US Jewry forsakes tradition of the Jewish journal, Tikkun, York that spawned Baruch

tween it and conservative Jews, who are most visibly represented by the Hassidic communities in New York, only Meanwhile as mainstream widens. Michael Lerner, editor Photograph: Magnum

erupting between the two sides. The friction has been exacerbated by the exposure of a violent underbelly to the con-

gunned down 29 Muslim men at prayer in a Hebron Mosque, and which cheered Yigal Amir, the Jewish assassin of Yitzhak

"The Jewish civil war, fought between secularists, assimilationists, and worshippers of the competitive market, on the one hand, and ultra-nationalists and religious messianists on the other, is likely to grow more intense in the coming decades."
Mr Lerner concluded.

But neither Mr Shrage nor Mr Lerner are fatalistic about the prospects for American Jews. Rather, they argue that the new circumstances they find themselves in, where they need no longer define them-selves by their commitment to a free Israel or their stand against anti-Semitism, offers a chance for a rebirth of Jewish life and pride. Mr Lerner calls it "Jewish Renewal", a movement to harness Jewish religious teaching to promote new understanding between conservative and secular Jews and

hetween Jews and non-Jews. Mr Shrage believes that in a country where people are in-creasingly searching for some meaning to their lives, the tide towards Jewish secularism is already turning. "People are be-coming uncomfortable with that. There is a grassroots movement to engage in Jewish learning and culture," he insists. "With all our learning and our culture, we should be able to develop a new, non-fundamental Judaism that can be deeply rooted in past history but also engaged in the modservative community in New ern world. That is the formidable

### Peres and his friends in the White House

It is a peculiar complaint to hear from an American right-winger. Charles Krauthammer, Washington columnist and friend of the opposition Likud party in Is-rael, says the US effort to reelect Shimon Peres as Prime Minister of Israel is the most blatant American foreign inter-vention "since the CIA went around Iran and Guatemala

renting mobs and overthrowing governments in the early 1950s". Signals of support for Mr. Peres from President Blil Clinton require little decoding. "We must be with you every step of the way until there is a comprehensive, lesting peace in the Middle East," Mr Clinton said last week. "Now is not the time to turn back," Israelis quickly grasp that "turning back" means voting for Likud and its leader. Binyamin Netanyahu. "Todah, haver - thank you,

friend," responded Mr Peres. and he has a lot to be grateful for. When he was politically damaged by four suicide bombs. which killed 63 people in Israel in February and March, it was Mr Clinton who rushed to his tescue by organising a solidar-ity meeting for Israet with 27 world leaders at Sharm el-Sheikh in Egypt. In April the US stood by Mr Peres during his abortive military intervention in Lebanon and protected him

after the Qana massacre. Obviously Mr Netanyahu does not like this though he is careful to blame Mr Peres, not Mr Clinton, for a "evnicat at-tempt to use US-Israeli relations for political ends. I don't think there's ever been anything like it. It's shocking, It's amusing, I'd even say pathetic." In private Mr Netanyahu is less amused but he cannot criticise the White House too openly because Is-rueli voters like their leaders to have good relations with the US. But if Mr Peres, just 4 per cent ahead in the polls, wins narrowly next Wednesday it will be largely thanks to Mr Clinton.

Why is Mr Clinton trying so hard? There is an obvious, if cytical motive, in his own re-election campaign. It is a Washington nostrum that any politician who wants a future should avoid offending three lobbies; the tobacco industry, the National Rifle Association and Aipac - the American Israel Public Affairs accords as a way of ending the Cosamittee, It is a saying Mr Clinton took to heart long ago. Sharing a podium with Mr Peres during Aipac's annual meeting on 28 April Mr Clinton pledged that the relationship between the

Patrick Cockburn in Jerusalem on why Clinton wants Labour to win next week

US and Israel is "so strong that no one will ever drive a wedge between us". Aipac delegates rewarded him by standing on chairs to chant: "Four more

To Arab countries this is confirmation that Mr Clinton is in the pocket of the Jewish lobby in the US. But this is naive. The Oslo peace process, an agreement at state level to defuse the Arab-tsraeli crisis, is the centrepiece of the Pax Americana in



Adversaries: Binyamin Netanyahu (above) and Shimon Peres both need good relations with the US



alises the predominance achieved by the US through its victory in the Gulf war in 1991. The 13 Arah leaders at the Sharm el-Sheikh summit were there as a tribute to American. not Israeli, influence in the

An ironical side effect of Mr Clinton's total backing for Israel sation of Iran by the US and Ismay be to doom the Oslo peace conflict between Israel and the Palestinians regardless of who wins the election to be Israel's next prime minister. Few Palestinians have benefited from Oslo so far. Most are poorer for dorsed by the White House.

it. Gaza and the West Bank are sealed off. In the wake of the Gulf war the US pressured Israel to make concessions to the Palestinians, but under Mr Clin-

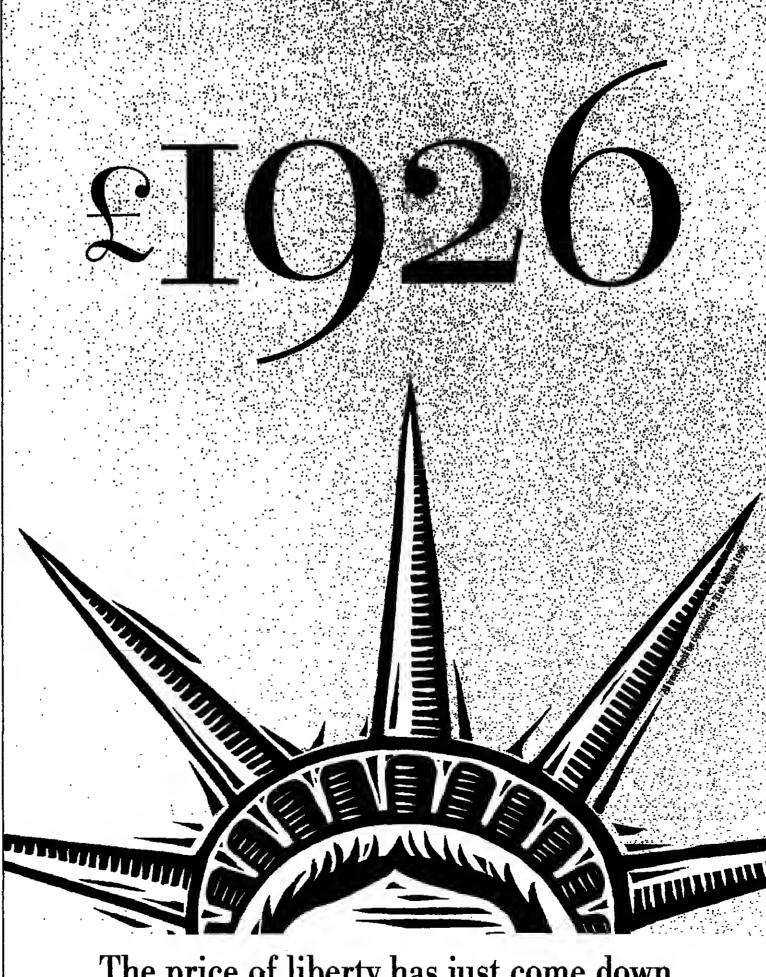
ton this pressure has stopped. Even if Mr Peres wins on Wednesday it is almost in-evitable that Labour, its leftwing ally Mcretz and the Israeli-Arabs will fail to win 61 seats out of 120 seats in the Knesset (parliament). The result will be that a new administration under Mr Peres will be further to the right than that elected in 1992 to make peace with the Palestinians. It is unlikely to meet even the minimum terms of Yasser Arafat, the Palestinian leader, during the final status negotiations on Israeli settlements, refugees, frontiers and Jerusalem.

Curiously it is not the open US intervention in the election which has been making beadlines in Israel. Mr Peres and Mr Clinton are agreed that it is Iran which is trying to manipulate the election result, "I know that Iran stands behind attempts to strike against us on the eve of elec-tions," said Mr Peres last week.
"Despite the smiley faces they are putting on for the Europeans, they are pressuring the Islamic Jihad and Hizbollah to

step up attacks against us." Warren Christopher, the US Secretary of State, has been making the same point. He said: "In advance of the Israeli elections, Iranian-trained terrorists have been sent to infiltrate Israel and the Palestinian territories." A drive-by shooting which killed an American student was attributed by Mr Christopher to an "Iranian-hacked organisation," though it had been claimed by Hamas. In private US diplomats admit that Hamas is funded privately or by conservative Arabs in the

lower Gulf.

Despite the allegations, there is little evidence that Iran is central to the suicide bombing attacks. Hamas leaders supporting the attacks live not in sation of Iran by the US and Israel is an attempt to inoculate Mr Peres against losing the election if another bomb explodes. If one does go off Mr Peres will por-tray it to voters as a subtle I ranian effort to replace him by Likud, a view certain to be en-



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# Prodigal king wary of Bulgarian hopes

#### ADRIAN BRIDGE

To some Bulgarians, he is seeo communism. as a knight in shining armour; to others, he is simply a relic of a discredited old order. But love him or fear him, all Bulgarians will today have to adjust to the fact that, after almost 50 years away, Simeoo Coburg-Gotha -

The cow balding and bearded former mooarch is due to arrive at Sofia airport this afternooo. Bulgaria's ruling and very pro-republican - Socialist Party (BSP) has made sure he will not be receiving the red carpet treatment, but Simeoo and his Spanish wife. Margarita, are expected to be cheered by hundreds lining the

route into the centre of town. For many, the visit comes as a welcome distraction from Bulgaria's current economic crisis and the almost permanect political squabbling that has

marked the six and a half years the throne. As one BSP leader sioce the overthrow of

But while Simeon is primarily seen as a symbol of the past, there are many who argue that, at just 58, he would be quite capable of assuming an important role in the future.

"We have no leader in Bulalias King Simeoo II - is back. garia oow to inspire and guide us," said Konstantin Halachev of the pro-monarchist Federa-tico Kingdom Bulgaria. "His Majesty alooe can unify the country and build a new national consensus."

According to recent opinion polls, more than 20 per cent of the population would support the restoration of the monarchy. hardly a majority, hut a substantial increase oo the 8 per

cent in favour five years ago. The prospect terrifies the BSP, many of whose members wanted to bar Simeoo until he formally renounced his claim to

republic we have developed." Simeon - who ascended the throce at the age of six follow-ing the mysterious death of his father, Boris III, in 1943 - is coy about his future ambitions.

He insists that technically he is still king as he never abdicated and never accepted the com-munist-inspired 1946 referendum ordering him out, claiming it was rigged.

A successful husinessman who has spent most of his exiled life in Spain, Simeoo has sometimes hinted that he could see himself as a constitutional monarch. However, Simeon has also

suggested that he might run for presidency, a post for which, according to polls, more than 40 per ceot of Bulgarians think he would be suited.

Supporters say that with his put it: "Simeon II still thinks he connections, Simeon as head of is Tsar ... and his coming to Bul- state would bring Bulgaria closgaria is a crime against the er to the West and help spruce up its tarnished image.

His detractors point out that, quite apart from the fact he has speot all his adult life outside the country, Simeon cannot even be described as a true Bulgarian, descended as he is from a German prince.

As he tours the country, visiting the tomb of his father. Simeon will undoubtedly be trying to get the measure of his for-

He is already wary of being seeo as the solution to all the country's problems. "The expectations of the people are tremendous," he said earlier this way." week. "There is a sort of white knight' attitude for many people ... but in the eod the future of the country cannot depend on one person, whoever that persoo may he."



Hot spot: Anti-riot police in Guatemala City hold their positions behind burning tyres during a protest against a proposed law to restrict the right of public-sector employees to strike

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#### SIGNIFICANT SHORTS

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If the death penalty for the collection of the some collections in the some collections in the some collections. in seint cale in headed the notorious and seint cale in time former in a sentenced to death since in December 1990. The two days shead of Albania shird servative and the Socialists, reformed hears in Albania for more than

Trance upget a return to the negotiating table for the Central African Republic's government and rebelling troops whiteanote by together sought to flee the six-day-old (Ebellian Their is the risk of anarchy. Defence Minister Circlic Militar Major toops in the former French colony. A Defence Minister troops in the former French colony. A Defence Minister spokes we man said the situation in the capital Bangui reserving morning was "calm, though teching comment." Prance said it hoped for formal talks as soon as peachle between the mutineers and President Andre Felix Palasse, who sparked the latest mutiny by seeking tighter control of the army. AP.

Burriese denincracy leader Aung San Sur Kyl forged Sancad with her planned Sunday congress despute the a mean of 217 of the supporters by the military government. Senios Rucinese reflicteds, meanwhile, were busy trying to won potential foreign investors by promising stability and Bittenia's foreign immister fold his Japanese counterpart that Anima's foreign immister fold his Japanese counterpart that the electricious would be brief. Sur Kyl, who woo the 1991 Nobel Peice Prize fold reporters most of those arrested were elected representatives of her National League for Democracy (NLD) party but added that in the past 24 shours not selected representatives from the party's youth wing find freen delained as well. I think the intention is to fry and make it impressable for us to hold our conference on Studay, the said. But we are still going to go ahead unless they make it physically impossible. Renter

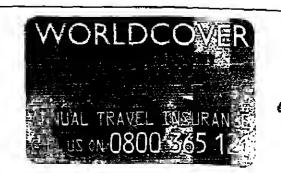
Tominations for the icelandic presidential election cheed on Foday with five candidates vying to succeed Vigdis Finnbogadottir who is leaving office after 16 years Leading the field in the run up to the 29 June election is Olatin Ragnar Grimsson, parliamentary deputy and former head of the People's Alirance (socialist) party. Recent opinion polls show Grimsson has attracted up to 67 per cent of voter support. A latecomer in the race is Astthor Magnusson, founder and director of the Peace 2000 pacifist movement. The Icelandic presidency is largely a figurehead -

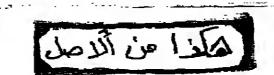
A secretly taped confession to a Roman Catholic

Apriest has prompted the Varican to ask United States authorities to destroy the tape of the confessioo, given by a jailed suspect in a triple-marder case. Spokesman Joaquin Navarro-Valls said the secret taping of suspect Conan Hale in a jail in Lane County, Oregon, and the prosecution's intention to consider the tape for possible submission as evidence were "deeply surprising and deplorable". Reuter

Licetion results gave Suriname's ruling coalition a Lecommanding lead, upsetting the aspirations of a former military dictator whose strong showing in the polls universed some foreign governments. With nearly 90 per cent of the votes from Thursday's election conoted, Calonel Desi Bouterse's National Democratic Party had 25.5 per cent compared to nearly 45 per cent for the fourparty New Front led by President Ronald Venetiaan, 59.
Still, Colonic Bottelse & party appeared to be the most popular. The Electoral Council estimated that the Front had won 55 of 51 National Assembly seats, down from 30 in the 1991 election Booterse's party won 15, up from 10 in 1991. It appeared President Venetiaan would have to broaden his coalition to gain the two thirds of legislators voies needed to elect a president. AP

Men with a highly active sex tife run a greater risk of Contracting prostate cancer than their more abstentiates counterparts, a Swedish study showed on Friday. However, habits such as cagarette smoking and heavy drawing have hitle effect on this type of cancer, which affects more than 5,000 Swedish males annually. Although men with a high level of sexual activity are more likely in suffer from prostate cancer, cancer specialist Swen-Olof Andersson of Orebro Hospital does not recommend abstinence. "We don't think it's the sexual activity in itself, it might be some type of hormonal factor, that also affects sexual drive," he said. Reuter





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# Politicians follow a mirage of public opinion

Luciano Pavarotti sings Liam Gallagher. At least that's what the promoters of the Three Tenors' forthcoming Wembley concert want. The fat man sings the tiny Mancunian, and why not? Musical forms have always begged, borrowed and stolen from one another. Now the pace is increasing. Hyperion, we reported vesterday, is about to bring out a CD of Great British Light Music Classics, trying to introduce younger people to the beauties of middlebrow: Eric Coates for a new generation. Nor is it just music. Cultural mingling is accelerating across the arts. People no longer feel themselves bound to define themselves as one thing or another. We're

magpies and resent being tied to a single tree. Some might deplore this, perhaps mistaking the hreakdown of musical and artistic categories for the end of discrimination. A lot of tacky material is sucked up, true. But even cultural pessimists would be hard put to deny that modern taste is not only diverse, it's also unpredictable. Esoteric and "difficult" work has no less chance of finding a following than the familiar and easy. Old ideas about mass audiences being led by the nose just do not apply. In this crossover culture people choose for themselves. Sorting those choices by conventional labels such as class or income no longer tells us much. No one with any sense can any longer talk about knowing what the country wants - there is no "country" as such for much cultural output.

Why then does the idea of a single, solid, predictable public opinion remain so central in political life? Think of the events of the past few days. On Europe, the Prime Minister has played the politics of petulance, gambling with what is left of his reputation and the nation's credit. He has done it for the sake of plaudits in the gallery of public opinion. On sentencing, Micbael Howard justified himself, with the Prime Minister and the Tory claque joining in, saying: it was not me, guv, public opinion required us to beard the judges. Public opinion is our reward, our sanction and our legitimacy.

Can the same people - you - who are so admirably mobile, sophisticated, unexpected in cultural choices be so easily bound in gross political categories that are all supposed to be moving in a single direction? Or is this thing that Mr Howard claims is driving him headlong into a public policy assailed on all sides as wrong-headed and worse (far worse) doomed to costly failure a malign artifice? Once, a long time ago. a wise Tory (how oxymoronic has that coupling become in recent times) shook his fist at public opinion, calling it a compound of ignorance, folly, wrong feeling, right feeling and newspa-per paragraphs. Are the latter the explanation for the conceit that there is a single and usually reactionary public opinion?

Ministers, and their shadows, believe the public believes this or that because newspapers tell them it is so. Tabloid prophecies are allowed to become self-confirming or suspended in credulity on the slimmest of phone surveys. With faint evidence and no reliable model that



explains the translation of tabloid editorialising into voting behaviour, politicians have created a hall of mirrors in which even those mid-market newspapers rapidly losing readers hecome the arbiters of policy and ministerial destiny. Craven secretaries of state act for the sake of headlines that they take as a proxy for what the public believe. Struggling prime ministers writhe in unceasing effort to please the nameless thing out there that they fear is the public mind. Like automatic writing performed by a charlatan medium, members of the Cabinet do policy at the bebest of The People.

But no such thing exists. Public opinion is a construct that, in the light of what is happening to people's tastes and life-choices, seems more and more anachronistic. People have prejudices and beliefs, yes, but they fold in upon one another, they move backwards and forwards. People have views but within them, like Luciano Pavarotti and Liam Gallagher, opposites come together and cobere. That solid anti-European block that John Major evidently believes in - or else why does he palliate the sceptics so - is in reality a mush of half-formed sentiments which do not stop people buying Europe in their con-sumption decisions nor which will stop their voting for Europe if it comes to the ballot. The point is not to decry opinion polling (for the wrath of the estimable Mr Bob Worcester of MORI is much to be feared). It is not to give up the attempt to make sense of shifting moods and public perceptions by means of panels and sampling. It is, however, to despise public opinion politics. Why - leaving the substance of the argument aside - Lord Taylor the Lord Chief Justice won hands down was that his was so obviously a personal expression of view. (Lawyers can be sincere!) Michael Howard's worst enemy in his political career is a demeanour that says: lawyerly opportunist. His beliefs appear as a frock-coat worn for the occasion, to be discarded when the function changes.

· His problem this week has been bis self-presentation as a cipher. I am a mere vessel, he seems to be saying. That stance is, of course, the enemy of parliamentary politics - at best a business of compromise and debate and autonomous choice. It is the friend of plehiscitarian democracy (which, incidentally, is a part of Lady Thatcher's legacy to her party in its contempt for traditionalist Conservatism). Mr Howard and the Prime Minister act as if they believed public opinion to he a coiled spring waiting to punish and reward them, forcing them to jump here, jump there.

The question that must bave occurred to them, consummate political animals that they are, is whether they are right in the way they model public opinion. What if public opinion is much more like public taste, sinuous, corner-cut-ting, unpredictable? Artists play to taste, tease it, lead it, second-guess it. To offer only what has played before is to run a targe risk of failure. Modern audiences are more than likely to have moved on and up - or back. Voters, too.

#### ■ LETTERS TO THE EDITOR ■

#### Disruption of European Community business is a misuse of powers

Sir: The British government has portrayed its decision to attempt to paralyse all matters in the European Union which require its assent as a lawful and legitimate response to the ban on the export of British beef and beef by-products ("John Major does a Margaret Thatcher". 22 May).

Much comment has already been passed upon the wisdom of this course of action. On a more technical note, it is doubtful whether it is lawful. This is because of the doctrine of misuse of powers, which, as a principle of European Community law. hinds both Community institutions and national ernments when acting within the Community context. This doctrine, simply stated, provides that an act, which would otherwise be lawful, becomes unlawful if it is used for a purpose other than that for which the Treaty intended. It is difficult to think of a more glaring example of this than a decision to vote against a measure for reasons that have nothing to do with the matter

One can of course be confident that as the selfproclaimed guardian of law and order, both at home and internationally, this point was taken into account when the Government made its announcement on Tuesday.

DAMIAN CHALMERS Lecturer in Law of the European Union, London School of Economics and Political Science

Sir: There is one aspect of the European beef disagreement which has apparently failed to capture the interest of the press and politicians; namely the different basis on which reassurance was given to the beef-eating public on either of the Channe

In this country the politicians' statements were to the effect that there was no danger of BSE jumping the species gap and infecting humans, ie, it was safe to eat beef whether it was infected or not. On the Continent the public was assured that the disease was very rare and that no infected animals were getting into the food chain. We now know that both statements are factually

flawed, Certainly many British farmers will tell you that BSE is grossly underdiagnosed on the Continent and often labelled as "staggers". It is this situation which has resulted in the present difference in confidence between the British beef-buying public, who now believe that infected

animals are no longer getting into the food chain, and the Continental beef eaters, who now realise it is. Surely, by threatening further exposure of the inadequacies of the Continental safeguards we can push the EU to play fair. Once the ban is lifted. British confidence in its beef should help it very quickly to re-

Perhaps that is the real fear in

NICHOLAS P MEYER Ledbury, Hereford and Worcester

Sir: Commissions and governments do not eat beef: people do. John Major can surely not be naïve enough to imagine that the lifting of bans will put one sirloin steak on the dinner plates of the people of Europe - and other

parts of the world - until they bave the clearest evidence that it will be perfectly safe to

That recovery of confidence will be measured in months or even years rather than days and weeks, and is unlikely to be accelerated by the almost universal feeling, both here and abroad, that the assertions of both experts and politicians are not to be trusted. ROBERT H PARRY Malvern,

Sir: I increasingly despair of the outright viciousness and uninformed content of the anti-European propaganda and I cannot understand what the motives for such nastiness are - it certainly is not the beef crisis, that is only a rigger. It is regrettable that a public health matter which greatly concerns everyone in Europe has now become a war between them (the Europeans) and us (the Britisb) and that so many of

'us" seem to relish this war. Furthermore, as a Germanborn UK citizen (for the last 24 years) I find this present

climate rather intimidating, if not frightening, and sincerely hope that common sense will soon prevail - although I am not so optimistic that it will. HELGA HANSON

**Dumfries and Galloway** 

Sir: On 3 and 4 June the Italian Presidency of the EU proposes to call an extraordinary Agriculture Council meeting.

If the partial lifting of the

ban on British beef still does not receive a qualified majority, but receives a simple majority, then the final decision on the issue will be left to the European Commission. Since it was the Commission that proposed the litting of the ban m the first place, it is likely that they will stick to this line next month. Why then all the melodramatics from the Euro-scentics? TERRY WYNN, MEP (Merseyside East and Wigan, Strasbourg

Terry Wynn is a member of the European Parliament

France

Agriculture Committee.

#### Argument by insult

Sir. Polly Toyobee ("A cowardly business", 20 May) is fed up that Britain's industrialists won't stand up and persuade the public of the benefits of the European Union. The problem is that nether does she, and neither do most pro-federalists. What she does, and what most of them do, is to confuse and evade the fundamental issues and, through a mixture of name-calling and dodgy statistics, to simply say, "I'm

right and you're wrong." There are arguments to be made both for and against a . federal superstate, but neither side of the debate is helped by the pro-federalists' labelling of their adversaries a "Europhobes" or "Little Englanders" or "anb-Europeans". To bring all the issues of economics and democracy and selfdetermination down to a simple matter of liking or disliking "foreigners" is more than a little silly.

Nor is it a matter of the personal qualities of the more prominent sceptics. Whether or not James Goldsmith is an "inane buffoon", as Ms Toynbee puts it, is a matter of opinion: it's also quite beside the point. The point is whether there is any sense in his argument that the people of Britain should be allowed to decide their own future.

It really would be very nice if someone on the pro-federalist side would treat the argument - and the public seriously for once, and give people the true facts rather than assuming sniffily that they are just right, and that anyone who disagrees with them isn't worth listening to. That's the only way they have a hope of securing any popular support this time around and disproving Tony Benn's description of Britain's entry into the EU as 'a coup d'état by the political class, who don't believe in popular sovereignty WARWICK CAIRNS Vindsor, Berkshire

#### Tallow: tool of the trade

Sir: Donald McFarian asks what use can be made of tallow (Letters, 23 May). As a carpenter I use tallow on the end of wood screws, enabling the screws to go into predrilled holes in wood very

Plumbers use tailow as a flux for fissing lead to lead, or lead to hrass. It is also used on the joints of cast-iron soil and vent pipes.
JOHN R BARKER London SW19

#### La toothbrush

Sir. Paul Handley is "not in the habit of allotting a gender to inanimate things" such as his toothhrush ("Sexing the soul", 18 May). He is fortunate, since in

almost any other language he would be forced to do so. WILLIAM DOUGLAS Laboratoire des Université Montpellier II Montpellier

# **AARONOVITCH** Creature of habit

One morning, driving in class's Butthead. Furthermore, many of us develop highly sound of strens behind you and sophisticated and extremely as that strange feeling of preemptive guilt you always experience subsides - you edge kerbwards to let the rozzers pass. But they don't. Yon - not some doped-up teenage joy-rider with "Cobain Lives" tat-tooed on his zitty forehead - plots. We go automatic. are the quarry. You replay the last few minntes inside your head. Were you speeding? No more than every other hugger. Was that look you gave the young lady on the bike more

obviously lascivious than you intended? Surely not. So it's a mistake, and will be sorted out within minutes. You are invited to step out of the vehicle and as you do, you realise, to your stupefaction, that this is not, after all, your car. Similar, yes, but not your car. The world has turned

upside down. As it did this week to Wiltshire man Bill Ives. He drove off in Alan Burch's red Ficsta, which Mr Burch had parked next to Mr Ives' car - also a red Fiesta. Mr Ives just unlocked the door of the first one be came to and assumed it was his, failing to notice that he had lost a sun-roof and gained 21,000 miles on the clock.

This incident reminds me of a story of the old Soviet Union. Moscow man is in Leningrad for a meeting. Getting blind drunk that night, he takes a number 10 trolley to a suburb of tower blocks instead of returning to his botel. There, he ascends in an identical smelly lift, alights at the same floor in front of a familiar front door. turns his key in the lock, and snuggies up to a warm, votuptuous female form in bed. Only when dawn breaks does he realise that he is actually 500 miles from bome. By this time. consummation has occurred. love bas blossomed and it is all too late.

You might expect such things to happen a great deal, with all this cultural bomogeneity and the hold that fashion has on us all. Parents of adolescent boys must be particularly bardpressed to distinguish their capped Beavis from someone come back one day! Cake?"

repetitive ways of doing things - standing in a particular place for the train every morning, always starting with the fruit when shopping at Safeways. That way, our brains are free

Last week, for instance, a Newport man came home in the wee hours to discover the back door broken down and an interloper upstairs, asleep in bed. Tommy McQuade managed to subdue the strangely confused burglar until the police arrived.
It turned out that the chap had lived in the house until 18 months before, and, after having attended a lively stag evening, some forgotten internal navigator - like the kind of homing device that brings turtles thousands of miles across trackless ocean to lay their leathery eggs - guided the man back to Mr McQuade's.

So far, so good. But what is remarkable about this incident how the intruder then ignored all the warning signs that maybe be had made a mistake. The first must have been when his keys did not fit the lock. The second, presumably, when his girlfriend failed to answer his calls for betp. But even when he was engaged in breaking down the door, the light of realisation did not shine

in the drunk man's head. Actually, such obtuseness (or absent-mindedness) is very rare. Most of us are, in reality, highly attuned to virtually any variation from the expected We surround ourselves with thousands of mental and physical trip-wires, which - if set off - alert us to abnormality. Our environments may look very similar, but in a million ways, we have coded them just for us

and just for now. Otherwise, God knows what would happen. How many of us still have keys that fit the locks that guard old flames and castoff lovers? Perhaps, like Miss Havisham, they have remained unchanged, mouldering, waiting for this day. "Darling!", they mumble toothlessly, as you barge in, "I knew you would

#### QUOTE UNQUOTE

I would like people to remember me for being a crank, because cranks turn power into useful action - David Bellamy,

Poverty is alive and well - Chris Smith, shadow social services secretary.

I can tell you the T&G's attitude towards pay policies - we've been there, seen it, done it and it does not work. We are not having it - Bill Morris, transport union leader, warning Labour than it will not accept a pay policy under any government. Sakharov was my teacher of democracy and the teacher of democracy for all of Russia - Boris Yeltsin, President, after laying flowers on the grave of the dissident scientist Andrei Sakharm: I don't know whether the Prime Minister's on Ecstasy or whether be had oysters for his lunch, hut he sure made an impact yesterday. I thought he was terrific - Teresa Gorman, Euro-sceptic Tory MP, on John Major's get-tough policy over the

European beef ban. We simply have to convince them that by taking part in the deepening of Europe, they will not lose their soul - Michel Barnier, France's European Affairs Minister on Britain in

#### Role of the Fine Arts Commission

Sir: In response to your comments ("The Byzantine uddity in stylish world of its own", 22 May) un Sir Geoffrey Chipperfield's leaked report on the Royal Fine Art Commission, can I put in a word for the

organisation?
The RFAC could benefit from greater ctarification of its role, changing it from an English club to a policy-making body with statutory powers to call schemes in.

The chairperson should be an eminent architect, critic or art historian who can speak with the authority of bis or her profession. But even as it Intands, the RFAC plays a critical role in improving the design of the built environment and encouraging architect and client to think about things more important than cost and profit.
The array of prominent

architects, historians, developers, professors and public figures who sit on the RFAC's Council assure that a wide range of experience and points of view are brought to bear on its decisions, where organisations tike English Heritage, the Victorian. Georgian and 20th Century Societies can be partisan. The RFAC has, on the whole.

exhibition which runs until 2

Dr BART SMITH London N8

proved itself open-minded and discerning RICHARD ROGERS Richard Rogers Partnership London Wö

Sir: Jonathan Glancey's article on the problems facing the RFAC gave the wholly misleading impression that it is only that body which can make aesthetic judgement on development proposals. He should be aware that all

local planning authorities are under an instruction in PPGI from central government to "reject obviously poor designs out of scale or character with their surroundings". If this does not involve aestheoc judgements. I do not know what does. The distinct advantage that local authorities have is that, unlike Lord Fawsley's committee of the great and the good, they have been elected by tocal communities to represent

their interests. I can assure him that this practice is thriving and forming an invaluable role in the protection of our built environment, so much of which bas been ravaged in the past by developments blessed by the RFAC. TONY TUGNUTT London WC1



The Battle of Trafaigar: a memory of youth Photograph: Hulton Getty

Two generations to the Napoleonic wars

Sir: The Rev Christopher Martin asked ("Spanning the centuries", 18 May) if anyone could cap his story of a link to the Battle of Trafalgar. I'll try at least to match it. As a boy, I remember a

Volkov-Mouromtsoff died in Maidstone, aged 92. He remembered the old watercarrier on the family estate, Khmclita, west of Moscow, near neighbour, an elderly who died aged 112 and clearly recalled as a 13-year-old boy professor, who when a boy the overnight encampment of himself had met an old man hussar and lancer regiments who in his youth had watched

the great sea battle from of Napoleon's Grande Armée and the stay at And last year Nicholas settled at Khmelita and

London No.

Khmelita of Murat, Marshal of France, and his officers. During the later retreat one of the French wounded became footman in the house A mere two-generation span to the Napoleonic warsl

JOHN MASSEY STEWART

#### Prado free-for-all | Puritan New England: a godly and representative society

Sir: It is discouraging to see Sir: Ben Summers was a little what a had press the Puritans unjust to the Prado ("From get. Andrew Brown writes (17 May) that Puritan New the Prado to the Metropolitan", 18 May), as far as admission charges are England was a theocracy and "if that experiment is conceroed. remembered for anything, it All visitors to the Prado

over 65 are admitted free at is the witch trials in Salem". The New England settlers any time; as are other visitors all day Sunday and Saturday were English Congregationalists. Some after 2.30pm, as is also the were total Independents from case on certain Spanish the Church of England as national holidays. The same were the Plymouth settlers in free arrangements apply to the spectacular Goya

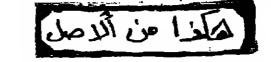
1620. A theocracy? Hardly. The Mayflower Compact was a covenant willingly entered into by all the people. They gave their Elders power, but it was a new society and division could be fatal.

The Boston Colony of 1630 did not want independence from the Church of England, but wanted to reform it from the inside as Congregationalists. They thought England would

take notice of them and learn. That was a pipe-dream if there ever was one. There were some witch hunts, as there were in Europe at the time. Naturally we deplore tbem, but it is a shame that what most people know about Salem is from Arthur Miller's play The Crucible which was really about the 20th-century McCarthy era transferred back to the 17th

They were persecuted at bome and wanted to reform their church or leave it entirely and start another. They started democracy in their day. We should thank them for trying to bring a godly and representative society to birth. We could use some of that today. The Rev CHARLES BROCK Chaplain and Fellow Mansfield College

Post letters to Letters to the Editor, and include a daytime telephone number. (Fax: 0171-293 2056; e-mail: letters@independent.co.uk) Letters may be edited for length and clarity.



# Dorothy Hyson

As it is with rich men and the kingdom of heaven so it is with stage beauties and the kingdom of critical approval. A plain or frankly frampish ingenue is more likely to be acclaimed for her acting than one as immediately winning as Dorothy

The reason is fear. Critics are scared of seeming to droot. So, everything she did was "lovely" or "beautiful", "exquisite" or "pretty" or "exquisitely pretty". But how good an actress was

It was a question few critics ever dared to go into. For a start she was the only daughter of an equally beautiful and far more famous mother, the adorable Dorothy Dickson, the toast of Broadway before she moved to London as queen of musical comedy with her husband, Carl Hyson, celebrated exponent of ballroom dancing in an era when it was all the rage.

Whether such parents were a privilege or a setback, Dorothy Hyson rarely appeared outside the West End. Was she once in a try-out at Palmer's Green? Or in a tour that never reached the West End? Perhaps. At any

Photograph: Tom Blau/Carnera Press

rate her career from the age of three in one of her muther's silent films, and in the West End in a juvenile performance of Barrie's Quality Street went from strength to strength.

Of her appearance aged 13 in Daisy Ashford's The Young Sybil Thorndike is reported to have assured Dorothy Dickson: "She's got it, hasn't she? She's going to be a star." And James Agate, leading critic of the day and the best judge of acting, prophesied: "I think in Dorothy Hyson we may have the comedicane of the future."

No wonder she never lacked work in plays and films. Did she lack range? Well, to be wanted sical comedy and occasionally the classics argues at least readiness; and with those large eyes. come a hox-office asset, merely as her mother's daughter.

her dramatic as distinct from decorative talent is that she retired from the stage half a century ago. She did so to remarry. raise a family and live, as they say, happily ever after with the long-devoted and muchrespected actor-manager and classical director Anthony Quayle, and never came back.

Most pretty young actresses are well advised to go while the going is good, even at 32, since the future for ageing actresses is always less secure than for men; hut the going was not only good for Dorothy Hyson hut seemed likely to get better af-ter joining Gielgud's Haymarket company in 1945.

No other classical troupe had more prestige. Who knows what would have become of her had she stayed the post-war

As an infant whose parents became the toast of Broadway in the First World War, she made her first appearance in one of her mother's silent films, hut, unable to cry on cue, she was told by its director: "We thought you would be great. I'm sure you tried hard, but you don't seem to be as good as we thought you would be."

At which tears duly flowed mother was disgusted, and the girl was put off Hollywood for life. When the parents came to work in London for C.B. Cochran revues in the 1920s, the daughter went to boarding school (with time off for those two juvenile West End plays) and finishing school in Paris before making at 19 an English film with Cicely Courtneidge (Soldiers of the King, 1933). For her professional West End debut in Ivor Novello's play Flies in the Sun (Playhouse 1933) she played a girl whose muther seduced her boyfriend while she was back at school; and, having been rehearsed by both her own mother and the star of the play, Gladys Cooper, she had to endure the first night audience's applause not for her but for the adored mother, sitting conspicuously in a box.

So striking was the mutual resemblance of mother and child that next day when a reporter Visiters (Strand, 1928) Dame called on them they were impossible to tell apart. "Miss Hyson entered first. I welcomed her as her mother. Then Miss Dickson came in. I took her for Miss Hyson."

Some time elapsed thereafter before Miss Hyson began to be commeaded for her acting rather than her looks, if indeed that can ever be said to have happened with Cary Grant having dubbed her "the world's for straight plays, revues, mu- new sweetheart" and Rodgers and Hart having written a song for her, "The Most Beautiful Girl in the World".

Did it matter whether she that fair complexion, and at-tractive voice. Hyson was to beappearance and personality? She sang and danced (some said The trouble about assessing as charmingly as her mother)

Randolph on screen. She played another bright young thing who tricked an admirer into marriage in another West End play; and if Hyson wasn't the busiest and prettiest actress in London she was surely the loveliest, working by day in films (with Tom Walls and Ralph Lynn from their Aldwych farces) and by night un stage.

Filming at Blackpool with Gracic Fields (Sing As We Go) and acting in the West End as a girl who lured husbands from their wives (Touch Wood, Hay-market, 1934) brought on a nervous hreakdown. It did however get her out of the clutches of the autocratic stage and film director Basil Dean, and her acting in the Dodie Smith play prompted thoughts of Hil-da Wangel in Ibsen's The Mas-ter Builder. Did she have the makings of the actress Agate

had dared to anticipate? Who knows? She never acted Ibsen or Chekhov or even Shakespeare more than once, but no one was busier in light West End comedies and no one had a higger hit in a Jane Austen adaptation, Pride and

with Jack Buchanan and Elsie Prejudice (St James's, 1936). As Agate put it: "Since everybody in the house was prostrated by the sheer loveliness of her Jane, even when she didn't speak, it

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was a grovelling evening."

Such grovelling isn't hard
for actresses to live with, but what hope have they of fulfilling any dramatic ambition? The classics? All too rarely staged in pre-war days before

There came, however in 1938 a chance in Tyrone Guthrie's Old Vic revival of A Midsummer Night's Dream as Titania. A woman critic (significantly or otherwise) dismissed her as "very pretty but rather During the Second World

War, Hyson made a few more films (You Will Remember with Robert Morley and Spare A Copper with George Formby, who reputedly attempted her seduction between takes), and acted in intimate revue, musical comedy and straight plays like the thriller Pink String and Sealing Wax (Duke of York's, 1943) and a derivation from Trollope, Scandal at Barchester (Lyric, 1944).

But the "lovely daughter of a lovely mother" theme endured to the end. Even as Lady Windermerc in Oscar Wilde's Lady Windermere's Fan in 1945.
"To my mind the best per-

formance of the night was given by exquisite Dorothy Hyson ... Never for a moment did this lovely daughter of Dorothy Dickson depart from the virginal innocence of a young society hostess in London as natouched by her environment as if she had come straight

from a convent." Another reviewer praised her "courage as well as skill to utter her rigid moral sentiments with a straight face" which she exquisitely "con-trived to do with some success,"

as Wilde's heroine. It was the critic who had shown such faith in her from the start who sounded a note of warning. Two ladies were their tiaras as tiaras should be worn, declared Agate - Hyson evidently not among them - "The rest of the characters, male and female, hadn't the air. What they did was very nice, but it wasn't the Mayfair of those

"Lady Windermere should really listen to herself and consider whether personal pronouns do not sound better when they are unstressed." It was Hyson's last role. There are playgoers who still wonder whether she was not on the verge of rising above being her mother's heautiful daughter and becoming a leading classi-

cal actress in her own right. In 1993, as Lady Quayle, widow of Sir Anthony Quayle, hosting a performance celebrating commemorating the life of the actress Dame Peggy Ashcroft, she sat with her son Christopher in the same box at the Playhouse Theatre, London, as her mother Dorothy Dickson, who died in 1995 at the age of 102, had occupied at the same theatre for her daughter's professional stage début 60 years

Adam Benedick

Dorothy Wardell Heisen, actress. horn Chicago 24 December 1914; married 1935 Robert Douglas (marriage dissolved 1945), 1947 Anthony Quavle (Kt 1985, died 1989; one son, two daughters); died London 23 May 1996.



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PICTURE STORY

# Imagine a time and place where your most private thoughts are onen to prylog eyes. Such is the world of Sannys Fatter's futuristic thefilter. Cold Lezerus. AGG years from now all that remains of writer Daniel Feeld is his cryogenically preserved head and the memories b contains. Mamorius thuse in pursuit of power will stop at nothing so possess For an insignaful look into the minu of the man behind the work. Melvyn Gregg's award-winning interview with Dennis Patter will be shows on Channa 4, tomorrow at 3,33pm.

#### Pierre Debizet

Pierre Debizet subsisted for a lifetime un the margins of French politics where the mainstream, the criminal and the extreme right intermingle. He was in one sense a very French political type: a product of the Resistance, and its conspiracies and solid friendships, the Gaullist movement and the

underworld. During the Second Wurld War he joined the Liberation-Nord network (for which he was decorated with the Resistance of the SAC. Dehizet, as a result Nord network (for which he was medal in 1945) and he ran the Bureau Central de Renseignements of Free France. After the war he organised the mili-tia (Service d'Ordre) for de Gaulle's political party, the Rassemblement du Peuple Français (RPF). In this capacity there were numerous pitched battles between Communist strong-armed squads, activists and the RPF's guards with many serious injuries on both sides.

When de Gaulle returned to power in 1958, the Algerian war in full spate coupled with a resurgence of extremist underground violence on the Right -the OAS (Organisation de l'Armee Secrete) terrorists, for example. Debizet was co-opled for the rebuilding of the militia under Roger Frey (later interior minister), and these strongarm squads became the infamous Service d'Action Civique (SAC). The SAC was nut a discrim-

inating recruiter and became the cover for numerous petty criminals. In the meantime, de Gaulle's rapid moves towards the decolonisation of Algeria led Dehizet to quit the Gaullist movement. He returned during the student uphcavals and the strikes of May 1968 to stiffen any historic Gaullists such as Jacques Foccart hut he ended once again the SAC against the upsurge of violence. The po-lice at that time were overextended and de Gaulle turned to the unquestioningly loyal for support. The SAC reorganisation was then set under way by Georges Pompidou after May 1968, and this was substantially the work of Dehizet, who tried to rid it of some of its more

unsavoury elements. This was not successful

In July 1981 three SAC memhers in Marseilles were responsible for a horrifying incident in which Pierre Massie a police chief (with SAC connections), and five members of

his family were murdered -the so-called Auriol killings of 19 July 1981. This outrage at the beginning of Mitterrand's pres-idency led to an investigation of the incident, spent a month in preventive detentiun in Les Baumettes prison though he was later cleared of any charge.



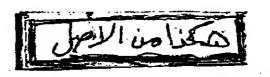
Debizet: a very French type Photograph: Hulton Getty

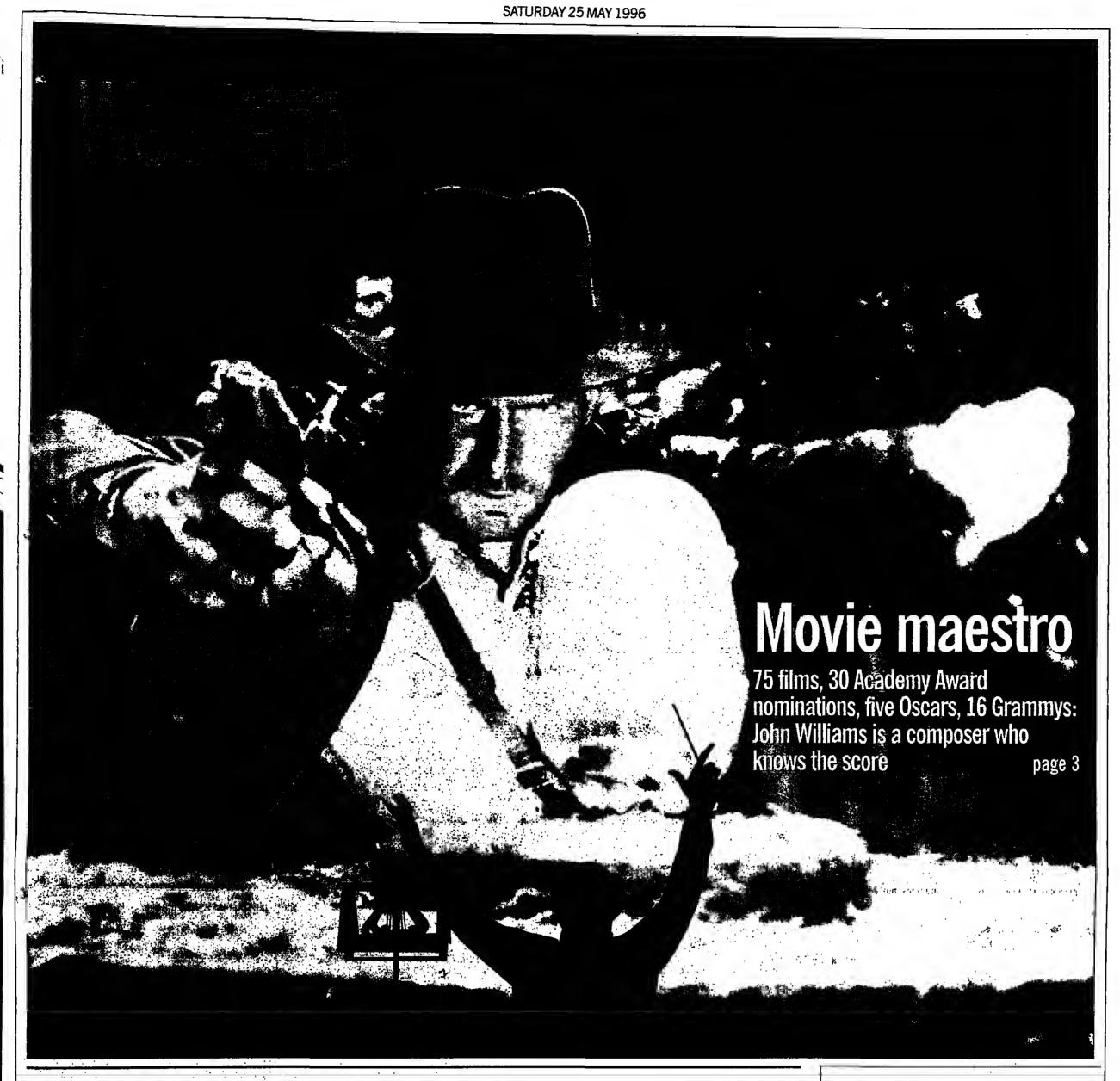
In 1986 Debizet tried to launch a right-wing group, the Mouvement Initiative et Liberté (MIL), presided over by Alain de Boissicu, but this found few echoes. It engaged mostly in fly-posting, in France not an occunation for innocents (people are altacked and sometimes killed in this activity).

Pierre Dchizet was close to Jacques Foccart hut he ended his life with a jaundiced view of politics and politicians, retiring into private life crying down anathema on their works.

Pierre Debizet, wartime resister and special agent hom 1923; married; died Issy-les-Moulincaux, Hautes de Seine 11 May 1990.







#### INSIDE STORIES



In the workshop, the bearded check-shirted men of the Bruderhof community turn out climbing frames and dollies' cradles. They work, eat and pray together. 'Peace, unity and love are important. The first responsibility of the foreman is to ensure there is brotherly working-together in the shop



Although spectators at Mark Pauline's shows have sustained injuries from flying rocks and orbiting sheep carcasses, the person who has suffered the most is Pauline himself. Brewing his own military rocket fuel one day, Pauline blew off his right hand. 'I was blown 10ft in the air,' he recalls. 'It was quite grim'

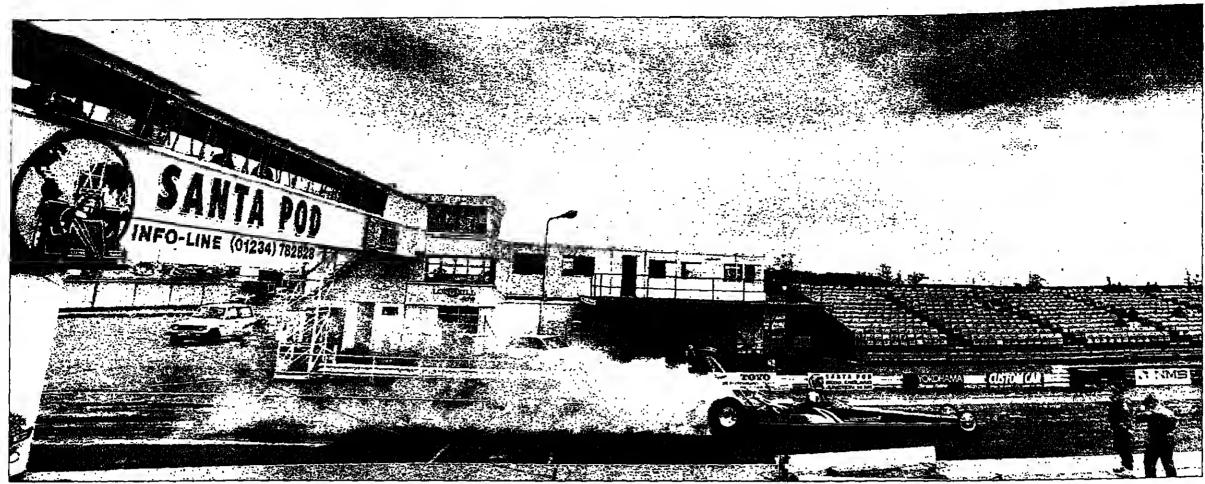


While most of us are studying the form of the top seeds, owners of houses close to the All England Lawn Tennis Club are clearing out so that the players can move in. Their concerns are not likely to be whether Becker will make the finals, but whether his wife will like the colour of the bedroom



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PICTURE STORY2 INTERVIEW3	COUNTRY	BOOKS11-13 TRAVEL14-19 PROPERTY21	TV & RADIO TODAY2 SUNDAY2

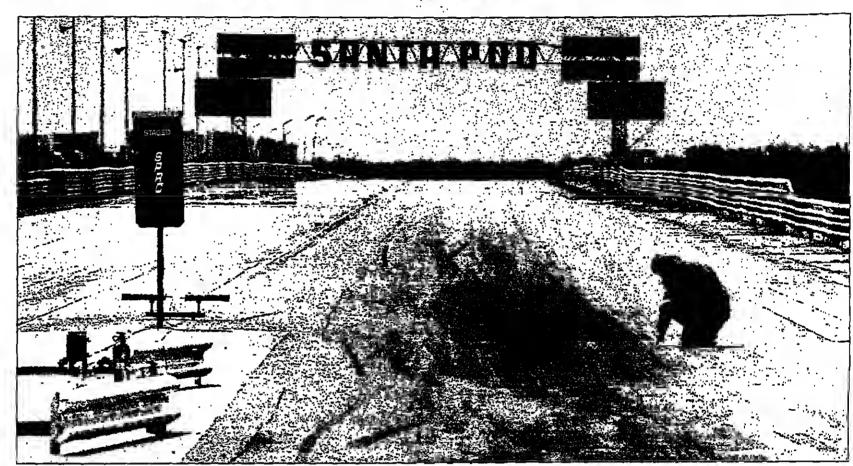
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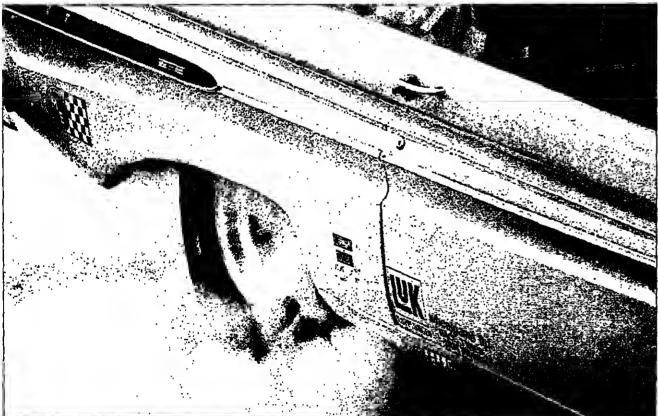
The heat is no. "The Lucky Fisch", the Pro-fuel drayster, warms its tyres before the racing begins at Santa Pod. Using nitro methane fixel, acceleration can be as fast as 0-100mmh in less than a second

# ROCKETS ON WHEELS

Since its origins in illegal street racing in California, drag racing has intoxicated motorsport fans for whom speed is everything. This weekend, around 40,000 people will make their way to the Santa Pod Raceway in Northamptonshire, the home of the sport in Britain. Tony Buckingham was at the May Bank Holiday meeting



Checking the 400m track for fuel, oil and water before the racing begins. Under new management since January, the track is about to be buildozed and refurbished at a cost of £2.5m



Warming up. A set of tyres costs around £500, while the fuel costs £13 per galion



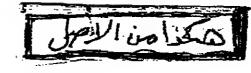
An owner's child looks on as an RAC scrutineer (hidden) conducts his pre-race examination



Fay Fischer, who runs "The Lucky Fisch" with her husband Paul, prepares for action



Pro-fuel dragster and transporter. The sport was born after the Second World War when Californian kids began illicit street races between traffic lights. In 1964 the British Drag Racing Association was formed



# He knows the score



Steven Spielberg recut a sequence of 'ET' to fit around his music. Alfred Hitchcock asked him to make murder fun. Now the composer of 'Jaws' and 'Star Wars' has written the official centennial Olympic theme. Edward Seckerson meets John Williams, the maestro of all that's loud and catchy. Photograph by Keith Dobney

long time ago in a galaxy far, far away, an incredible adventure took place..." And like all incredible adventures, this one began with music: a flurry of fanfares, a swashhuckling theme, trumpets vaulting up the octave to certain immortality. Cue the Imperial Starship, enter Luke Skywalker, And welcome John Williams - movie composer. - to the hig-time. In the circumstances, his meteoric arrival was only fitting. But hardly unexpected. Cast your mind back even further to the days when most of us still assumed he also played the guitar, and you'll recall that Williams had already nailed his distinctive colours to the mast in search of a great white shark. Jaws was both his unofficial audition for Star Wars and the heginning of a still unbroken reign as Steven Spielberg's composer-in-residence.

Williams remembers the day that he first played Spielberg the now infamous "shark" motif. His left hand tapped out that creepy, chugging ostinato in the bass line. Was this "loony tunes" or what? The laugh caught in Spielberg's throat. "Do you really think it could work?" he asked nervously, suddenly aware that the man he'd hired to score his picture was oot joking. Yes, said Williams, when it's more than just an idea, when it's fleshed out in the orchestration. And he continued with his presentation. "Something stirs, an ominous growling, a rising semitone way down in the depths of the string basses... then the rhythm starts, slowly, slowly gathering momentum... then maybe we add a tuba... You see, it was such a mindless thing, this idea, it had the effect of grinding away, coming at you, just as a shark would do: instinctual, relentless, unstoppahle... I also heard it as a good dramatic device, lurking when the shark was unseen. I wanted the audience to feel its presence, its proximity, and since the suspense of the film was entirely dependant upon just that, I figured

I was on the right track... John Williams was born in New York City and moved to Los Angeles with his family in 1948. He attended UCLA and studied composition privately with the Italian composer Mario Castelnuovo-Tedesco (he of the "other" famous guitar concerto - no wonder we were confused). Later Williams returned to New York to study piano with Madame Rosina Lhevinne (the wife of the great Russian virtuoso and teacher, Josef Lhevinne) at the Juilliard School. Though quite what Mme Rosina made of him playing for his supper in New York's jazz clubs is anyone's guess. Still, it made him a huck or two, and it freed up his assets, so to speak. Eventually, like so many young musicians of his generation, Williams went West again. Not with any clear objectives, not with movies on his mind: "Life is what happens to you while you're making other plans - isn't that what the wise man said?" Los Angeles was a happening town. And there was money in them there hills, if...

Talent and good fortune prevailed. Williams was a more than useful pianist. He had a natural feel for the popular repertoire - he could bend and swing to its whims. The jazz gigs were paying off. His compositional skills were being exercised too. In the late Fifties and Sixties, he made quite a name for himself scoring for TV. And he made contacts. In Hollywood it's not just who you know, it's who you work with. With Alfred Newman (doyen of musical supervisors, a script – for reasons that anyone who's ever read a novel the man who gave us the 20th Century Fox Fanfare), he was orchestral pianist on the soundtrack of South Pacific; with Adolph Deutsch he set down the finest arrangement ever made of Gershwin's "S Wonderful" for the Stanley Donen movie Funny Face. He did some orchestration for the legendary Dmitri Tiomkin on The Guns of Navarone; he assisted Franz (Sunset Boulevard) Waxman; he got to know Bernard

obsessive drive into all Hitchock's prime-cuts - little knowing then that he'd ooe day be in Herrmann's shoes, scoring Hitch's last film, Family Plot. He was not the first to have been assigned that joh and remembers asking the old boy why it hadn't worked out with the previous composer. "Well." said Hitchcock, "he kept writing this oppressive, lugubrious music." "But surely that's appropriate in a movie about mur-der?" replied Williams. "No, Mr Williams, you must understand - murder can be fun," And from that he learnt a thing or two about irony. Nobody survives Hollywood without it.

Which is maybe why he's still there. Over 75 movies, 30 Academy Award nominations, five Oscars, 16 Grammies, and several gold and platinum discs later (including four million sales oo the Star Wars soundtrack - more than any other non-pop album in history), John Williams can still put his hand on his heart and say (with disarming modesty): "In Hollywood you doo't have to be good, you just have to be strong."

He has a point, though. Ask him to take you through the process of scoring a movie, and you can feel composers the world over turn pale in sympathy. We're talking three or four minutes of music a day, every day, seven days a week, until the score is complete. That's, on average, between 50 and 100 minutes of orchestral music for a major action picture. And whatever the time-scale for composition, it's never enough. The old Hollywood whine "Do you want it good or do you want it Monday?" has no foundation in reality: Hollywood wants it good and it wants it Monday. The higgest frustration for Williams, who has fashioned many concert works of his own (his recent Bassoon Concerto is being recorded by the LSO next month), lies in never being able to revise his film work. "The art of any writing is the art of re-writing developing, shaping, honing. We rarely, if ever, have that luxury."

So you wonder why he does it - now that he doesn't have to. And the reply comes back: "You do what you can do. Richard Strauss could write score pages for Elektra in ink during the morning, catch up on letters and go shopping for Meissen in the afternoon, and conduct an opera in the evening. Me, I prohably have all the time I need, but not always the inspiration or the energy... I sometimes think that I've got to the point where only the pressure of time keeps me focused. Sometimes it makes for hetter results. It's like an impressionistic painter working in pastels where speed is of the essence." Williams always works out of the studio, physically, spiritually, close to the action. Each scene is viewed as many times as it takes during the process of underscoring it. Contrary to popular miscooception, Williams lays down all his own orchestrations - meaning an eight- or 10-line sketch precisely detailing all the principal instrumentation and harmony. Transference to a 32line orchestral score, primarily a stenographic operation (and a laborious one), is undertaken by associates. For Williams, the orchestration - who plays what, the balance of timbres and colours, the richness, or otherwise, of the harmonies - is integral to his conception of the music itself: "I couldn't delegate that part of my work away." Some do.

So what comes first? After the contract, that is. Do ideas start cooking with the script? "Actually, I prefer not to read and then seen the screen version of it will understand. There's invariably a slight, nagging sense of disappointment.

It doesn't quite look like yoo had it in your mind's eye

when you read it. Well, the same is true, I think, when you read a script and then see the director's realisation. First of all, yoo know what's coming next. And the surprise element is crucial to a composer. It has to do with rhythm. Herrmann - the man who put the shrieks into Psycho, the So I like to sit alone in a dark projection room and watch

the film from start to finish. No distractions, just me and my response to its rhythmic impulses. Is it slow here, is it accelerating there, am I surprised in the way that I should be? And the answers to all these questions have a lot to do with what the composer's function is ultimately about."

Which is maybe why Williams's scores sound so organic, so well-integrated. Movie music is made to measure, not sold by the yard. That's an important distinction. To the creative director, the music track is a great deal more than so much aural grouting. At best - and Williams's work on Spielberg's Close Encounters of the Third Kind is a shining example it's at the very heart of the movie, inseparable from it. Admittedly, Close Encounters was one of those rare occasions where certain aspects of the film - most notably the awesome 35minute closing sequence - were fashioned around the music. Williams explains: "Because communication through music is at the very core of the movie - the Kodaly haod-signals that we see, the five-note tone-sequence that we hear -Steveo and I saw this as a wonderful opportunity to evolve a score, to plant those five notes - the thematic seeds, if you like - in the minds of the audience and watch, or rather hear. them grow to this great orchestral apotheosis in the final reel. And when you finally arrive at it, there's this strong sense of recognition - it may be subliminal to most of the audience, hin it's there, and we hoped, in some unconscious spiritual way, it would prove fulfilling."

Fulfilling? This was better than fulfilling, this was celluloid opera. And it wouldn't be the last time that Spielberg

effectively liberated his composer in the final reel. Consider the closing minutes of ET. The little guy was going to get the send-off he deserved. Spielberg's sensitivity to shape -there's a musical awareness in the way he cuts his films was again a huge factor. While recording the final sequence a process of synching (called "free timing") which Williams, the conductor, likens to accompanying a ballet in the theatre – he experienced problems fine-tuning his phras-ing to the split-second demands of the film up on the screen. Spielberg was quick to pick up on the problem. "Let's take the film off the screen, John, and play it as you wrote it as expressive and expansive as you like" – and can't you just hear it now: Williams in his finest this-thing-is-higger-than-

all-of-us mode - "I'll recut the sequence to the music." I doubt that's happened since William Walton scored Henry V. Walton's name is one of the first to pop up when you start asking Williams about the gods in his pantheon (Haydn still occupies pride of place, Beethoven is his "Shakespeare of music", and before you even think of suggesting it, he'll tell you that he'd be nowhere without Stravinsky. Prokofiev, Shostakovich). It's interesting how the Americans revere Walton. "It's to do with his Jazz Age personality. We can identify with that. It's like Tippett - I hear so many Ellingtonian touches in his music." And yet, both are as Eoglish as Williams's aching trumper-led themes (Born on the Fourth of July, JFK) are American.

He recently penned another - Summon the Heroes - the official centennial Olympic theme. And yes, it's as if Copland's Fanfare for the Common Man has finally outgrown the century. It's designed for the great outdoors, extra trumpets and trombones flanking an outsize orchestra. We'll be hearing a lot of it this summer. Several times a day from the Atlanta stadium. It's loud, it's catchy, it's very Williams. But then, when you've done the husiness for Indiana Jones and Superman, what's another Olympiad?

John Williams conducts his film music with the LSO at the Barbican Centre, London EC2, on 26, 28, 30 June. Booking: 0171-638 8891. 'Summon the Heroes' is on Sony's Olympic album, to be released in July





has won awards for (from the top) "Jaws", 'Star Wars' and "ET" © Ronald Grant Archive



# The community that prays together, plays together

Caroline Donald meets the toy-making men, women and children of the Bruderhof Community

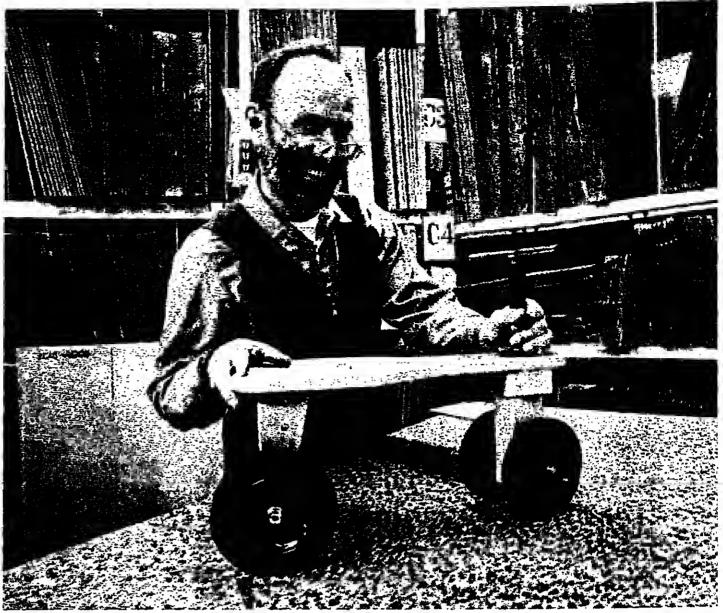
he catalogue for Community Playthings pictures the usual happy children, playing building blocks and posing on nursery fur-niture. What is unusual is the way the children are dressed: the little boys in checked shirts and braces, the girls in pinafore dresses and tie-on caps. The occasional smiling, supervisory mother is wearing an almost identical outfit to her little girl, white socks and sensible shoes included.

It is a truth universally acknowledged that women do not look their best with a middle parting and a kerchief tied firmly under the chin, but personal vanity is not high on the list of the Bruderhof community, who make Community Playthings. Founded in 1920, the movement harks back to early Protestant Anahaptists called the Hutterites who, in turn, were influenced by Biblical Christians who had lived communally and pooled all their resources. No one in the present-day Bruderhofs has a personal income. The movement started off in Germany, fell out with Hitler, moved to Paraguay, and has ended up as six communities in North America and two in southern England. The German influence is still there in the communities' style of dress, architecture and food. At the Darvell orders direct from Germany. The second language in the community's school is German.

Down the road in Nooington, Kent, they make foam play-mats and blocks, but at Darvell - an old TB sanitorium - they concentrate on wooden products, made with maple imported from North America. Given that the men who work together in the factory also eat and wor-ship together, as well as live within yards of each home after luncb). The children progress silence was maintained while a community

other, the management style is unusual. "The first responsibility of the shop foreman and his assistant, "says Mr Boucher, "is to ensure that there is a brotherly working together in the shop. Peace, unity and love are important. There are no class divisions between management and the floor. We don't talk behind people's backs and we speak up against it if we have that". In the US, the Bruderhof communities have diversified into making equi meot for dis-abled people (the Rifton range), dog-rearing and even run a charter jet (left over from when they had a community in Nigeria). At Darvell, they make only Community Playthings, though they handle Rifton sales and a publishing house, The Plough.

As well as the workshop, full of bearded, checky-shirted men turning out climbing frames and dollies' cradles for worldwide orders, there is a design team working on new ideas. "This is the life blood of our community," says Mr Boucher. "We have to have new products." The Woodcrest community in America has just designed "a major hreakthrough in children's furniture", the Woodcrest Chair: a stackable one-piece maple-ply chair designed not to tip over when sat on by a restless child. At Darvell, community, in Robertsbridge, East Sussex, there is even a German-speaking hotline to take orders direct from Germany. The second lancours in the content of not surprisingly, the community lays great emphasis on its children, and large families are encouraged (Mr Boucher has four children). As most of the grown-up "brothers and sisters" work on the site, babies are sent to the community daycare crèche (the "sisters" collect them



together from the crèche to year nine, after which they go to the local state school. Until then, they are perfect on-site testers for new products being developed in the workshop, and the schoolrooms are furnished with Community

Plaything products. It looks rather fun to be a child at the Darvell school, with acres of safe grounds in which to run about, lovely woodeo toys to play with and intri-cate climbing frames to tackle. When I visited the community, the dining hall (the Bruderhofs eat together at least once a day) had been beautifully decorated by the children with flowers. At

leader read aloud a children's story.

Life must be a little harder when the children leave Darvell school and trot down the hill in their frumpy pinafores and headsquares to encounter the outside world at the local secondary school (there are no televisions or radios at Darvell), though Mr Boucher assured me that the community's children are very much accepted by the locals. Teenage "dating" is not allowed by the Bruderhof ("We want to avoid the hurt that comes with dating"), and courtship between members of the coormunity occurs only after baptism (usually in the early twenties), under the watchful eye of both parents and community leaders. It goes without saying that

sex before marriage and remarriage after divorce are no-nos.

"We would not seek marriage outside the community," says Mr Boucher. "A community of faith is very important... though it has to be 100 per cent voluntary." To the Bruderhof, it would seem that Community Playthings' wooden bricks huild more than castles, towers and bridges: they build lives.

> Catalogues for Community Playthings and Rifton Equipment can be ordered from Darvell, Robertsbridge, East Sussex TN32 5DR, treephone 0800-387457 and 0800-387531 respectively, or fax 01580-882 250.

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# Hot on the heels of the Hackney mafia

Sally Williams visits the shoemakers' academy that produced Patrick Cox, Emma Hope and a bright new generation of designers







Clockwise from top left: Cordwainers College in Hackney, the only college in the world to offer a degree in shoe design; Emma Hope's classy shoes; Patrick Cox's Wannabes — over a million pairs sold.

is bard to believe that in the depths of Hackney, east London, near the pawn brokers, the derelict bingo ball and the Class War graffiti, is the hothouse of shoe design. Even the sign: "Cord-wainers Leather Support Centre" gives no clue to the fact that Cordwainers College is the only college in the whole world to offer a degree course in shoe design, and that in the last decade its graduates have included Patrick Cox, Emma Hope, Jimmy Choo. Lawler Duffy and Christine Abrens.

"We do need something that gives more of an impact," says Judith Shone, Cordwainers' marketing officer, when told that the man from the newsagents directly opposite had never heard of the place and that the mini-cab driver had dropped me at nearby Hackney Community College. "I do iggle to get this across, but the college just hasn't the marketing or press resources."

In some ways Shone need not worry. Cordwainers' bas played a part in the success stories of Patrick Cox and his hugely popular square-toed Wannabe loafers (over a million pairs sold), Emma Hope and her elegant fairy-stitched shoes and annual turnover of nearly £500,000, and Jimmy Choo and his fanciful satin sling-backs and well-connected patrons (Princess of Wales, Kylie Minogue). All are graduates of Cord-

It has been reported that the most traumatic event in Patrick Cox's life was neither his parents' divorce nor his coining out, but Hackney. Is this true? "I love that line", said Cox in his infectious Canadian camp. "What can I say? It was grim. Very grim." Landmore like a sanatorium, and that the grubby pub opposite had bugs in the soup, the lecturers seemed to all be ex-factory managers from East End sweat shops, the pinnacle of their design experience was a pair of children's shoes for Clarks, and that, as part of the course. Cox was taught how to answer the phone. "I went back to Toronto that Christmas and thought, that's it, I'm leaving, but there was nothing else for me to do there, so I came back." Breaking out of the isolation of Hackney, he found his spiritual home among Vivienne Westwood's "World's End" gang on the other side of town, finished the course and the rest, as

"Who, but the most dedicated would go there? It has neither the smartness of the Royal College nor its aesthetics. People who survive Hackney are most likely to make a go things for that very reason", she said. Jimmy Choo agrees. "It doesn't matter if you're in a posh or poor area as long as the course and the teachers are good." Indeed, after graduating in 1983, Jimmy stayed in Hackney, set up a shop off Kingsland Road and the neighbours opposite now watch the limousines line up outside.

That designers of the calibre of Cox, Hope and Choo survived the Hackney experience and live to reap the rewards has attracted students to Cordwainers from all over the world. Cox was the reason that Noo Noo, 22, a second year footwear design stuing in London from Toronto in September 1983, and staying at a friend's house in Bayswater, Cox travelled to Cordwainers, a sight unseen. "London became sadder and sadder." Cox was even more horrified to sadder." Cox was even more horrified to the the hilding he had imprined to wairer. And we had the success of the find that the building he had imagined to wainers. And yet both the success of the be like St Martin's School of Art looked shoe college and more significantly the shoe

designer is fairly recent, "Shoe design has always been the poor relation of fashion, says Judith Shone, "Tell anyone you're a shoe designer and they say. 'Oh are shoes designed?' Graduates like Patrick and Emma have raised the profile of an anonymous industry and made people realise that shoes are actually designed by someone."

The technical college was set up over 100 years ago by the Cordwainers (a medieval word for shoemakers) Company tu train people in the practical working of leather (Hackney was then the centre of the leather industry). The course was originally conceived as being entirely technical: the object heing to teach students practical Emma Hope too has mixed memories of skills for shoemaking (it is only recently the her time in Hackney. "My first impression" college dropped a shoe repairing course), was of a bleak outpost in bandit country." Then, in the carly Eighties the college Then, in the carly Eightles the college But this, she says, is one of its strengths: introduced an HND in Footwear Design and three years ago, a Footwear Design degree. Cordwainers is now the only place where design is taught in conjunction with technology.

The course. Shone is a pains to point out, has improved enormously since Patrick Cox's day. Design tutors now have extensive training, people now turn up for the degree shows which, significantly, are now held in "lovely locations" like the Barbican Centre, Saddlers Hall in central London. And, says Shone triumphantly, a new halls of residence is heing built behind the col-lege for overseas students. "What!" shrieked Cox, when told of this, "they are making students stay, in Hackney, at night? Knowing I could escape hack to civilisation every evening, was the only thing that kept

> Cordwainers College, 182 Mare Street, Hackney, London E8 Telephone 0181-985-0273



#### **AUCTIONS**

so for E H Shepard's delightful illustrations for A A Milne's Christooher Robin books seem to put his work beyond our pocket. But outside the charmed circle of Robin, Poob and Tigger, Shepard drawings can be picked up quite cheaply. Christie's South Kensington expects only £150-£250 for Shepard's pencil and watercolour drawing of a pensive Edwardian paterfamilias holding at arm's length a newspaper with a headline about the war in Russia, in its sale of original illustrations and illustrated books, Friday (llam).

The drawing displays the unmistakable Shepard casuainess - he makes drawing look so easy - together with his unerring eye for the pose of individuals absorbed in thought or some mundane activity. Pretentious, perhaps, to compare him with Vermeer, but it's funny how the folk in both 17th century Delft and Hundred Acre Wood seem to be up to nothing much, apart from savouring the poignancy of he moment. There are seven other Shepard drawings in the sale, with estimates ranging

from £200 to £600. Less familiar images of William Heath Rohinson are likely to be cheaper, too. He is chiefly sought after for his drawings of outrageous contraptions - such as the one for inserting peas into the mouth - which sell for

are estimated at only £600-£900 in the sale. One shows four old men disguis-such as the Italian "Jo" baseball-glove sale. One shows four old men disguising their bald pates as eggs in an attempt to lure wild turkeys to their nest, the other a gravity-defying edelweiss gatherer supported on a cliff face

by a turkey fledgling.
Still funny today? A seaside postcard original by the saucy Donald McGill has a lower estimate than usual -£200-£400 - because in the last sale, in December, nobody found his cartoon for one captioned "Oh, Mr Murgatroyd, how bare-faced of you". The pencil-and-watercolour in this sale has a fat, buck-foothed countryman with carpet bag eyeing two well-endowed London lasses, with the caption "No wonder they call this the Metropolis".

Next Saturday (1pm), Bonhams bolds its ninth sale of 20th century design - and the first since Sotheby's and Christie's South Kensington muscled in on the market last month (selling 69 and 86 per cent respectively). Bonhams has out-trendied them both by emphasising design rather than decorative arts. The result is a sale so surreal that you can flip through the catalogue hardly knowing whether you are look-£1,500-£2,000, especially in colour. ing at chairs or table lamps. There is a

Decent auction prices of £20,000 or Two unmechanical but equally charm-deliberate absence of illustrations of ing monochrome wash drawings of his boring old Eames reclining chairs and

> Among the new-to-auction lots are the Italian Studio 65's 1971 Capitello chair. in the shape of an lonic capital, and -Italian again - a giant pink polyurethane foot made by Gaetano Pesce in 1969, "Up 7, il Piede", at £4,000-£5,000. That estimate should be steep enough to deter the dowdy, down-dressing young voyeurs who packed South Ken's sale but were too clueless to snap up the few lots estiof "The chubby boy", estimated £250-£350, funny enough to buy. Someone did bid £540, over £300-£500 estimate, There are no in-production lots in this sale. Honest, guv.

> > Cingle-owner collections often present Obuyers with a once-only choice of dozens of something previously uncommon at auction – and at a price lower than single specimens might attract. For example, Christie's South Kensington's sale of scientific instruments. Thursday (2pm) has 30 pocket-sized coin-weighing balances from the 17th-19th centuries when coin-clipping was rife, ranging in estimate from £300-£400 to £1,000-£1,200. An 18th century German example est £700-£1,100 has a lionshaped knob to hoist the pair of brass pans and a set of weights representing the ecu, ducat, noaille and guiné.

> > > John Windsor

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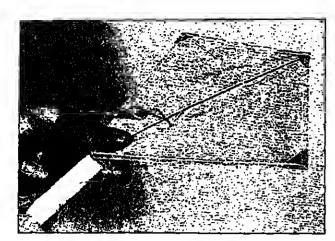
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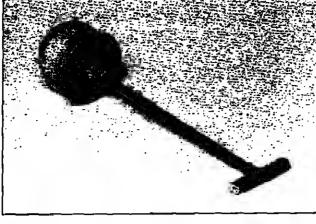
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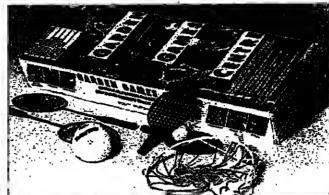
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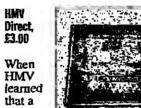
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If you have been to Liberty's Regent street shop receotly the chances are you ooticed a certain amount of chaos in the basement. And the reason for the boarded-up staircase and all the dust? A whole new store within the store called In-Depth. With its own, logo and packaging, In-Depth will comprise a series of themed areas filled with an ecclectic mix of products guaranteed to have you reaching for your cheque book.

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Gilbert on the walk to school.

bargain, but there is a drawback: no

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it'll be mothers and fathers clutching

#### The thing about... the left-handed shop



he days are gone, when being left-handed constituted a passport to the ducking stool, but life for lefties — as Tony Benn would tell you — is oot entirely a bed of red roses. This substantial minority, (roughly a tenth of the population) still faces daily irritations, from loo-roll holders placed slightly back on the right-hand side to etiquette demanding that they cut fough steaks with their weaker

Most household chores are a higger bore for the left-hander. If you're one of the nine-in-ten, you probably never stop to think about the way your tools are designed. That slotted spatula your fry with for instance; you've probably never even noticed that it's end is slanted so that you can run it round the outside of the pan and scoop everything into the middle. Try doing it with your left hand. Everything tips out onto the stove instead.

My favourite lefty has sliced herself

open three times on my Swiss Army Knife and is incapable of opening a wine bottle. Left-handers are generally quite adept at adjusting to the realities of life, but she longs for just a few tools of her cause a kinchen brife with the of her own: a kitchen knife with the serrations on the right, a saucepan with a reversed pouring lip, a corkscrew that doesn't involve pushing (§) the wrist inwards to turn it. "I don't think about it much," she says, "until I order a cake and they give me one of those stupid pastry forks with the double tine on the left. What am I

supposed to do with that?".

The championing of this particular minority group falls to the Left Handers Club, ao organisation which distributes quarterly newsletters and involves itself in the political side of things. Peter Luff MP recently tabled a set of educational questions on the subject in Parliameot. Membership of the club also entitles one to 10 per cent discouots at their wonderful sister shop, Anything Left Handed, in Brewer St, London W1 (0171 437 in Brewer St. London W1 (0171437 3910). Their mail order catalogue contains everything from books to baby spoons. They carry 20 different pairs of scissors (£3.25-£36.95). lethal-looking Sabatiers (£15.75-£35.95), vegetable peelers to save stonged knuckles (£1.95), calligraphy and manicure sets. If you love a left-hander, you could send them the "left-handers essential pack" (scissors, corkscrew, tin opener, potato peeler) for only £13.95. Oh. and they also do pastry forks. Call 0181-770 3722 for a catalogue.

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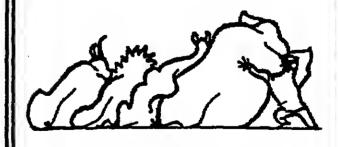
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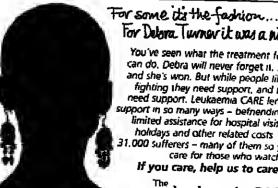


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# Where have all the woodlands gone?

Britain was once covered in trees. But today natural forests occupy a tiny proportion of our land area. By Malcolm Smith

not a large enough area in which to dense poles," says the warden. Rus-ambush the villainous Sheriff of sell Leavett. "Other chestnuts are not a large enough area in which to Nottingham. In Robin's day, Sherwood - a mix of broadleaved forest and heath - was 20 miles long and eight wide, one of many huge forests in Britain.

The demise of Sherwood is, in microcosm, what has happened countrywide. After the last Ice Age, Britain was almost covered in woodland; mixed broadleaved forest in the lowlands; pine, birch and oak in the uplands; and alder on wetter land. Felling for timber, clearing land for farming and other development has reduced Britain's natural broadleaved woodlands to around 300,000 hectares - just 1 per cent of our land area.

Planted broadleaved woods some with trees native to Britain, others not - cover an additional 2 per cent. Planted conifers, mostly using trèe species such as spruces and pines from North America, take the total area under trees in Britain to around 10 per cent. Most European countries average 25-30

Woodland is not simply a collection of trees. Natural woods - such as the hillside oakwoods of Snowdonia and the beechwoods of the Chilterns - are home to a cornucopia of plants and animals, Planted woods, especially those comprising trees not native to Britain, can't

On acid soils, birch, oak and rowan often dominate our native woods, with hazel and holly in the understorey. On more rich, alkaline soils, ash often dominates with wych elm, wild cherry, hornbeam and field maple. Yew woods are the only native cooifer-dominated woodland south of Scotland.

The trees themselves provide a habitat for lichens, mosses, liverworts and eveo some ferns to grow on. A ground layer of grasses, ferns. and flowers including, in many woods, a springtime flower show of bluebells, wood anenomes and wood offer. The Woodland Trust, recently sorrel, is typical of most lowland woods. In the wetter west and north Milleoium Commission ifor its: of Britain, a plethora of mosses, some of them rare, can carpet boulders and tree boles.

Add to this the huge oumber of invertebrates - from ants to bees and butterflies - and woodland birds including a plethora of warblers and tree specialists such as woodpeckers. and it isn't surprising that native hroadleaved woods are our richest

According to the panel of experts comprising the UK Steering Group on hiodiversity, 46 woodland species. mostly invertebrates and plants, have £6,000 a hectare, financially virtubecome extinct over the last century, while a further 78 are in rapid decline. Considering that our oative woodland is now a remnant of what And some conifer plantations there once was, it's surprising, perhaps, that we haven't lost more.

While many of our woods are simhave a long history of management which has altered their structure, stand sentinel within. Stour Wood in

obert Hod, fugitive, would not have credited it. The but managed by the RSPB, is a good greenwood home of the leg- example. "It's a sweet chestnut copendary outlaw - better pice with some trees cut down to known today as Rohin Hood their stumps every 15 or 20 years to covers a mere 500 acres: encourage the growth of slender. allowed to grow to their full height."

Historically the poles were used to make fencing and sheep hurdles while the large timber was used to huild ships. It's an ancient practice to which the wood's wildlife has been adapted for centuries. So the RSPB reintroduced Stour Wood's traditional management, starting again in 1984 after a 12-year gap.

"In 1983 there were only nine pa of warblers in the wood," says Mr Leavett. "By 1994 there were 69 pairs - and nightingales have increased from none to four pairs." Butterflies, such as the white admiral - here in its only Essex locacion - and other insects have also beoefitted.

In other parts of Britain woods are over used. In the upland areas of Wales, for instance, oak woods are often grazed by sheep, preventing young trees from growing up, and eliminating many of the forest shrubs.

But the trend is being reversed. Coed Cymru – a partnership of Forest Authority, Countryside Council for Wales, Local Authorities and Farming Unions – has brought 7,000 hectares of Welsh woods into management since 1985. Fencing to prevent livestock access has been a priority as is the creation of markets for Welsh wood products so that farmers have an incentive to look after their woods and macage them sustainably

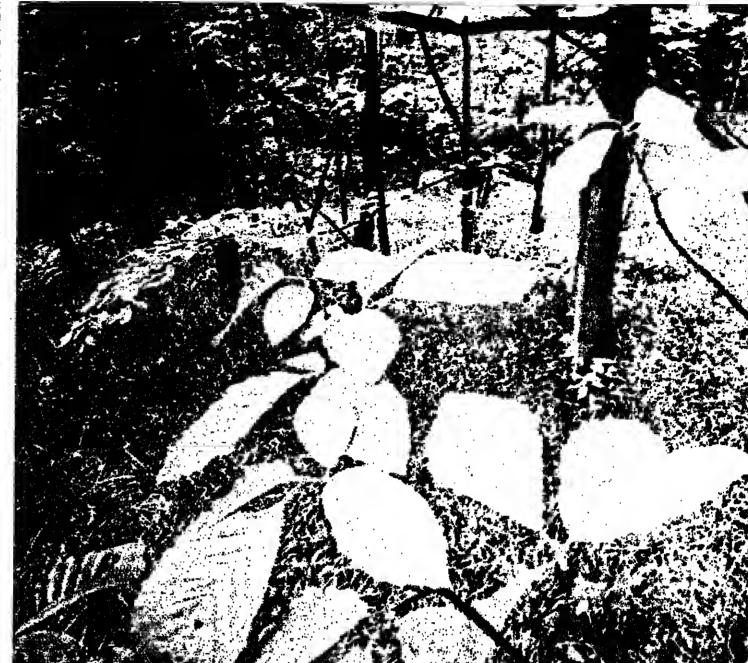
In other parts of Britaio similar initiatives, both to manage existing woodlands and to plant new ones, are underway. Grants for tree planting and for the rehabilitation of existing woodland are available throughout Britain from the government's

Forest Authority.

Many new woods - albeit oo a small scale to begin with - are being planted near towns and cities, an initiative which will, hopefully, increase public understanding of the wonders a woodland has on awarded over £6 million from the Woods on your Doorstep project, has been seeking suggestions for sites to plant its first 200 new

Austin Brady, Project Director for the Sherwood Forest initiative, is keen oo expansion, too, "We might be able to buy land if our fund raising is successful enough but we will also help local communities nearby

to plant trees," he says. Mr Brady's problem is that the vegetable and crop growing land around Sherwood is valued at up to ally out of reach for tree planting. Nearby derelict land from coal mining might he more practical. around will slowly he converted hack to broadleaved forest. Very slowly, hecause planted trees may ply left as nature inteoded, others take centuries before they develop the richness of wildlife a natural forest possesses, Britain is regaintheir wildlife, even the trees which ing some of its long lost wooded landscapes.



a cornucopia

#### Life after death

in a natural forest, nearly half the timber is weevils. Meanwhile, hundreds of n various stages of decomposition. rotting stumps are all home to an enomous array of fungiand wood boring insects. Ironically, dead wood in a forest is its richest wildlife habitat.

A fifth of our insects survive only on dead wood. This army of little rotters includes wasp-mimicking flies, longhorn beetles, click heetles, homets, robber flies and

colourful fungi devour nothing other than dead wood. White, fan-shaped funnels of Angels Wings grow on rotting conifers, while the yellow-brown gregarious elf cap

prefers oak stumps. But forest life from the dead isn't what it was. Foresters have been obsessed with tidiness, so dying trees and fallen branches are removed. The rotters are dying out as a result. "Around 40 per cent

of wood-rotting insect species are threatened with extinction Europe-wide," says Dr Martin Speight, an expert on

The large, metallic bronze hoverfly, Callicera spinolae, is one such casualty.

Now rare Europe-wide, it was once found In at least seven East Anglian woods. Other creatures are also suffering. Many forest birds - from warblers to woodpeckers - feed on insects, including

wood-rotting ones. Slowly decaying old trees, now in short supply, provide roost holes for owls and for greater horseshoe bats, one of several species of bar

According to Dr Speight, protecting existing forests containing old trees and dead wood is a priority but woodland management attitudes everywhere need to change so that dead timber is viewed

#### Return of the Scottish pinewood

A few thousand years ago, Scots Pine forests clothed perhaps 1.5 million hectares of the Scottish Highlands. Today a paltry 16,000 hectares survive in widely scattered fragments. Even some of these are not guaranteed to survive. They are grazed by red deer or sheep, preventing young trees from growing up to provide the forest of the future.

Scots Pine forests can be magical places.

Thickets of shrubs (including juniper, blueberry and crowberry) with tailer aspen and holly cover the craggy ground between the tall pines, birches and rowans. The only bird species confined to Britain -the Scottish crossbill - is a plne-wood specialist. Around 1,500 of these colourful birds (the male is red) survive. This is the haunt, too, of the capercaillie, a goosesized grouse. It is declining in numbers for a wide variety of reasons which may

include disturbance and changes in vegetation caused by too much grazing. Just over two thousand capers grace these

northern forests. Among the rare pine-wood plants is the twinflower, with its pairs of blushed pink flowers. Scottish Natural Heritage hopes to grow it from seed and then restore it successfully to pinewoods from which it

Felling of native pine-woods is banned.

Advice and grants are available from the Forestry Authority for planting new Scots pine-woods and for fencing existing ones to allow them to regenerate by keeping deer and sheep at bay. An Action Plan which involves protecting and maintaining their remaining 16,000 hectares, and regenerating and planting a further 36,000 hectares over the next couple of decades, at a cost of around £250,000 a year has been put to government.

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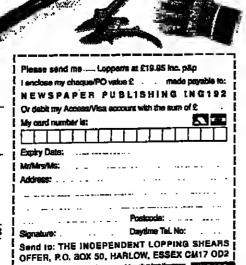
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### There's something sinister about Morris dancing

The hair on my neck crawls when I see Morris dancers performing, because their quaint costumes and tunes reach far back into our pagan past and raise apprehensions that defy analysis. What is the origin of their white shirts and trousers, the white handkerchiefs waved in their hands, the flowers in their straw hats and the bell-pads on their ankles? What is the significance of the hobby horse, worked by a man inside a dummy head? And what is the meaning of the fool, who runs round belabouring spectators with a blown-up pig's hladder and a lamh's tail?

Whitsun is the traditional peak of the Morris men's year, and this weekend teams will be out all over the country. especially on Monday. None will be more active than the Gloucestershire Morris Men, who are due to perform m six different places, including Broadway (at 10.30am) and Hidcote Manor (at 12.30pm and 1.45pm).

To learn what makes them tick, I joined them for supper one evening at the Black Horse in Cranham, a village had danced three times that day, and at jingle of bells and roars of laughter to a supper of beef and Guinness pie.

My mentor was Steve Rowley, resplendent in a coat of tatters - hundreds of strips of coloured material, each (traditionally) tom from the petticoat of a conquest. Once the European repre- so the strangeness of the clothes increases



#### DUFF HART-DAVIS

sentative of a computer firm, now a sculptor, Steve was refreshingly straightforward about his hobby. Suggestions that he is waking up the land from its winter sleep leave him cold. No, he says:

Morris dancing is pure entertainment. Certainly it has medieval origins, and a century ago almost every Glouces-tershire village fielded a team (the name may be a corruption of "moorish", once a synonym for anything outlandish). But in the early 1900s the tradition nearly died out. Its survival owed tucked into a fold of the Cotswolds high much to the enthusiasm of Cecil Sharn. above Cheltenham. Already the side a professional musician and teacher who spent years collecting songs and dances. from they sat down in the pub amid the His work led to a revival in the 1930s, and now there are over 400 teams in Britain, besides others in such unlikely places as Australia and Bahrain.

Just as the grotesque horse (which can gnash its teeth, blink its eyes and shed tears) is still liable to frighten children,

mystique and creates the impression that Morris men are not quite human. But behind their antique facade they are reassuringly normal. According to Steve Rowley, "One reason we dance is to keep tradition going. But the main thing is that it gives us a kind of companionship we couldn't get elsewhere."

Even if its significance has been lost in the mists of time, tradition survives in many ways. The dances and tunes -Orange in Bloom, Constant Billy, Young Collins - are centuries old, and some have obvious echoes of fertility rites: in Bean Setting the men jah at the ground with short sticks, as if dibbing in seed. The leader of each group is known as

the Squire, the treasurer as the Bagman. The Gloucestershire men train assiduously all winter. Then, come 1 May. they sally forth and dance until Sep- to a simpler, less frantic age.

tember, planning their programme to take in favourite hostelries. As in the old days, vigorous dancing is followed by vigorous drinking and singing: half the point of the exercise is to pile into the pub afterwards for a few pints and a rousing singsong. Last Saturday in the Black Horse, the atmosphere was highly convivial. Yet when the team began to perform in the road outside, I swear

magic crept back into the air. It was a damp, grey evening, spitting with rain; but as the dancers twirled against the grey limestone of the cottages, and the thin notes of the pipe and tabor went nut over the valley, people began in filter up the steep village streets as if drawn by the Pied Piper, and time, far from standiog still, took a rapid spin hackwards



# How to get the best out of Mrs Lovell Swisher

Anna Pavord chooses plants for tubs and windowboxes

hen I first arrived to work in London, a hick from the country, I used to climb on buses and ride them just to see where they went. I felt like an explorer in a foreign land. Because I had heen hired as a copywriter in a glitzy ad agency (I left after a year), I dared oot admit to riding huses. So uncool. But I still love them and the opportunity they give, from the top deck, to peer into other people's lives. And their pots and

Pubs usually have the best windowboxes. Perhaps it's the beer dregs that make the plants flourish so. Or all the hot air produced by the regutars. Lobelias are the most common ingredient in most of the plantings: dark-leaved, dark-flowered lobelias with white petunias, pale blue lobelias with deep red geraniums and silver fern. Hackneyed, you might sneer, but the blend produces

flower power second to none.

Combined with fuchsias, the same ingredients are equally good in pots. 'Mission Bells' is a hardy fuchsia that has done well for me. The growth is upright and bushy, it is strong growing and easy to propagate and the single flowers are scarlet and rich purple. Brutus has the same good qualities, but the flowers are a brighter red.

'Checkerboard' I've now lost, but grew for several seasons in a pot, underplanted with pale diascias and trailing blue lobelias. The growth of this fuchsia is markedly upright, which is an advantage in a pot, as you can plant other things right up to its main stem. It makes a good standard, but if you have a standard fuchsia in a pot, it needs to be in a sheltered position. Its top-heaviness can be dangerous in a gale.

If you use a heavy loam-based compost in your pot, you offset this problem. The pot itself becomes more stable. I much prefer loam-based composts; they seem more nourishing than the light no-soil types. This was borne out by the recent tests of container composts carried out by Gardening from Which, Gem's John Innes compost for potting was their best huy. They didn't take into account the effect on the back of cartying a soil-based compost home though. It is very

much heavier than soil- free types.

'Mission Bells', 'Mrs Lovell Swisher' with delicate pink flowers, and the salmon-pink 'Beauty of Exeter', raised in 1890, make equally good standards. The best time to start training one is the end of summer. If you start in spring, you have to spend a great deal of time nipping out flower huds to persuade the plant to concentrate oo leaf double-flowered nasturtium Hermine Gnasshof. and stem growth.

Fuchsias tailor their ways of growing aod flowering according to the length of the day. When fully. It would scream at pink toned flowers, as days are short, that is in autumn and spring they the pink cherry 'Kanzan' does at forsythia, make vegetative growth. When the days get the bulk provided by the seed-grey foliage of looger and the fuchsias can depend on at least 12. Any wanterments such as Chelses Girl makes this. hours of daylight, they start getting their flower another top-notch pot plant. And, of course, it is huds into action. If you take cuttings to train as standards in August, you will be working with, of white daisies - until the whole show is brought standards in August, you will be working with,

When the cutting is rooted, take care of the tip. That is all important, for you want it to grow as fast as possible. Pinch out sideshoots so that all the fuchsia's energy is concentrated in the lead shoot. Pot on as soon as the roots get to the edge of the current por, so that the fuchsia is never gasping for food or drink. Give it a weekly feed.

By the end of May, you will he able to set the

plant out, by this time in a reasonably sized pot (24-30cm for a full-sized standard). When the stem is tall enough, pinch out the top and let the head develop. By pinching out these shoots in turn, you make a fine hushy head of growth on the stem.

Sceoted leaved geraniums and fuchsias in pots are old faithfuls because gardeners know they will are old fairning received gardened circumstances. So will the trailing surfinia petunia, a newer arrival on the scene. I'm growing a slightly different one this year called 'Million Bells'. Normally petunias would be planted out by now, but the weather has been so uncertain - frosts at night and a chill east

wind blowing – that mine are still crowding the windowsills inside. The hrilliant magenta and the trailing habit of the surfinia petunias is a good match for many fuchsias in pots.

Blue daisy flowered felicias also look well with fuchsias such as 'Mrs Lovell Swisher'. The variegated felicia is showier than the standard greeoleaved kind, but I have not found it as free-flowering. If you want scent too, add one or two plants ering. If you want scent too, add one or two plants of deep purple heliotrope. This is one plant that it is best to buy in flower. Then you can be sure you have a beliotrope with the genuine swoony vanilla scent. Not all have it.

The right proportion between size of pot and the plant in it is vital. A top heavy fuchsia in a small pot looks and feels uncomfortable. As a rough guide, plants when fully grown should be about one and a half times the height of the container. Balance, that is checking that one plant does not swamp all the others, is important, too. Helichrysum sometimes needs watching in this respect. The fine-leaved Helichrysum microphylla is easier to manage than the hig-leaved ones. Both the gold and the lime-coloured helichrysums are excellent in shade, better there than in sun, where

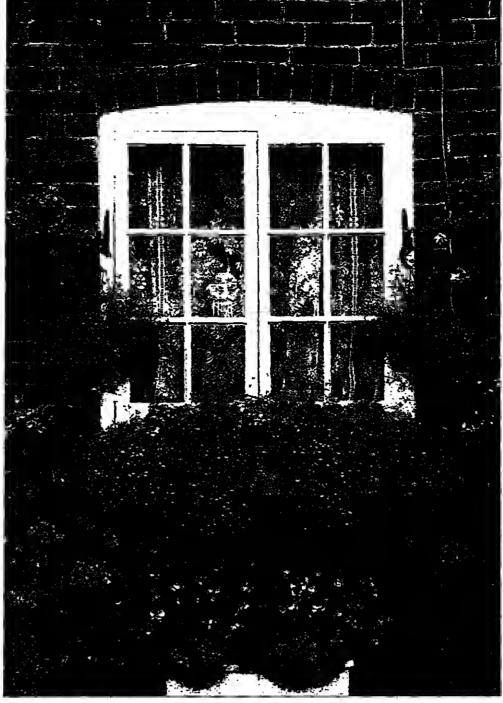
the foliage tends to hurn.

The finely divided grey leaves of Senecio viravira, as graceful as a fern, is another useful prop in pots. Leafy hulk is what makes pots (and windowboxes) look luxuriant. The flowers then have something to display themselves against, like jewels on velvet. This senecio looks excellent with tender lush-leaved fuchsias such as 'Thalia' or Gartenmeister Bonstedt'.

The yellow daisy-flowered Bidens ferulifolia, has even more finely-cut foliage, though it is grown more for its flowers than its leaves. Few annuals have decent foliage and hidens is valuable because it is hulky without being hossy. I first saw it at Powis Castle, where it was mixed in pots with the It is equally good with flaming red geraniums, but you need to pick the colour of the geraniums care-

rather than against, the plant's oatural instincts. to a shuddering halt by frost. Bidens would mix well with the argyranthemum, complemented perhaps by hrachycome (Swan River daisy) or felicia. That would give you a cool scheme. Arctotis (African daisies) would provide something warmer.

> For more planting ideas for tubs and window boxes read The Ultimate Container Garden by David Joyce (Frances Lincoln, £20)





When devising your windowbex or tub display, the right proportion between size of pot and plant is vital.

Foliage is also an important consideration: leafy bulk makes for a houriant look Photograph: 0 & S Matthews

#### CUTTINGS



ing of the columbines, Mr John Drake, is opening his Igarden at Hardwicke House, Fen Ditton tomorrow (2-5.30pm) and if you like aquilegias this is not to he missed, for he is having a massive sale of rare species. I have had seed from him of some of the easier kinds and can recommend Aquilegia alpinn with showy blue flowers. In the wild, Mr Drake says that it grows in dryish pasture, but it does not seem to mind our heavy clay. Aquilegia atratu 'Carl Ziepke' is flowering now, a deep blue form, much taller than A alpina. Aquilegia vulgaris is the old-fashioned Granny's Bonnet, with stuhby flowers on top of good foliage. 'Adelaide Addison' came originally from another Cambridgeshire garden and has blue flowers with double white centres. 'Anne Calder' was found in Somerset, and has deep wine coloured buds. opening to paler violetcoloured flowers. Hardwicke House, well sheltered with hedges on its exposed site, will be open with two other Fun Ditton gardens. Combined admission £2.

#### **WEEKEND WORK**

Primroses and polyanthus need splitting and replanting in fresh ground. Annuals grown in seed trays are waiting to be planted out and seed of several failed vegetables must be sown again. Plant out tomatoes, once all danger of frost has passed. If the weather continues dry, sink a flower pot by the side of each tomato when it has been planted nut and pour water directly into the pot, which will funnel it where it is most needed.

Pinch out the tops of broad beans when they have set sufficient pods. This makes them marginally less attractive to blackfly. Pinch out flower buds from chives to increase leaf production, Later on, you can give them their heads.

Prune spring flowering shrubs such as flowering currants and spiraca when they

have finished flowering. Flowering currants can be dealt with oo the one in three priociple. Take out a third of the old wood at ground level. so that within three years you have recewed the whole bush, Flowering is better on young vigorous growth than on nld. Spiraeas can be thinned out in a similar manner, though they can he left unpruoed more easily than flowering currants.

#### gardening















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Flatworms upset this delicate halance as they literally drink their way

### Wanted, dead or alive: flatworms

Earthworms are under threat from an imported cousin. By Daniel Butler

latworms could be a really serious pest and without doubt Britain's gardeners are to blame." Manchester University's Hugh Jones is hlunt as he describes the arrival and spread of the latest menace to threaten

He is referring to the alien worm which is destroying our native earth-worm population. The dark-hrown invader was first discovered some 30 years ago in Belfast gardens and iden-tified in Londoo's Natural History Museum as Artioposthia triangulata, a native of New Zealand's South Island beech forests. This small, ribhon-like creature almost certainly travelled half way around the globe as a stow-

away in the soil of pot plants.
When motionless the flatworm is just 2-3in long, but this changes to 6-Sin as it moves along - and it is capahle of squeezing through the thinnest gap (one report details an escape through the knot of a tied up polythene bag). It feeds by eoveloping a hapless earthworm with its body and secreting copious amounts of slime laden with digestive enzymes. This reduces the unfortunate victim to a soup which the predator then drinks through a mouth in its uoderside.

This has worrying implications for farmers and gardeoers alike. Earthworms are an essential part of fertility in many areas, particularly in wet or thin soil unsuitable for ploughing. "Earthworms are vital to drainage particularly the top 6-9in of soil," says Dr Jooes. "Without them many naturally damp pastures would revert to marshland."

In addition, earthworms drag nutrients down from the surface and aerate the soil. Many plants use their tunnels as an easy way of extending their root systems. As a result, there is a clear correlation between worm num-

being discovered almost weekly in its native habitat and as a result he is uncertain of the identity of a second British invader. "We think it is Caenoolana alba, but we are waiting until Australian taxonomists finish detailing their native species before we can be sure," he says. For the time being, he and his fellow researchers refer to it as the "pink un". Unlike its New Zealand cousin, the

Researchers in Northern Ireland bave

discovered that under ideal condi-

tions, a flatworm eats 14 worms a

than starving or moving to pastures

new, it will simply stop eating. Appar-

eotly flatworms can survive for a year without food by reducing their repro-

duction and slowly absorbing their

the menace is that very little is known

about the flatworm - both here and in

its native eovironment. Hugh Jones,

for example says the new species are

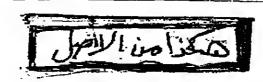
One of the major problems tackling

second species has spread north from an origin in southern Britain. Fortunately, being rather smaller, it appears less harmful to higgest native worms. But it is a worry nevertheless. Derek Cosens, a senior lecturer at

species. Edinhurgh University, says this is typical of virtually every aspect of our knowledge. Although one of Britain's leading flatworm experts, he admits week but if the supply dries up, rather that his research is based mainly on project work done by his final year undergraduates. Dr Cosens believes the worms depend on cold, wet and damp conditions and are thus likely remain confined to the west and north of Britain, The flatworm seems to have almost

no predators but some preliminary research in Edinburgh now suggests a so-far unidentified beetle may eat the invader. "What we really need is funding for a post-gradutate to do a thesis," says Dr Cosens, "That would revolutionise our understanding." In the meantime, what do you do if

you find your garden has been invaded by flatworms? Dr Jones at Manchester University says that to kill a flatworm you sprinkle salt on it or drup in jam jar nf water or vinegar. And if you want to help find a remedy to flatworms you could start by sending him your samples. Put them in a small sealed pot with a hit of damp tissue and address your package to Dr Hugh Jones, 3239 Stopford Buildings, University of Manchester. Manchester M13 9PT.



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# it's high time we started thinking about printing some end-of-the-world T-shirts

the transformation of humankind is upon us, and there is nothing more the date itself marks nothing. It is not an anniversary. It is not a milestone in any urgent for humanity, I would most strongly suggest, than to listen to the message that is set before you here. It is impossible to overstate that urgency. The Earth and all the life she supports are in the process of changes of an incompreheosible magnitude. Nothing and oo ooe will be the same again." (David Icke, look-

ing ahead to the milleonium.) Or nn the other hand:

"The site at Greenwich will provide an exhibition which will be the time and the supposed birth of Jesus, established five place when Britain shows the world what we can achieve. It can embrace the whole nation in a shared vision. This could become a milestone in our national history." (Virginia Bottomley, looking ahead to the millennium.)

Two paths: which the way? The fundamental difficulty with current attempts to mark the bi-millennium is that

history. It is a blank punctuation point.

Jesus Christ, for example, is uninvolved. His birth is generally reckoned to he 4BC, which means, oddly enough, that its 2000th anniversary falls this very year, though I doo't think anyone is making much of that. As for AD1, it is almost a historical void. Check the records and you will find no eveol worth major commemoration that year.

We have only a caleodar, based on the centuries later by a Scythian monk called Dionysius Exiguus. He is, in a way, one of the most decisive figures in world history - though it's hard to say just what his achievement was. He picked a date, and it caught on. But he might have picked another and it would have made no difference.

The planned celebrations, though,

**LUBBOCK** 

don't even anniversarise that founding date - as certain pedants have protested. Since Exiguus's calendar starts with year one, its 2000th anniversary occurs in 2001. Choosing the year 2000 reflects only the charm of large, round numbers. The millennium, as proposed, signifies oothing whatsoever to anyone involved. Nalurally people start getting desperate, and try tn make it - of all things - a celebration of nationhood. We clearly need help.

We must turn to Icke, and those like Icke. There's only one group of people to whom the millennium signifies something period during which, Revelations says,

Among occultists, astrologers and seers, the date is of extraordinary importance. These people have the "shared visinn" that the rest of us lack. They alone have anything to say about it. They, not the Millennium Commission, should be running the show.

It is their beliefs, in fact, that are secretly setting the whole agenda. Behind every public speaker who mouths the phrase "as the millennium approaches", as if something meaningful were about to occur, there lurks a body of ancient esoteric knowledge (widely available in bookshops).

Centuries before the current preparations, the year 2000 has been singled out. You can do it in several ways. There is a venerable ootion that the world was created in 4000 BC, and that it would nnly

properly so called - and you arrive at 2000 as the time when things start happening.

Or take the astrological concept of the Great Year, an enormnus timespan lasting some 28,000 years, subdivided into Great Months, each about 2,000 years long. One of these began around the year nne, and another begins roughly now: this is the dawning of the age of Aquarius. More menacingly, the turn of the Great Year is the subject of Years's poem "The Second Coming. Measurements of the Great Pyramid produce similar conclusions. Oo oone of these points has the Millennium Commission made so much

Millennial prophecy is divided no whether it's armageddnn nr perpetual peace that's just round the corner; nften both, but armageddon takes priority. Nostradamus is usually abscure, but no

Christ will come to reign on Earth before the Last Judgement – the Millennium, 1999 and seven months / The Great King of Terror will come from the sky." Other things that may be imminently expected, say seers, include the tilting of the earth's axis through 90 degrees. earthquakes everywhere, and the resurfacing of Atlantis.

Admittedly, there is not much that the Millennium Commissinn can do about any of this. But they will at least be needing some sort of mascot for the occasion. They can turn to Yeats: "And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?"

Surely one can imagine "Ruffy" becoming a popular emblem, something on the lines of Barcelona's "Cobi" or Italia 9/7's "Dribbly" - T-shirts, banners, holograms, finger-puppets - always instantly recognisable from his insouciant shough. On the nther hand, if Nostradamus knew his business, we may be spared the hother.

# The first lord of industrial carnage

He has caused a national security alert in Austria. He risks life and limb in order to create massive industrial warscapes. But for Mark Pauline, art terrorist, if a job is worth doing, it's worth blowing to smithereens. Interview by Judith Palmer



hat a beauty!" cries Mark Pauline gleefully as we screech to a halt by a brambly old patch of Docklands waste ground. Perched nn a rubhly bed of burnt tyres and used condoms, a vecerable 1930s Rutters Brothers crane creaks winsomely in the wind. To many, it's just an ugly tangle of snapped hawsers and twisted meshing, but Mark Pauline is a man who's in love with machines."I have a weakness for cranes," he confides as we wiggle through a loose section of defensive Re-Usa-Fence towards our warped and rusted prize.

A big brass angle pointer dangles tantalisingly above us, and Pauline wants it. Snapping open his briefcase, he fishes out a Swiss Army Knife, considers it for a momeot, then discards it in favour of a nifty little pointy instrument. "Ynu seen a leatherman before?" he asks proudly, snippering his pincers, "they can do anything. Watch this." And with a bit of precision twiddling and a lot of determined yanking, the pointer succumbs. "I always like to take a souvenir home with me from a trip," be smiles

triumphantly, pocketing his trophy.

Liberating machinery is a way of life for Pauline. Every piece of scrap is potentially raw material for a new invention. Founder of the San Francisco performance phenomenon Survival Research Laboratories (SRL), art terrorist Mark Pauline has been staging some of the world's most extraordinary

mechanical mega-spectacles since 1979. From Phoenix to Amsterdam, Oakland to Barcelona, he has created over a bundred apocalyptic shows: A Short Excursion into the Bottomless Pit of Everlasting Fire; A Cruel and Relentless Plot to Pervert the Flesh of Beasts to Unholy Uses, The Unrestrained Use of Excessive Force - as the names

suggest, they're not fir the faint-hearted. Pauline and his roving network of around 150 SRL helpers can work 16 hours a day for up to six months to huild the dozens of crazy machines needed for a single 40-minute performance. Then it's all gone in

a puff of smoke. A very, very big puff of smoke. Molteo shrapnel flies off in every direction, as 150 tons of demnnic machinery locks in vicious, but humorous and highly choreographed, combat. Steel jaws snapping, bayooet arms scything the air, wave after wave of chomping, scuttling and hurching creatures lunge at each other through billowing clouds of acrid smnke. V-1 rockets boom out amid the scorching roar of military flame-throwers, howling jet engines, whirring chainsaws, breaking glass and splintering steel.

Huge replicas of cultural icons (Billy Graham, say, or the Unabomber) are mown down in their path, then the machines turn and advance on a new quarry, cowering in abject horror against the railings: the audience. "It's like being in a huge car crash," says Richard Curson Smith, director of Pandaemonium. a recent BBC2 film featuring SRL. "Mark's shows are the most dramatic, exhilarating things I've ever experienced - a complete assault on all the senses. The rockets give off a kind of huge subsooic boom which moves you involuntarily. It stinks and you're sure that you're going to go deaf."

"The first-hand misery the audieoce could potentially suffer is a significant part of the creative statement." Pauline declared, back in SRI's audienceinjuring early days. Nowadays he's a bit more mellow. "It's not designed for the audience's coo-

venience," he says. "People say the audience is attacked and tortured, but really that's only occasionally. Machines don't care about people, that's what makes working with technology so disturbing and disruptive.'

Although audience-members have sustained injuries from flying rocks and nrbiting sheep car-casses (and one individual tried to upstage a show by committing suicide), the person whn has suffered most from his cootraptions is Pauline himself. Brewing his own military rocket fuel in his workshop one day back in 1982, Pauline blew off his right hand. "I was blown 10ft in the air," he remembers, "and when I looked down there was just bare shards of bone. It was quite grim."

Surgeons managed to save one finger, then patch together a lumpy handlet, using swathes of flesh from his back and three nf his toes. Elegant it is nnt. Pauline loves testing people's reaction to his handshake, wrong-footing the tentative introducee with an unflinching stare. Grasp the nettle and you're in, evade gaze and grip and you'll probably be dismissed. "I sustained a lot of other collateral damage," he adds wryly as further fuel to the imaginatinn, which is already struggling to visualise his deconstructed feet.

Later that evening, we sit in the ICA watching Australian performance artist Stelarc dance around with his electronic third arm. Pauline is busy prodding me with his stump throughout, whispering wicked Stelarc anecdotes. The limb allocation in the room is surreally misbalanced. Why doesn't Stelarc just give the third arm to Mark? "What, that motheaten nld thing?" scoffs Pauline. "Nn, when it comes to hands, bin is best."

Nature, on the whole, fails to impress Mr Pauline. When I go out into nature I bring guns and light fires," he says. "I really can't find trees very inspiring, unless you think of them as machines. I can relate more to natural forces - hurricanes, tornados, big waves, huge floods."

A driven workahnlic, little can tear Pauline from the security of his San Franciscan scrapyard home and the embrace of favourite devices like the Wheelo-Copter, Stabbing Finger or Flippy Man. He doesn't take holidays. "Taking vacations is like smoking cigarettes. I find nn mental purchase there. I see other people doing it, but I don't care to try it myself."

Pauline was doodling with animal parts before formaldehyde sheep were even a twinkle in Damieo Hirst's eye; mating meat with machinery, to make quivering articulated corpse mechanisms like the Rabot or the spinning carousel of bounding cadavers, the Mummy-Go-Round. Recently acquired was a full human skin, currently being tattooed.

It's not surprising, perhaps, that SRL bave never managed to mount a show in Britain. "You have laws against people like me," shrugs Pauline. "England has a very comprehensive set of regulatory issues we've oever managed to overcome." Making a rather incongruous lecture visit to the Ruskin School of Drawing and Fine Art, Oxford University last week, Pauline found mere videos of SRL were enough to set hackles rising. The art historians loved Cornelia Hesse-Hooegger, his fellow lecturer from Switzerland, who documeots mutant bugs - "Such constructive use of art and technology," the professor purred. SRL, however - "Hmm, thank you Mr Pauline, very ... er ... destructive."

In Europe it's a different story. "In Copenhagen,

the military actually came in and gave us explosives. The firemen all dressed up and started spraying their fire hoses everywhere. They got too excited and smashed up some guy's boat. In Europe, the art mafia is all centred around these big public spectacles and festivals, so they need people to do more extreme kinds of things.

Even so, the authorities in Barcelona tried to close SRL down once they realised that if something went wrong they might lose the election; while in Graz, Austria, the severity of Pauline's explosions caused the entire country to be put nn military alert, convincing the Defence Staff that the Serbs were attacking.

An all-American cleancut boy, Pauline started off in the military himself, making target robots for the airforce before abandoning it for art school. "I was suddenly struck by the absurdity of warfare, and knew I'd become absurd if I continued to be part of it," he explains. Equally contemptuous of the art world, he dreamed up a career which would allow him to use all his favourite skills, and founded SRL as his own subversive corporation.

So is he some kind of rogue male survivalist, retreating into the protective shell of a macho mis-anthropic militia? Far from it. Beneath the prankster's deadpan carapace, a mischievnus twinkle betrays a generous spirit. An nutsider, sure, but a warmly sociable one. "We've got a different attitude at SRL," be admits in his inscrutable drawl, "but I don't consider that I don't belong tn American culture. It's my right to be part of it."

Every evening, he's joined by teams of volunteers, many of them company men and women on \$100,000 salaries, working in the defence industries, toy manufacturers and NASA, whn assuage their corporate guilt by pouring their skills into SRL shows. Bristling networks of informants throughout the country then feed him with two trans of decommissinned tanks and computers a week.

Although SRL does mount some small-scale events, Pauline equates these to "big-game hunting in a safari park". "It's a mark of power in the culture to be able to do big things - to build a skyscraper as apposed to a shack. If you're working by yourself then ultimately that's what you're gonna be condemned to do. Most artists are out there building shacks and pretty shoddy nnes at that."

Pauline takes great pleasure in turning down the many megabuck offers which pour in weekly from the likes of Marlboro, Alice Cooper's record company and the Disney Corporation. "They just don't compreheod the concept of someone whn can't be bought off," he smirks. "I like being in a positinn where I can make people I doo't respect feel bad about what they do - a big corporation debased by

an individual." So is there any hope for Britain? "You gotta be sneaky to put oo an SRL show," admits Pauline. "I'm currently working on an idea for a kied of Trojan Horse to get into Britain. Some kind of machine that looks innocuous but unfolds like one of those transformer toys into lots of other smaller machines." I feel like Penelope Pitstop overhearing some Dastardly and Muttley strategy meeting. Isn't this rather giving the game away? "No." he sniggers. "I'm far too sneaky for that.'

Internet site: www.srl.org Details of SRL videos and performances: 00-1-415-641-8065





Mark Pauline: The andience is only attacked and tortured nccasionally

Above: a case of apocalypse now as Pauline's DIY bardware sends surroundings to kingdom come Photos: Ira Schrank

THERE ASSASSIN BUGS

MEEKENDW

#### **TELEVISION**

We Are Not Amused (BBC2)

Like the monarchy they mock, cartoonists have a dwindling role. By Jasper Rees

then he sat on the front bench, Kenneth Baker was portrayed by cartoonists as oleaginous and sluglike. As Mrs Thatcher's last party chairman, he fell on his sword, or whatever slugs do when they're topping themselves, then slithered on to the backbenches to beef up his extra-partiamentary earnings and await a peerage. He discovered that he hadn't been as pro-European as he'd been telling everyone when chairman, and will doubtless perform a similarly slippery manoeuvre when explaining away We Are Not Amused.

This history of royal caricature interleaves

Baker's account of how cartoonists used to inveigh against the monarch with an analysis of the way they do it now. The next time he meets the Queen socially, this will no doubt cause a moment of awkward silence, but Baker will be able to say he didn't actually approve of tabloid caricatures of royalty, or scarcely even meotion them. As on Europe, he was merely reporting the views of others.

It was never explicitly stated, but the history of royal cartoons tells of the gradual erosion of monarchy's political clout. The amount of vitriol poured on the Hanovers corresponded to their capacity for genuine influence. Modern cartoonists are nearly up to speed on the frankness front after a century and a half of deference. But they will never match Gilray and co for sheer hile, because any attack on current royalty can only be personal. You can't criticise the Waleses for the work they do because they don't do any.

Baker might have referred more to the frame of reference available to modern cartoonists. There is a more or less exact parallel in the marital sacrifices made by current and previous heirs to the throne. But where the Prince Regeot could be depicted as Aeoeas, with his mistress as Dido on a funeral pyrc of phallic logs, the only elemeot modern readers would get would be the logs. (Depicting the royal phallus, incidentally, is an area in which we are still true habing the 18th control.) in which we are still way hehind the 18th century.)

Similarly, when the widowed Queen Victoria withdrew from public life, a cartoonist represented her as Hermiooe, the living statue in The Winter's Tale. These days, only a couple of Sbakespeare plays could still be borrowed with inpunity. Instead, on the night of Panorama's Bafta-winning chat show, the Mirror's Charles Griffin toyed with less classical images - Diana as 007, breast-baring temptress or gun-toting urban guerrilla. The editor eventually went with the last of the three, but it was cropped and put on page 11. These days, like royalty, cartoons have a greatly reduced role.

#### **THEATRE** Calamity Jane, Sadler's Wells, London

If it's profundity you're after, this breezy production is wide of the mark. But an unpretentious yee ha of an evening? Look no further. By David Benedict



on Annie Get Your Gun. It failed, but the rough-and-tumble image of tousle-haired, trigger-happy Doris Day endures. Unde-terred, the gutsy-voiced Germa Craven jumps into her fringed deerskin with scarcely a look over her shoulder, bursting on to the screen aboard a stagecoach belting out the opening number, "The Deadwood Stage". Minutes later, she is trading insults with Stephen McGann in the feisty duet "I Can Do Without You". He's less of a case of Wild than Mild Bill Hickok, but no matter. She's got more than enough energy for the pair of them and that's what counts.

Calamity heads off to the windy city to bring back actress and Deadwood pin-up Adelaide Adams, first seen looking like a cross between Marie Antoinette and Lily Savage. When she mistakenly returns with Adams's maid Katie, guns start going off and our heroine winds up learning a thing or three about being a girl. Craven even scores over Day at her momeot of revelation about the man she loves, singing the hit "Secret Love". She hasn't got Day's silken tone but she doesn't have to compete with the film's dreadful Vaseline-on-the-lens fantasy sequence. Although no miracle of structure, the show is built around company set pieces and David Needham's exuberant musical staging carries all before it. When the cowboys and Deadwood locals aren't strapping their thumbs beneath their braces and kicking up their heels, they're singing their

The 1953 film Calamity Jane was a shameless attempt to cash in heads off, throwing saloon girls over their shoulders or tapping their way to a first act curtain as if their lives depended on it.

The 1980s "more sets please, we're British" ethic (just sit back and applaud the budget) turned the musical into spectacle, but this is an exception. The backstage crew must be moving as fast as the dancers thanks to Paul Farnsworth's designs, which run to enough cloths, trucks, flats, furniture and flying pieces to fill an aircraft hangar, let alone the tiny Sadler's Wells stage, but everything enhances and enlivens the materials. When Calamity and Katie sing the now laughably sexist "A Woman's Tough" - "A woman and a whisk broom / can accomplish so darned much" - Parnsworth's comic tricks turns Calamity's drab cabin into gingham heaven, complete with freshly-shot pigeon pie. He also gets more good gags

out of mechanical horses than anyone has a right to.

When Nicholas Hytner won an Olivier for Carousel, they remarked that all he did was direct the sub-text. With Calamity Jane, going for underlying truth is a waste of time. Paul Kerryson's production could handle a generous injection of irony, but be knows that the piece exists in the sunny, funny world of musical comedy. Looking at some of the more po-faced products in town, this show may be old-fashioned and downright daft but it sure is welcome.

To 15 June. Booking: 0171-713 6000. Then touring

#### DANCE Birmingham Royal Ballet

Louise Levene on a sexy return to form with two mixed bills

ight months ago, the Birmingham Royal Bal-let unveiled a revival of Ashton's Birthday Offering to howls of critical disapproval. Why, they wailed, had David Bintley selected this jewel-box of a piece if his dancers were unable to do it justice? Last Tuesday, when the company opened its first London season under Bintley's direction. Birthday Offering was wheeled out again. Bintley and his assistant director Desmond Kelly have clearly taken the dancers by the scruff of the neck the result is a triumph. Hard work and sheer stubbornness have turned a failure into a showcase for

the company's freshly polished talent.

The Ashton ballet was in a double-bill with Bintley's Carmina Burana. The choreography is in the
shadow of Orff's monumental score – magnificently sung on Tuesday by Judith Howarth, Martyn Hill, Anthony Michaels Moore and the Royal Opera Chorus – but the dramatisation of the fall from grace of three trainee priests definitely has its moments. Michael O'Hare and the Kirovtrained Yuri Zhukov enact their hrushes with deadly sin with power and conviction hut it is Joseph Cipolla who steals the show. As he removes his trousers to reveal a gleaming white posing pouch there is a suddeo rip of Velcro as Covent Garden collectively gets out its opera glasses. Admiring Cipolla's lean, muscled physique would be strictly Chippendales were it not that his body is the instrument of a fine artist. Every movement and gesture is thoroughly focused as his love for Catherine Batcheller lures bim to damnation.

The season's other mived hill opens with Ral.

The season's other mixed bill opens with Bal-anchine's Theme and Variations. BRB have had the measure of this work since 1988, and they continue to dance it superbly. Kevin O'Hare hundled the fiendish pirouettes and airborne solos with unstudied ease. The corps performed superbly and were equally undaunted by Agon, led by Monica Zamora and Joseph Cipolla.

Thursday's triple bill concluded with Bintley's Still Life at the Penguin Cafe. Although unashamedly crowd-pleasing, it is interesting to see the work again after enduring several seasons of the Royal Ballet's Tales of Beauty Potter. Where Potter's animals are slavishly created with thick padding and furry suits. Bintley's are cunningly suggested by light masks and painted body stockings. Suddenly Penguin Cafe is looking a lot more interesting and so is the company that danced it.

In rep at the Royal Opera House, Covent Garden, London WC2 (0171-304 4000) to 31 May



### So what attracted you to the Monster Raving Loony Party? 'Finbar-winbar, brother'

So," I ask Mr Roly Foley, the official Monster Raving Loony candidate for Swindon. "What first attracted you to the party?"

- at the Jubilee Hall in Covent Garden - all the other candidates, including Screaming Lord Sutch himself, look remarkably like grizzled roadies.

Mr Foley is wearing the customary Monster Raving Loony costume - a bow-tie that lights up, comical teddybear slippers, a spangly jacket and a topbat with a revolving Christmas cake on the top - but when you look into his face, and ignore the regalia, he looks like the well-to-do manager of a chain of cash-and-carry shops. This is a welcome change from the other 32 candidates here tonight for the official launch

answer?" asks Mr Foley. "Both," I say. "Well, the sane answer is that a friend of mine - one of the staunchest Tories I know, wonderful man, and a respected local publican - turned to me totally out of the blue and said be's going to stand for the Labour Party. I said: 'If you've turned into a bloody socialist, then I'm a Monster Raving Loony.' And he said: 'Well, why don't you stand, too?'

"And what's the daft answer?" I ask. all nutters. Ha ba! But we're sane than the mad buggers down the road

on the Embankment! What you may not know is that there are loads of nutters in Swiodon, Wiltshire, too. Brother! Brother! Our conversation is interrupted by the arrival of two grizzled roadietypes dressed, respectively, as Death

and a viking. "How are you?" asks Mr Foley.

"Well," says Mr Foley. "Finbarwinbar, brother. If you can spell, then
put your tick in my box. Ha hal We're
the Jubilee Hall shakes his head and
put your tick in my box. Ha hal We're
the Jubilee Hall shakes his head and
pofaced churdishness. I have been struck
Touth your dark dust and that entire the more outlined to more
the Jubilee Hall shakes his head and
pofaced churdishness. I have been struck
"OK," I say. "It's fine. Calm down. I

OUT VIEW

POOR

DEADLY

"What a lot of effort they've gone to," he says. "They really are mad. I mean, look at the man with the Christmas cake oo his head! Incredible! You know

what he said to me?" "What?" I ask. "He said the cake was connected to his pacemaker! That's bow it revolves! They're crazy. So much manpower has

gone into the costumes."

"Parched," says Death. "Is this a free ... "Don't you think that all that effort it from, but you can't. People say - 'Oh! few days - and I'm in a bad mood.

"You're absolutely right," says Andy - a man whose opinions seem remarkably easy to mould. "You're right," be says. "What a waste of time."

Andy introduces me to the manager of the venue, and I tell him about my

recent hrush with food poisoning. "You know," he says, "you may think says Lord Sutch, chuck you can identify which restaurant you got ent absurdity of it all.

"Or so you think," he says. At that moment, Screaming Lord Sutcb approaches. We are introduced.

"Where's my dressing room?" he "I don't know," I say. "Probably over

there by the stage. "The world's gone absolutely crazy," says Lord Sutch, chuckling at the inher-

Sallars's finest British

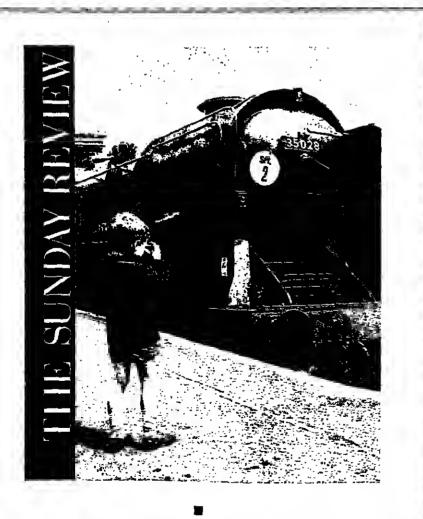
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stage debut and will make Lorraine Hunt a

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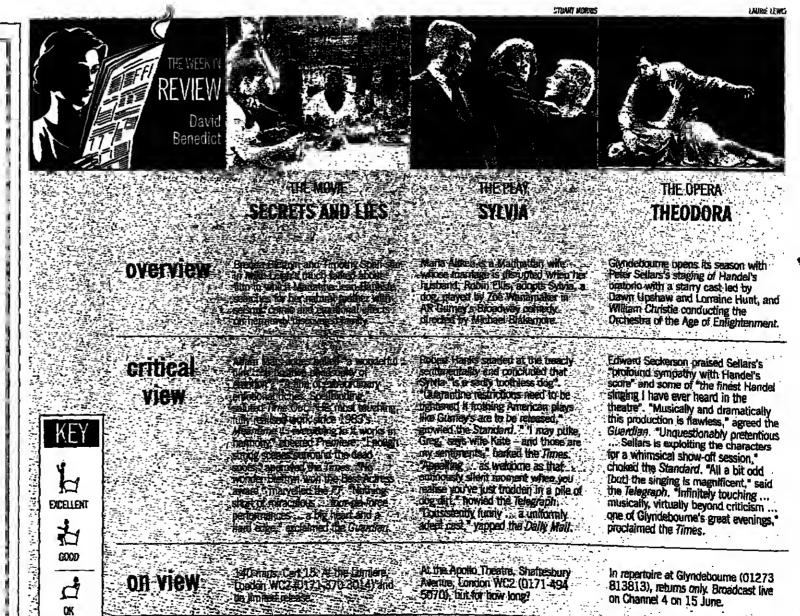


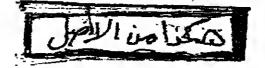
The Age of Steam is long gone; will privatisation terminate the Age of the Train altogether? Ian Jack and Christian Wolmar let off steam about the Great British Railway Disaster

Plus: Billy Bragg on life after the Labour Party

And whatever happened to Bank Holiday violence?

IN TOMORROW'S INDEPENDENT ON SUNDAY





The presence of the effice Zoe Wanamak

tand Matia Aithen) is living proof that there simply aren't enough Decent roles for

# Now that's what I call word-of-mouth

A single mention on a US radio station propelled Jane Mendelsohn's first novel straight into the bestseller charts. By Edward Helmore

book that meditates on what could have become of Amelia Earhart - America's sweetheart aviatrix who mysteriously disappeared over the Pacific ocean 59 years ago in July - has become America's unexpected literary summer hit and launched its 30-yearold first-time author, Jane Mendelsohn, on a flight of popular and critical acclaim.

Just as Earhart's romantic heroism captured public imagination, I Was Amelia Earhart has relit interest in the fable of worldly escape: the book, which runs to just 145 pages, is already in its fourth printing since it was published in mid-April and only dropped from No.8 on the Wall Street Journal fiction lists because bookstore shelves have been stripped of copies.

Besides gathering unexpected sales and good reviews, the book has provided its publishers with a lesson in how a single customer can transform an author's fortunes: within days of publication, Don Imus, a firebrand radio shock-jock hest known for cmharrassing President Clinton at a White House correspondents' dinner earlier this year, began talking up the book after it had been passed to him by his wife who had unearthed it at the hack of a Connecticut bookstore.

Soon afterwards the national press caught on and Mendelsohn, who had been rejected by 15 publishers before landing at Knopf, was booked on TV shows ranging from the Today show on NBC to studio interviews on public broadcasting, two Hollywood studios battled to option the story and, da-dah, she's the current literary darling.

"I couldn't even get an agent so it's pretty much a dream come true to have it published, and to have it so well received is kind of amazing," she told me last week at home in New York. "Almost as soon as it came out everything started to go kinda crazy."

I Was Amelia Earhart was inspired by an article in the New York Times in 1992. about a man who thought he had found a piece of the aviator's plane. "I'd always thought she travelled alone but when I heard she had a navigator, the idea of two people flying around the world and crashing seemed full of possibilities."

hazardous leg of her round-the-world flight, Earhart lands her twin-engine Lockheed Electra on an uncharted island reef where she and her navigator, Fred Noonan, enter an afterlife of "splendid isolation" on an island they name "Heaven, as a kind of joke."



first-person narrative and third-person ventriloquy, Mendelsohn offers a delicate meditation on the adventurer's escape from earthbound concerns and it is her intention that their fate is left uncertain. "Whether life is

The ethereal imagery of the book, which might have failed in lesser hands, is grounded in the immediacy of the anthor's compressed prose. Mendelsohn, who supported herself writing Guardian and Village Voice, took two to make you aware that it is a fantasy, Shifting between past and present, and a half years in low-rent apartments she says, fixing me with her penetrat-

ver in the leaden skies of contemporary

Raised on Manhattan's Upper West Side she studied English at Yale and Commendation for the story, the life I've lived sings. I died feels that the sea on the most hazardous leg of her would the sea of t shares the technique of sounding a plausibly mythical note while still

telling a naturalistic story. "I wanted it to be doing two things all the time - to be real enough to get sky I am also writing about the blank book reviews for the New York lost in as a story, and for the writing

to fashion a book that, the New Yorker ing gaze. "It's supposed to be an awak-says, has appeared "like a flash of sil-cning on every level, about the possi-

bility of living more than one life." As she writes, Earhart's only solace is her silver plane and the skies through which she flies. "We spent our days Mendelsohn's own concerns. "I really identify flying with writing so a lot of the time when I am writing about the

page and the experience of writing."

The first half of the book portrays the aviator as an isolated, unhappy woman in a loveless marriage to "G.P". - George Palmer Putnam - the publishing scion and her publicist and trapped by her contradictory need for isolation and companionship.

"By the tender age of 39 she was the loneliest of heroines," says Mendelsohn. "She felt as though she had already lived her entire life, having and her navigator may never be literature from, among others, Gabriel tecture in the sky." As well as reflect- crossed the Atlantic solo and set seving Earhart's unconventional emo- eral world records and she had no one tional states, the book mirrors to share her sadness with, least of all her husband." Trapped in her role as a Greta Garbo of the air and forced to Mendelsohn, "is that we have no take along a navigator (Noonan, a idea." handsome, drunk womaniser) Earhart sets on the most dangerous leg of the flight from New Guinea to Howland Island with careless regard for their

Garbo of the air: Amelia Earhart in flying-

safety - she has jettisoned the radio antennae and neither can tap Morse code. "Much later, when I looked back on the flight, it seemed to me that we had been two lost souls in an immense netherworld, travelling toward an arbitrary goal, wondering which of us was more fursaken: the navigator who didn't care where we were going or the pilot who didn't care if we ever got

"It was reckless and pretty suicidal," confirms Mendelsohn on her heroine's fateful flight. The Amelia Earhart in my book is very torn. She has a strong wish to escape hut she gets too much aesthetic and physical pleasure out of life to kill herself." With the aviatrix lost and Noonan drunk, her beloved Electra runs low on fuel, loses altitude and lands on a small island. The stage set, the aviators are forced to adapt tn their abandonment and, in doing so, work off their emotional haggage and draw closer until the only pleasure they know is each other.

Through a series of flashhacks and dreams, through Noonan's lapse into madness, an intense heat wave that prevents thoughts of the future and an apocryphal storm that erases the past, the months (or years) pass until "there is no difference between being rescued and heing captured."

Noon prepares dinner and adorns himself with flowers and anklets of monkey hair; Earhart constructs elaborate fires modelled on the Brook-lyn Bridge and the Eiffel Tower, writes her diary and watches birds in the lagoon stepping "in and out of the water, delicately, like ladies".

Stripped of control over her world, Earhart shakes off her cold professionalism and ends up paddling in metaphysical lagoons: "It was as if what she had considered to be herself all these years was only a magnified detail of an enormous painting whose composition and narrative she had never before known existed, let alone

known. Rumours still persist that they were captured by the Japanese or that they survived the flight only to die of hunger and thirst. "The truth," says

> I was Amelia Earhart by Jane Mendelsohn is published by Jonathan Cape at £9.99

### A terrible firmness of purpose

Simon Wiesenthal is the Nazi-hunter supreme. By Julia Neuberger

Simon Wiesenthal arouses strong emo-tions in many people. Is he a hero? A profiteer on memories of the Holocaust? A doughty campaigner? An obsessive? An innocent in the field of Weidenfeld, £20 international politics? A human rights activist? Is he all of these things, this complicated man who has devoted most of his adult life to the pursuit and hring-

ing to justice of Nazi war criminals? Hella Pick has written a remarkably tender hiography of him, all the more remarkable because so little is given away about him personally. The intimate details of his life are largely absent, in part at least hecause of his wife's dislike of personal publicity. Instead, we view the working life of a man who, after surviving the concentration camps almost miraculously, has pursued the perpe-trators of the camps' greatest horrors, in order that the world should not forget.

Wiesenthal was boro in Buczacz, in Galicia, in what was then part of the Habsburg Empire. He lives in Austria, but his daughter lives in Israel, and, like so many Jews who survived the camps whose bomes are no longer welcoming, he is in part a world citizen with friends everywhere, and enemies as well. Hella Pick herself came from Austria as a child refugee. She too lost much of her family in the Holocaust, as did my mother, a refugee from Nazi Germany. These personal details about the biographer and the reviewer are essential, because no Jew can view Simon Wiesenthal dispassionately. He has been the Nazihunter supreme. He believes in democratic systems and in their criminal justice procedures, even when they let him down. He is a self-publicist. He loves the honours the modern world showers on those it wishes to praise. He was disappointed not to be awarded the Nobel peace prize with Elie Wiesel. Yet he does not seek wealth. He is hopeless at workin within an organisation, and might have been more successful in his endeavour at Nazi hunting if be had been less

Simon Wiesenthal: A Life in Search of Justice by Hella Pick



Wiesenthal: flawed but brave

approach seems incomprehensible. It is time (they say) to forget, or, better, time for the Jews to forgive the Nazis. But Jewish doctrines of forgiveness are different from Christian ones. Only God can forgive, or the victims. Human beings cannot forgive vicariously.
Instead, human beings should judge
the activities of their fellow buman beings in the courts, with due process. And, in the end, God will judge us all. Hence Wiesenthal's view that countries such as America must not harbour war criminals in their midst.

Szymon Serafinowicz, who entered the UK in 1946, has just been committed for trial under the controversial War Crimes Act of 1991. He is now 85. If he is found guilty, it will be right that he should not have been able to die easy in his bed. But the cost of bringing the pros-ecution, and the difficulty of identification, 50 years on, is considerable. Simon Wiesenthal argues that there should be no statute of limitation on crimes against humanity. But the cost in terms of pub-To many Christians. Wiesenthal's lie perception of an old man standing man, he undoubtedly is.

trial, and the fact that the crimes were committed in another country under another jurisdiction, makes one pervous.

. For Simon Wiesenthal is not always right. His battle with Bruno Kreisky, the Austrian chancellor, shows them both in an appalling light. Kreisky was a differ-ent kind of Jew, an assimilationist, a compromiser with former Nazis in political affairs, one whose own family would have despised the Wiesenthals as Ostjuden. Wiesenthal could not stamach Kreisky's toleration of former Nazis in his new socialist party. Kreisky could not hear Wiesenthal's righteous attacks.

Similarly controversial is the extent to which Wiesenthal takes credit for tracing Eichmann or for persuading President Jimmy Carter to set up the Office for Special Investigations, to look for Nazi war criminals in the US. Others have earned much of the credit for both, and Wiesenthal can be less than generous. But this does not explain the degree to which his detractors loathe him. The World Jewish Congress, who disputed his views about Knrt Waldheim in his campaign to become Austrian president. practically spit about him.

Perhaps one of his greatest mistakes was to lend his name to the Wiesenthal Center in Los Angeles, a sophisticated computer operation and museum of tolerance, run in a very different style from his own. It is led by Rabbi Marvin Hier whose views about many issues sit uneasily with Wiesenthal's. Here is Wiesenthal the symbol of Nazi hunting. of remembering, and recording. But here too is Wiesenthal the man, who does not want to lose control of his message, even at 87. Yet the centre named after him disagreed with him about Kurt Waldheim. He was a liar, in Wiesenthal's view, but lying is different from war crimes. One has to admire his firmness of purpose, but, despite being considerably moved by Hella Pick's elegant hiography. I am not as convinced as she is that he is "a hero of our time". He is too flawed for that - hut a brave

### Jerusalem beholden

Robert Silver is disappointed by a narrative biography of a divided city

n the roll-call of world historical cities, only Vienna has had a 20th century of more varied ownership than Jerusalem. In the course of a hundred years, it has had four, arguably five national or transnational regimes. It was held by the Turks until 1917 and the British to 1948; it was in split Israeli-Jordanian hands from 1948 to the sixday war of 1967. It then became an all-Israeli city, with its Eastern half, going beyond the Old City, annexed to the Israeli state in 1980. There is an offchance that a sixth regime - internationalisation - potentially under UN auspices and often mooted in the mandate's later days, will emerge as a solvent for bitter tensions.

Martin Gilbert lacks any pretence to heing a historiao. His book is a narrative biography of the city from 1900. As with his magnum opus on Churchill, he piles on the detail, but refuses to assess, analyse or speculate. The book begins entrancingly with vivid cameo shots of fin de siècle street scenes, as he uses travel guides and memoirs of the era with wry, revealing results. Urban atmospherics give way, as the decades unfold, to a tale of clashing ideologies and the interplay of largely political personalities; scenic feel and topography recede

in favour of human drama. One highlight is 1945-1948, as Irgun and the Stern Gang, shocked into action by Auschwitz, aimed to force out the British and, then, as regular Jewish forces waged a desperate battle in siegelike conditions, to keep control against Arah armies. Tears came into my wellcooked Zionist eyes as the Exodus era and the formation of a Jewish state was brought to action-packed life in the

hands of a vivid narrator. Even so, 20th-century Jerusalem offers many potential lines of literary attack that Gilbert is too staid to adopt. The book lacks the feel and the savour, say, of trips on foot round the south of the Old City and its dens of hashish, flyridden latrines and sultry halconies where I first ran into the Near East's

Jersusalem in the Twentieth Century by Martin Gilbert

ideal drink, mint tea. For comment on the city scene, be relies too often on noted foreign visitors, like Bellow, Eli Weisel and Edward Said. Unpredictable reactions by normal city residents would have added more. Field-research could have told him, as I found at Christmas 1988, that the retailers of the old soukh were genuinely wary of the intifada; many felt that they had been hamhoozled into suspended activity by stone-

throwing teenagers.

The history of the Jerusalem Post, nace the Palestine Post, and later the story of the King David Hotel - two key city institunions - are also missing here. The American Colony, in the Eastern area nutside the walled city, is another hotel favoured by Arab-leaning reporters. whose past merits exploration. Fink's (a hacks' answer to the Crillon in Paris) should have figured also; in 1945-8 Haqanah agents and British police used 10 sil at either end of its tiny bar, in a spies' chess game by unspoken rules, mixing suspicion, wry mutual respect and a yen to tap each other's secrets Fink's also supplied succulent shellfish.

He could have made more, too, of Mea She'arim, the Western area where frenzied Hassidim like to stone touring drivers on the Sahbath. In 1981 their comrades at the Wailing Wall briefly manhandled me into a prayer session; in 1995 I left a note in its cracks, fetting a secular Jewish lineage of Marx, Freud and Durkheim by way of riposte. Given conflicts between Jews themselves in the city, not just Jews and Gentiles (the ultra-Orthodox are often anti-Zionist) internationalisation may be a boon.

A new capital in Tel Aviv can act to uphold Israel's secular, modern tilt. Gilbert omits to show the distinction in

Israeli culture between Tel Aviv and Jerusalem, between modernity and religion; as early as the 1930s, Hebrew poets in Tel Aviv attacked Jerusalem as a burden on their backs in the quest for a new identity. A Knesset in Jerusalem meant a political ethos saturated in the symbolism of faith; a Knesset in Tel Aviv would mean a shift in the Israeli centre of gravity, in favour of nightelubs. hustling husiness and the beach.

We need a shrewd, informed survey by Gilbert of the international option and its viability. Any analysis should cover the implications of a decision by Congress to back American recognition of Jerusalem as Israel's capital, that took place just before Rabin's death. Gilbert's book ends with that murder, hut leaves out the significance of the move by Congress. Other issues beckon: how seriously do the PLO want the Eastern City for themselves? How many Arabs in the East vote in Israeli elections or reject

Israeli passports? Gilbert looks at Jerusalem as an Oxford Zionist, aware of his bias, a judicious partisan with his own dialectic of fairness and zeal, like Herbert Samuel, our first Jewish High Commissioner, to be honourable to all sides. New angles add extra depth to received facts, such as Samuel's erratic, oft-attacked choice of the fanatic, al-Husseini (later a Nazi ally) as Muslim Mufti in 1921, and the Irgun's killing of Count Bernadotte, a UN envoy, in 1948. But his story, by turns (in Israeli terms) tragic and exalted, can read like a set of encomia

at an Anglo-Jewish fund-raising dinner. "Encomia" may be apt. The later part of the book has the air of an obituary column. He senses a need to note every death, Jew, Arah or visitor, by terror, in the city's troubled, recent history. What aims to be moving is prone to be wearing, even morbid. Gilbert ought to have spent more time in the streets, having adventures: more, also, in thinking out the issues for himself, less on weaving the courses into a patchwork presenta-



# A legion of suitable boys

Violet Asquith's diaries reveal a conflict between love and politics. By Lucy Hughes-Hallett

Lantern Slides: the diaries and letters of Violet Bonham Carter 1904 14 ed M. Bonham Carter and M. Pottle, Weidenfeld, £20

hen Violet Asquith, the prime minister's 25-year-old daughter, went to America in 1913 her every action, even her inaction, was avidly reported. "I had to spend the next morning in bed & then every paper had huge headlines Miss Asquith RESTS" She sat next to Teddy Roosevelt twice in one day. At a reception in Washington, she found that no one could leave until she did (as though she were royalty) and when she toured an office in Wall Street, "I saw 2000 women employees having their lunch who all rose and cheered."

These diaries, covering Violet's life from the age of 17 to 27, are those of a young woman whose situation was as exceptional as her personality. Developing something of a crush, as girls will, on one of her father's associates, she wrote he "is the most all-round perfect being I've ever met, the kind of success which would have turned one's head a little if one had been the Almighty" The wit is out of the ordinary for an 18year-old. So is the fact that the man was A.J. Balfour, her father's political oppooent and predecessor in Number Ten.

Violet, being female, was not of course expected to do anything, an otherwise deplorable fact which had at least the happy side-effect of enabling her to write these diaries. While her numerous and brilliant brothers carried off the prizes at Oxford or read for the Bar she, who was quite possibly the brightest of the lot (a would-be ironic letter from Raymond, the eldest, reads terribly by contrast with her swift, sophisticated, self-mocking prose) had no outlet for her intellectual energy but her letters and her journal. Not that she lacked occupation. Lunches, balls, Saturday-to-Mondays, weeks by the sea for the golf and months in the mountains for the air -a girl in Violet's social position oever had to wooder how to fill her day.

Self-indulgent though that life might have been, it was not all frivolous. An Edwardian season was not, like its debased modern counterpart, a succession of evenings during which girls encountering the Russian ambassador, and boys got drunk and flirted. For Violet's generation, "coming out" meant gaining access to a network of grown up, highly influential people. She may have been much preoccupied, quite property at her time of life, with "lashers" (proposals of marriage - the glossary is



Brightest of the lot: Violet Asquith, aged 20, with her brother Herbert ('Beb') and their spaniel Sambo in 1908.

excellent and much-needed) but dinner party conversation in her set revolved around Irish Home Rule and the extensioo of Suffrage, many of the participants being oear enough to power for their opinions to matter.

In the latter half of the period covered by this volume, Violet was spending many of her afternoons in the House of Commons and beginning to speak at public meetings, but even as a teenager she was already strikingly well-informed and well connected. It's one of three or four favoured suitors, piquant to read in ooe entry her passionate denunciations of the Tsarist government, and a few pages later find her encountering the Russian ambassador,

remarking on his decorations.
This volume has two plots, one being the chronicle of Asquith's struggle to hold on to power, the other that of Violet's pursuit by a legion of suitable boys. The two are given about equal space

and Violet, who prided herself on being "unfeminine", certainly considered the former more important, but she is such a very devoted daughter that her politics are predictable. She is infinitely less acute - indeed quite touchingly devoid of self-knowledge or perceptiveness - but more original when writing about her affairs of the heart. She seems not to have fallen in love easily, though she was much fallen in love with. It was only when Archie Gordon, was fatally injured in a car crash that she felt able to respond. They became engaged on his deathbed, impelled as such people existed and they lie about much by a sense of tragic exultation as by affection. ("Now I know what Trisa knight he had covered my name with

glory by his prowess"). It is pleasing to observe her matur-ing from this kind of callow coldhearted romanticism to the point where British Ambassador considerably less

she was ready to marry her father's PPS, Maurice "Bongie" Bonham Carter, whom she once, when reading Far from the Madding Crowd, identified as being Gabriel Oak to Gordon's Sergeant Troy. Bongie was the good, solid, honourable man who deserves and eventually gets the girl, dismayed though Violet, with her Wagnerian longings, was byhis letters urging her not to forget her mosquito cream and curtailing his dec-larations of love to allow space for a discussion of the latest Naval estimates.

Violet was arrogant and snobbish, but she was funny with it. "I didn't know marringly like orange peel by the sea". She was resolutely opposed to women's tan felt," said he, "I told him how like suffrage (because her father was) but and a generation of privileged young she must have chafed at the restriction her gender placed oo her career. Vis-

knowledgeable and less perspicuous about foreign affairs than she was.

There is something pathetic about the enthusiasm she put into the boys' club she ran in the East End, given that some of her male friends were running government departments. But the life described in this volume - haurious, grand and intellectually stimulating - is .....! not one to be pined. The pathos lies in the too brotest detailing ber dancing with partners' subsequent careers: "killed in action in France 1914"; "killed in action in France 1917"; "died of wounds sustained at Gallipoli 1915".

Violet Asquith describes from the inside a political establishment which would shortly be dead metaphorically, people many of whom would soon be dead in dreadful earnest. Her diary, iting the States she was taken aback dazzlingly fluent, opinionated and styl-(and chuffed) to find herself briefing a ish, is an entertaining account of that

# tha books you meant to read

FRANKENSTEIN by Mary Shelley (1818)

Plat. Walton, an Arctic explorer, picks up Victor Frankcostein who is marooned on a floe. Frankenstein was a student of natural science: he stumbled on a means of sparking life into inanimate matter. His experiments grew wild; he speot leisure hours combing abattoirs, charnel houses and graveyards. From odds and ends he constructed an eight foot Creature who lacked sex appeal. The Creature learnt about humanity from three books: Goethe's The Sorrows of Werther (passioo), Plutarch's Lives (morality) and Milton's Paradise Lost (religion). Unfortunately, despite this injection of culture, people still tended to run away: an Adam without an Eve, the Creature asked Frankenstein for a mate.

Frankenstein gets cracking hut, in a fit of conscience, aborted the experiment. The Creature went mad and murdered most of Frankenstein's family and friends. Frankenstein is in pursuit of the Creature when Walton discovers

Frankenstein dies io a final struggle with the creature across the frozen waters. The Creature, who only wanted "happiness and affection", wanders off hoping to perish of misery and cold. Walton is left to make sense of a story that lies outside the boundaries of interpretation.

Theme: In the early version, Shelley is conducting a dialectical debate between strict materialists and their religious opponents. The 1831 revision seems a conservative reappraisal: the book is now a dire warning of the consequences that fall on Frankenstein for meddling in God's Business. Essentially, Shelley is outlining the irresponsibility of the creative act, as spelt ont in her epigraph from Paradise Lost: "Did I request thee Maker, from my olay/ To mould me a Man?". Prankenstein is Prometheus/Satan Producing punishment from a ....

Style: Shelley's protean prose captures Walton's prissy incompetence, Frankenstein's evasive rhetoric and the plangeocy of the Creature's limitless despair. The book's casualness intensifies the hreathless immediacy.

Chief strengths: From potentially silly material, Shelley mines a work which is intelligently sui generis. Usually classed as gothic", Frankenstein lacks most of the usual gothic appurtenances: castles, hats and sado-masochistic sex. The hook is closer to science fiction than anything else. The Creature's plight is touching: the extent of his loneliness is conveyed with devastating poetry.

Chief weakness: There are too many ideas jostling for attention and too little space to develop them: one of the reasons why Shelley bowdlerised the story into a Christian allegory for the 1831

What They Thought Of it Then: Politely received, although Walter Scott's nerves were severely shaken. By 1823 there was a theatrical adaptation which sentimentalised Shelley's conception by silencing the Monster. The book remained unread while hecoming part of the common intellectual currency.

What We Think Of it Now:

Interpretations abound. Structuralists view the story itself as a "Monster" devouring Mary Shelley, Marxists propose that the Creature is a model for the alienated proletariat; and feminists believe it demonstrates "what happens when a man tries to have a haby without a woman."

Responsible for: Making Boris Karloff's career - but almost wrecking that of Ken Russell (Gothic) and Kenneth Branagh (Frankenstein). Directors should attend to the allegory of the creation that destroys its creator.

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### The man who invented income tax

Patrick Cosgrave reads the concluding volume of an historical magnum opus

With this masterly volume, 40

Wyears of work by a great historian has come to a triumphant

Consuming Struggle by conclusion. Ehrman's first book un Pitt, The Years of Acclaim, was published in 1969; his second, The Reluctant Transition, in 1983. In effect this is Ehrman's life's work; and it has been a life well spent. In Ehrman's work, there is not a word out of place, every detail is judi-ciously weighed and takes its rightful place in a delicate weh of beautiful prose.

It is melancholy to observe that Pitt lived for only two years longer than it took Erhman to write about him. In our own times, we aften remark on the youthfulness of polilical leaders but Pitt entered the House of Commons at the age of 21. became Prime Minister at 23 and died at 42. And with one relatively short break, he served as Prime Minister for 18 years, and died in office. Unquestionably, further, he was one of our finest prime ministers, just as his father, the great Chatham, had been before him. Of course, he had considerable advan- not implanted in legislation in his

Consuming Struggle by John Ehrman, Constable, £35

powerful Grenville faction in parliament. One cannot, however, by any stretch of the imagination, ascribe Pitt's achievements to his family connections, but only to his sterling character.
It is interesting that, whereas

Chatham was a great PM at war, and a poor one in peace time, William was a great PM in peace and a poor one in war, although in his last years he was reading voraciously about military strategy and striving to find the ideas and the generals to fight and defeat the seemingly invincible Napoleon.

Pitt's domestic achievements can be divided into two categories. There are the financial systems he put into place which we still have with us today, and the ideas he propounded which, though they were tages. The Pitts were related to the own lifetime, were later to become

A STATE L NEW

CONCEPT IN

fundamental parts of the British constitution. He invented income tax and created the Sinking Fund, the modern version of which Mrs Thatcher was so efficiently to employ in the Falklands War. In its initial and successful incarnation, it restored order to an economy which was chaotic by its own nature and constantly battered by the pressures of the long war against France. Thus, although Pitt never understood war, nor the mechanics of war, it can safely be said that, without the stabilisation and development of the economy that was his masterachievement, Britain would never have had the strength to prosecute

In the waging of war, as in the reform of French institutions, Napoleoo enjoyed the priceless advantage of total power, and a command centred entirely upon himself. In Britain, the perennial squabbling of parliamentary factions was exacerbated by the potentially fatal challenge from across the Channel. In our century, we have been accustomed to government by a single, more or less disciplined party, with coalition a last resort in times of national crisis. In Pitt's time, partiamentary politics was invariably in a state of flux. Yet Pitt managed for he was a superb parliamentary

In the face of all his trials, Pitt still succeeded in giving impetus to other causes - Catholic Emancipatioo (which earned him the wrath of the King), the abolition of slavery, and partiamentary reform among them. He did not live to see the fulfilment of all his dreams but, although Britain has had many great prime ministers, he was, in my view, the

### Froth and scandal

Amanda Foreman reviews two books about Regency style

n 1840, the 70-year-old Lady Holland, once doyenne of the Whig party, had been staying with her hosts for six weeks when her irritation finally got the better of her. She demanded to know why she was left to eat alone on Sunday mornings. On being told that they were "in church" she was intrigued and volun-teered to join the congregation the following week. This exper-iment to bring God to one of the survivors of the Revolution generation - the 1780s - failed at the outset. After the service, Lady Holland replied good-naturedly to Lord Russell that she had liked none of it, save for the pretty poem that began "Our Father", which reminded her of something, "though I

knew not what". This lack of understanding between the generations forms the central theme of Carolly Erickson's book. George IV was Regent for 10 years, between 1810 and 1820, while his father lingered on in healthy imbecility. Like Lady Holland, the Prince of Wales was a relic of the 1780s. To subsequent generations it was the most permissive of decades, characterised by the louche adherents of the Devonshire House circle. Intoxicated by the prosperity generated by an expanding empire, and encouraged by Rousseau's injunction to "be natural", the Eighties youth made a virtue out of personal freedom. By 1810, the extravagant head-dresses and dyed-hlue wigs of the 1780s

remained the symbols of a

Our Tempestuous Day by C. Erickson, Robson, £17.95 Passion and Principle by J. Aiken Hodge, Murray, £15.93

sion similar to the giggles that the 1960s styles provoke today. Our Tempestuous Day is an original and sensitive portrayal of a troubled era. The 'Day' of the title is apt since the book is less a narrative than a kaleidoscope of views, impressionist fragments of a scene captured at different hours on a single bhistery day. Any slight embellishments in Our Tempestuous Day are as nothing compared with the tabloid claims that enliven Jane Aiken Hodge's Passion and Principle. "A servant met in a corridor by a guest was liable to be dismissed, or raped." Really? Silly errors mar some of the fun: there are wrong titles, wrong dates and, curiously, a sex-change for a duchess's illegitimate child.

The subtitle of the book, "The Lives and Loves of Regency Women, is a misnomer, since almost half of Hodge's subjects were celebri-nes of the 1780s. Calling them Regency women is like writing a book on women of the 1990s and having Marianne Faithfull and Twiggy on the cover. The book lumps the exuberant leaders of the Devonshire House circle, Georgiana

her sister Lady Bessborough, with the succeeding generation of social reformers. Poor Elizabeth Fry and Hannah More. a Quaker and Evangelical respectively, would have been outraged at the comparison. The contradictory elements of Passion and Principle com-

plement Erickson's theme of dissonance. In his youth, the Prince Regent was one of the most popular men in London, but to contemporaries in 1810 he was a grotesque figure whose ridiculous Brighton Pavilion evoked the sybaritic practices within. In 1812 the country seemed on the brink of disaster, besieged at home by the Luddites and threatened by the French fleet. Victory in 1815 brought home thousands of servicemen, and with them the attendant troubles of rising crime, unemployment and radical ferment, culminating in the Peterioo massacre in 1819. Irreligion was blamed as the cause, though not everyone understood or appreciated the rise of evangelical Protestantism: the middle-aged Lord Melbourne protested, "Things have come to a pretty pass when Religion is allowed to

invade Private Life." Despite its short length, the complexity and richness of the Regency period makes it a remarkable decade. Our Tempestuous Day joins a list of distinguished books on the era and succeeds in holding its own Passion and Principle, by contrast, is a jolly romp through the scandal pages, light and frothy, more Georgette Heyer than George IV.

licentious age, objects of deri- Duchess of Devonshire and

activity and

# laking the papal bull by the horn

William Dalrymple applauds a novel-extravaganza

od has given us the papacy," remarked Pope Leo X when he first heard of his election. "Let us enjoy it." Enjoy it he certainly did; indeed such was his extravagance that within a year Leo had created. and sold, 1,200 oew ecclesiastical offices, as well as squandering both the savings of his predecessor and his own considerable Medici fortune. Wine quite literally flowed in the Vatican fountains. Bullfights filled the day; masked halls occupied the nights. The Pope's table groaned with exotic dishes. One Venetian ambassador described a meal of 65 courses, each course consisting of three different dishes: pies of nightingales hreast followed peacock's tongues with cloves and lamprey's fins cooked in a Cretan wine sauce...

Leo craved constant distraction. Dwarves and jesters proliferated; packs of French hounds and flights of Icelandic falcons were imported to fill the kennels and cages of the Pope's Campagna estates. But Leo's favourite distraction was undoubtedly his white elephant, a gift from the King of Portugal, which the Pope housed in the Belvedere Gardens. The housed in the Belvedere Gardens. The present was such a success—and resulted in such valuable concessions to the Pormion such valuable concessions to the Pormio

The Pope's Rhinoceros by Lawrence Norfolk Sinclair-Stevenson, £16.99

tuguese Empire - that soon the Spanish and the Portuguese were competing to find a similar gift.

From this rich historical material Lawrence Norfolk has created one of the most amhitious and inventive historical novels to be written since the death of Robert Graves. The plot revolves around the search for the heast with which both the Spanish and the Portuguese hope to secure a Papal hull authorising the conquest of great tracts of the New World: as the Spanish Ambassador remarks early on in the book, "The Pope craves marvels and prodigies before allies and armies. I tell you a dragon, a gryphon and a cen-taur would secure Africk, the Indies, and the New World, all three." As with Nor-folk's last novel-extravaganza, Lemprière's Dictionary, sub-plots mushroom unre-



Murfolk: bawdy baroque-punk prose

gles of Benin, the ruins of the Tuscan city of Prato, and a besieged fort in Goa.

All this is brought to life in bawdy haroque-punk prose of marvellous flu-ency, overlaid with a gloss of heavyweight erudition encompassing every-thing from obscure Renaissance sexual practices to the minutiae of canon law. Where else could you come across

learned asides on the grafting of green-gages, the working of glaciers and the sacred symbolism of the chameleon?

trade winds. Boats are a particular distraction: Viking freighters and byrdingers, dragon ships, scaphas and knarrs, the Papal barge and a Mocambiquan sambuq all sail in and out of the plot.

The Pope's Rhinoceros does have its faults. Norfolk's prose is so effusive, his descriptions so full and fluent, that at times the background is in danger of eclipsing the foreground: at one crucial moment in the plot, when the whole search for the papal rhino is in danger of losing itself in the rainforests of the Slave Coast, Norfolk suddenly heads off on a long discussion on fluvial hydraulics

long discussion on fluvial hydraulics

Lemprière's Dictionary was probably the most internationally acclaimed British first novel to be published for 20 years. If there is a slight sense of disappointment with its successor, that is perhaps inevitable. Norfolk's prodigious gifts are magnificently on display, but there is a severe lack of discipline in the editing: many long-winded or extraneous passages that should have been removed have been left in, and the book is too long by at least a hundred pages. Yet these are small quibbles. For all its faults The Pope's Rhinoceros is still an astonishing achieve-

# Cold comfort in the country

Harriet Paterson is deflated by a tale of rural angst

This book marks Penelope Lively's return to novel writing after the autobiographical break of Oleander Jacaranda. The cast have the usual bookish, middle-class occupations favoured in her novels: a writer, a copy-editor, a publisher, a seller of antiquarian volumes. The action is revealed through the eyes of Pauline, a highly independent, divorced woman in her mid-fifties who has retreated to the country for the summer, to be joined by her daughter with husband and child who live in the next-door cottage. Early indications suggest that son-in-law Maurice is already unsatisfactory or untrustworthy in some way: Pauline answers an innocuous question of his with a slight edge to her voice, for example - the kind of

at creating. Pauline is intimate with the processes of betrayal, thanks to her serially unfaithful ex-husband, and she relives her past in parallel with her daughter as Teresa heads towards a similar misery. Recognition prompts Pauline into a series of flashbacks, which reveal that mother and daughter have in turo married the same species of Mr Wrong. The book is partly about the pathology of jealousy, but more so, about how it feels to have to stand back and let your children make their own mistakes, even when they are exactly mirror your own.

Attractive men in Lively's work are often treated with mistrust: in Heat Wave the sexually adequate men are faithless schmoozers, whilst the nice man of the piece, Pauline's friend Hugh, is a comfortable old slipper with a negligible sex drive. You can't have it all, she seems to be warning us. The daughter's husband Maurice is a thoroughly recognisable type, superficial charm hiding vanity and manipulative skills, a man afraid of old age, given to making sweeping and largely empty remarks. "Tedious stuff, nature," he pontificates. "A process of warry meeting."

of weary repetition." essentially urban people, who travel

by Penelone Lively Viking, £16

with computers, fax machines and other technical props. This is in keeping with the satirical element of the book, which revolves around Pauline's assertion that "the cult of rural hliss is a myth."

Penelope Lively is closely attentive to landscape and the countryside; but it is the prosaic commercial realities that are most present here. No sooner have we been lulled by the changing light over a rippling field of wheat than we are hluntly given the economic statistics emotional hint Lively is so practised of the farmland: 60 tons of wheat, worth £5000. It is a deliberate tactic of deflation. This is the modern, populated English countryside, land of car hoot sales and Happy Eaters.

Expanding her theme of the rural myth, Penelope Lively has Maurice himself writing a book: a history of tourism. This is a plot device of dubious interest, necessitating much visiting of local sights which brough on a bad case of Museum Leg in this reader, More importantly, the author does not link this issue in any author does not link this issue in any meaningful way to the central emotional thrust. On the contrary, the surroundings are a distraction from what is taking place between the various protagonists,

Heat Wave never quite attains the true sense of engagement one is used to from this author, the poignancy of everyday lives made interesting by suffering or love. Everything depends on the quality of the writing, for there is no Sturm und Drang to hold the attention. rarely any dramatic confrontations to stir the blood. The most one can muster in support of the wronged wives here is a dull sort of indignation: Teresa is little more than an outline waiting to become a victim. The denouement is also somewhat hurried and over-convenient as a The characters in this book are solution. But for Lively's fans, the satirical eye and ear are still there. to the country with all their city picking up contemporary mores with the same old skill. accoutrements. The cottages hristle

# The underwater world of the psyche

Maggie Gee reads a tale of mirrors, mothers and a dreaming Mimi

enny Diski is a writer whose half-dozen novels have been characterised by courage, a hleak intelligence and complete originality. The reverse side of that originality is a refusal to charm or comfort the reader, and an impatience with making things up, the novel's normal stock in trade.

three ioterlinked and interchangeable characters whose names play on "me", Mimi, Miriam and Mel) is a middle-aged woman who habitually avoids intimacy by falling asleep. Wheo she decides on impulse to fetch help for a comatose female tramp in a car park, the derelict stranger turns out to be, or echo, Mimi's appalling mother, Leah. So far it might be a parable of the neglected child forced to mother the neglecting parent, forced to give what she has never received. But odically galvanises both Mimi's and

The Dream Mistress by Jenny Diski Weidenfeld, £15.99

In her seventh novel, Mimi (one of nothing is simple in this book. While unconscious, Leah is re-named 'Bella' by paramedics, and when Bella next appears, she is a much younger victim of a terrorist bomb, left faceless by the explosion, involved in a strange relationship with a man who only loves her when she is completely vulnerable. Yet another version of Bella/Leah is an ex-nun with a passion for solitude, like Mimi's. Sex, described with a lingering precision and intensity that Diski awards almost nothing else, peri-

recurrent theme of leaving and being left.

The narrative is startlingly discontinuous; once you have accepted that, the novel becomes easier to navigate. In the end a mirrored structure emerges, hinted at by a passage where Mimi lies in bed (characteristically) trying to form figures with her legs; "Later, she thought, she would reverse the position of her legs, just for symmetry's sake, eveo if the 4 it made would be no more than a mirror image of the writteo sign..." It's a novel that is very aware of its own structure, never

swept from its moorings by the story.

She's not really interested in individual be, the repetitive patterns we cannot

Bella's lives, and they are linked too by a escape. The result for the reader is a mixture of excitement and frustration as onecharacter fragments into another and the floor of the narrative world suddenly

drops away heneath our feet.

The Dream Mistress is energised by erotic obsessioo hut rarely warmed by love. In some passages I suspect Diski was bored, and the language becomes ponderous and strained. An editor should have cut by half sentences like "The unknown distances trod between the tramp's conclusion and her absent story gave Mimi a vertiginous sense that she might, for all Mimi could fathom, have been someone she had known." But characters either. The underwater world of the psyche is what she dives for, the and an unexpected unfolding into prodeep. Ohlique structures that make us found and magical lyricism in the last what we are rather than what we seem to pages - Mimi's dream of a loog sea-voyage - made me long for more.

### Paperbacks -

Reviewed by Emma Hagestadt and Christopher Hirst

Accountable to None by Simon Jenkins (Penguin, £7.99) In this cool, impartial analysis, Jenkins probes the real impact of Thatcherite government, which continues little changed under Major. Not only has the public sector "take" from GDP remained stable at 40 per cent since 1970, but

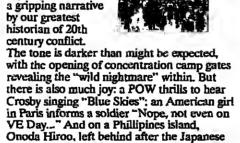
government has also tightened its grasp on our public bodies, consistently to their detriment. Jenkins' catalogue of ineptitude and high-handednes in successive areas -education, police, NHS, poll tax, city government - will leave readers seething with indignation. The solution, he says, is a written constitution. Without it, any nation "will lapse into cynicism ... the first step to anarchy."

The Pillars of Hercules by Paul Theroux (Penguin, £6,99) While no-one would accuse Theroux of excessive geniality, our acerbic hero's circuit of the Mcd (anti-clockwise from Gih to Tangier) generates less hile than his previous meandering in the South Pacific.
Despite his grouchy reputation, Theroux talks to everyone and his vision remains

astonishingly fresh. Just occasionally, you wonder where keen observation stops and padding begins but in general, it's superb entertainment. The low point comes not in shell-holed Dubrovnik hut in Albania, a place so "filthy and deranged" that Theroux escapes as a stowaway.



The Day the War Ended by Martin Gilbert (HarperCollins, £8.99) Hundreds of first-hand accounts of VE Day are expertly woven into a gripping narrative by our greatest historian of 20th



retreat continues his one-man campaign until

ordered to surrender in 1974.

THE DAY THE WAR ENDED

Homebush Boy by Thomas Keneally (Sceptre, £5.99) 1952 was the "most succulent and the most dangerous" year of Thomas Keneally's life. This was the year he turned 17 and decided to cast himself in the role of Romantic poet and aesthete extraordinaire. School tie ioosened into a cravat, an OUP edition of Gerard Manley Hopkins poetry hulging from

his hlazer pocket, he wandered the streets of Homebush (a nondescript suburb 15



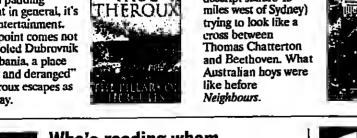
Career Girls by Louise Bagshawe (Orion, £5.99) Rowena Gordon is blonde, cool, virginal and wants to get into the music husiness. Topaz Rossi, a redheaded Italian-American with attitude, has her eyes on the editor's chair at Vanity

Fair. They meet (and fall out) at Oxford over coffee and chocolate hobnobs, and graduate from being screwed by posh English boys on the banks of the Cherwell, to being screwed by hrash New Yorkers in 5th Avenue apartments. A hlockbuster of the classiest kind – give it to your 14-year-old niece and she'll love you forever (though it may trigger a life-long aversion to post-coital bagels and cream

At Eighty Two by May Sarton (Women's Press, £8.99) In this, the last of her journals, poet and novelist May Sarton records her on-going battle with the creative act, and the growing impositions of "real old age". As ever, her diary entries are a seductive combination of domestic detail (anticipating a slice of lemon cake after a morning's work, or watching a

Whoopi Goldberg video), and poetic reflections on the New England weather. Unsurprisingly, as she grows older, Sartoo dwells increasingly on childhood memories at one point noting that even at eighty-one, when you are ill, you want your mother".





Who's reading whom

Colin Thubren finds a meditation on time, language, exile and identity in Eva Hoffman's 'Lost in Translation' (Minerva)

Eva Hoffman's family left the Esmall Jewish community in Krakow in 1959 to start a new life in Vancouver. Her struggle as a young woman to make sense of an alien culture while hanging on to the values of her formative community, is in a sense the dilemma of all exiles. But in the wild campus atmosphere of the 60s when an entire generation

was determined to lose its dentity, her attempts to hold on to her roots made her even more isolated. There is a poignant and inevitable sense of something preserved and something lost as she battles to assimilate two worlds, finally accepting the state of "belonging and not belonging"
- the lot of all who are forced to leave their homelands to resettle.



Audiobooks

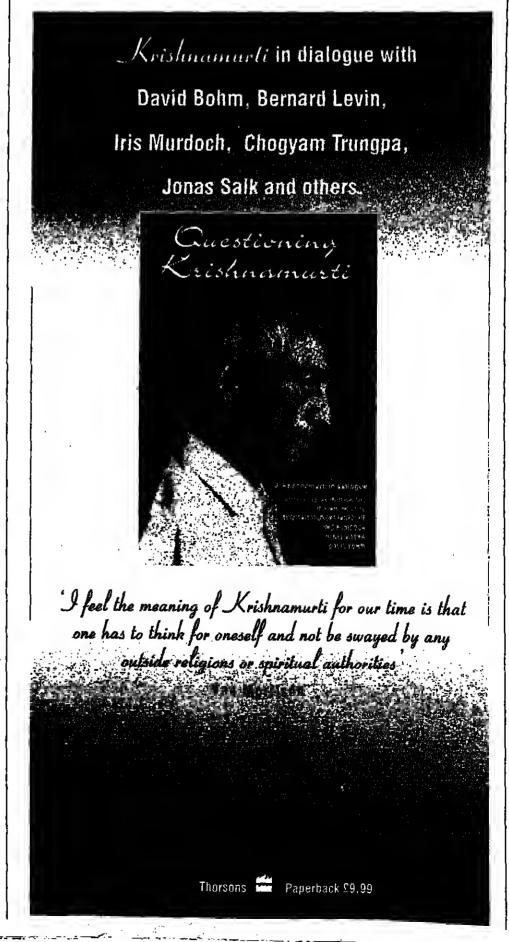
read by Simon Cadell

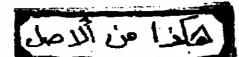
Sons and Lovers read by Ian McKellen

Avoid at all costs HarperCollins's Abridged audio of Geoffrey the abridged D. H. Lawrence's Archer's The Fourth Estate, a cruel revelation of the weaknesses of the original book. Evelyn Waugh's unahridged Scoop (Cover to Cover, 8hrs, £19.99) is infinitely funnier and much more perceptive on the workings of great newspapers. On the other hand,

Sons and Lovers (Argo, 3hrs, £7.99) is remarkably good, almost improved by being pruned of purple passages. It is superbly interpreted by Ian McKellen, a reader with the magnetic charm of the Pied Piper of Hamlin.

Christina Hardyment





# A happy blend of the familiar and the exotic

Chalk-white cliffs, calm monasteries, ancient mosaics: Martin Scudamore revelled in the appeal of southern Cyprus

t's a shock when the credit card hill arrives. Everything about Republic of Cyprus seems comfortably familiar: driving on the left and the lack of serious traffic make hiring a car easy, and the widespread use of English, along with prices in pounds, takes away much of the cultural difficulty. Beware that currency, though, since at the usual exchange rate of one Cyprus pound to £1.50 sterling, you can find yourself lulled into paying a lot more than you think.

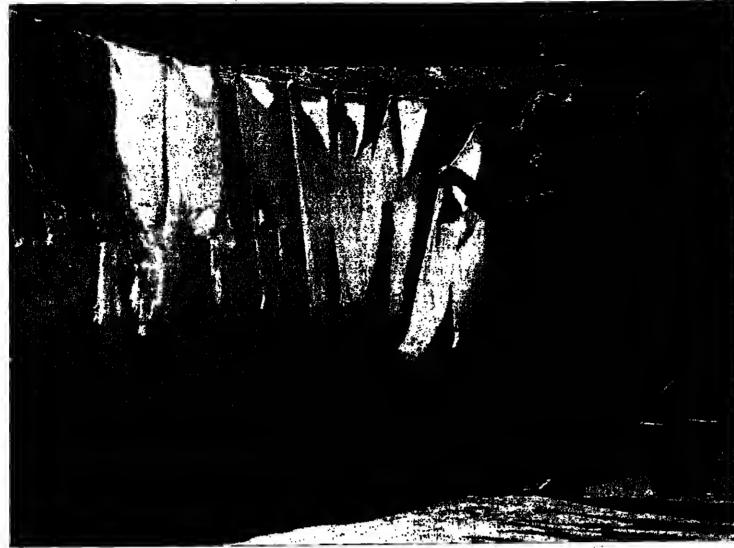
For the British tourist, southern Cyprus is a

happy bleed of the familiar and the exotic. The Mediterranean climate gives a long seasoo, and lots of sun, and there are pleoty of mooasteries and ruins to visit. You can pick oranges and bananas off the trees, and see lizards scurrying in the undergrowth or suoning themselves on rocks. But people who imagine the Republic to be fringed by fine beaches – since Crete and Rhodes are not far away – are in for a disap-pointment. You come to southern Cyprus for many things, but fine beaches do not figure large in the islaod's attractions.

At the hotel where we stayed, about five miles out of Paphos in the west, there was a pool and even a beach of sorts: a little man-made inlet in the rocky coast, with steps down and a sandy floor. It didn't appeal much and after a few days, despite baving been on coach trips, we felt a lit-tle bored and marooned (especially as local buses don't run late). So we swallowed hard and arranged car hire, which immediately lifted the boliday as it gave us the freedom to explore on

This must be the best way to discover Cyprus. Make your way inland along little winding mountain roads, passing through vineyards with pale, sandy-looking soil, stopping to sample the product at source; exploring calm mooasteries with their ornate decorations, striking out into the wild of the Akrotiri peninsula, and then driving through seemingly endless orange groves.

If you don't want to hire a car, you should at least take a coach trip into the Troodos mountains, which seem amazingly Alpine, especially when cootrasted with the scrubby coast you've left down below. Trips like this are not cheap, but can cover a good selection of places of interest: our Troodos day out included a visit to the famous Kykkos monastery and the tomb of Archbishop Makarios. From the tops of the mountain roads we enjoyed breathtaking views, including the distant misty sweep of a huge hay over the border in Northern Cyprus.



wealth of the island's past. The ancients hathed at Kourion, the city destroyed in the earthquakes of the 4th century. In this ooe small area you can sample all sorts of historical treasures: the 2ndcentury 3,500-seater amphitheatre, a semi-circle of stone tiers improbably high up, perched over the coastal plain and the sea; the excavated

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Wheo you've tired of mouotains, dip into the remains of the House of Eustolios, with its baths and mosaics; the oearby early Christian Basilica and the House of the Gladiators, with its own famous mosaic. There's even an early U-shaped stadium (the word derives from a Greek measure of length normally equivalent to 630 ft), where races, discus-throwing and ball games took place.

Another sporting connection: the Palaestra at the sanctuary of Apollo Hylates is less than half a mile away. Tucked in one corner of the site, it's a large sand-floored courtyard surrounded by colonnades. It was used for games and wrestling. There's even a stone pithos in the corner, which contained water for the athletes'. refreshment. But the main delight here is the size

little villages where life remains cheerfully anaffected by tourism Photograph: Pat Aithie/Ffotograf

of this rich site. You can hardly walk a yard without treading on shards of (presumably ancient) pottery, and there are so many mosnics that they haveo't even bothered to uncover them all fully. Many of the best discoveries from the area are on view at Episkopi in the little museum, which itself is pretty hard to find, hidden away io the

Back along the road towards Paphos, prepare to be impressed at Petra tou Romiou – a stunning piece of coast which really evokes the Mediterranean of myth and legend (and Fellini's Sasyricon). You'd hardly blink if an ancient galley came rowing into sight. Chalk-white cliffs and blue sea shimmer in the sun. They say Aphrodite was born here, rising out of the foam, and that if you swim around the big rock three times at midnight you'll take 30 years off your life — or

is it add 30 years oo?

Either way, it won't do much for your appreciation of the coastline elsewhere. Occasional beaches such as at Coral Bay are made up of brownish sand. To add to the visual misfortunes, in several places, notably one on the road down to the harbour in Paphos, certain trees have been thought to have healing powers and are duly decorated with personal tokens. Usually the trimmings are handkerchiefs tied to the branches, but other bits of clothing, old rags, cloth, tissues, or even polythene complete the grisly scene. It looks as though someone's rubbish bag has exploded under the tree.

Far better to forget them and explore the intricately carved interior of the tiny fivedomed 11th-century church at Yeroskipos, the town where all the Tur ..., er, Cyprus Delight is

There's so much evidence of great human endeavour in the past, but today, despite the gleaming hotels on every promontory, there is a definite air of taking things a little more easy. There's lots of unfinished husiness, with many smaller buildings abandoned half-huilt, their concrete skeletons sprouting rusting reinforcing rods. That rather goes with the territory, though, the lack of hurry: it's a the culture where people have time to stop and talk. Certainly a restful place to take a holiday - even if a financial shock awaits you when you get home.

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of Salamis south of Famagusta should be crawling with tourists but even at

# 'Inaccessible due to the Turkish occupation.' Well, up to a point

By Simon Calder

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f you knew nothing of the painful political wound rip-ping through the heart of Cyprus, it would not take long almost as long as me to reach their destination. to realise that something is awry; just try reaching the self-sryled. Turkish Republic of Northern Cyprus.

There are plenty of reasons for a traveller, naive or world-weary, to want to visit the last unspoilt shred of a Mediterranean island. Numbers first: 30 times more British visitors holiday in the official Republic in the south than in the north. So the traveller to North Cyprus can be awed by a spectacular crumple of mountain scenery, Roman remains and Crusader relics in splendid solitude - so long as he or she can get there. If you prefer the traditional sun, sea and sand, there are cliché-perfect beaches with barely a soul on them. When the Tinks fought for the beaches in 1974, they took all the best ones. As Martin Scudamore reports (opposite), the Republic of Cyprus has done a remarkable job in creating seaside resorts where they really shouldn't be. One real impediment to any political solution for the island is that overnight the hotels in the south would empty as everyone shifted their towels to the far superior beaches of the north. But at the moment, you face a battle to get there.

Check the schedules, and you see no flights link Britain with the former RAF base at Ercan, which serves as the north's airport. (It turns out that there are daily flights, but to mask the real destination they all touch down en route in Turkey, where the passengers stay on board while the flight number changes.) The ferry schedule says there are boats from the ports of Tasucu and Mersin, on Turkey's Mediterranean coast. So you find a cheap charter to Antalya (mine cost £139, including a week's accommodation) and snake your way around the wild coast to Mersin.

Geo-politics become even more perverse here. In the eyes of the international community, North Cyprus does not exist. By definition, it is impossible to send mail to such a place. So the whole Turkish sector of Cyprus is merely a postal district in a dusty and dreary port. "Mersin 10" is the 38 per cent of the island occupied by Turkish

When you try to buy a ticket for the ferry, you discover that an invasion of sorts is continuing. "All services have Greek Cypriot maps are exaggerating when they want been taken over by the military for troop movements," I that the north of the island is "inaccessible due to the Turkish Occupation", but sometimes it feels as if it is. day, tried Tasucu along the coast. Three days after leaving London, I finally arrived in north Cyprus.

It takes a good 10 minutes before you cheer up - the bus from the port into Kyrenia takes this long. Imagine a harbour that defines the word "picturesque", a graceful arc fringed by suntanned stonework and protected by a giant sandstone fortress. The blue (oh, all right, oily black) water is filled with a graceful jostle of masts belonging to pastelpainted boats. Add a cast of suitably grizzled old sailors, canoodling couples and the odd tourist, and you have a picture of the Mediterranean that seemed lost to the traveller.

Mass tourism has not left its mark on north Cyprus. but everyone else has. One of the greatest Roman sites resides by the beach south of Famagusta. Salamis should he crawling with tourists, but on a bright and breezy day in May I shared it only with a party of Austrians. So the stern white pillars of the gymnasium, the labyrynthine plumbing of the bath house and the geometric simplicity of the arena were as empty as the builders never intended. This is the one place in the world where you can get from miraculously preserved Roman remains to pristine beach in 10 seconds. Famagusta itself was a argely Greek port until the ethnie exchanges that followed the 1974 invasion, and the conversion to Turkish town has left it feeling like a place in slow decline; only the plump cats appear prosperous, as they prowl and purt beneath the Levantine sun.

The same sense of having stumbled upon a community enjoying a general municipal siesta pervades the capital, Nicosia. The Green Line tears through the heart of the city, so every side-street seems to end in an ugly tangle of barbed wire. Across the frontier, Nicosia 1996 is thriving

inevitable decay of a city shunned by the rest of the world. Practically speaking, this means that costs are locked into mid-Seventies mode, too. I paid less than £3 a night for a perfectly respectable room, and found it a struggle to spend more than that eating out. Travel around the portions of the island to which you are allowed access is similarly cheap. A ride to Famagusta aboard a battered old minibus imported straight from its duties in the suburbs of Tokyo (hieroglyphic livery intact) cost only 80 pence. Everything seems second-hand, from the trucks - this is where Addyman's Pies and Savouries of Leeds offloads old vehicles to places of worship. The handsome old cathedral of St Sophia has become the Selimiye mosque, a Moslem altar installed within the Gothic nave and tweaked a bit towards

One place where Christianity has been allowed to remain intact is Bellapais. An old abbey, 1,000ft above the glinting coastline, rests in perfect decay at the foot of the small village that Lawrence Durrell made his home in 1953. A serene, solitary proscenium survives somewhere in the heavens, while the cloisters slowly dissolve into the pale earth. Swallows sweep madly around the ruins, pigeons hen-peck each other and lizards laze. Inside the church. dusty old Bibles lie where they fell closed in 1974, when the "Turkish Peace Operation" drove the congregation to the south of the island. When Durrell wrote of the village "lumbering quietly among the foothills, with its ancient bemused courtesies and unworldly kindnesses", this was an overwhelmingly Greek community; now it is Turkish, but the Tree of Idleness (a stumpy old mulberry) still presides over magnificent amounts of nothing.

It's a steep climb to Durrell's former home. Bitter Lemons, a whitewashed, angular house clinging to an uncertain lane, shines out from derelict surroundings. Durrell had long abandoned the island by the time partition came, but his poem Bitter Lemons foretells of "beauty, darkness, vehemence". The face of an old man, twisted by time to match the tortured contours of the terrain, smiles thinly in welcome - and tired resignation. A cure for Cyprus's wounds noisily and untidily, taking root in the barren billsides no doubt rests with a generation yet to be around the city. This side, Nicosia 1974, reveals the present, can merely wonder at the past. no doubt rests with a generation yet to be born; we, for the

#### **CYPRUS** Survival guide



#### Place names

Throughout these pages, we use the term Republic of Cyprus to refer to the area controtted by the official government of the island. North Cyprus, or simply "the north", refers to the self-styled Turkish Republic of Northern Cyprus, recognised by no country other than Turkey.

Nicosia is regarded by both sides as the capital, and is named Lefkosia in the Republic and Lefkosa in the north. Famagusta has been renamed Ammochostos by the south and Gazimagusa in North Cyprus. Kyrenia is called, respectively, Keryneia and Girne, Limassol has become Lemesos. We have retained the more familiar original names.

#### **Getting there**

Nicosia airport has been closed since 1974. At present, all flights to the island use Larnaca and Paphos in the south and Erean in the north; note that this is regarded by the authorities in the

south as an illegal point of entry to Cyprus (see below).

Republic of Cyprus: Three scheduled airlines fly to the south of Cyprus: Air 2000 10161-745 46441, British Airways (0345 222111) and Cyprus Airways (0171-388 5411). Fures are around £250 return from London, British air Wanchester. Numerous operators offer holidays to the Republic.

North Cyprus: Relatively few companies offer holidays in North Cyprus. The main operators include Anatolian Sky (0121-633 4013), CTA Holidays (0171-930 4851) and President Holidays (0181-685). Cyprus Turkish Airlines (0171-930 4851) and Istanbul Airlines (0181-759 1818) operate flights from London and Manchester to Erean airport in North Cyprus, All services touch down in Turkey en route.

Boats depart from Mersin, Tasucu and (in summer) Antalya, subject to Turkish government action. Note that the internationally recognised government of the Republic of Cyprus has declared all the arrival ports in the north to be prohibited points of entry and exit. Prospective travellers to Greece or the Republic of Cyprus whose passports show evidence of a visit to North Cyprus may be refused use a loose Accordingly, immigration officials in the north will use a loose sheet of paper for entry and exit stamps rather than marking your passport with incriminating evidence.

Republic of Cyprus: The Cyprus pound, as Martin Scudamore indicates, is one of the few currencies whose unitary value is higher than sterling. The present rate is £1.40. The limit on the amount of Cypriot currency you could import or export has been abolished.

North Cyprus: In contrast, there are an astonishing number of Turkish lire to the pound: 111,000 at the last count, meaning you can become a millionaire for £9. You are advised to take low-denomination sterling notes and to change only a little at a time, since the lira depreciates rapidly.

#### **Getting around**

Public transport on both sides of the line is excellent, comprising collective taxis (cheap and crowded) and buses (cheaper and more crowded). Car hire is around £25 per day.

#### Crossing the line

The Green Line between the Republic and the North can be crossed at the Ledra Palace checkpoint in Nicosia. You are permitted to make a day trip from south to north between 9am and 6pm. You are obliged to register at the Republic's fronticr control on the way across, and pay CY£1 to the officials on the

Travellers originating in the north are not allowed to cross to

#### Further information

Cyprus Tourism Organisation, 213 Regent Street, London W1R 8DA (0171-734 9822). Tourist offices in the Republic are excellent, especially the one at Larnaca airport which seems to be open all around the clock.

Turkish Republic of Northern Cyprus Information Office, 28 Cockspur Street, London SW1 (0171-839 4577). The only tourist office is miles from the centre of Nicosia around the back of the Tourism Ministry and not worth the hassle.

The Travel Show on 30 May (BBC-2, 9pm) will include a report on North Cyprus

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So if you're going to rent a car in America or Canada, here's a tip: book an Avis car through your travel agent, or call Avis direct. We try harder

n a few weeks' time the rain will be pouring down on the . scarlet stone of the fort in Mandalay. Fat, tropical raindrops will cascade from the 1,200 steps that link the pretty pagodas stretching up the boly hill beyond. Not the Ideal time to visit Burma.

By November, though, the military government will be welcoming thousands of tourists, assisted by dozens of British travel companies. The tour operator Steppes East, for example, urges travellers to visit soon. For anyone contemplating a trip to Myanmar, or Burma as it is perhaps still better known, go now before it changes too dramatically... it will only be a few years before the charm of colonial Burma is replaced by the less attractive side of western investment." There is a downside, we learn, but nothing serious: "Some hotels outside the eapital are a little tired". Some of the Burmese people

may be a little tired, too, as Vivien Morgan reported in the Independent last year: "This is the reality of life in Burms for hundreds and thousands of people - forced into unpaid work to polish and prettify the country for a tourist boom in 1996. "In scenes reminiscent of a



biblical Hollywood epic, they labour from dawn to dusk. The prisoners no longer wear leg-irons (though they still do in parts of the country off the tourist map)."

These pages carry travellers' tales from all around the world, hut for the moment you will not read about Burma. This is not for lack of expertise; my colleague Harriet O'Brien, Travel Writer of the Year, was in Burma two months ago. She knows the country intimately and will, at some happier point, resume writing about this entrancing country. But while the murderous regime that this week arrested 200 pro-democracy supporters continues to oppress its people in the name of tourism, we will not publish editorial that implies this is a good country to visit.

Six years ago this weekend, the National League for Democracy won a clear election victory. The rnling junts, the State Law and Order Restoration Council,

refused to give up power. Faced with international outrage and a consequent loss of aid, the regime turned to tourism for economic salvation. Visit Myanmar Year 1996 is the traveller's chance to

bankroll bankrupt totalitarians. One powerful argument in favour of tourism rests with its power to spread ideas and thereby ease repression. Another is that visitors ease economic privation among ordinary people; Burma is one of the poorest countries in the world. But Aung San Sun Kyi, leader of the National League for Democracy, is urging tourists to shun "Visit Myanmar Year". And

we respect her judgement. So how can we possibly justify running travel stories on other countries where human rights abuses have taken place: Guatemala, China, and - on this very page - North Cyprus?

There is no easy answer. We take seriously our responsibility to the people of the places we write about, and debate minutely the ethics of encouraging travel to particular nations. Mostly, we conclude that the human benefits of individual contacts outweigh the moral costs of supporting reprehensible regimes. But not in a nation where tourism is hlatantly built upon human suffering.

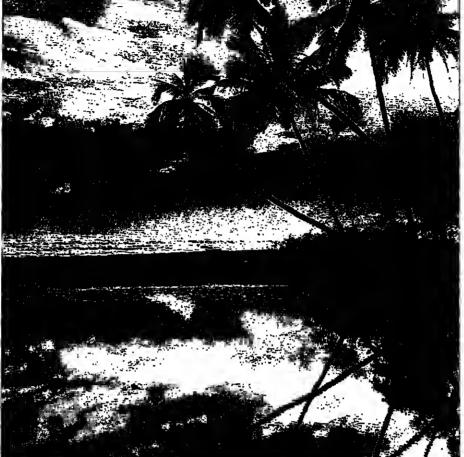


# Face to face with an orange-kneed tarantula

Matthew Brace acquired a healthy respect for wildlife on a journey through the Costa Rican rainforest







NICARAGUA Caribbean

#### How to get there

There are no direct scheduled flights from the UK to Costa Rica. Specialist agencies can offer cheap flights to San Jose on a variety of airlines; Viasa via Caracas is usually the cheapest. South American Experience (0171-976 5511) Is selling a Heathrow-San Jose return for £508, increasing to £537 next month. Journey Latin America (0181-747 3108) has had a few special deals available on this route for as little as £427, though the company says prices this low are unlikely to be available until the autumn. Steamond (0171-730 8646) has a return London-San Inse fare of £545 on KLM from numerous UK airports until 19 June, with flights going via Amsterdam.

Who to ask

Send a stamped addressed envelope to the Embassy of Costa Rica, Flat 1, 14 Lancaster Gate, London W2 3LA (0171-706 8844) for a package of tourist information, Including maps. Or call Valle Oorado Tours on 00 506 228

riving in Costa Rica, my friend Jorge Montero warned me, is a game of chance. If the gaping pot-holes dido't swallow me. I would strike a tree in mist, misjudge a mountain hairpin bend or be run off the road by the truck

driver from hell. Yet I was on a mission to cross this small Central American country by road. I had planned to drive from its Pacific coast to its Caribbean shores through the diverse natural beauty its citizens call "pura vida", or pure life. Such is the staggering diversity of Costa Rica, that it is one of the world's top eco-tourism destinations, welcoming more than one million foreign visitors

Almost all hire experienced tour-guides like Jorge who shepherd them from one natural wonder to another in convoys of plush 4-wheeldrive Jeeps. However, I wanted the independence of my own vehicle and ended up with a tinny rental car with no number plates and a boot that wouldn't shut.

Heading east from the sweeping beaches of Playa Hermosa on the Pacific coast. I learnt my

One of the most Playa Hermosa on the Pacific coast. I learnt my first lesson with a joit: keep your eyes on the road. As I watched the dazzling ocean retreat a torturous rocky track high in the Tilaran with hirds in the trees. From the depths of the

hit from a pothole the size of a small swimming coffee plantations and five-house hamlets with

Things did not improve at Liberia, capital of the Guanacaste region and a hop, skip and a jump from the Nicaraguan border. Here traffic swings on to the notorious PanAmerican Highway, the world's longest motorable road which winds from Alaska down the west coast of the United States, through Central and South America, and peters out somewhere near Antarctica. The Costa Rican stretch is frantic.

But between near-death experiences, the scenery is stunning. The mountains that make up the central spine of Costa Rica are blanketed in emerald forest. Their peaks snag passing clouds, releasing their moisture.

Each forest is an ecological treasure chest harbouring a fantastic diversity of species. our talk was interrupted by the highly appro-Costa Rica is home to 850 species of birds (including one fifth of the world's 330 species of hummingbird), 1,000 species of butterfly (a tenth of the world's total), and 220 reptiles. All this crammed into a land area two thirds the

in my rear-view mirror, my tyres took a direct mountains. The route winds through sugar and Los Angeles forest, the thunderclaps of Are- get breathtakingly close to the forest's inhabi-

veet-smelling log-fires and lazy dogs. Monteverde is a 10,500 hectare biological reserve draped in eeric mist. Although popufar, only 100 tourists are allowed into the reserve at a time, and then only into one corner of it. The rest is undisturbed save for the odd tip-toe-

A peaceful alternative to joioing the crowds queuing to enter Monteverde is to head for the nearby but little known Los Angeles Cloud Forest. I found the forest's owner, the former President Rodrigo Carazo, sipping black coffee on the veranda of his lodge overlooking the treetops. He was stressing his concerns for wildlife and bow important it was that a quarter of the country was now protected, when priate appearance an orange-kneed tarantula that had crawled out of the surrounding undergrowth.

Snr Carazo has employed some of the country's best guides at Los Angeles. Ivan Brenes Cambronero knows the forest so well be can conjure up troops of howler monkeys by imi-tating their calls and hold tuneful conversations

nal, Costa Rica's most active volcano, can just

Another booe-crunching drive brings you within reach of it. Hollywood's most creative minds could not have dreamt up a more thrilling scenario than the hike to the base of this rumbling giant. I passed bubbling hot springs, sweated through rainforests infested with muchfeared fer-de-lance snakes and clambering over a cooled lava flow. Above me Arenal boomed, sending rocks clattering down its grey cone.

I made my descent to the safety and pampered tuxury of the Tabacon Hot Springs Resort down the valley. Here, in the evenings, well-heeled Americans lounge in outdoor jacuzzis, sip their Bahama Mamas and cheer when the volcano crashes and spits red juice from its crater.

But I couldn't linger. My quest for pura vida was only half-completed. I had been offered a "flight through the forest" on the world's first aerial raioforest cable car in the Braulio Carrillo National Park.

Here, Don Perry, an American scientist and pioneer of rainforest canopy research, has huitt his Rainforest Tram - a cooverted cable

tants - toucanettes flit by, eyelash vipers snooze on branches and coatis snuffle about in the undergrowth below.

From Braulio Carrillo, the forests of Costa Rica's eastern mountain slopes sweep down towards the Caribbean, giving way to vast banana plantations near the coast. With every few miles, the temperature and humidity increase. Reggae replaces salsa on the car radio and black faces outnumber Hispanic.

This is the Eoglish-speaking part of Costa Rica, where inhabitants are more likely to have their roots in Jamaica than Latin America. Although the people are poorer here, the wildlife is as rich as the rest of the country. Nearby lie the beaches of Tortuguero, a large stretch of virgin coastal rainforest.

The main Caribbean town of Limoo, a key trading port, has still not recovered from the 1991 earthquake which damaged it hadly. Such was the force of the quake (7.4 on the Richter scale) that the coral reef running off-shore was thrust up four feet above the waves.

Just before the beach, the road I had followed from the Pacific gave up in a whirl of car which cruises through the uppermost dust. I had reached the end of my trek. The sun branches, 100ft above the forest floor. Riders set, the Caribbean sea crashed on to the sand and a barman served me a cold beer. Pura vida.

gris

# This week in the independent

This week and every week, **Section Two** has a new look. with more pages, new features, a daily radio column and an expanded listings section providing Britain's most comprehensive daily guide to going out.



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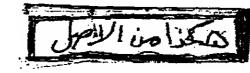
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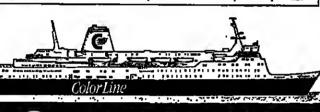
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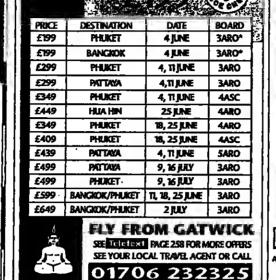
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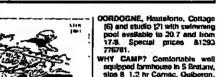
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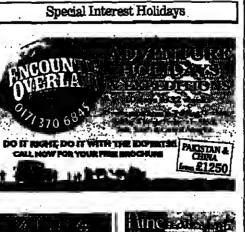
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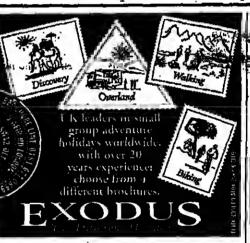


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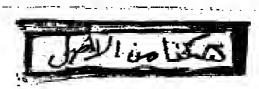
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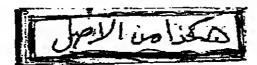
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# Remains of the day

When a fossil hunt in Dorset is rained off, what else is there to dig up? By Jim White

n the beaches of Dorset, at Kimmeridge, Lulworth or Charmouth, you are ankle deep in history. The place is littered with fossils, geological time capsules crunching under your flip-flops, superb items just ready to be picked up from among the pebbles. A family can speod hours there, the children sorting through the rocks in search uf their free-to-take-bome prizes, while you read the paper. It seemed the ideal place for an eight year old's birthday treat: take him, two of his mates and his two siblings down there for the weekend, tip them out of the car and let them get on with it as we

soaked up the sun.

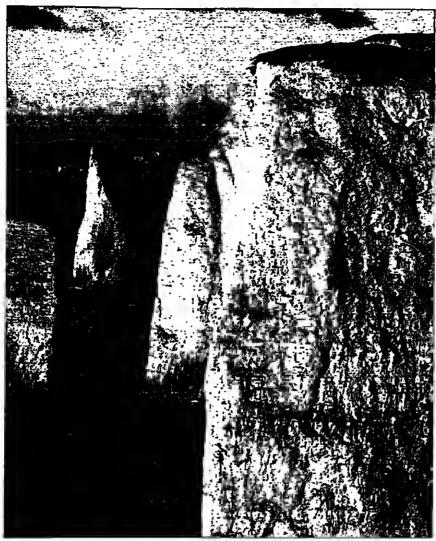
Last weekend, 30 miles away from the beaches we hoped to pick clean of fossils, the Ten Tors expedition was cancelled due to the worst weather conditions in the event's history. You could see why. At Kimmeridge Bay the May rain cut into the face, driven by Arcoc-temperature gale-force winds: the mere process of opening the door of the minibussized van we'd hired to transport six hyper-excited fossil-seckers to their goal was sufficient to result in a total soaking.

But, fossil fun was what we had come for, so fossid fun we were to have - whatever the consequences. Wrapped in several layers of insulation, the team descended on to the beach and almost immediately it became clear there were fossils everywhere. The crumbling cliffs constantly spew sbeets of thin black rock on to the beach. The strata of these can be separated like slices of Kraft Dairylea, and on every layer there will be the imprint of a shell fragment or, if you are very lucky, a bit of fish skeleton. The pleasure of discovery, however, is somewhat mitigated when you are wet and freezing and constantly demanding of the children that they "will enjoy this treat". So after about 20 minutes, with oo more than half a dozen decent ammonites to be scrapped over, we climbed back into the van, had a picnic and, as is traditional, steamed up the

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and the fit

After an hour's wait, we decided to abandon all thoughts of heach action: the weather couldn't be worse the following day, was the logic, and no ooe else was going to take the fossils in the meantime. So we headed, instead, for a monstrous new drive-



Old Harry rocks in Dorset

in leisure park outside Poole, offering allsorts of modern, Americanised pleasure the diametric opposite of wholesome beachcombing: like Quasar, the laser battle game, staged - importantly - indoors. And if the truth be told, it's more stimulating for participants, young and old alike, than uodertaking a palaeontological beach-scour.

Exhausted by endless expensive hours of laser mayhem, that night we stayed in a B&B chosen for its appropriate name: West Fossil Barn in East Knighton near Lulworth. Dorset is stocked with almost as

which to deposit the fossil-posse. It also came complete with a breakfast sufficient to fuel a brigade.

The weather, though, was less hospitable. Sunday was wetter even than Sat-urday. Assuming things would improve in the afternoon, we beaded for the Tank Museum at Bovington, a place stuffed with military hardware, where - importantly all the displays are housed iodoors. It is a fine museum, though after a while eveo junior militarists found one tank merging into another, one howitzer indistinguishable from its neighbour. By the time we emerged from the museum the weather had got really bad. The roads were filled with debris blown down from battered trees, the van wobbled in ferocious easterly howling across the A35, there was more rain in five minutes than fell in Yorkshire last summer.

But with the weekend rapidly running out, we were determined to continue the quest for big, intact, perfectly preserved fos-sils. And at Charmouth, a long stretch of pebble in the bay next to Lyme Regis, we found them. Absolutely beautiful specimens, great big ammonites, a full fish skeleton the size of a salmon, whole armies of snails marching across a piece of rock. Thank heavens for the Fossil Shop in the car park at the top of Charmouth beach, and its stock of rockery on sale for 25p upwards: £750 for a complete teethed fish of vicious intendons. With the weather now approaching the absurd, getting out the cheque book it was the only way we were going to encounter any fossils that weekend.

#### Where to stay

West Fossil Barn, Chaldon Herring, Dorchester, (01305 854646)

#### What to read

Dorling Kindersley's Eye Witness Guide to Fossils (£8.99)

#### Who to ask

many B&Bs as fossils, but by chance we had choseo a corker. Luxurious, friendly, large The tourist information office at Lyme Regis: and with a room well out of ear-shot in



#### A likely story

"Incredibly low-cost fares to some of the most action-packed. exciting cities in the world" - press release from STA Travel.

A flight from London to Los Angeles, returning from ANew York, for a mere £192 looks a real hargain. The weary traveller, or journalist, used to playing a game of "spot the asterisk" – where the added cost of taxes is revealed only in the small print -will be delighted to see that this deal from STA Travel (0171-261-262).

361 6262), appears to have no such condition.

The trip involves flying from Heathrow to Los Angeles on Air New Zealand, and trom New York back to London on Kuwait Airways - both airlines recommended in these pages for their low-cost

transatlantic flights.

But when you phone up to book this deal (which expires at the end of May and is open only to under-26s and studeots), you find taxes load an extra £26 to the deal. At £218 the deal is still attractive, but not quite the bargain that the press, and the public, would be led to believe.

#### **Trouble spots**

Advice from our woman in the Foreign Office:

Malaysia: There is currently an outhreak of cholera in Malaysia centred in Penang. Visitors to Penang and other affected areas are advised to avoid tap water and icc.

Belarus: Be alert to the possibility of mugging. theft and pickpocketing, particularly at the [Polish] border crossing at Brest if travelling hy mad. When travelling by train, do not leave the

compartment unattended and ensure that the door is secured from the

Rwanda: We advise against all hut essential travel to Rwanda. Security remains fragile. The police and judicial systems have yet to he fully restored. Many military roadhlocks exist on all major roads. Do not travel off asphalt roads because of underected land mines.

#### Bargain of the week

Dudget travellers have cause to be grateful for the Deollapse of the Soviet Union. After Turkmenistan Airlines and Air Azerhaijan came up with some silly prices to the Indian sub-continent. Uzbekistan Airways is getting in on the act with a cheap deal to Bangkok; £295 plus tax of £10, around £150 less than the market rate to the Thai capital (and a lut less than the normal fare as far as Tashkent, where you change planes). You can book it through the airline's General Sales Agent in the UK. HY Travel (0171-935 4775).



#### **DEPARTURES**

Insect repellents and insectifides ..., reduced, for example by using a may cause Gulf War Syndrome wheo used together, according to researchers in the United States. They tested a combination of DEET (the leading mosquito repellent for travellers) and Permethrin (an ingredient in fly sprays). The report says a combination of the two drugs can lead to weight loss, diarrhoea and leg weakness. The Medical Advisory Service for Travellers Abroad says exposure should be .

repelleot based oo extract of lemon eucalyptus. Call MASTA oo 0891 224100, a premium-rate service, for a Health Brief.

Visit Latin America in Loodoo WC2 this summer. At the City Lit Institute (0171-403 0201), the Latin America Bureau is running day schools on topics such as the search for El Dorado (8 June) and "Cuba: Paradise Lost?" (22 June). Each costs £17.50.

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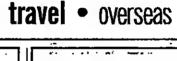
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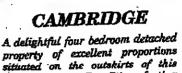
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historical city. Benefiting further from two reception rooms. A kitchen/breakfast room, a mature secluded rear garden and double garage, the property is available for six months on an assured shorthold

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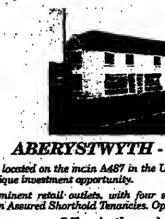
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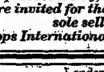
Dating back to the early 15th century is this delightful four bedroom medieval property. Situated in the old town of Hastings, this residence was more commonly known at 'The Kicking Donkey' during its days as the local inn, it retains many of its original features.

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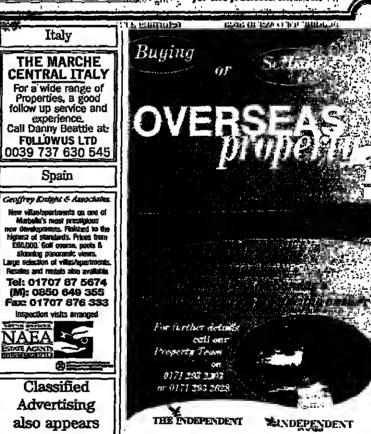
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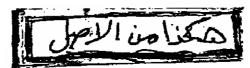
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# They came to SW19

#### What do tennis stars look for in a Wimbledon rental? By Penny Jackson

likely to step in a dollop of borse manure than on a food carton. Ridparade of shops that is more market town than London suburb, while takeaway outlets, like ill-bred relatives, are banished down the hill to Wimbledon town. Once a year. though, all Wimbledon basks in the reflected glory of tennis. Differences narrow as everyone, downhill and uphill, finds a bonus in being the centre of the world's attention for two

imes A Wickling

Few benefit more than the owners of bouses close to the All England Lawn Tennis Club who are willing to rent their homes. While most of us are familiarising ourselves with the performance of this year's top seeds, they are clearing out - often leaving Wimbledon altogether - so the players, television companies and journalists can move in. Their concerns are less likely to be whether Becker will make it to the finals, but more whether his wife will like the colour "The fact is, tennis players have to of the bedroom.

Susan Carstensen is one of those first time. She and ber busband and two young children are going away for four weeks while one of the world's top 10 players moves into their twoyear-old Octagon bome on Wimbledon Common. "It is a fantastic way to make easy money. We will earn £2,000 a week which will pay the mortgage for its sbare of burnt fingers. a few months. We go to Denmark every year anyway, but there are people who move to friends or cbeap rented accommodation for the tennis weeks. It's certainly no trouble for us. The player renting our house has two

is perfect. The only thing we have to do is to move our clothes into one ers from the Common bob along a room and give the house a good clean.

However, more people want to rent out their bomes than there are takers. According to Joanna Doniger of the agency Tennis London, many people have unrealistically high expectations. Even a top player is not going to pay more than £3,000 a week. That bas to be a very smart house with at least five bedrooms close to the courts and in its

own land for complete privacy. Players are not particularly fussed about pools, though. Our highest rental is £4,000 a week for a corporate letting. "The amount most players pay is about £1,500. The house has to be immaculate; they'll be an almighty row if it's not. And they don't like clutter. The one thing they all absolutely The one thing they all absolutely insist on is a power shower. They also want to be close to the village because they love the atmosphere there in the

be realistic, after all they may be knocked out in the first week. Players preparing to rent her house out for the always feel they are being ripped off, and owners that they are not getting

Although Tennis London, and other agencies, take 15 per cent commission, a private no-contract, nodeposit deal with unknown tenants can prove expensive. Wimbledon bas

Serious money is not within the down from the tennis honeypot spreads widely. A driveway rented out bousehold funds. Some let their gar- call the sbots.

n Wimbledon village, you are more children the same age as ours, which den and house for daytime functions while others turn their bomes into

The congregation of St Mary's Church displays particular commercial enterprise. It turns its field into a car park with volunteer attendants, and sets up food stalls supplied by rotas of baking and sandwich-making parishioners. And at the end of two weeks they can expect to share out some £15,000 between three charities and

It is just the sort of community effort which Robert Holmes, a Wimbledon estate agent, believes draws people to the area and keeps them there. "Most of the people buying and selling are within Wimbledon itself. It is not unusual to have a chain of four properties all within SW19. There is a great demand for period houses within the village and they are selling for the full asking price. A two-bed-room cottage on the Common will go for at least £300,000. We sold one recently for more than £400,000."

The advice of the agent John D Wood to those with more limited funds is to get a foothold in a good street closer to the town and station, where there are some small conservation areas. Buyers might be nearer Southfields or Raynes Park than the All England Club, but for those at the right end of the right road, it's still SW19 and it counts.

The chances are that such buyers will work their way up the housing ladder until they get to the Common grasp of most residents. But the trickle at the top. And those who have paid down from the tennis honeypot a premium to be there will at least have the comfort of knowing that for for parking contributes nicely to a few weeks in June every year they



Boris Becker leaves his rented Wimbledon house

Photo: Ken McKay

#### **Net returns** what's on the market



Wimbledon house that would have Ano problem earning its keep for a few a £1m price tag. Only a live-minute walk from the All England Club, the large, detached Thirties house Jabove) has its own grass tennis court in almost half an acre of grounds. This isn't the only leature that might appeat to an itinerant tennis star: its five bedrooms and bathrooms are likely to boast a power shower or two. It is being sold by Robert Holmes & Co IO181-947 9833). While closer to the village, the same agents have a two-bedroom early 19th-century cottage on their books at £165,000.

Between the village and Southfields, but close to Wimbledon Park and the Common, John O Wood (0181-944 7172) has a six-bedroom house and a garden stocked with rare plants. It was thought to be have built for the manager of a local farm. Guide pnce is £550,000.

Meanwhile, for those with tennis on their minds north of the border, property here comes rather cheaper. An eight-bedroom house in Bo'ness, 30 minutes from Edinburgh, has a court - overgrown though it is at present. The stone-built Carndene House also has a cottage in the grounds. It is being sold by OTZ Oebenham Thorpe (0141 226 5241) for offers over £190,000.

#### bank holiday jumbo crossword

#### **Cryptic**

was I SHITE  $z \approx 0.000$ 

> 'Such a stupendous flier etc.' originating in later fancy by male in humorous short story (3.6,4,2.6,5) Try carbine rounds before - 49

heading for cover in area where forces operate (11) after priest's brought in

Describing early electric work, see ring at length reversed in charge (7)
Is apiary about deserted, being shattered? (8)

Spot associated with telepathy? (4) Those against leader of entourage tucking into

endless grub (4) Particular clique mobbing monarch in county (8) French city -one involved in various roles (7)

Attention given to point about British being of this planet! (9) Fails to be busy about

start of sales, showing lack of favour (9)
Pather's advice to be in the second wave. expressed in song

(2,3,3,4,6,3,3) Chemist - drug be put in a carboy giving off umpleasant smell (10) Artist in bed clutching a protective covering

Item of jewellery forcing a way into hole in skin needing to be returned

Cheat with power is a rascal (5) Pirate etc. at work to produce small-scale explosions (9)

43 Ruined state left one inhabiting front of dodgy building (11)

Manage to take in a street giving various views (11) --Creature painter .... returning a bird to register (9)

recalled by amphitheatre

Raise tax introduced in European sheltered zone,

Famous actor can attend grand opening (8) Religious rebel - one shuns occasional wandering in front of entrance to temple (10)

Dog indicated by line in hymn? (3,5,2,1,10,3) Affirm part of roof s letting in bit of blizzard? That can be avoided (9) Group of lines: fish

swallows end (9) A majority will accept Romeo initially with one lover (7)

Huge ancient creature stood uncomfortably in middle of chap\_ (8) \_\_chap that's a blockage.. (4)

another, I conclude (4) Playing polo, man and I? Shaping metal - as to lubrication, I declined (7) Caribbean song - title

....and one that's part of

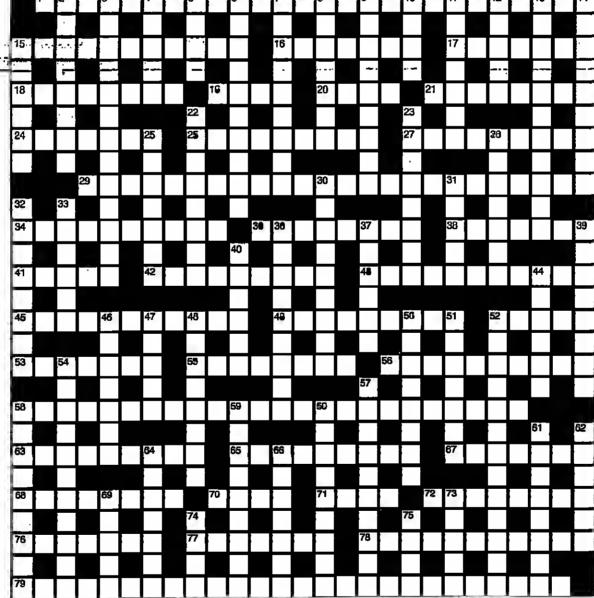
incomplete - ring agent back (7) Lax in morals? Elected Government setting standards! (11)

of the answer! (10,

3,2,3,8)

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#### **Concise**

#### Across

Song from The Tempest (5,3,3,5,5,4, 1) Put in concise form (11) Canadian city (7.) Coastal town (3-4)

Glad it didn't happen (8) 19 -- Activity (4) 20 Oven (4) Caviar fish (8) Child minders (7)

Last day of four months Shoulderpiece (9) Exuberant guest (3,4,3,4,2,3,5

Showman (10) The letter H? (8) Wooden framework (7)

41 Lawful (5) South American country (9) Very upsetting (11)

52 53 55 56 58 Stop (5) Subsequent(7) Saving (8) Open to attack (10) First line of nursery

Travelling (9)

Something wanted (11)

rhyme (7,7,6,4) Any evening (Mon-Fri)

Irreligious (7) Apportion (8) In attendance (4) 70 Formerly (4) Skin graze (8)

Inclined type (17) Greek letter (7) Sound expert (11) Unlikely to prove profitable (3,4,2,3,5,3,6)

#### Down

Interrupting a speaker (8) Filling again (13) Agreement not to fight (5) Brio (4)

Working from the mains (10) Very wet (9) Rust (7) Steward (hist.) (9)

Owl sound (4) 11 Name of trilingual stone Part of flight (5) Artery clogger? (11)

With great attention (9) Mission (6) Very bot (8) 23 Like many trees in winter

Dried grape (7) Withoun a rim (7) 30 Rusting (9) One who detests (5) 32 33

Knock out of place (8) Flavourings (6) Religious song (9)

Rotten (6) Joined metal (8) Hatred (6)

Cooked in hazing alcoho(? (6) One who boozes (7) Cad [5) Giving a toss (8) Complete (8) Rips into pieces (5,2) Working together (13)

Sparkle (11) Horse-drawn carriage (10) Health worker (4) US state (3.6]

Possessor of an estate? (4-5)Of kin (8)

Murdered Beatle [6) Performer (7) Facial feature 1.3-41 Porce(ain 15) Fundamental [5] Employer (4)

75 Ark builder [4)

#### Down

Ghastly p-part of skeleton in pit (8) Post on the board? Spy this career move (13) Boat made of tin? Shell

of one (5) Merit attention with introduction of novelty See copper, Australian,

living at Torrens? (10) What's this plant for? It's hay when processed

Hero(ine) - King (or Queen) leading nation in circles (7) Neuter who messily and to what point? (.9)

Heartless missive has an ugly look (4) Underhand, ousting leader, installing new, wanting another's

power? (7) Fight? See me taking

shelter (5) Radio equipment providing volume in broadcast of recent airs

My cat bas changed, note - he's at home on water! (9) Cry raised a lot in US

city (6) Appear again to give them a little work in endless rush (2-6) 23 1 party further into the

night (my gods are strange!) (8) Like some rocks I left in setting of faithfully reproduced diamonds mostly (7) That woman appears in

second picture of a ball Academic goes round one foodstore for common plant (9)

31 Crucial invention from Welsb rogue (5) Caught donkey rearing

amidst horse killing (8) Space to kill mother (6) Notice a chap truly ignoring sport fixedly Trial of French in

language exam (6) New worker in prisons flags (8) Hollywood industry workers turning up in

clutches of spy network Last one upset by O'Neill bero? (6) Information on machine English notice during disastrous battle

(4-3) Tantrum, say, is noticed audibly (5) Elected? Odds on one Communist being struck

by an idea (8) Travelling to China and Spain? Not determined

Mediterranean country is one surrounded by fish (7) Reinterpreting historical age? That's

nothing for one - such as me? (13) News seldom travels round capital of Russia - there's a mechanism for slowing things down (7,4)

Very high power sound from bird, one on top parts of tall hombeam Greek - a male graduate's nervous reaction regarding

linguistic structure (9)

Animal's limb not well

placed in activity (9)

60 By implication, detail was less audible (6,3) Asian resident getting half-hearted encouragement in love

Powerful holy man taking on sin, not weak Fetched vandal to hack into telephone company? (7)

record tannery feature Window, round, that is simuated between opposite sides (5) A number of people

who come to see n

Bound to go round

What could indicate a Pass"? (4) Question after polluted air is noted in the

country (4)

stone (5)

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#### money

When it comes to predicting the market's overall

future direction, la that fair? My impression is that hrokers' research is actually now rather better than it was - certainly CONVENTIONA more rigorous and professional in its

next to no

use at all

ho said that stockhrokers never produce any worthwhile investment research? Professional fund managers will quickly tell you that the tons of stockhroker research that pours into their offices every day is second-rate and worthless. The bulk of it ends up, unread and

better edited and laid out, but also analysis.

There are occasional gems to be found amidst all the dross. This week, for example, I have been poring over a fascinating piece of work from James Capel, one of the stronger research-led brokers still left in the

City.
What Capel's set out to test was what use conventional market valuation measures are in assessing the likely future direction of the stock market. Most investors are familiar with the traditional value indicators, such as a dividend yield, the P/E (price/earnings) ratio and the gilt/equity ratio.

More sophisticated investors may also now he looking at other indica-tors such as discounted cash-flow models, advance/decline ratios and so on. There is really no shortage of candidates and everyone has their own

But do any of them really have any value? For comparing individual shares, the standard valuation mea- even higger advance than those who sures such as yield and P/E ratios are waited for the dividend yield to drop clearly helpful. But when it comes to below 3 per cent.



#### **JONATHAN DAVIS INVESTMENTS**

predicting the market's overall future direction, the answer - Capel's research confirms - is that they are of next to no use at all. In fact, they may

be positively misleading!
Take Wall Street, for example. The dividend yield of the market is now, as has been pointed out here many times, lower than it was before either the 1929 or 1987 stock market crashes. But that has oot stopped the market powering ahead. Those who failed to be fully invested in Wall Street last year have paid a high price in missed opportunity since.

The same goes for the market's P/E ratio, says Capel's. In 1992, this reached a near all-time high, with prices on average nearly 23 times current earnings, roughly double the fong-run historical average. Yet those who took that as an unmistakable sell signal would have missed out on an

The reason is that whatever signal the P/E ratio may have been giving, in the event it was drowned out by other, more powerful influences notably, in the case of Wall Street, the start of a strong surge in company profits and the relentless decline in both short and long-term interest

A similar story can be told for nearly every other traditional market indicator in all the world's main markets. One that has done quite well, Capel's finds, is the ratio between the yield on short-dated gilts and the average dividend yield on the FT All-Share Index.

Every time, bar once, that this ratio has risen above 2.5 times, it has marked a peak in American share

But, alas, even this seemingly robust indicator has its flaws. It's been good at calling the top of the market, but has given absolutely no warning of any of the market's troughs during the same 23-year period.

The general conclusions of Capel's

statistical analysis are:
• That no single indicator of market value has any real predictive

· That although all measures eventually revert to their long-term average level, you cannot safely assume that they will do so on any one or twoyear time horizon;

 That the most powerful force at work in shaping equity values around the world is the level of interest rates, hut even they only begin to have predictive powers if you already know where we are in the current invest-

ment cycle. In which case, of course, who actually needs them?

A blunter way of putting this conclusion is to say that "market timing"

- trying to guess the future level of the
stock market - simply does not work. Most investors, I suspect, are well aware of this, if ooly intuitively. The scientific evidence is certainly irrefutable. The Capel study is only the latest to underline this point.

But will it stop people trying to have a go at market timing, using whatever indicators they want? Of course not. Private investors do not have the inclinatioo aod professional fund managers have oo freedom to stop trying to call the market's turns.

The latter are judged by and remunerated by their performance against the market as a whole and they have no choice hut to try and beat it from year to year.

The reason I applaud James Capel for its outstanding latest piece of research – it is thoroughly analysed and full of fascinating historical detail – is the fact that the research has been produced by the broker's strategy

What is their job? To advise their professional institutional clients on where the market will be in six months to a year's time (for the record, the Capel's strategist Peter Oppenheimer and his team think that both Wall Street and the London market have further to go and are still in an earn-

ings-driven phase).
It may be impossible, but at least the Capel boys are prepared to give this thankless, if not impossible, task

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MARKS & SPENCER

# Fun for the fundseeker

William Gleeson looks into investments with a touch of flair

aving fun while making money is the investor's idea of heaven. If you are looking for something more exciting than widget-makers, you could do worse than consider a punt on smaller companies such as pubs, football clubs and lingerie retailers.

Bear in mind that shares in small companies are notoriously volatile, and oot for the risk-averse. But they are not as well researched as bigger companies, the managements are not well known, and the small investor can still spot growth stocks before they do

One good place to look is the Alternative Investment Market, the eolerprise marker set up by the Loodoo Stock Exchange almost a year ago. Alternatively, huy into a smaller companies unit or investment trust. But then you don't get to choose your favourite sector.

Despite initial scepticism in some quarters AIM has fared well during its first year of life. It oow has 142 companies listed on it with a combined market capitalisation of £3bn.

Andrew Griffiths edits the AIM Newsletter. He believes AIM provides immense opportunity for investment growth for those prepared to take the risks. "You can either lose your trousers or make loads of money," he Celtic Football Club shares are an

example of how smaller company shares can vastly outperform those of larger companies. Since the shares joined AIM in late 1995 they have leapt from a price of £66 each to £175 now. And football club shares can be fun to own if you are a football fan, Another fun area which has had a

good press recently is pubs and themed restaurants, Paul Slattery, an analyst at Kleinwort Benson, says: Pubs and restaurants have had a strong run, hut there are good opportunities left still."

For those who like their beer in traditional, warm surroundings rather than the chrome and neon of some modern pubs, the performance of the Old English Puh Company is cheering. One of the first companies to join the market in June last year at 54p, it now trades at 120p. The company's



chief executive spends his time touring the country looking for run-down old pubs with potential. When he finds one he sets out to recreate the oldworld atmosphere, with real logs in the fire grate. All serve up large helpings of home-made food. The company currently takes on a couple of pubs a month.

For those looking for a little more from a pub than just somewhere cosy to sit and drink beer, there is Surrey Free Inns. They joined the market at 85p and are now 225p. Based in the South of England the company is setting out to establish a new hreed of puh, dubhed the superpuh. They come with more space, more food and less music. The company's flagship is The Farmhouse in Portsmouth, As well as being a large pub it has a 73bedroom hotel, an American themed restaurant and, oddly enough for a pub, sports facilities.

But it's not all necessarily good news among smaller companies. Take the Memory Corporation, which repairs faulty computer memory chips. Its shares had hit a 595p high in late 1995. But then the market for memory chips collapsed and the share price has since fallen to 147p. Investing in any one company always brings the risk that should that company not perform then you can lose much of your money. A safer way into the AIM market is through AIMbased investment trusts. "This way you don't put all your eggs in one basket," says Mr Griffiths. The only one to invest exclusively in AIM is run by Ivory and Sime Baronsmead. Other smaller companies unit and investment trusts spread their nets a little wider, into the main market as well.

Whispers about a potential bidder are often enough to send smaller share prices up. One such rumour currently doing the rounds concerns Pizza Express. Since flotation in January 1993 the company has hardly put a foot wrong. The word in the City is that with more than 100 outlets around the country the husiness might be ripe for the managers who own it to cash in their investment by selling to a hrewery. Such a deal could see a substantial premium to the current share price of 372p.

. Armin

And if you want something a little more exotic try La Senza, which retails lingerie on the high street. The company has just raised £20m on AIM to finance the opening of 152 new stores over five years. Issued at 150p the shares are trading at 155p.

# Is your bank robbing you?

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per Nil	11.5%	£115.71
£12	22.9%	£226.12
£12	22.3%	£220.40
£10	19.5%	£195.62
Nil	18.9%	£188.75
	per Nil £12 £12 £10	per Nil 11.5% £12 22.9% £12 22.3% £10 19.5%



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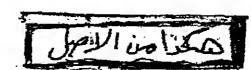
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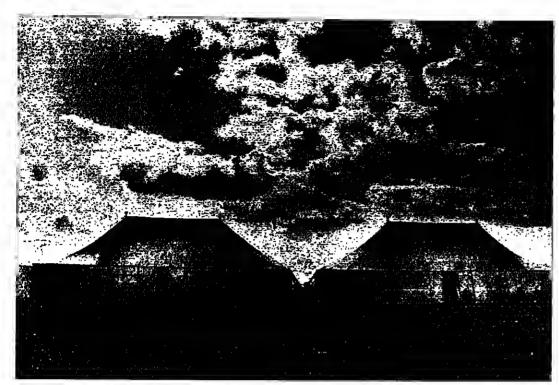
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# Secure cover against outrageous fortune

Tom Tickell looks at how to protect a fete against cruel fate



No silver lining: Bad weather can turn a sommer event into a heavy liability

Photograph: Emma Boar

any more. In an increasingly writ-happy Britain, victims someone to sue. Ben Smoulders, wheelchair- grid, covered by a sack." bound after his injuries in a rugby about the hazards which can turn So hills were considerable. a dream day ioto a nightmare - and perhaps insure against them.

bloody minded - as in Dartmoor series of claims oo what is low prelast weekend. More than 1,000 mium husmess. Cornhill, Comteenagers taking part io the Teo mercial Union and Sun Alliance Tors trek had to be rescued, many are three big companies which still of them by helicoster, after storm—provide it and many Lloyd's synforce winds, driving ain and snow dicates will accept the risk.

How much will the insurance house. One woman recently sued worst weather for 10 years. The cost? That depends partly on the her husband, after he had failed to Army, which had organised the type of event. Cornhill wants a mend the defective lock on a wineveot, had to call it off. No ooe could hold the organisers responsible for the weather - and the rescue itself was completely success-

ful. But it is a reminder of how the

best-run events can go sour. People running charity barhecues, fetes or gymkhanas may he more concerned with heavy rain, which can cost them hundreds of pounds, than with insurance claims. which could run ioto hundreds of thuusands. But they do happen. The marquee at one village fete collapsed receotly, which brought in several claims for injuries and also damaged a couple of valuable roulette tables. Finally the insurers received three claims for psychological damage from people who had started to suffer from claustrophohia after being trapped.

Name any type of eveot, and somewhere it has gone disastrously wrong," says Mark Bishop of Cornhill, one of the biggest insurers in the field. "We recently had to pay a claim after hadly cooked food at a county fair caused a salmonella

ecidents do not just happen outhreak. Carelessoess often causes trouble. One woman who had gone to a gymkhana in stiletto are ever more likely to find heels hurt her foot hadly after her high heel went through a cattle

Occasionally insurers get two scrum, recently won £1m from the disasters for the price of ooe. A referee in charge of the game, whom courts found liable. As the summer events season gets into its injuring a child hut damaging a set stride, organisers need to think of aotique motor cycles oext to it. Io the past most insurers offered

eveots cover, but some pulled out Sometimes fate just seems in the early Nineties after a heavy

basic £70 for insurance up to £1m for harhecues, fetes or flower shows lasting less than two days the cheapest available. Organisers who want to take the helt and hraces approach need only spend £10 more to double the limit.

Gymkhanas, field events and donkey derbies cost slightly more. This time, insurance hills work out at £80 for £1m-worth of cover. Sponsored walks, fun runs and tractioo engine rallies come top of the range. Even for one day events, the liability hill can work out at £100.

Liability claims have certainly risen since British solicitors were allowed to operate on a no-fault no-fee basis, where they are only paid if the action proves successful. Professiooal groups are taking note. After the damages were awarded against the rugby referee, the National Union of Teachers told members in any insurance doubt last week to stop supervising games until they had checked their employers had takeo out liability

Local education authorities do so automatically. But the NUT claims it may be a grey area in some grant-maintained schools or sixth form colleges. Anyone with a house and coo-

tents policy has at least some liahility insuraoce, normally up to £1m-£2m. But the huildings cover ooly applies to claims which arise from the property itself - if someooe trips over hadly fitting carpet and falls down the stairs breaking an arm, for instaoce. People injured by slates falling from a dilapidated roof will certainly have a claim, though insurers will oot pay out if high winds in a storm

happeo to dislodge them. The liability insurance is wider dow. Their baby had got through the window on to a flat roof. The woman had fallen off the roof in course of the rescue and was so badly hurt she has to live in a wheelchair - and sued her husband for negligence. She won her case and the couple's contents insurer has paid her a six-figure sum.

But the liability cover does oot stop at the front door. It will apply if your carelessness in walking across a road leads a driver to crash into a lamp post. If motorists damage people, or damage property, third party insurance will always apply. A fallback provision applies, eveo if the car is uninsured, for a trade body - the Motor Insurers' Bureau - will then pick up the bills.

The hasic liability insurance, which applies to almost everyone, is distinctly compartmentalised. It certainly will not apply to jobs or charity events. In a world where people are more inclined to sue, taking liability insurance even oo small risks allows you to be safe and not poverty-stricken.



lovds Bank has increased the ceiling on its low-cost graduate loan scheme from £3,000 to £5,000 and extended the repayment period from three years to five. Up to £700 is interest-

free in the first year and £350 in the second year. The overdraft rate is 1.14 per cent a month. Derbyshire BS is offering a choice of cash-backs of up

to £3,000 or 2.9 per cent off its variable-rate mortgages for two years for loans up to 75 per cent of valuation and 3.2 per cent off on loans under 75 per cent of the valuation. A commitment fee is refunded on completion and there is no valuation fee.

Standard variable rate is currently 6.99 per cent.

Dlack Horse Financial Ser-Dvices is launching a new Premier Distribution Bond providing monthly income and interest of 6 per cent escalating to 9 per cent over five years. Capital will be returned in full if the FT-SE 100 index grows by 4.6 per cent compound

Dremier Fund Managemeot and John Govett (Jersey) are offering an Equity Pro-lector which uses options to guarantee a maximum loss of per ceot if the stock market falls, combined with a return of 140 per cent to 190 per cent of any gains. The

bood is renewable every 90

Morigage Express is launch-ling a Let and Buy mortgage to allow people in negative equity to let their property and borrow to buy somewhere else to live. Up to 75 per cent of the new loan to value is charged at 1.5 per cent over base rate. up to 95 per cent is charged at 1.75 per cent over hase. A letting service is available and rental income is

Direct Line is marketing its Tracker PEP nationally. Minimum investments are £30 a month or £500. There

included in eligibility

calculations.

is no initial charge. The management charge is 1 per cent a year reducing to 0.75 per cent after five years, and ao 0.5 per cent exit charge.

USBC is launching a new IPEP offering all growth in the FT-SE 100 index over five years plus a 33 per cent bonus.

Guinness Flight is offering a reduced initial charge uf 3.5 per cent on investments over £2,000 in its Global Privatisation Trust hefore the end of June.

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Royal 8 of Scotland		9.00	70%	£2.5K-4			years to retiren	ant .	Sun Banking Corp Birmingham Midshires	01438 744505 0645 720721		5 years 5 years	£8,575 £1,000	7.25	Year .
Barciays Bank	0800 000929	9.0/10.0	80%	£10K-7	JN		to 25 years		Principality BS	01222 344188		5 years	2500	7.00	Year
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			Authoris	Sed Dec	Unauthorised				Julian Hodge Bank	01222 220800		5 years	29,000	8.00	Year .
	Telephone	Account	% pm	APR	% pm	AP	R		Northern Rock	0500 505000		5 years	\$9,000	7.50	Year
Woolwich BS	0800 400900	Current	0.76	9.5	2,18	29	1.5		Natwest Bank Birmingham Midshires	0800 200400 0645 720721		5 years 5 years	£5,000 £1,000	7.45F 7.25	Year
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				``.	400				Primacie Assurance	0181 207 9007		3 years	13,000	5.10FN	Year
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Standard .	income	pm %	W	fe			period		Pinnacle Assurance	0181 207 9007	colored the second	5 years	£3,000		
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fold cards									Derbyshire (IDM)	01624 663432	Marx Bond	27/5/99	25,000	7.35F	Year
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loyal 6 of Scotland	01702 362890	Visa	£20,000			1	£35	46 days	Investment Accounts			1 month	£20	5.00	Year
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	, one production	% pm	APR			% pm	APR		Capital Bond		Series J	5 years	£100	6.65F	Maturity
oha Lewis	in store	_	_			1.39	18.00	ļ	First Option Bands			12 months	£20,000	6.25F 6.50F	Year
tarks and Spencer	01244 681681	1.87	24.8	10		1.97	26.30		Pensioner's G'teed Inc	ome Bond	Series 3	5 year	£20,000	7.00F	Month
ears	ın store	1.94	25.9	Ю		2.20	29.80		MS Certificates (tax-fro		43nd issue	5 year	€100	5.35F	Maturity
									Children's David		9th Index linked	5 year	£100	2.50+m	
PR Annualised perce	ntage rate, 8 °C Bu	ddings and Contents ins	Prance LTV	Laan to v	athe ASI Academ	sickness i	and anemployme	vat .	Children's Band		Issue H	5 year	£25	6.75F	Maturity
Available to compre	henswe motor insur-	ance policyholders aged													
I Introductory rate la	a united period.								P post only F fixed rate N net rate A All withdraw	rats subject at 30 day	r loss of interest				100
U rates subject to that	inga without notice.	Source: I	<b>WONEYFAC</b>	TS 0169	£ 500677	23 M	ay 1996		All rates are shown gross and a			MONEYFACTS	01892 500577.	23 May 19	296

FEAR OF FINANCE Clifford German



based on the expected level had the highest surreoder of charges provide only one value. of the two factors that determg about future

tant of the two. losers among the main providers of insurancebased investment products.

The latest review published today is still not a simple document. The best performers over five, 10, 15 and 25 years are not always consisteotly the same, and those which have the best valoes when held to manuas those with the best surrender or transfer values at intermediate stages in their life, something which at the bottom of the pack.
assumes relative importance On the peosion front when you remember how relatively few policies are held from start to finish.

whole range. The best overall ratings on endowment policies over the last 10 years came from Swiss Life, which turned a monthly premium of £35 from a 30-year-London RNPFN, Scottish, Axa Equity & Law

There are two ways of Mutual and the Tunbridge Ichoosing which endow- Wells, and the least sucment policy, single-pre-mium bond or pension plan cessful has been Eagle Star, which was worth only £5,966 will suit you best. Past per- or 71 per cent of the best formance is a guide only to performer, with Britannia the past and by definition it Life and Royal Insurance is always too late for the new oot much better. After nine investor, while projections years Sun Life of Canada

Over 25 years RNPFN mine actual future perfor- had turned £20 a month mance. They tell you noth- from a similar male into £45,789, ahead of Royal performance, which is Insurance, Wesleyan, Genarguably the more impor- eral Accident and Commercial Union, with Colo-Using the past actual and nial in last place with projected future performances has allowed the among the findings, howmagazine Money Marketing ever, because the receot to produce the best assess- trend of falling endowment ment yet of winners and policy pay-outs seems to losers among the main bave been reversed over the longer term, especially when terminal bonuses are taken into account.

For future projectioos after deducting charges. Equitable Life is expected to work out cheapest over 10 years followed by Legal & General and Britannia Life, with NFU Mutual the worst rity are not always the same performer, while over 25 years Equitable Life heads RNFN and Axa, with Royal Insurance and Scottish Life

On the peosion front General Accident turned £30 a mooth for a 50-yearold into £31,565 after 15 Out of 54 companies only years, and heads Axa, Scot-37 returned eotries. Nine tish Widows, Equitable Life companies - CIS, Frieods and Norwich Union, while Provident, General Acci- the cheapest future provider dent, Royal London, will be Medical Sickness, RNPFN, Scottish Widows, Standard Life, Sun Life of £100 for a 30-year-old Canada and Wesleyan - male into a fund of £247,000 produced average or better after 35 years, assuming a past performances over the steady 9 per cent compound growth before charges and inflatioo of 4.5 per cent.

Equitable Life is in second place, followed by Scottish Equitable, RNPFN and Clerical Medical, while the old non-smoking male into Prudential could only man-£8.351, followed by Royal age £183,000 just ahead of

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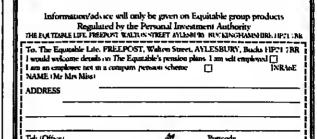
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The Equitable Life

# A user's guide to self-invested pensions

Roddy Kohn looks at the varied world of the SIPP

witching from a promising career as a harrister into commercial surveying may seem an unusual step to many, but Nigel Berney found he couldn't resist it. Together with nne other partner and three employees they founded the Nigel Lawrence Partnership in Rickmansworth, Herts.

Despite dealing with the valuatinn and acquisitinn of petrol stations for oil companies, and advising banks on the valuation of motor trade properties, Mr Berney freely admits that pensions can be far more complicated than a £1 m property transaction.

Little did he realise that in the Nineties one of the best personal pensions on the market is also one nf the most under-used. Typically, the doyens of the insurance industry have managed to jargonise an essentially simple concept - selfinvested personal pensions, or

Sipps,
For most pension investors, they should be as attractive a pension proposition as Indiana Jones' search for the Holy Grail. They offer the prospect of excitement, flexibility and real personal controlover what is for most people a longterm investment project.

So how come Nigel got it right when so many people get it wrong? Perhaps most importantly, he got to grips with the idea that the insurance industry's jargon word "Sipps"

was just that ... jargon.
Sipps are and always will be a personal pension with the option of Credit Suisse, Jupiter, Newton and added flexibility. Personal pensions are invested in a standard investment pool chosen by the fund manager. Sipps can also be left to the manager to manage, but they do not have to be. Nigel got to grips with the idea that despite the insurance company's references to selfinvestment he was the one who could decide not to self-invest.

ould decide not to self-invest.

In this utopian world Nigel has also recognised that he and his parta huilding with his Sipp (which he ner in the business may seriously can do), or to huy shares in Railtrack, Hanson, Vodafone, or any other listed on the stock market (which he can do), then his good hard-earned profits will be managed for him by the insurance com- every pound invested attracts tax

But if they don't make the grade or provide reasonable returns for them to pay their pension schemes his capital, his Sipp gives him the chance to appoint another fund have paid to their bank in interest manager, or 10 act as his own. Of charges and borrowings. Who said course, in reality he would probahly only do this in consultation with his independent financial adviser. He has also come to realise that the the vast array of choices and flexireality about self-invested personal pensions is simply choice and more only have one difficult choice to

For Nigel, the attractions do not circumstances will mevitably dictate stop there. He knows that by hav- the final choice, but in Nigel's case

4 1 1 m



Nigel Berney: Cut through the insurance industry's jargon

money into investment trust shares

and nnt nnly have lower charges

than most insurance companies

demand, but also have impressive

fund performance to boot, where

names like Gartmore, Henderson

Touche Remnant, M&G and Schroders bring a twinkle to his eye.

Nor is he excluded from great unit

trust managers such as Fidelity,

All of a sudden, the idea of plac-

ing your money with just one insur-

ance company looks boring, and

choosing from a typical range of 10 funds, where two may be outstanding and eight may stand out

for their poor performance suddenly becomes very unattractive.

want to consider using the money

they have put into those boring old

things called pensions for the pur-

chase of their next offices, in the full

knowledge that, for them at least,

relief of 40 pence. When the prop-

erty is purchased it will enable

you can't have your cake and eat it?

bility these schemes offer, investors

make - which one to huv? Personal

It shouldn't surprise anyone to learn that as the world wakes up to

a host of others.

ing a Sipp he can put lump sums of we were happy to recommend NPI because they didn't require him to invest any of his money in their insurance company funds if he

> They have a very lnng and established history of pension investment and excellent administration. This

is a particularly important feature when pensinn investments are made outside the insurance company's funds. Other companies that we recommend are National Mutual Life, Winterthur, Scottish Equitable and Prudential, which all make it easy for investors to take

£20,000 or so. Some providers dn charge substantial initial fees which make small investments uneco-Photograph: John Lawrence nomic. But many companies have around and before you know it you

could find yourself with the pension

equivalent of a Lamborghini.

nut a Sipp just as thrugh it was a standard personal pension scheme.

Increasingly, of course, unit trusts

and investment trust companies

are actively seeking to introduce and promote such products, as are

While this might make it a little

more difficult for investors to select

the right company for their Sipp,

they should not let it deter them

from the principle of Sipps. Sales-

man are apt to put investors off

such a scheme nn the grounds that

their pension funds are not hig

enough for self-investment. Tech-

nically this is correct in the short

term, hut for most people pension

funds are accumulated over a life-

time of saving and so you would be

well advised to have the right pen-

sinn scheme in place from the

Some Sipp providers will accept

monthly contributions as small as

£25, others may want lump sums of

stockbrokers.

low set-up fees, which are used like supermarkets use the price of bread as loss leaders, looking to make up the costs in dealing commissions, transaction charges, and trustee services. Just remember to shop You profit from our principles

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#### CINEMA

Secrets And Lies (above) Mike Leigh discarded The Hypochondriac Molière's cruel satire of the the obsessive bleakness of Naked to make medical profession gets a fresh lick of paint from this sweet human melodrama. His reward? A Edward Kemp in a new adaptation subtitled great film stripped of the usual caricatures, and "Sick in the Head". With Revelations' booking

a Patme d'Or at Cannes.
Kids Teenie sex, drugs and HIV - Larry Clark's Playhouse, to 22 Jun.
shocking docu-drama is no easy ride, but worth seeing for its excellent photography and effortlessly realistic performances from its young, non-professional cast.

Sold if the free head - White terradiction of the Shelley as Argan. West Yorks Playhouse, to 22 Jun.
Phaedra's Love Laconic and blackly funny remin of the Greek tragedy from Sarah Kane, writer of last year's Royal Court shocker, Blasted.
The Gate, London W11, to 15 Jun

Blue in the Face The loopy brother of Auster Portia Coughlan (above) Garry Hynes's and Wang's Smoke, this improvised collection and Wang's Smoke, this improvised collection of skits and star cameos should be a drag but works suprisingly well. Liveable slices of talented play about loss. With music by Paddy Brooklyn life from the likes of Harvey Keitel, Cuneen. Royal Court Theatre, London SWI. to 1 Jun Jim Jamusch and Lou Reed.

#### THEATRE





EXHIBITIONS

Marcel Ductamp A rare chance to see this intriguing series of boxes from the great Dadels' and father of contemporary conceptualism.

Entwhistle Gallery, London WI, to 27 Jul.

Charles Rennie Macintosh (above) This comprehensive reprospective of Tosiae traces (Gasgow's favourite artist from apprentice in designer of the for Jamous School of Act. McLellan Gallery, London with that the reclusive artist had cealed working to the for Jamous supposed that the reclusive artist had cealed working to the processing towns to the processing towns to the processing the process of the processing towns to the process of the processing towns to the processing towns to the process of the processing towns to the process of the processing towns to the processing towns towns to the processing Sant Island High-energy dance intent this Object contrary, making a special superagric at the Greenwich Pestinal A collage of tiless and transpersy incliniers. Ameliar Eathant's recommingery incliniers and Mr. Mentory, the human displayable and Mr. Mentory, the human displayable and Mr. Mentory the human displayable and Mr. Mentory the human displayable and Mr. Mentory the human displayable and the human

JONALDHES MAY 1950AN Mickey Humon MCS for Ous Camelloni, Mandy Knight, Otis Camelloni, The They Brothers, Pail Davey, Toolght 7,15pm & 11,15pm, Lavender Gdas, SW11 (0171-924 2766) BR: Clapham Junction, £10, conce.£7.

Terry Alderton as MCs for Sean Meo, Kevia. Day, Pierre Hollins. Breaden Riley. Toright Spat & 12midnight, Ozendon St, SWI (01425-914433) & Pier Circ, £10.

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Regular Sounday night slot with Richard
Vranch, Jim Sweeney, Lee Sampson, Paul
Merton. Sun Byen, Ozendon Street, SWI
(01426-914433) 
Piccaelity Circus, £9.

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Hang on our with the farmer snoother player, San 7.30pm, Theatre Square (0) 793-524481) 17.50, camer 15.50,

THE DOBE COMPLEX
Axis Improvisational company of 12 French
and English deancers. Zonight introduction
Jorn, performance Gym. £8.50, concs £6.50,
New Road (01273-674367)

HALL come Bullet: Carmon Featuring Stanisho series and Helen Breamen, San 7,30pm.

Tchassov and Helen Brennen. Son 7.30pm £8.50-£14.50, concravallable. London Rd (01483-444555)

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# arts and entertainment listings

#### FILM

WEST END THE BERDCAGE (15) Roben Williams stars at the remake of La Cary Aux Folly. Empire Leic Sq 1245, 324, 640, 840, 11,30; Incoalen MGM (250, 330, 640, 900, 12makupia SRGM [250, 530, 6,10, 400, 12manught BILDE BIT THE RINCE [15] Codings of mono-logues and shorches featuring Harvey Ken-tel, Jun Jarmusch and Lau Reed, Plazar [245, 245, 440, 640, 845; Renor 1.00, 3.00, 5.00, 7.00, 9.00

3 On, 5 On, 7 On, 9 Ob BROWEN ARROW [15] John Travolta plays a polot who liberates two madear wortheads and threaters to race the US Southwest. Odeon Meramum [1255, 325, n.10, 6.45 CTTY RALL [15] Al Pactra plays an appar-ently saintly major of New York whose molechand deals gradually emerge. Odeon Mexamum [125, 245, 5.15

DOPTICAT 1181 A criminal psychologist becomes a serial killer's latest victim, star-ting Securities Wienver, Trocadom MGM 1.01, 3.40, 6.25, 9.16; Illumer Best End 1.01, 130, 3-40, 6-2. Acts thereof the East 150, 3-40, 6-20, 4-10, 1 Inmight
DEAD MAN WOLKING [15] Tim Robbins diverses Susun Sarandon in her role as a min who between a man on death row. For Cr. Rd MCM 1-40, 4-15, 6-50, 9-25; Warner West End 3-30, 9-10, 11-50

End 3.30, 9, 0, (1.50) EXECUTIVE DECISION (15) Torse thriller starring Kurt Russell as a US defence expe-assigned to intervene a hostage situation. Treathers MGM 12.10, 3,05, 6.00, 8.55; Distract West End 12noon, 3,00, 6,00, 9,00,

RET SHORTY (15) John Tracelta stars as a long-shark involved in the film business. Engine Lete Sq. 1.15, 3.45, 6.15, 8.45, 11.20 HACKERS (12) A group of preenile com-puter hackers get caught up in a corporate investigation. Plant 130, 6.25 MR HOLLAND'S OPUS (PG) Richard Drey-

loss stars as a composer in the teaching pro-fession. Odeon Loic Sq 2,15, 5,30, 8,40 tession, (according of 215, 350, 650)
(BIOS 115) The controversed move (offoreign
yearth radiate in New York City, Haymarker
3634 1.20, 3.45, 6 10, 5.00, Ean Cit Rel
MGM 2.00, 4.25, 7.10, 9.40, Transfered McM
12.20, 2.25, 5.04, 7.20, 9.30, Ermadnight LEARNG LAS YERS THE Sirect-fevel view of the glazy world of Las Vegas, starring Nicolas Cage as an alcoholic Planton M MGM LES 350, 615-840

MIGHTY APPRODUCTE [15] In Woody Allen's latest he warehes for his adoptive son's birth mother and discovers that she is a prestitute. Often Microanne 2.03, 425, 6.25, 835, MONEY TRAIN [18] Woody Harrelson and Westey Surpes star as high-camp force front-ers in the New York substry. Inocadero 3/17M (Enswir, 2014.435, 748), 925, 12md-mph. (430 Marthe 474 S.45). Illimet West End 1.30, 3.50, 6.15, 8.50, 11.30 ene 1.50, 5.90, 6.15, 8.50, 11.30 MUPPET TREASURE BLAND 1U1 Return of the popular purpers, upholding Miss Pag-eck's aperslar states. Treasure Megal 10 (Ham. 12.0), 2.15, 4.15; Harmer West End 12mant, 2.05, 4.15, 0.25

HELLY ET MONSIEUR ARNAUD ITGI May 10 September formance between an ageing ex-diplomat and his report. Staffesture: Are MCAL 2.10, 5.25, S.10, 9.00; MGM Swas Gener 1.20, 3.40, 640, 8.20

PERSONSION (U) Adaptation of Jane Austern Starring Amanda Root and Claran Hinds. Let Cit RJ MGM 145, 415, 655, 920 E. POSTRIO 1151 A postman hired to deliver Lat-mail to an euled part talls in love with a barmand. Plant in \$1.367M 1,20, 3.45, it.10, 8.40, MC(31 botto Contr. 1,35, 4.05, it.30, PRIMAL FEAR | 181 Countroom drains star-ing Rechard Gere Installen McM (0.10an), 12-10, 300, n (0.910, 12mahught) BICHARD II | 151 Ian McKellen Stars in the

SECRETS AND LIES (15) Mike Leading Date is becaming them about the search for dentity Ligarity 2,41,5 25,8 39, Winner they Full 1240, 240, 5 40, 8 40, 13, 41

SEVEN (15) The seven deadly sins form the have for a series of murders that stamp homicide detectives. Most Surve Control

SHALL PICES (15) A big growing up in 16k Glogow becomes embroded in gangland waters: Pro a list Mr.M. 1, 30, 345, n. (0, 8, 9) SMORE (15) An openshe drama starring Harves Kantel Watterban the Meth 240, 555,835, Renew 145,405,625,850 SPY MARD [1971 James Bond spoot starring Leide Nichon as Duk Steele (Afron Best Full 15, J.15, S.15, 715, 910, 11,48 Find 115, 618, 535, 15, 90, 14, 95
SUDDEN PERMY [15] Learn-Tande Van
Demme Stats as a sectivity guard of a stachum
threatened by terrories [5ass 350, 845
Tymous TO BO NO OUTPUR WHEN YOU'RE
DEAD [18] A returned gangeter returns to the
job for one fast time Stating Andr't taread
and Districtions William

TOY STORY | PG| Computer-anumated erravaganza about a boy's toy collection which is dumped in favour of a new-langled, risket. Odern New End 200, 4-15, 6-20, 8-45 TRANSPOTTING (18) Adaptation of Irvine Welsh's novel about strag culture, Haymorket MGM 1.55, 4.15, 6.30, 8.50; Warner West End 1.250, 3.05, 5.05, 7.10, 9.20, 11.50 TWELVE MODIFIES 1151 Terry Gillsom's latest time-travelling adventure stars Bruce Wills. Tocaders MCM 6.20, 900, 12 mm/spt; Picca 6.00, 8.35; Wirmer West End 12.10, 2.50, 5.30, 8.20, 11.10

UNZPPED (15) Fastum photographer Dou-glas Keeve's view of the world of modelling Precadily MGM 1.30, 3.45, 6.30, 8.45 Peccadily MGM 1.30, 3.45, 6.30, 8.45
WATTING TO EMBALE (15) A group of
women berate the lack of eligible men in
Aranna. Tronalen MGM 12midnight
with ESQUALE (12) Sailtons sign based on
a true story, starring leff Bridges as the
tough skipper. Odeun Memanine 2.35, 5.40
West End tooking fines
Numburs 0.71 except where noted; some
may key a hooking fee.
Bartven Cinema 639 8991; Cheken Cinema
531 3742 Curzon Medalir 609 1735; Curzon
531 3742 Curzon Medalir 609 1735; Curzon

nery key a rousing see.
Barthean Cinema 638 8591; Cheleca Cinema.
351 3742; Cutzon Mordai 369 1730; Cutzon
Phoenic 369 1721; Cutzon West End 369
1722; Empare Leic Sc. 1090-388900; Gale:
Notting Hall 727 4043; Lumiere 836 0691;
MGM End 727 4043; Lumiere 836 0691;
MGM Hall 727 4043; Lumiere 836 0691;
MGM Staffeebury Ave 0181-970
6013; MGM Staffeebury Ave 0181-970
6014; MGM Staffeebury Ave 0181-970
6015; MGM Staffeebury Ave 0181-970
6015; MGM Staffeebury Ave 0181-970
6015; MGM Staffeebury Ave 0181-970
1721; Nutring Hall Covent 727 6705; Odeon
Haymarke 1899 7807; Odeon Leic Sq. 930
1232; Odeon Marble Arch 723 2011; Odeon
Mezzamae 930 3232; Odeon West End 930
7015; Plaza 0990-889900; Renois 837 8402;
West End 4G7 4643.

repertory cinema

London LONGOR
EVERYMAN opposite Hampstead Tube NW3
(0171-135 1525)
Stonewall [15] Sat. Sunt 4.30pm (Sun),
0.45pm, Opm Chongkang Express [12] Sat
1.20pm, 4.55pm + Sutupe3.05pm The Leope,
1.20pm, 4.55pm + Sutupe3.05pm The Leope,
1.20pm, 4.5pm + Sutupe3.05pm The Leope,
1.20pm, 4.5pm to Mall SW1 10171-700 3647]
A Surrealust Beastery Sat, Sun 8.20pm Mas1.20pm The Unmatural Act Starewicz And
Painleye Sat, Sun 4pm
Painleye Sat, Sun 4pm
RESTITUT FRANCAS Queensberry Place
SW7 (0171-590 6.21)

SW7 (0171-589 6211) 1.2.3 Soleil Sar 7.10c

NFT South Bank SE1 (0171-928 3232) NFT South Bank SE1 (UT1-02) Sta don Babe From Russax With Love (PG) Set don Babe (UT, Set 4, Fign. A Great Day In Hartem (U) Set 6.15 per Goldinger (PG) Set 6.20 per Cat-tion. Set 8.30 per Technous Monde: Straight, No Chaser (PG) Set 8.40 pm Babe (U) Sun don The African Queen (U) Set 4.15 pm The Skin Game Set 6.15 pm The Rucky Horror Picture Show (15) Set a.30 pm The Magnificent Ambersons (U) Sen 7.40 pm Scandal (18) Set 8.30 pm You Only Live Twee (PG) Set 8.40 pm PRINCE CHARLES Leberter Place WC2 (UT1-437 8181)

PRINCE CHARLES Leleaster Place W.C.
10171-37 8181)
Jumani (PG) Sat Ipm Mary Really (15) Sat
Jum Goldenliye (12) Sat Ipm Strange Days
191 Sat 5. Hym Casmo [18) Sat In-Sipm La
Hame (15) San Ipm Three Colours Blue
(15) San Jum Three Colours White (15)
San Jum Three Colours White (15)
San Sym Three Colours Red (15) San Jum
City 18 Loss Children (15) San Jum
City 18 Loss Children (15) San Jum
ENTERSADE Crisp Road W6 (0181-74) 22551
The Secun Of Grace Papaya (14) Sat, San
o. Ripm + Cyclo Sat, San 8.35pm Vellon
Earth (PG) San Jum + Yol San 4 Inpm

THEATRE

**West End Choice** Maurices — [1]: Sun, [3]: Tue. [4]: West, [5]: Tim, [6]: Fe. [7]: Sut CALAMITY NINE

CALABITY MARE
Gentina Craven and Stephen McGaim in the
Lumb, Wild West museral.
Staffer's Wells Roschers, Avenue, ECI 10171225 Swillig & Angel, Men-Sat 7,30, [4](7)
230, no pert 27 May, ends 15 June, 67,504
425–155 mins.

CHAPTER TWO
Ton Conta and Sharon Glova Lill faul of a matchination on Neil Senior Sciencedy.

Gridgate Sharing-bury Aug. W1 [1072-1494 Sp.65]

O Per Cer. Mon-Fri 800. Sat 8 [5, [5] 300.

[7] S.O., et al. 13 July, £10.50-124. [50 mms.

THE COMEDY OF ERRORS

Debra Beaument in Lin Talbut's production of Shakespeare's corpach

(9 Shakespeare's corpach

(9 Shakespeare's corpach

(9 Shakespeare's Southern Regent's Park, NWI 10171
480-24311 @ Baker St. 25 Mar., 810), un repuntil 7 Sep. 27 Set. 18, 50, corps: ac. middle.

COMMUNICATING DOORS

Americ Thomas mass on Alan Ancideoura's

Angeta Thomas wars in Alan Androura's contests thriller, Notes Strand, WC2 (0171-056 88881 49 Charing N. Mon-Sat 7,30, [4][7] 310, £12-£24, 160 mms. COMPANY
Sheals Gish in Sam Mendos' revival of the
1970 Sondite on and George, Furth musical.
Albay St. Marton's Lance, WC2(0171-369 1730)
9 Leic Sq. Mon-Sat, 7-5, [4][7] 300, E12-200,
restricted view £5, ends 29 June, [60 mins.

restrict (Nov. 2., emis. 57 sing.; por mins, THE COMPLETE WORKES OF WILLIAM SHARESPEARE (ARREDGED) Reduced Shalespeare Company Last-forward through 37 plays. Crierton Pracially Circus, W1 [0171-369 [7-37] & Piec Circ. Wed-Sat 8.00, [5] 3.00, [7] 5.00, [1] 4.00, 63-50-620, 120 mins. DISCOVER THE LOST MUSICALS: OUT OF

Resival of Cole Porter's sex comedy musical.

Barbican Cinewa J Barbican Centre, EC2

10171-638 8891) 

Barbican/Moorgate, 26

May, 4.15, £12, cones in adv £10, 150 mins, ENDCAME Katic Mitchell directs Alun Arpetrong and

Stephen Dillane in Beckett's surreal parable, Downer Warehouse Eartham St, WC2 (0171-369 1732) & Leie Sq. Last performances today 4,00 & 5.00, £12-£18, 115 mins.

Display with the state of the s AN INSPECTOR CALLS Stephen Daldry's widely-acelaimed production of JB Pressley's durifler. Garriek Charing Cross Road, WCZ (0171-494 S1885) & Leic Sq. Mon-Fri 7-45, Sat 8.15, [4] 2.30, [7] 540, £9-£24.50, 110 mins.

new De malife Fore me.
Feficity Kendal and Nacholas le Prevont
reunate in Peter Hall's production of Feydeau.
Theatre Royal Haymarket, SWI (0171-93)
8800) • Picc Circ. Mon-Sat 7,45, [4][7] 3.00,
£10-£36, 165 mins.

BOYAL NATIONAL TREATRE: A LISTO Bight Monie Scan Mathias's produc-tion of Sondheim stars Judi Dench and Patricia Hedge. Today 200 & 7.15, 165 mus.

Littelion:
Blue Resembered Bills, Patrick Marber
directs Steve Coogen in Dennis Potter's
examination of the branking of children.
Roday 3,00 & 5,00, 95 mins.

The Ends Of The Earth David Lan's latest drama about personal sacrifice stars Michael Steem and Samantha Bond. Today 230 & 730, 150 mms. Olivier: £11.50-£50. Lynchon: £7.50-£22.50. Concision: £10-£14.50. Day seats from 10am. South Bank. SE1 (0)71-928 22521

ROYAL SHAKESPEARE COMPANY: Stukespeare's battle-of-the-sexes comedy. Today 200 & 7.15. 105 mms.

The Pic
The Relapse Vimbrugh's boisecrous Restoration council is discreted by Lan Judge.
Today 200 & 7.15, 180 mins.
Barbiean Theatre: 66-E34-50, The Pit; £10£17, Barbiean Centre, £C2 (0171-638 8891)

Barbiean Monometer.

PASSION
Michael Ball and Maria Friedman in
Stephen Southern and James Lapure's
award-scinner muscal.
Queen's Stanfactury Avenue, W1 (1171-494
5590cc 344-444) Proc Circ. Mon-Sat 8.00, 4[7] 3.00, £13.50-£30, £35 mins. PORTIA COUCHLAN
Marma Carr's haunting look at a surviving

Marini Carr Summing sens and the way who lives life in a terrifying limbo.

R. al Court Steams Sq. 5W1 [0171-701 [745]

Steams Sq. More-Sat 7.30, [7] 3.30, ends 1 June, 45-618, comes available, 140 mins. PRESENT LAUGHTER \*Nod Count's contesty stars Peter Bowles.
\*Nod-Lower's Channe Cross Road, WC2
\*(1171-269 175/cc 467 1111) ⊕ Lett Sq
\*Mon-Sar 8.00 [5] 3.00 [7] 4.00, ends 22 June,
\*(7.50-273, 160 trans.)

SALAD BOTS

Ned Sherrin directs the bit Filtues romaine missed with Kea & the Widow.

Finals air Strand, WC2 (0)71-856-9867 BR-9 Charing N. Man-Sat 830, [4] 2.30, [7] 430, [10-27-50, 135 mms.

SYLVIA
Zoe Wannmaker, Robin Ellis and Maria Autien in AR Corney is officed comedy.

Apudo Shaftesbury Assenae, W1 (0171-494
51701 • Pine Cine, Mon-Fri 3.00, Sat 8.15.)5]
310, [7] 5.00, £7.£23.51 130 mms.

Name States

Max Stafford-Clark duries: Chekhov

Live Haromersted: King Street, W6 (1181-74) 2311 © Haromersted: Most Stafford-Clark duries: May), ends I June, 17 (30-417 50, Man 15, 160 mins. TWELVE ANGLY MEN
TUROTHY WER IN HARold Platter's revival of
Regenals Rure's Fillies courtroom drama.
Cowards Panton Street, SW110171-369 17311

Price Care Lock Sq. Man-Sat 7-45, [4] 2.30,
[7] 4/10, £1(1-524, 1,31) mass. **Beyond the West End** 

ALBERDA THEATRE
Terbrits Jonathan Kent directs from
Follander in the title role of Moliere's
comedy. More-Sat Spm, mats Sat 4pm, ends
15 June. 26.50-217.50, comes available.
Almeida St, N1 (0171-359 4494) 

Amgel.

BBC
Sylvan & Honey Dickens' best-loved
characters are recreated in Oddhodies'
stylined production. Tue-Sac 7.30pm, Sun
5.30pm, ench 26 May, £9, coucs £6, Tue pay

what you can.

Binff Browhahn's latest clowning production is set in a deserted war zone. The Sat 8.30pm, Sun 6.30pm, ends 2 June. 17.50, comes £6. The Sun 6-30pm, etchs 2 June, 2 (-30), comes 20, ins pay what you can.

Ranet on the Reeu Irina Brook directs Richard Kalinoski's moving Armenan love story. The-Sat 8pm, Sun 6pm, ends 2 June, 28.50, comes 26, Tax pay what you can. Luvender Hill, SWI 1 (0171-223 2223) BR: Clapham Junction.

ROOK TON ACADEMY

manta of Mangase de Caractere Explosive and colourful French circus troupe. Stockwell Rd, SW9 (0171-924 9999) BR/<del>©</del> Briston, "Estight Spm. cods 2 June, £17.50-£21. Bright Hangittepin Cris Livine, 11730-231
Bright Hangittepin Cris Livine, 11730-231
Bright Hangittepin Cris Livine, 11730-231
Bright Hangittepin Livine, 11730-231
Bright Hangittepin Cris Livine, 117

HAMPSTEAD THEATRE

Same Sings Bay Rupert Everett and Corin Redgrave are among a high profile cast in Martin Sherman's lantest drama. More-Sat Sprn, mars Sat 4pm, ends 1 June. £11-£13-50, Mort & mar Sat £8, concer available, Avenus Road, NW3 (0171-722 9301) © Sonix Cottage.

YOUNG VOLTE:
YOUNG VIC
Yee Thearre de Complicite's latest work is a radical and physical interpretation of the Crisose myth, Mon-Sat 7.30pm, mais Sat 2.30pm, ends 1 June, 215, concs.27.50.
The Cut, SEI (0171-928 6363)
BR/

Waterloo. VOCATION OF STREET

Volume Ver Straing Londer Than Words' walk through installation on time perception. Mo & Title 7.45pm, Wed & Sal 7pm & 9,15pm, ends 8 June, £9, cones 86. The Cut, SEI (0171-928 6363) BR/® Waterdoo.

Around the country Brighton

THEATRE ROYAL
Portocost Lyone Parker directs Stewart
Parker's witty drama. Tenight 7.45pm. E7-£10, New Road (01273-328488) Bristol

NEW VIC STUMO
Dr Fassous Company during production of
Mariowe a classe drama. Last perfs roday
2.30pm & 8pm. £7.50. cours 15.
King Street (0117-987 7877)

An Enemy of the Poople Lan H. Arthur Miller's adaptation of Ibean. Mon-Wed 7:30pm, Tha-Sat Spin, mats Thu & Sat 2:30pm, ends 1 June. 25-217-50, concu-available. King Street (0117-987 7877)

Cardiff Now You Know Michael Frayn's look at the

clash between personal privacy and open government. Tamight 7.30pm, £6-£12-50, comes available. Park Place (01202-878889) SHERMAN THEATRE

Hiller the Bullet A house-wife fi stranger in her garden. Mon-Sat 7 30pm, ends 8 June, £o-£10.50, cours available. Senghennydd Rd (01:22-230451)

Cheltenham EVERYHAM THEATHE My Course Rackel Kare O'Mara in the Manufacture Maurier's Victorian drama. Today 2pm. £4.50-£13.50. Regoni Street (U1242-572573)

Chichester Street The Control of the Control of

Norwich NORWICE PLOYBOUSE
The So Setween Roger Purpley's adaptation of the finances story of a young memoring. Last perk soday 2.30pm & 8pm, E-5.81.
St George's Street (01607-766466) Plymouth ORIM TREATRE, TREATRE ROTAL
Birdy William Whancen's brooding novel
adapted by Naomi William. Mon-Sai
-A-Spai, ends | Jame, S-67, cours £3-64-50,
Royal Parade [101752-267222] Poole
Poole Agris CENTRE
Backet Varya Howard Barket's version of
Chekhov's well-loved cluster. Tunght

A5pm, £10-£14, cones available. Ringland Road (012)2-685222) Richmond\_

Photostopy THEATRE
Shourt Friends An all star cast including
Diane Keen and Duncan Preston presen
Aykhourn's bring comedy. Last peris is
Aykhourn's bring comedy. Last peris is
The Green (0181-940 0088) & Richmot Stratford-upon-Avon

THE OTREST PLACE
The Bertal Bed Peter Whelm's emotional thriller inspired by a real-life standal involving Shakespeere's daughter. Boday 1.30pm & 7.30pm, ends 30 Sep. £13.50-£17.50. Southern Lane (0) 789-295623)

BOWN, SHAMESPEARE THEATRE.
Maddeth Roger Allum heads Tim Albery's
production of Statespeare's tragedy. Today
1.30pm & 7.30pm, each 5 Oct. £6.50-£35.50.
Waterside (01789-295623)

Watershie (1/160-1653)
SMAH THERITIE
Three Beams After Marriage Richard Cottrell
directs the first major staging of Gay, Pope and Arbuthnot's comedy in 250 years. Today
1,30pm & 7,30pm, in rep until 5 Oct. 45-459-50. Waterside (01769-2856.73)

**EXHIBITIONS** 

Brighton BOWE MUSEUM & ART CALLERY Bondin to thely Includes work by Bondin, Monet, Duly and Penner. The-fri Dam-Som, Sat Dam-4-30pm, Sun 2pm-Spm, ends 2 June, phone for prices, New Church Road (01273-779410)

NATIONAL PORTRAIT GALLERY
John Dunde Photographs of Sohn artistic
circles including Bascon and Frend. Mon-Sul
(flam-Sopn. Sun L'Encon-Sput, ends 14 July,
free, St Marnin's Place, WC2 (0171-306 0055)

G Charing Cross.

ROYAL ACADEMY OF AKTS
Castern Callioboths: The Unbauma
Improvements Large sciention of paintings.
Mon-San 10am-6pm, ends 25 June. \$4.50,
cones £5.50. Burlington House, Piccardily,
W1 [017]—439 7439] ◆ Piccardily

TATE CALLERY SON But Not Silvet Still life paintings and sculpture, Moo-Sun 10am-5-50pm, ends 14 July, free. Millbank, SW1 (0171-8878000)

WINDOM A ALBERT MUSEUM
WINDOM Borth Exploration of the life and
work of this designer, writer and printer,
Mon 12mon-5-30pm, Tue-Sun 10am5-30pm, ends 1 Sep. 55-50, cones 32-25.
Cronwell Road, SW7 [0171-938 8500]

SOUTHAMPTON CITY ART GALLERY

FIST OF FUN AT COUN ENGLANCE Stewart Lee & Richard Herring. Touight Spin, Wheeler Street (01.223-357851), £10.

HOMELEURS CAMBEN

Tim Clark MCs for Jeff Green, Helen
Auston, Paul Tonkinson, Michael Smiky,
Tonghr 7.15pm & 11.15pm, Chalk Furm
Road, NWI 10171-924 2766) ⊕ Camden
Towa, £10, concs £7.

Southampton

COMEDY

Cambridge

London

WYCONEE STOLL English National Ballet May, That (Prog M Graduation Ball, Symphonic Dances and My Broder, My Siners, Today 2,30pm & 7,30pm, £7,50-£16.50, comes available. London St Mary Street (01494-512000)

LOBRICH BAT CALLERY
Eve Arnold: In Refrequent 200 photographs
by this prominent photo-Journalist.
Devik Arman: Arthet, Film-maker, Devigner
Films, pointings, designs by the influential.
Intiel. Mon., Wed. Ser. 10am-6.45pm, Tue
10am-5.45pm, Sun 12acout-6.45pm, and, 18
Aug. £4.90, cones £2.30 (price includes camy
to both exhibitions) Salk Street, EC2 (0171638 4141) & Barbican/Moorgate.

Lea Gall 1889 London ... COVERT GARDEN PLAZZA
Posteral Of India's South; Opening - 11.2...
Capherations Perfording the line of notifier's
stage including Indian dances. Today & Sun
Lincon-form, free, Plazza, WCZ (0171-354
4141) & Covent Gurden. Plans & John Chap

QUEEN ELIZABETH HALL.
The Turning World: Trising Drown Conspony Mutated figurative works by collaborative due. Mon-Sun 12noon-7.30pet (Fri until 9pm), ends 7 July. £1.50 day to ship. The Mall (0171-930 3647) & Charing Cross York on a rare UK visit. Tonight 7.45pm. £10-£14, conce available, South Bank Centre, SE1 0171-960 4242) BR/O Waterioo. NATIONAL GALLERY ROYAL OPERA HOUSE Passimon Bibly Altarpices Reasonable, for the first time. Ends 27 May, free, Mon-Sat Blam-djon, Sun Zum-djon, free, Bufalgar Square, WC2 (0171-839 3321) 

Charing Cross.

acyru, Organ, projects.

Plendinghum Reyni Ballet, Har From The Bindding
Cresol New remantic belief based on Hardy's
toord. Resight (Zamora/Instim/Zaubor/K.
O'Hare), '70n, man today (Lami/Crosy/De
Gruchy/Proteccasic), 2pm. E2-E58-50, Cryt
Gdn, WC2(0), 71-304-4000) -0-Coyt Gdn. Norwich THEATRE ROYAL Northern Ballet Theatre: Don Quinate New

full-length ballet based on Cervantes comis romance. Today 2.30pm & 7.30pm, £4-£21 cones available. Theatre St (01603-630000)

CLASSICAL

Bournemouth WINTER GARDENS

Rio Grande, Walton's Fagule and Beethoven's Choral Panasis. Sun 7,30pm, £12.50-£17.50. Emmer Road (01202-297297) Brighton THE DOME
Royal Phillipsement of Fundament In a single
teasure opus - Mahler's Resourceion
Symphony, Sun 8pm. E8-225, Church Street
101273-709709)

Eastbourne

CONGRESS THEATRE
Landon Blostart Players/Rowy Mostart's Paris
Symphony and Bicer's 1st with Saint-Seens
2nd Plano Concerno. Tonight 7:30pm. 55£13.50. Devocatine Paris Centre. Compton
Street 1013/23-412000(cc-411555) London

EXERCICAL RALL Antonior Acc.

Furtantes The Expensely Funzy Flutewise
Concert, with a dizzying range of work for
the instrument. Sun 4pm. £5-£15.

Barbican Centre, EC2 (0171-6388891) Opportunity agreements, Sports Indian Chambral Music Carciatic music for votor and chinavetra. Sun 7.45pm. £8-£13.55. South Bank Centre, SE1 (0171-960 42421 BR/© Waterloo.

Wicsour Hall.
Nelson Sowner Beethoven's Ernsta
Variations and Chopm's B minor Sonata.
Tenight 7-30pm, 66-612. Wigmore Street,
|0171-935 21411 ← Bond Street.

**OPERA** 

Lewes LYNDEBOURNE OPERA HOUSE: EXPANENCIANTE OFFERA HOUSE EXPANENCIANTE FESTIVAL OFFERA Casif Fan Birth Tievor Numin production of McCardy. Today 4.55pm, £10-£110. Glyudebourne House (10:273-613813) Theodom New season opens with a first UK staging for Handel's opera, directed by Poter Sellurs and featuring The Orchestra of the Age of Enlighterment conducted by William Carlstie. Sen 4pm. £10-£110.

London DOM COLISEUM: ENGLISH NUCTORIAL OFFERA Summer Campaner areas no reason was covered Summer opera, directed by David Leveaux, with Kristine Ciesinski in the title role. Tanight Sum. 25-50 St. Martin v Lane, WC2. (0171-632 8300) & Leicester Square.

MOORT FOOM On the Road with Res and Res Arc-On the Read with Best and the Arc-composition of Straust Fleek Tengus by Co Bordenings and Modern Music Theatre Trouge. Venight 7-30pm. £7.50, cones £5. South Bank Centre, SEI (0171-960-4242) BR/49 Whitenico.

Brighton

Essected Mesic Feetival With The Prodigy Underworld, Goldie (Sar), Lightning Seeds Echobelly, Menswert (Sun), Burning Spea Economy, Mensuca (Sont, Burning Speet, Lee Perry, Cregory Issacs (Mon). Exercisal Minic Festival, Sunviner Park Leves Road (01273-769709) 25-27 May, Igns-11pm, £19.

Cardiff The Care Robert Smith's gothic populers tout new niham, Wild Mood Swage. Cardiff International Arena Batetown (01222-230130) Rmight 6.30pm, £16-£17.50.

Magic Slim, Jumes Cur, Corcy Harris (Sun), Blackheath Goncert Halls Lee Road SE3 (0181-463 0100) BR; Blackh Roley Jun-12midnight, £20, cones £18. Leaden Blees Feetbal With Magic Slim & The Tearchops, Junes Cour, Corry Harris The Terrorups,

(Sat), Carence 'Gatemouth' Economy, San, Carence 'Gatemouth' Economy, San, Marenan Ara Cerus Brentford Figh Street (0181-568 1176) & Guntersbury, Sun Jone, Ed.

bury & Istington. Tonight Spm, £8.

Neil Disseard Countrilled easy listening great. Wembley Areas Empire Way (0181-900 1234) & Wembley Park. Tonight & Sm 6.30pm, phace for svalishility, jazz, world, folk etc

Bath Interactional Basic Fastival Starring John Taylor, Django Bates, Jolian Joseph, and Sam Tiacey, Guidhall (01225-463524Bath Pavilion North Parade (01225-448831)

Today & Sun, phone for details. Peterborough Charlie Byrd Bossi-nova guiter godfather, Greu Nordern Hotel Station Road (01733-52331) Tonight 7.30pm, £12, mems £10.

London LICS Str Ameri Pastral of Exp

Laws Dip Annual Restrict of Experimental State The freefouts Brackstow continues with members of Captain Beetheart and Asian Dub Foundarion (Sxt) and with Evan Parten Maritya Crispelt (Sxt). Conwey Holl Red Lion Sq (0171–242 8032) & Holburn Today & Sm. £11. cours £7. Today & Sun, £11. coots £7.

Awarap Wildle Band Scots funksters of Pick
Up The Piccas and Let's Go Round Again
fame. New Coff Parkway NW1 10171-344
0044) & Camden Town. Today & Sun, Tyan,
£15, adv £12.50.

E15, adv £12.50. Inhamational Buy of Juzz Free all-dayer with insient trumpet veteran Hemy Lowther, worldbest quinter Matheran, classical-edged freeform pianist John Law and the Then Condon/Quillan Siegel band, Queen Einsbeht, Half Poyer South Hank SEI (0171-928 3002) • Whereloo, Tougin 12:30pm-6pm, free, The Sales Laguesth 15 Latin Juzz issues from US and the Caribbeam, Royal Festival Hell Scouth Bank Center SEI (0171-920 4042).

281/46 Whateloo, Thright 7:30pm, £12.50. South Bank Centre SEI (0171-960 4242)
BRI-O Waterloo. Tonight 7.30pm, £12.50.
Intermediesed Day 07 Jazz With Louis
Moholo's Viva La Biack Thio, bebog alsoist
Peter Ring, On guinaris: Rosy Barnard, Art
Blaisey tenonist Jean Tenassist, trampeter
Roy Burrowes and more. Victoria Embandseem Gardens Charing Cross WC2 (0171287 0907) Tonight Ipm-7pm, free.
Gene March Quarter Soul-jazz pinnist, Golf
Centre Ichenham Rd (01895-638081)
O West Ruisilip. Emight 8.30pm, £15. **EVENTS** 

Bath
Peetry Cas The areas best poets gather to
mix their performances with visuals as
part of the Bath Festival. Window Are
Centre Lower Borough Walls (01225463362) Tonight Spm. £3.50, comes £3.

Chertsey
Hs A Wind to Revival of the art of
automain exhibiting the work of Britain's
leading despress and makers. Cherter
Masseum The Cedura (01932-565764) Thotay

Arthety Books workshop Artest wag Camp bell and post Finan Sampson capress feel-ings of fertility. *Matermans Arts Centre* Brentford High Street (0181-568 1176) Today Homes, 30pm, £10. Blood, San And loe Exhibition charung

the lives and discoveries of legradary explorers Sr Francis Drake, Captain James Cook and Sir John Franklin. Mou-Sun Idam-Span, ends 30 June, £5.50, cones

Maidstone
Feetbal of Eughai Food & Whee Great Jamily fam which includes coolery demonstrations, purpose those and top television chef
Michael Berry.
Leeder Cartle (01622-880008) Today & Sun,
10am-Spm, £6, child £3,70.

Worcester Dissecting The Drume: Writed Raility Drive Time Controversial exhibition focusing on the motorcar.
City Museum & Art Gallery Foregate Street (01905-25371) Riday 9.30am-5pm

**AUCTIONS** Certie Cury, Someract Three-day 1,562-lot on-site sale of selected contents of Husbyen House, seat of the Hobbouse jamily, Wedwesday-Friday (10,30am dury), medicing Truryday 10,30am), a 323-30 hobril of accentration and 323-no noard of eccentracies and bygones collected by the banker Robert Holland-Martin (d.1944), Main sale includes contents from three other local houses, Sotheby's (0171-493 8080). Canterburg: "Country house" zuccion of Canterbury: "Country house" auction of ceramics, armour, collectables and furnirure, including a Pugin white dresser, Thereday (10.30am). Contentury Auction Galleries, 40 Station Road West (01.227-

Gelicies, 40 Station Road West (01227763337).

Shibad, Shropahire: Two-day, 950-lot sale of furniture, pictures, collectables, including a Lalique particles, at the Park House Flotel, Thrushay-Frioly (10am dady). Hall & Lloyd (01902-77531).

Monhary: Antomobilia, transport memorabilia, cars and monoreycles, next Saturday (10.30am) at Domington Priory. Drewealt Neate (01635-31234).

Markot Harbotough: Classic and collectors' cars, including a 1935 Lagunda tourer. Thesday (10m) at Giddings, Roman Way (01858-410414).

Colvays Bay: Private collection of 1, 200 model vehicles in monthly general antiques sale. Tuesday (10.20am). Rogers Jones, 33 Abergele Road (01492-532176). Softim Britge, Spalding, Lincolestive Two-day, 400-lot no-reserve sale of forniture, silver, ceramica, glass and collec-

ture, silver, ceramics, glass and collec-tables. Thursday-Friday (10.30 daily). AP Sales (01775-725300). Sales (01775-725300).
Bendhum: 700 loss of antique English and
Continental formiture, silver, porcelain,
lamps, clocks. Thursday (10.30am). Dylors, 216 High Street (01404-42404).
Bathe Collection of Victorian and later
choese covers among motoring memorarilla, posteauts, dolls, ephemera, Wednescksy (10am). Akindges, 130 Walcot Street
(01255-462830).
Antiques Thude Gazette (0177-353-7300).

FAIKS

Indiand Clock and Watch: 151 stands,
National Motorcycle Museum, Solihull,
tomorrow (01895-834694).

Stafferd Cenarly Shoughound: 150 stands,
today to Monday (West Midland Antiques
Fairs 01743-271444).

Hammoth East Billiamdes: Donainigton
Park, Leicestershire, next Saturday-Sanday (Four in One Promotions 01455233-95).

RAF Swinderby: Five miles from Newark,
next Friday-Monday (Arthur Swallow Fairs
01246-812649).
Severande Antiques: 175 stands, next
Saturday-Sunday at Thornbury Leisure
Centre (Towy Antiques; Fairs 01225314713).

Kansington Brocamba: Kensington Town
Hall, next Saturday (0181-224 23451.

# church services

#### Whit Sunday

CANTONISM CANDONAL Name 16. 19 Arms Marion, Res-tion in L. Harri Same Lachartta, Miras Incon y Pen-netti, The Deam, 14 Spen Louberth, Deather in L. Right Mer Penn Lee, 1. Spen Louring Service for Penparest.

Sign Minister ware, 6 4 mar lett i i i in demarker Bushwaye.

Schubert in G. The Right Bon Amadhan Bushway.

11. Jean Marine, Stanford in B flat, 4pm Locaway.

Signification () flat, Caroon Paul Forguesia.

Stantord in O flat, Cow-or Paul Sergiation.

18573. COMBINE. — Many Marrie Stan He. 19 and Cheval Locharts. Mass Private (Carish). The Usan, Clevel Locharts. Mass Private (Carish). The Usan, 1859an Hets of the Sea Flandingsong Service. The Blacker National Sea Black Black Carish Cheval Loc Local Local Cheval Chev

n.ir. 1850an Cangunal, 12m 18C, Mass Cathodral Es-aira, Abris Secus (Wills), The Pean, 13, San Mass Hanrico A Cas, 3, Signa Evensory, Nephrus

Annovement of the Cathedral and Distance The Bother Bother Bother Bother Court Agent ICC Bears Marine and University of the Array Announced Free Surge Landmann, Mage for Bother Speece Byoth, Cannot Street Speece Landmann, Mage for Service (Sheryshide Bears), Asker Mannov, Sendered in Other Inches Compiler, Asker Mannov, Sendered in Other Inches Compiler, Asker Mannov, Sendered in Other Inches Court Bears of the Service Speece REMINITE CAMBRIDE. Sam 18. "Artan Malin, Creme that United Arthrough; 10.5 am Song Enchants, Meastheaver, The Freeman; Harn Mannas, Credat spart Narion; The Freeman; Harn Mannas, College and Harles Canton Ration; Littley and Harles Mannas, Maling Mannas, College and Research Lawrent Harles, Mannas, College and Research Lawrent Harles, Mannas, Maline Enchanter, College and Part Lawrent Lawrent Harles Mannas, Maline Mannas, College and Affect Harles Canton Inner Holston, Page Eventual, 2-Myrt Informatic Control for Tomberg Calificial Chor.

Transit Cantonia, April 18. Sept. Malane 19. am Song Enchance, Montainer and Canton Inner 17 Page 1871.

Walls CHEERER, Ann HU. NAMED Song Encharin, Mis-ta brees i Palesamata. The Very Rev R. Lewis I Warn Matter, Stanford in B Gatz Apra Enemang. Stanford in B the. The Rev P de N Lucia. WHENEXER CHEERER 7. Warn Matters 10 Norm Song Engharto. Man for five waters (Built, The Dean ANYON EVERNOUS, Canad A.K. Walter.

State Grant M. Som HC. Ham Sung Enchant.
Jackson in Gr. N. New Movement, Dyson in D.
St. Black Graft Mark. More Movement Proper, Nam HC.
S. Hames Committee To House Movement Proper, Nam HC.
S. Hames Committee Exchants, Scholert 40
G. The Edwart, Spin Chronic Exchants, Scholert 40
G. The Edwart, Spin Chronic Exchants, St Durid's serger; Haldands, The Critics: Spin Institute Content
by Ray Master

Ham beleem March Sym March

St PRINT GORDERS, New HC, A.45 m Matune Ham
Song Eachards, Misus breen He, A.45 m Matune Ham
Song Eachards, Misus breen He, slabs). The Ivener
Julyan breach, Statistical in C. Comm Machael
Assaud
Meximination AMEE Acm HC, Ham Matane H. I.Sann
Albey Eachargas, Vangham Walteman G manor. The
Deam Jen Evenstag, Annhand in C. Capton Ente
Jarnes J. Mym Charl Rectad by the College of
William and Marc, Williamshoury a Julyan Eacharga Syview, Capton Anthony Harbey
SURPHISE GORDERS See Eachards: Ham Cheval Endeems, Schichen in G. The Fatomas, Jona Choral Endeems, Schichen in G. The Fatomas, Jona Marc, English
Walter and Ham J. Jaron Mass, John Schiem NeiPerer and Hencaletons, A. 1990 See Sander Recent by James,
URINGERS of the 1898 William Richel Medical Monorow
Road, Walter and Cheval Marks, Song in Greek,
Beautine Chart and Cheval Marks, Song in Greek.

puncount, or the besidence of the workey of 600 free-in brinded, Emmanore Gardens, SW7: 10.10 and Di-tentioning. Choral Manic of the Rorran and Zeramanning mathrons, using in Charth Simonic and English.

English. 

Inquare Collection.

Chapt Bigst, 57 James's Palacet & Man HC; 11.15 am Sung Everbanas, Schubert in G. Catom E. Bachtman. Be Grow's Chapt of the Stong Sovey Hill. WCh: 11 am Sung Everbanas, Jackson in G. The Chaptan. Cupin Bigst, Bost or I London: 9.15 an HC; Canada 1.15 and W. Morphy; 11 am Matter and Sermon. Stational in A; Camar McMar Methylon. Chapt Bigst. Hampton Court: 9.30 am in D. udenot: Allon HC. Clarate Echarts. Verglann Williams in D. udenot: Allon HC. Clarate Echarts. Verglann Williams in D. udenot: Allon HC. II am State South Anades Street, W. 14.5 am HC. II am State Everband, Maria brevin [Kellyt. The Resistems Habita. I I um Song Encharist, Minch heren (Kelly), The Ressonno Hobbs.

Sambi Chapit, Wellinston Bartocke, SWI: I Lam Matson,
O Lood, give The Bob Specif (Dallis), The Rev C.R. W.
Ollbert i Zyur HC.

Ingal Stupin (Zyura SWI), I Jam Mayering Pasyer, Loquebustre vanis lingua (Dallis), The Rev T. Place,
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Sim Balliston, I yet in Burn, Syward Storet, ECI: I Jam Song
Encharus, Cannot Retex Delaney.

JE Saleb, Mangarer Street. Wi: Sam Low Marc.
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Dathe M E minor.

Chairm Md Danak, Old Church Street, SW3: Sam HC,
Hann Children's Service; Hung Minon, The Rev Or

E Elvy; (2.15pm HC; Spm Evenang, The Rev Or R Hains Children's Seymon, House statum, Inc. inc. Or. R. Ebyr, I.C. Spur H.C. Spur H.S. Spur H.S.

Stimus's, Magneil Hill, Nife 9, Mann. Ham Marning Worship; 6,30 past Confirmation Service. The Bethry of Edmonton.

2 Imms fulficitipite, Gerificht Hill. ECA: 10,30 mm Sung Earthrist. The Rev John Paul.

2 Inter Statistics, Helland Rend, Wile. Blanc Latin Mane; Unan Scients Marn. F. C. Bright.

2 Inter Scients Man. F. C. Bright.

3 Inter Statistics Helland Rend, Wile. Blanc Latin Mane; Unan Scients Marn. The Rev Tandelers Hirchards.

5 Inter Statistics Helland Rend, Wile. Blanc HC. Mann. Frank. Communico. Parker (Whileold), The Rev David Richards. 6,30 past Brounsey, 1218: I linus Tanaly Communico. Parker (Whileold), The Rev David Richards. 6,30 past Brounsey Frager and Frank. Ecca. 10, 60 past (Bouleanse, Tree Bestimp of Berlings.)

20 parks that Camer. NWS turn HC. 9,30 pm Parks Communico; Linus Sung Encharet. The Vienz.

21 parks that Camer. NWS turn HC. 9,30 pm Parks Communico; Linus Sung Encharet. The Vienz.

22 parks that Camer. Parks that Strong. ECA: Hand Scients. 10 pp. 10

Gordon Reid; Opin Solumn Ememong and Solema Benedinstate Pjan Lyop Mass. Ribayl, Pelaurane Elli, NWO-Sun HC. 10.30an Parish Epokapha, Judiand in C. Die Rev Lydnan van der Punty: Gyno Sessering for Windessen. R Heltag and Hingto, Bodfred Park, Wd: Ram HC. 10km Parish Enclosites; J. 30pm Ryessong, R Heltag's, Chester Seguer. SWI: 10 I Sam Children's Ball Hour: Ham FC. Pas Informar HC. Sr Pauran, Easton Road, NWI: 10 30am Sung Sesse. Spott Chemi Estenatog. R Paris, Wilton Fince, SWI: Stem, Swm HC; Ham Solumn Enclasies, Morart in D. The Rev Henry Runh-Insyet. Solema Emusus Square, SW 1: 8, 15cm HC: 10mn Pan-meyer.
R Pint's Easten Square, SW 1: 8, 15cm HC: 10mn Pan-dy Eudqurist. 11 and Sung Eucharist. Fr D. R. Tilber.
R Pant's Screenflace, SW 1ce Sam Low Mass; 10.10mn Solema Mass: 6,30mn Solema Emususity and Bept. Sociator Statem officiation of Control of Co tion. St Better's, Foster Laure, ECL Harry Stong Mass., The Rer Authory Speakman.

Result Claud, Flort Street, EC4 8,30am HC, 11,15am
Montang Prayer, Correntation mass, in B flat (Stanford),
The Master. f. MacLend. Owns Cast (Church of Scotland), Ravell Street. WC2: 11.15um, 6.30pm, The Roy Stanky Hood. ther Ludy of the Assembles, Wilerwick Street, Wil: Sain, When Waste, Ham Sung, Latin Mann, Mitten on heaveners Sane-to Josephs (Peeters); Ligen, 4yea, 5pm, Mars, fram Sanet, W. 1. Stree, 9, Sliam Mans, Fr Vinteen Harwe, Ham Soleum Latin Man, Meete solemen for Vienne; 12, 30pm Mant. 4 Espm, 6,15pm Mass.

The Onding Broungston Road, SW?" Taru. Sam. 10 nm Mars: I lam Solents Mgss. Covonation meas (Meastri): L. 30pm Mars, 3.30pm Solema Vengues, Leoporban-tur varis fingets: (Indrs): 4.30pm. Tpm Mass. The food Suparium and to raidy Seation Road, Penge East. SE20: 9.45nm Rosary: Hunto Erislembre Mass. Chy lumpia, Holharm Vindaca, EC1: 10,30hm, Or David Og Tunja, Holborn Vindard, ECT: 10.3(lam, Dr David Hillicera, Part Evening, Service, Bass Bactaria Biante, Palace Gardens Ferince, William, The Rev Johanna Bocke, Ramingto batal Ratinata Chinch, Allica Sonce, We Hand. The Rev May Front & Olyna, The Rev John Dexts Palacin Double Bill, Compregational-Prodynction 1, St. Mark & Charck, Old Marylchams Rand, Wir Han, Mr Born Holl.

St Bathwert Will, Froghal Ling, NWS: Hun, The Rev De Lester Handshee.

R latter 1965, Frogazi Lane, NWR Hun, The Rev De Luster Himschen.

St latter 1961, Northwood: Ht Man Morating Service; 0.00pm Evening Service.

R latter 1961, Northwood: Ht Man Morating Service; 0.00pm Evening Service.

R latter S R pagina Hodder of St Pass XI. Salter for Road, NY-Hun, Lanoon Traditional Laim Mass.

Rama L R pagina Hodders, Ortscham Street, E.C.: Hun Choral HC with Condensation, The Rev Paul D. Schninger, Pape Mass Usagers, Lare Deck.

Implication (Christian Community), Owen Caroline-Street, Wei (LdStam The Act of Constraint on M. M. The Rev E Capel.

Rev E Capel.

Review L Hand Methodiati, Gry Read, EC1: 9.15, at 180. The Rev E Or Gardon E Hannit Han Morating Service. The Rev De Gardon E Hannit Han Morating Service. The Rev Be Rollingth of the Review Latter Hand Morating Service. The Rev Bay Hinderpole Service Hand Hands Handler, Sodiety of Friends Charleston: Avenue.

WC2: Hun, 30pm. The Rev Barne Hinder.

Mechanistic Handle, Sodiety of Friends Charleston: 52 St Martin's Lane, WC2: Hun Morang for Worshop

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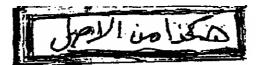
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lelevision by Steven Poole

Doctor Who 8.30pm BBCL Paul McGann-(above) stens into the seminal sci-fi role in patty Victorian threads for this American produced movie, where the Tardis rematerialises in San Francisco on the eye of the millennium. Eric Roberts (yes, Julia's bother) tales over from Anthony Ainley as the Doctor's evil fire. The Master (5400640). An Evening in With Billy Councily 7.50pm BBC2, Big Yin gets to schedule a whole night's worth of delightful felevision, featuring himself being furnly all over the world (5060)

Brussels Goes Banemas 11.30am R4. Two Belgian hampfishs improvise their way around London, testing British reactions to the European Union, and generally fostering trenophobia whenever they go. Weiro stuff, and no mistake.

Network First 10.40pm FTV. Meet the seventh Earl of Cameroup who needs to raise £1m annually to run his stately ple: He's tried medieval banquets, end opening his home to the public, but at the moment only the saud faim is homing

a profit (246954)

Public Property 7.30pm BBC2 (above). A new six-part series which aims to test whether famous guris of architecture can mansform Inner-city buildings in Britain. Today, Piers Gough faciles a Birmingham safe (645).

All Who Sall in Her 9pp R2. The 60th and who sall in Her 9pp R2. The 60th and an investment of the Queen Mary's mader with age celebrated by Prince Michael of Kent, with memories from such celebrities as Larry Adler. This one has "univissable" stemped all over it.

Secrets of Lost Emplies 9pm BBC2 (above). First of an integring series trying to unravel the action-ological mysteries of famous old structures such as, tonight, Stonehenge Last summer, a team of experts and volunteers got together in Witt-shire fortry to build one of the stone arches useing only ropes and levers... (280436). Bad Boys 9.30pm BBC1. Jan Pattison, creator of Rab C Nesbitt, has come up with this new

Voices from a French Village 8.15pm R4. Gillian Tindall presents a portrait of life in nural France in the 19th century, drawn from tove letters found in a deserted house in the village of Chassignoles, in Berry.

six-part comedy drama about Cockney ex-con Karl Howman brying to go straight (274436)

SAS - the Soldiers' Story Spm ITV (above). Cash-ing in on the Andy McNab generated enthusiasm on the public's (and Michael Portitlo's) behalf for all things SAS, this new series has ex-members discussion missions in detail. Tonight; the 1980 hanian Embassy siege (3363). Witness 9pm C4. Melissa Stewart, who killed her

violent husband and was imprisoned for manalaughter, is one of those interviewed in foright's film which asks whether abused women who retaliate are treated too harshly (1905).

Hitting the Jackpot 7.20pm R4. First of three programmes, to be spread over the next year, following the lives of six lottery winners. The 1996 Analysis Lecture 8pm R4. Paul Kennedy on the problems of the global market.

Jack and Jeremy's Real Lives 10.30pm C4. First in a pleasant-looking new series, wherein Jack The pleasant-looking new series, wherein Jack Dee and Jeremy Hardy (above) play a different pair of characters in whimsical but sort-of-political playlets each week. Tonight they are rather surreat blue-blooded horthers, who decide to visit a housing estate's great unwashed (941054). Film: Regarding Henry (Mike Nichels 1991 US) 10.20pm BBC1. Hard from Ford and Annette Bening in an affecting table of poschological Bening in an affecting fable of psychological trauma (464144).

Was That Teenager 10am R4 FM. Hunter Davies persuades notable people to look back at their adolescence, starting with Lady Longford, who remembers growing up in the Twenties, when children were children until they were 18.

# Sunday television and radio

### BBC<sub>1</sub>

7.05 Hanford's Point (Jack 8 Hively 1968 US). Lassic gets stuck down a mineshaft (1997648). Jim Henson's Animal Show (S) (4576862).

Radio

by Robert Hanks

8.50 Playdays (R) (S) (6345997).

9.10 News, Weather (87 10591). 9.15 Italianissimo (R) (9475607). 9.30 This Multimedia Business (R) (S) (5233268). 9.45 See Hearl (R) (S) (5221423).

10.00 Local Heroes. Pioneers of invention from Northern Ireland (R) (S) (91404). \* 10.30 Gardening from Scratch. Advice on hanging baskets (R) (S) (14268). \*

11.00 Moving on the Waters. Pentecostal celebration from Bristol, including a service from the Church of St Mary, Redcliffe ISJ (37794),
12.00 CountryFile (S) (98220),
12.30 On the Record (17046). \*

1,30 EastEnders Omnibus (R) (S) (5253862). \*
2.SS 8ristol 96: The International Festival of the Sea.

Jill Oando, Sandi Toksvig and Peter Snow roam among the watery fun (S) (90902S72).

4.45 Tom and Jerry (9820201).

5.00 Lifetine (S) (7892626). \*

S.10 Masterchef 1996. Loyd Grossman is joined by

actor Nigel Havers and Insh TV babe Darina Allen (S) (2987997). \* News, Weather (677442). \*

6.0S Local News (337846). 6.10 Songs of Praise, Bristol (S) (395713), \* 6.45 Antiques Roadshow (S) (603404), \* No Bananas. Christmas 1939, and Mary meets

her husband's ex (S) (931959). 8.20 The Liver Birds (S) (264133). \*
8.50 News, Weather (244539). \*
9.08 INVA A Fish Called Wanda (Charles Crichton

1988 UK). Sub-Python but still fun comedy with John Cleese as a stuffed-shirt London barrister falling for Jamie Lee Curtis and thus annoying her. psycho boyfriend, Kevim Kline (80690317): "See the 8ig Picture, p28.

10.50 Everyman. Ancient, mysterious crystal skulls examined. See Preview, p28 (S) (783997). \* 11.40 Match of the Day. England v Hong Kong Golden Select (S) (955631).

12.30 The Sky at Night. Patrick Moore investigates the lives of the galaxies (S) (2716973). \*

12.50 IMM Just the Way You Are (Edouard Molinaro

1.30 January Lust the Way fou Are (Coolard Molinar)
1984 US). Crippled young musician Kristy
McNichol falls for Michael Onticean on a skiing
holiday. Bland tear-jerker (2651973).
2.20 Weather (3855244). To 2.25am.
REGIONS. Wales: 12.00pm Homeland. 11.40 Answer-

ing Back. 12.10am Match of the Day. 1.00 The Sky at Night. 1.20 Film: Just the Way You Are. 2.50

# BBC<sub>2</sub>

6.15 Open University: Pure Mathematics (7745423). 6.40 Maths Methods (5763084). 7.0S Hamlet Workshop (3721607). 7.30 The Breath of Life (4395133). 7.55 Scenes from Dr Faustus by Christopher Marlowe (6664404). 8.20 8/tish Car Transplants (4575133), 8.45 Jewish Enigma: Pride and Prejudica (8376688). 9.10 Children's 8BC2: Rupert (8718133), 9.15 The Littlest Pet Shop (4058404), 9.35 X-Men

(678S794). 10.00 Fully Booked (33881). 12.00 Sunday Grandstand. 12.05 Football – Highlights of Hong Kong v England, England's last match before the start of the European Championship in two weeks' time. 12.3S Rugby Union – highlights from Twickenham of the second match in the Save and Prosper Rugby Challenge between Wigan and Bath. 1.05 Hockey – action from today's men's International between Great Britain and Germany, from Milton Keynes, 2,40 Golf - third round of the Volvo PGA Championship from Wentworth. 4.0S Racing – the Irish 2,000 Guineas, live from the Curragh. 4.1S Golf. 6.20 News Round-Up (S) (94269249).

Inura the Dingo. Cute nature documentary set in the awesomely inhospitable central desert of Australia, as our dingo heroine fights off massive lizards and snapping centipedes, while forming an

extraordinary pact with the wedge-tailed eagles to share their food (R) (S) (614510). \*
A History of British Art. Andrew Graham-Dixon's final fascinating look at the art of the 20th century takes in the likes of Walter Sickert, Lucien Freud and Barbara Hepworth, and the new enfants terribles, unearthing a surprising commonality between Francis Bacon, Henry Moore and Damien Hirst (S) (780152).

Cricket One Day International: England v India in the last match for the Texaco Trophy (S). See the

9.05 A Very Social Democrat: A Portrait of Roy Jenkins. Snobbish claret socialist, or the best Prime Minister Britain never had? Michael Cockerell's excellent portrait will help you decide (323607).

10.00 (ask) Passion Fish (John Sayles 1992 US).
Troubled nurse Alfre Woodard gives disabled soap star Mary McDonnell a reason to live. Detailed domesticity, but little to sbr the senses (2S466387). \* 12,10 (Luis Buñuel 1967 Fr/tt).

Absolutely bewitching continental classic of implied sensuality, with Catherine Deneuve as the bored housewife who decides to become a prostitute in the long, sultry afternoons (827060).

## **ITV/London**

6.00 GMTV (96794). 8.00 Disney Adventures (7324084). 9.25 The Adventures of Grady Greenspace

(7169607). 9.50 James Bond Jr (2180075).

10.15 Sunday Heroes. Award-winning animated series this week tells the story of Bernadette Soubirous, the girl who had a vision of the Madonna at Lourdes (S) (6684442). 10.25 Sunday. Gloria Hunniford chats to the Ouke of Edinburgh (S) (82331305).

12.10 Link. Disabled people and Christianity (S) (4194775). \* 12.30 An trivitation to Remember, The late Gordon

12.30 An trivitation to Remember. The late Gordon
Jackson recalls his acting career (R) (28959).

1.00 News, Weather (40012065). \*

1.10 Crime and Punishment. Trevor McDonald hosts a
dramatic-looking new series examining the state
of law and order in Britain. Today, the Chief
Constable of Sussex, Dr Glenn Wilson of the
Institute of Psychiatry, and Paul Whitehouse
debate the causes of criminality and get a grilling

debate the causes of criminality and get a grilling from two barristers (4816133).

2.00 Murder, She Wrote (87201). Robbins 1961 US). Natalie Wood and Richard

Beymer sizzle in this joyous filming of the Bernstein/ Sondheim musical (41001997)
S.45 Local News, Weather (946084). \*
6.00 News, Weather 1578133). \*

6.15 Surprise! Surprise! (S) (590733). \*
7.15 Sum Three Men and a Little Lady (Emile Ardolino 1990 US). Emetic sequel to *Three Men* and a Baby, with Ted Danson, Steve Guttenberg and Torn Selleck now looking after a five-year-old

girl (S) (30075171). \* The Knock. Bootlegging danger in the Customs drama (S) (330997).

10.10 News, Weather (364713). \* 10.25 The Clive James Show. Stephen Fry pops his head up over the parapet (S) (681930). 11.10 The South Bank Show. Sculptor Claes Oldenburg, 1960s Pop artist renowned for his huge

hamburgers and furry Ice Iollies, profited as he prepares a retrospective for the Hayward Gallery (S) (164012). \* 12.10 Theatreland (4370350).

12.40 Sledge Hammer (30.18553).
1.10 Elled The Swarm (trwin Allen 1978 US). Bee grief concluded from last Sunday (S) (2623640). 2.40 The Chart Show (R) (S) (5623447). 3.40 Tidy Endings. Harvey Fierstein-scripted Aids drama (S) (1619640). To 4.35am.

4.35 Shift (R) (S) (9029621). S.30 News (82718).

## **Channel 4**

6.10 Trans World Sport (R) (5769997). 7.10 Take 5 (S) (3731084). The Magic School Bus (S) (4300065). 8.05 Sonic the Hedgehog (7892881). 8.30 The Trap Door (5659572).

8.35 Blast Off (S) (7606775). 8.45 The Bird (S) (6340442). 9.00 Biker Mice from Mars (R) (93274). 9.30 Saved by the Bell (R) (6771591). 9.55 Dumb and Dumber (S) (7487256).

9.55 Dumbard Univer (3) (7467236). 10.15 Sister Sister (S) (6332404). 10.40 Rocko's Modern Life (S) (8386249). 11.05 Insektors (9970201). 11.20 NBA Raw (4072171).

12.15 The Waltons (R) (524775). \* 1.15 Love Me or Leave Me (Charles Vidor 195S US), Searing musical biopic of farned 1920s torch singer, Ruth Etting (Doris Day), with James Cagney as her gangster love (51371404). \*
3.30 Loves Me, Loves Me Not. Plasticine animation

(2037797). 3.40 An Interview with Dennis Potter. His legendary last appearance with Melvyn Bragg, repeated as a curtain-raiser for Cold Lazarus, the second of the two four-part dramas he polished off before his

death (R) (S) (2299355). \* 5.05 Zig and Zag's Dirty Deeds (S) (9393978). \*
5.35 Hollyoaks (R) (S) (855133). \*
6.05 Babylon S. Parasite grief (S) (297572). \*
7.00 Hidden Kingdoms. "Wolf! The Spanish Outlaw."

Britain's last wolf was shot dead more than two centuries ago, but there are still 2,000 of them marning free in Spain, evading the guns of scared villagers. Film-makers Richard and Julia Kemp reared five Spanish wolf cubs, and here examine the animal's misunderstood life (3591). \*

8.00 Encounters: Elephant Men. A look at the crisis in rural northern India, where villages are having their entire harvests destroyed by marauding elephants driven by hunger (9539). \*

9.00 Cold Lazarus. Albert Finney returns. Well, a bit of him does. See Preview, p28 (S) (7875572). \* 10.05 FIEM The Commitments (Alan Parker 1991 UK). This lovely Irish musical comedy, based on Roddy Dovle's novel, is full of great jokes and

performances, but if you don't like stodgy, unimaginative white soul, you won't like half the film. Stars Andrew Strong, who won a five-year EMI record contract on the strength of this film. Where is he now? (S) (38511256). 12.15 The Gaby Roslin Show (R) (752060).

1.15 Pather Panchali (Satyajit Ray 1988 Ind). Ray's haunting first feature of Bengali village life, told through the eyes of the son of a would-be writer (Subtitles) (27751805). To 3.30am.

# **ITV/Regions**

MIGUA
As London except: 2.00pm The Road Show (3881)
2.30 Carloon (72/39/8): 2.45 Film: Auport - the Concorde (54/02/13): 4.50 The Village Show (280-4/23);
5.20 Three's a Crowd (67/39/65): 12.10am Film: Shamus (56/1992): 2.00am Hotel Babylon (1053/398):
2.40am Best of British Motor Sport (387/8195):
3.10am Funny Business (6/37/4553): 3.40am Shot (16/19640): 4.35-5.30am The Crime Hour (90/29621):

11619640), 4.35-5.30am The Crime Hour (9029621).
TYME TEST/ORISHIRE
As London except: 12.30pm Tyne: Nessaweck (4136355)
Itorics: The Powers That Be (4136355): 2.55 Batman (2912510), 3.25 Films: Dreams of Gold. The Mel Fishr Story (953-4065), 4.50 Tyne: The Tyne Tees Match—Warnbley Special (6330713), Ibris: RoboCop (6330713), 12.10am Tyne: Films: King David (74213669), Ibris: Our Match—Wembley Special (748089), 1.10am Persaye (37774263), 4.40-5.30am Johnnder (2203379), Central

CENTRAL

As London except: 12,30pm Central Newsweek
1/1/363551, 2.00 The Juny (3881), 2.30 Highway to
Hexnen (95.06268), 3.25 Guns of the Magnificent Seven (888623551, 5.25 Our House (67.48336), 11.10
Central Sports Special (16.4012), 12.10am The South
Bank Show (7/483089), 4.35am Johinder (7066896),
5.20-5.30am Asian Eye (3628008).

ITV
As London except; 12.25pm West; Dogs with Dumbar (7689249). Wales: Welsh Agenda (7689249). 2.00 Emmentale (7603336). 2.40 West, The International Technol of the Sea (2923626). Wales: House (2923626). 3.10 Film: City Bereath the Sea (1151539). 4.40 sea0uest DSV (4170355). 5.25 West. The International Technol of the Sea (6748336). Wales: Bagdad Cale (6748336). 12.10am Film: Sharmas (561992). 2.00am Hotel Babylon (1053398). 3.10am Fentry Business (61374553). 3.40am Shift (1619640). 4.35-5.30am Terme Hour (9029621).

MERIDIAN
As London except: 12,30pm Seven Days (1672387), 2,00
The Pier (19395423), 2,25 Wenner Carbon (41037152),
2,30 Films, butney to the Centre of the Earth (951423),
5,00 Highway to Heaven (8733133), 12,10am Films
Snamus (561992), 2,00am Hotel Bebylon (1053393),
2,40am Best of British Motor Sport (3878195), 3,10am
Films Business (61374553), 3,40am Shift (1619640),
4,355,30am The Crime Hour (9029621).

4.355.30am The Crime Hour (9/25/02.1)

WESTCOUNTRY
As London rescepts 12.30pm Westcountry Update (41.36355), 2.00 Argue Go to Town (3888) 891, 2.55

Films Kerate Kid II (393583) 71, 5.00 Dr Quinn, Medicine Woman (8733139), 12.10am Films Sharrius (561992), 2.00am Hotel Babyton (705338), 2.40am Best of British Motor Sport (3878195), 3.10am Funtry Business (61.374553), 3.40am Shift (1619640), 4.35-5.30am The Crime Hour (9029621).

540
As C4 except: 6.10am Transworld Sport (5769997),
7.10 Table Five (3731084); B.05 The Adventures of Sonicithe Hedgehog (78288)1; 10.10 Hobyosis (2704046),
10.40 Sister Seiter (8386249); 1.15pm Babyion S (7554649), 2.10 Filme The Lavender Hill Mob (1647607); 3.40 An Interview with Dennis Potter (3838189), 5.00 Tig and Zag's Drty Deeds (2775); 5.30 Pobol Y Cwm (32258046), 7.25 Dechrau Canti Dechrau (976046), 7.55 News (746152); 8.00 Sul Y Flon (316201); B.55 Tair Gwaith Y Sul (420862); 9.25 Sarth Ar Y Sul (228152), 9.45 War Story (286336); 9.50 Creature Comforts (267201), 10.00 Cold Lizarus (5501572), 11.05 Films Pranita (826572), 12.50-1.50am Witness: Russia's Holy War (9210602).

### Radio

Radio 1

197 6-98 BMJs: FMD 7.00am Kevin Greening 10.00 Dave Pearce 1.00 Radio 1 Roadshow 2.00 Trevor Nelson's Rhythm Nation 4.00 UK Top 40 7.00 The Bryan Ferry Story 8.00 John Peel 10.00 Andy Kershaw with Bruce Springsteen in Concert 12.00 Claire Sturgess 4.00-6.30am Charlie Jordan

#### Radio 2 (38-90.2Mg; FIR)

7.00am Pam Rhodes 9.05 Steve Wingin's Sunday Love Songs 11.00 Parkinson's Sunday Supplement 1.00 Desmond Carrington 3.00 Berny Green 4.00 Radio 2 Young Musician 1996 4.30 France 2 forme-fung Simple 5.00 Pam Ayres 7.00 Angeta Rippon B.30 Sunday Half Hour 9.00 Alan Keith 10.00 Ronald Binge: Modest Master of Light Music 12.05 Steve Madden 3.00-6.00am Alex Lester

(90 2-92.4MHz FMD 7.00am Sacred and Protane. B.55 Choice of Three. 9.00 Brian Kay's Sunday Moming.

12.15 Music Matters. 1.00 News; Role Play. Galileo. (4/6). 1.25 The BBC Orchestras. BBC Na-23 Ine DOG UTCHESTRES. BBC Na-tional Orchestra of Wales/Grant Llewellyn. Shostakovich: Festival Overture, Beethoven: Piano Con-certo No 3 in C minor. Bartok: Connection of Orchestres Concerto for Orchestra.

2.SS Spirit of the Age. George Pratt explores Bach's use of colour in his cantatas. 3.55 Hvorostovsky at the Wigmore

5.45 The Sunday Feature: Dollars, Conifers, Sperm Banks and the Edge. A report on the history of Oartington Hall which, in the iwenties, became a centre for rural revival as its founders gathered experts in agriculture, forestry and the arts.

6.30 Schubert. String Quartet in G. 7.30 The Sunday Play: The 5/sterhood. An adaptation by Ranjit Bolt of Mollère's assault on feminism Les Femmes savanies. See

Choice, above. 8.45 Choir Works. Elgar: The Kingdom. London Philitamonic Chair and Orchestra/Adrian Goult. 11.15 Music from the Mountains. Traditional songs and dances recorded in northern Pakiskan. 11.45 Record Review. 1.00 Through the Night. 1.01 Mozart, Le Nozze di Figare

5.00-6.00am Sequence.

#### Choice

A cast to kill for in Molière's The Sisterhood (7.30pm R3) - Judy Parfitt, Benjamin Whitrow, Jean Boht (all shown left), Brenda Blethyn, Simon Russell Beale... A more physical sort of comedy in Foreign Bodies (9pm R4 FM), two features on sexual experiences in foreign climes.

Radio 4 197 4-94 SMITE FM 1988/Hz LWI 6.10 Something Understood. 6.55 Weather. 7.00 News. 7.10 Sunday Papers. 7.15 The Living World. (2/6).

7.40 Sunday. 8.50 The Week's Good Cause. 8.55 Weather. 9.00 News. 9.10 Sunday Papers. 9.15 Letter from America.

11.15 (FM) Medlumy 11.15 (LW) Cricket. Live coverage of the third one-day international between England and India. 11.45 (FM) A View from Abroad. (5/5). 12.15 (FM) Desert Island Discs. With theatre producer Michael White.

12.55 (FM) Weather.

1.00 The World This Weekend.

1.55 Shipping Forecast.

2.00 Gardeners' Question Time.

2.30 (FM) The Classic Serial: A Handful of Dust by Evelyn Weugh. With Tara Fitzgerald. (2/2). 2.30 (UW) Cricket - One-Day In-3.30 (FM) Pick of the Week.

4.15 (FM) The Purple, the Blue and the Red. (3/3). 5.00 (FM) News; The Secret Life of Marineville. Stingray. 5.30 (FM) Poetry Please! 5.50 Shipping Forecast. 5.55 Weather.

6.00 Six O'Clock News. 6.15 (FM) Feedback 5.30 In Business.
7.00 Children's BBC Radio 4:
Hacker by Malorie Blackman.
7.30 A Good Read. 8.00 (FM) Natural History Programme

8.00 (LW) Open University: Manag-ing Intellectual Capital. 8.30 Edu cation in Europe, 9.00 Questions of Labour Identity, 9.20 Death and Dying, 9.40 Psychology and 8 30 (FM) Leviathan. 9.00 (FM) Foreign Bodies (1/2). See Chrice, above. 9.30 (FM) Take the Mo.1ey!(2/3).

The state of the s

9.59 Weather. 10.00 News. 10.15 All in the Mind. 10.45 Breakaway. 11.15 Cause and FX. 11.45 Seeds of Faith. (2/3). 12.00 News. 12.20 Bells on 5unday

12.20 Bels on Sunday. 12.30 The Late Story: The Lady Gardener by Grace Ingoldby. 12.48 Shipping Forecast. 1.00am As World Service.

Radio 5 K2010 U
669, 909kt NW
6.05am Brief Lives 6.30 Brian
Hayes at Breakfast 9.05 Sunday
with Marr 11.35 Special Assignment
12.05 The Big Byte 12.35 The
Game's Up 1.05 Sunday Sport 7.00
News Extra 7.35 You Cannot Be Serious 8.35 The Browning Version
2.00 Feater Worldwife 10.05 The 9.00 Dallyn Worldwide 10.05 The Jab 10.35 Out This Week 11.00 Night Extra 11.35 SportsAmerica 12.05 Night Moves 2.05 Up All Night 5.00-6.00am Moming Reports

Classic FM (100.0-101.9MR½ FM) 6.00am Bresidast Show 9.00 Classic Romance 12.00 Celebrity Choice 1.00 Alan Mann 3.00 Masterclass 4.00 Classic Discoveres 7.00 Top 10 8.00 Evening Concart, Bude-hude: Prelude and Fugue in 0. Mozart: Vesperae Solermes de Conthe Virgin, Haydn: Missa in Angustis 10.00 Howard's Week 12.00 Andre Leon 4.00-6.00am Mark Griffiths

Virgin Radio 11215, 1197-1260 dr WY 105-8WID PM 6.00am Janey Lee Grace 10.00 Graham Dene 2.00 Nicky Home 6.00 Mitch Johnson 10.00 Gary Davies 2.00-6.00am Robin Banks

**World Service** 198it: Ufl 1.00am Newsdesk 1.30 Development 96 1.45 Britain Today 2.00 Newsdesk 2.30 Short Story 2.45 On fire Move 3.00 Newsday 3.30 Heritige 4.00 News 4.15 Sport 4.30 Jazz 5.00 Newsdesk 5.30 Off the Straf 5.45 Country Syle

### **Satellite**

5.00am Hour of Power (50268). 7.00 Undun (8576978). 11.30 Ghoul-Lashed (93713). 12.00 The Hit Mix (81442). 1.00 Star Trek (67862). 2.00 The World at War 10/852/, 200 The Worto at War (45249), 3.00 Star Trek: Deep Space Nine (64201), 4.00 WWF (83336), 5.00 Great Escapes (5881), 5.30 Mighty Morphin Pow-er Rangers (1794), 6.00 The Simpsons (8607), 6.30 The Simpsons (9959). 7.00 Star Tiek: Deep Space Nine (28997). 8.00 Meirose Place (61107). 9.00 Murder One – The Verdict (764084). 12.00 60 Minutes (39737). 1.00 Sunday Comics (65737). 2.00-6.00am Hit

Mix Long Play (9769973). SKY MOVIES 6.00am Carousel (1956) (63606423), 8.10 Ivanhoe (1952) (98364046), 10.00 The Waltons: An Easter Story (1990) (73423), 12.00 Corrina, Corrina (1994) (42152), 2.00 Clarence, (1994) (42132). 2.00 Clarence, the Cross-Eyed Lion (1965) (11620). 4.00 Pumping Iron III: The Women (1985) (9220). 6.00 In Your Wildest Dreams (1991) (21084). 8.00 Highlander III (1994) (93201). 10.00 Ski School 2 (1994) (584959). 11.35 The Movie Show; Cannes Special (482020). 12.10 Sin Compagn The Move Snow: Carnes special (483930). 12.10 Sin Compasion (1994) (752669). 2.10 Calendar Garl (1993) (1835089). 3.40-6.00am Pumping Iron II: The Worman (1985) (51844114).

MONE CHANGE. 5.00am The Hunchback of Notre Dame (1985) (43978), 7.00 Danie (1983) (43978). Volos Sherlock Holmes: The Valley of Fear (1983) (73794). 8.00 Against Ali Flags (1952) (50171). 10.00 Monkey Trouble (1994) (71065), 12.00 Living it Up (1954) (227539). 1.45 Heart and Souls (1993) (20869152), 3.30 El Feature (1993) (5133), 4.00 Cifford 11994] (7862). 6.00 Mon-ley Trouble (1994) (29626). 8.00 Look Who's Tallong Now (1993) (24171). 10.00 Shake, Rattle and (2417). 1.000 Shake, Nattle and Rock (1994) (8813355). 11.25 My Life (1993) (862089). 3.00 There Are No Children Here (1993) (653534). 4.35-6.00am Against All Flags (1952) (4225640).

SAY MOVIES COLD Str Minus Gold 12.00pm Only Angels Have Wings 11939 (63794) 2.00 Heaver \Minus Mr Allson (1957) 14241317, 3.50 International \text (1978-1892-2014, 6.00 Bayfox in the Park (1967) (75846) 8.00 The Party (1968) \(\frac{1}{2}\)5347\(\frac{1}{2}\)10.00 Raid on Entebbe (1976) (982268). 12.30 Nosferatu the Vampyre [1979] (600640). 2.10-4.00em

TIK GOLD 7.00am Give Us A Clue (7090930), 7.30 Going for Gold (2934959), 7.55 The Pink Panther (2934959), 7.55 The Pink Parither (9534607), 8.05 Angels (8207244), 9.00 When the Boat Cornes in (3374355), 10.00 Blake's Seven (7015249), 11.00 Film: A Twist of the Knife (5195626), 3.00 The Bill (73856404), 5.20 To the Manor Born (3272268), 6.00 The Two Romites (7206355), 7.00 Morecambe and Wise (2661201). Morecambe and Wise (2661201). 8.00 Poldark (75491607). 9.05 I, Claudius (73561 387). 10.10 Mother Love (2895340-1). 11.15 The Bob Monkhouse Show (2887626). 12.20 The Six Wives of Henry VIII (3205992). 2.00-

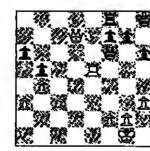
7.00am Shopping (2543350). SKY SPORTS 7.00am Super League (27355). 9.00 Skiff Sailing (39626). 9.30 Roller Hockey (88171). 10.30 Cricket – Live. See the Big Match, p28 (1531046). 6.30 Finish Line (5775), 7.00 World Wide Rugby (80607), 8.30 Football (80355) 10.30 Super League (71046). 11.30 American Football (24355), 1.30-2.30am Super League (94534).

SKY SPORTS 2 7.00am Sports Extra (1097510). 8.30 Football [5893336]. 11.00 Watersports (2060846). 12.00 Opposite Lock (8987012). 2.00 Football (9147539). 4.00 Works of Speed and Beauty (9251607). 4.30 Indy 500 - Live (3144797). 8.30 US Golf - Live (7695862) 11.00 Cricket (5010161). 12.00 Finish Line (6030534). 12.30-1.00am World of Speed and Beauty (7 198843).

Snoping 7.00 Video Box 6.30 Home Snoping 7.00 Video Box 7.30 Fate & Fortune 8.00 425 9.00 Mind & Body 9.30 Weigh to Go 10.00 Fash-ion Snow 10.30 Spanish Archer 11.00 Snowbiz Live 12.00 Pin Mon-11.20 Mills Size 1.00 425 2.00 11:00 Sripwoz Unit 12:00 425 2:00 Sport Weekend Update 3:00 Carrary Wharf 4:30 Fashion Show 5:00 Weight to Co 5:30 Fashion Show 6:00 Vision Box 6:30 Spanish Archer 7.00 425 8.00 Showbiz 9.00 7.00 42% 8.00 Showas 9.00 Lunchox (olley Ball 9.30 Why Files 10.00 Topless Deris 10.30 Fin Money 11.00 Topless Daris 11.30 Stand Up 12.00 Lunchox Volley Ball 12.30 Wend Wall 1 1.00-6.00am Night Time Programms,

## **Pastimes**

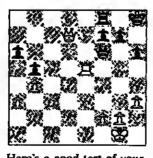
#### Chess William Hartston



Here's a good test of your technique. You're Black in the diagram position against Garry Kasparov, and he plays 1.Qe7, offering an exchange of queens. What do you do?

Game all; dealer South North **₽**K 5 West 9752 **04** 

♥KQ1075 072 **+A**7



The position comes from Kasparov-Kamsky, played in the first round of the current tournament in Seville. Despite its apparent simplicity, Black must tread very carefully. After 1.Qe7 Qxe7, he would be in some difficulty: 2...Kg8 is met by 3.Ra7, and 2...f5

♥J9863 OKJ4 East **♦Q8** VA2 0965 OAQ1083 **♦**QJ1096 **♦**8432 South

The adverse cards were not well placed for declarer (and East defeoded well!), but he judged matters oeatly to land

3.Reó! Ra8 (his pawns are too weak after 3... Rf6 4.Rxf6 gxf6

5.Kf1)- 4.Rh6 Kg8 5.Rh7 leaves Black totally passive while the white king cao prepare to invade on either wing. Kamsky solved his proh-lems with 1...Rd8! 2.Qxf6 gxf6 (the pawns may look weak, but as long as rooks stay on the hoard there is no way White can do them any dam-

age) 3.Re7 Kg7 4.Ra7 Rd6. Now with the rook defending the pawn taterally, it can keep White's king at bay from e6. Kasparov tried 5.g4, hoping to squeeze his king to f5, theo apply pressure with f4, b4 and g5, but Kamsky steered the game 10 a comfortable draw after 5...f5! 6.gxf5 Rd3! 7.Rxa6 Rxh3 8.Ra5 Kf6 9.Kg2 Rd3 10.Rxb5 Rxa3 11.f3 Rb3 12.Kg3 Kg5. In such endgames, rook and king mobility

is paramount.

easy to go down.

South opened 1♥, North

against the contract of 40.

## Perplexity

Triples all round:

Altows genlleman to tie accountable totem

The above sentence hides the ingredients of two wellknown threesomes. To find them, all you have to do is divide the six words into two groups of three, theo rearrange the testers within each group.

A Larousse Desk Reference Encyclopedia awaits the first correct disentanglement opeoed on 5 June. Answers to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E14 5DL.

11 May answers: Tony Blair (Albion try); Stephen Hendry (hyphens tender); Roy Hattersley (carthly storey).

### **Bridge** Alan Hiron

**♦**AJ 10

Declarer made an iotelligent start by wioning io before startiog trumps with the lead of the jack. The club suit had beeo eliminated and, if East had started with the singleton TA, he would have heen end-played and forced to lead either a spade

or a diamood to South's advantage.

where it would have been second round of trumps catches him as before.

Winner: Hilary Marsh (Hinkley).

East passed the test when raised directly to game to end he went in with the ace of the auction, and West made trumps and made the safe his oatural lead of the #Q trumpexit. This left South still needing a winning guess to either spades or diamonds. It looked tempting to try the hand and crossing to the +K diamoods first, but a wrong view (and there was oo right one) would still leave him with the spade problem.

the AK, and followed by finessing the jack. If this lost, he could still try the diamonds and - here was his extra edge - although East won with the Furthermore. East might + O, he had no spades left and play low with the ace and had either to lead a diamond a vulnerable game on a deal another trump, after which a or to concede a ruff and discard

Instead, declarer played off



#### The big picture A Fish Called Wanda Sun 9.05pm BBC1

John Cleese's projects seem to have an interminable gestation period, but they are always worth the wait. A Fish Called Wanda is a case in point, a marvellously vibrant comedy about an uptight English barnster (Cleese), who falls in love with American crook Jamie Lee Curtis. Despite lapses of taste - jokes at the expense of Michael Palin's stuttering did not please everyone - Charles Crichton's film harks back to the glories of his earlier classics, such as The Lavender Hill Mob. Fierce Creatures, Cleese's eagerly-awaited sequel, has a lot to live up to.

#### Television preview RECOMMENDED VIEWING THIS WEEKEND



#### Stars in Their Eyes Live Final Sat 8.15pm ITV Cold Lazarus Sun 9pm C4 Everyman Sun 10.50pm BBC1

and from it start to float blobs of a strange ecto-Dennis Potter's four-part sequel to Karnoke - things, as Howard Jones so fervently hoped in an entirely different context, can only get better.

They do. after a fashion. What is "coming" is the

screen representation of Daniel Feeld's memories, extracted from his brain by scientists in the year 2368. Feeld, the hero of Karaoke (played by Albert Finney), is now nothing more than a cryogenically frozen head wired up to some hi-tech gizmos. The neuroscientists, headed by Frances de la Tour, hope that Feeld's memories might provide an escape from their sci-fi dystopia, in which all the buildings are shaped like giant mushrooms,

The real star of the show is the enormous budget, which gives designer Christopher Hobbs his head to create a gorgeous, retro-decadent future. The actors try very hard, but their lines are quite often sturningly

laboratory video-screen fizzes lazily into life, banal, and injecting excessive melodramatic weight and from it start to float blobs of a strange ecto-into a stinker like "You have tilted tit-up into an over-A plasmic or seminal coze. An unfortunate actor is spend doesn't help. Still, after the boring mess of made to cry: "My God, it's coming!" Such is the Karaoke, Cold Lazarus at least has a story worth the inauspicious beginning of Cold Lazarus (Sun C4). name, and as a triumph of money and style over content is weirdly compelling. "Muck fee!" exclaims boffin Fyodor (Ciaran Hinds on a ripe mittel-European accent trip) at one point, borrowing the puerile Spoonerisms of Karaoke. Muck fee, indeed.

Disembodied heads are something of a theme this: weekend: Everyman (Sun BBC1) gets in on the act with a fun film about "The Mystery of the Crystal Skulls". Said skulls, carved from quartz crystal, are artefacts, thought to be Mayan, which, when all 13 are returned to their place of origin, will reveal the mysteries of the universe and save mankind. They are apparently gifts from spacemen (from the Pleiades constellation, if you want to know), which were passed on to the Mayaris and thence to the denizens of Atlantis. Everyman - and here's the hook - has heat so far, but I can tell you that the Maria McKee tracked down four of these fascinating object to be is quite charming, and the Cfline Dion competent but tested for authenticity at the British Museum.

Amoyingly, the programme won't separate claims by loonies which are obviously untestable, from claims by loonies which are simply wrong. No one's going to argue with the woman who says that the skulls "enable you to talk with other quadrants of the galaxy" (it's good to talk, after all). Someone else, though, selling the mystical agnificance of quartz, tells us that "The Earth is 40 per cent quartz crystal". No it isn't. Quartz makes up about 12 per cent of the Earth's crust; most of the inside is iron and nickel. And those laboratory tests on the skulls? Ah, well, they're moonclusive. The mystery continues ...

If it's certainty you're after, look no further than the Stars in Their Eyes Live Final (Sat ITV), in which you, through the magic of phone-in technology, get to play cabaret god. Marthew Kelly's songlest has only grown in entertainment value since Vic and Bob's hysterical skit last year. I have failed in my critical duties slightly, in that I haven't watched every single is quite charming, and the Ceime Dion competent but tragically misguided. Choose wisely.



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#### The big match England v India Sat & Sun 10.30am Sky Sports, Sat & Sun 8.05pm BBC2

What with all the fuss over illingworth's comments about Devon Malcolm, it has sometimes been hard to focus on the fact that England are playing some one-day internationals this week. After the lamentable winter in South Africa and at the World Cup, Michael Atherion (above), the Eng-land captain, will need all his fortifude to rouse his team against India this summer. Still, there were promising signs in the first one-dayer, and enough youthful faces in the squad to give grounds for hope.

# Saturday television and radio

#### BBC1

7.25 News, Weather (2650458). 7.30 Children's BBC: The Busy World of Richard Scarry. 7.55 Robinson Sucroe. 8.15 The Raccoons, 8.45 Marvel Action Hour, 9,45 Grange Hill, 10.15 Sweet Valley High. 10.40 The 0 Zone. 11.00 Harry and the Hendersons. 11.25 Bugs Bunny. 11.30 Camp Wilder.

11.57 Weather (5726125). 12.00 Grandstand, 12.05 Touring Cars - Highlights from rounds seven and eight of the Auto Trader RAC British Touring Car Championship from Silverstone, 12.35 Cricket Focus - a look back at Thursday's Texaco Trophy one-day match between England and India at the Oval. 1.00 News. 1.05 Tennisaction from the Women's World Doubles Cup in Craiglockhart, Edinburgh, featuring Gigi Fernandez and Natasha Zvereva. 1.55 Racing From Haydock; 2.00 Be Friendly Handicap Stakes. 2.10 Tennis. 2.25 Racing: 2.30 Sandy Lane Rated Stakes. 2.40 Tennis. 2.55 Racing: 3.00 Tote Credit Silver Bowl (H'cap). 3, 10 Golf - second round of the Volvo PGA Championship from Wentworth, 5.00 News Round-Up. (S) (95595651).

5.10 News, Weather (7994038). \* 5.20 Local News, Weather (5153212). 5.25 Dad's Army (R) (6859496). \*

5.55 The Full Swing. Jimmy Tarbuck arrives with a new golfing quiz show extravaganza, With Ronnie Corbett, Tim Brooke-Taylor (S) (326187). \* 6.25 The New Adventures of Superman. Marriage grief

(S) (208729), \* 7.10 Confessions. Including the story of a man who ran naked round a Cheltenham racecourse. He must have felt a bit hoarse after that (\$) (335632).

7.50 The National Lottery Live (S) (662632). 8.05 Bugs. This week's episode of the great gadget-strewn adventure series is called "Schrödinger's Bomb". Sounds promising, no? (S) (714831). \*
8.55 News and Sport, Weather (428545). \*

9.15 EEM Private Benjamin (Howard Zieff 1980 U5). Slapstick comedy, along the lines of Police Academy, Goldie Hawn is widowed on her wedding night, so she joins the army, determined to prove herself the equal of all those sweating male recruits. This is slightly funny for about 15 minutes (S) (80992729).

11.00 ELL The Lost Boys (Joel Schumacher 1987 U5). Great urban-vampire flick, not as good as Kathryn Bigelow's Near Dark but boasting a nicely over thetop performance from Kiefer Sutherland as chief hedonistic bloodsucker in a seaside gang stumbled upon by two teenage boys, (S) (25380).

12.30 Incense for the Damned (Michael Burrowes 1970 UK). Black magic, drugs - all part of the average Greek holiday for Foreign Secretary's son Patrick Mower, when he gets caught up with fruity Patrick MacNee and Peter Cushing in this delicious slab of devil-worship nonsense (2854133). 1.50 Weather (3771268), To 1.55am.

### BBC2

Open University: Computing (7853496). 6.25 Catastrophe Theory (7832903). 6.50 Why Care? (5865496). 7.15 Time for You (3818187). 7.40 (3603496), 7.15 time for full (3816187), 7.40 Energy and Rockets (4497545), 8.05 Victorian Ways of Death (7903941), 8.30 The End of Empire (8477361), 8.55 Personnel Selection (8493496), 9.20 Exams: A Curious Kind of Ritual (7279038), 9.45 Understanding Music (6887106), 10.10 A Level Playing Field? (6444293) 10.35 Population Transition in Italy (8490496). 11.00 A Hard Act to Follow (6446941). 11.25 Animated English (3493361). 11.50 The True Geometry of Nature (8299545). 12.15 Watch Out (6986922). 12.25 Camer's Caribbean (6973458).

12.40 Vivien Leigh: Scarlett and Beyond. Jessica Lange hosts a tribute to Vivien Leigh (R) (2247699). \*
1.25 SEE Gone with the Wind (Victor Fleming 1939 US). What else are you going to do but stay in bed and peep out from under a warm duvet at Clark 'n' Viv in the definitive plush movie epic? The ever-witty Time Out noted that GWTW is "perhaps the key plantation movie", but you can safely forget the politics and just concentrate on the dresses. Let's also hear it for Leslie Howard and Olivia de Havilland, and Max Steiner's preposterously reaming score (62874125), \*

5.00 Golf. From Wentworth (S) (8842835). The Car's the Star. The Ford Zephyr, 1950s Icon of affordable glitz (R) (867019). 6.15 Chelsea Flower Show 1996. Alan Titchmarsh is

blooming lovely (S) (776545). \*
7.05 News and Sport, Weather (989651). \* Correspondent. Jonathan Miller investigates the Illegal logging trade between the Khmer Rouge and

Thailand, which is decimating Cambodia's rainforests (S) (598980), \*
8.05 Cricket: One-Day International, Highlights of England v India at Headingley (S) (7697702). See

the big match, above. Have I Got News for You. Repeat of Friday's edition, with Mystic Meg guesting (S) (588854).

9,45 The Cement Garden (Andrew Birkin 1992 UK). Fine adaptation of lan McEwan's novel.

Teenage brother and sister Andrew Robertson and Charlotte Gainsbourg are suddenly orphaned, and have to play mother and father to their younger Siblings to avoid them being taken into care. Things get difficult when sexual attraction rears its ugly head. Flawless, fresh performances and beautifully pellucid visuals (5) (375583). \*

11.30 Later with Jools Holland. With the godlike Ice-T, Ocean Colour Scene, and Cowboy Junkies bringing up the rear (S) (293380). 12.35 Break of Dawn (Isaac Artenstein 1987 US).

The true story of Pedro J Gonzalez, 1930s folk hero and political scapegoat. Starring Oscar Chavez (S) (207978). To 2.25am. REGIONS. Scot: 12.35am Film: Twin Peaks: Fire Walk

## ITV/London

6.00 GMTV (5719598). 9.25 Scratchy & Co (S) (18952922). 11.30 The Chart Show. Featuring the Indie chart (S)

(78651). 12.30 The Basement (S) (55670)

1.00 News, Weather (58000496). \*
1.05 Local News, Weather (58009767). \*
1.10 Movies, Games and Videos. Looks at Muppet Treasure Island, starring Tim Curry, while Kermit the Frog and Miss Piggy grace the studio with their presences (1510274).

1.45 A World of Wonder (762729). Time Trax. Time-travelling cop Darien Lambert gets all mixed up with a future star of country music (S) (7728699).

3.00 Airwolf. Volcano grief forces Jan Michael Vincent to land his chopper on an enchanted island (R) (9186748).

3.55 RoboCop (S) (6719106). 4.50 News, Weather (6716477). \* 5.05 Local News, Weather (5134187). \*

5.10 International Gladiators. The semi-finals, with

Britain, Australia, the USA and Russia still in the running (7022309). 6.10 The Kids from Alright on the Night. Denis Norden presents kiddle bloopers (R) (691800). \*

7.00 Man O' Man. Anthropologically fascinating game show, hosted by a desperate Chris Tarrant. Bring back Blind Date on the double (S) (7632). \* 8.00 News, National Lottery Update, Weather (273922). \*

Stars in Their Eyes Live Final, Beardmeister Matthew Kelly hosts the singing impersonators extravaganza. See Preview, above (S) (945670).

The Distinguished Gentleman (Jonathan Lynn 1992 US). No-brain comedy with Eddie Murphy assuming the Identity of a dead politician conning his way into Congress and enjoying a life of debauchery. Until, that is, the scales fall from his eyes after a cute encounter with a little girl. Good rief (S) (541583), \* 10.45 Stars in Their Eyes Live Final Result (S)

(794293), 11.05 The Distinguished Gentleman. The

conclusion of (S) (253485). \* 12.10 Funny Business Victoria Wood, Bernard Manning, West discuss their peculiar styles of cornedy (S)

(4310978) 12.40 Pyjama Party. The delicious Katie Puckrik welcomes former Brookside actor Simon O'Brien (S) (2869065).

2.05 Tropical Heat (R) (S) (7287959). 2.55 El News Review (1726201).

3.45 God's Gift (R) (3303959). 4.35 TTV Sport Classics II (87140423). 5.05 Coach (R) (S) (5558201). 5.30 News (13201). To 6.00em.

### Channel 4

6.05 Sesame Street (R) (\$845361). 7.00 Little Dracula (R) (8741477). 7.35 World League Football (R) (43. World League Football (R) (4312800).

Gaelic Games (32090). 9.00 The Morning Line (S) (34361). 10.00 The Greatest. Flyweight Jimmy Wilde v footballer George Best. How on earth do you compare them? (R) (S) (28125). \*

(R) (S) (28125). \*

10.30 NBA 24/7 (R) (43201).

11.00 Trans World Sport (31187).

12.00 Sign On: The Great Outdoors (S) (25941).

12.30 The Great Maratha (S3212).

1.00 FILM: Wait 'Til the Sun Shines, Nellie (Henry King

1952 US). Jean Peters, missus of a content smalltown barber (David Wayne) yearns for the big city. Cue mantal problems, With Jean Peters and David Wayne (46390). \*

Racing, From Kempton, Doncaster and the Curragh: (NO 3.05 Crawley Warren H'cap Stakes (2m); (D) 3.20 Merlin Land Rover Stakes (H'cap) (7f); (K) 3.35 Broking H'cap Stakes (1m 2f); (D) 3.50 Rosehill H'cap (1m 4f); 3.55 (C) Airlie/Coolmore Insh 1,000 Guineas (Im); (10 4.05 Crawley Warren Heron Stakes (1m); (D) 4.20 Napoleons Casino Stakes (1m 2f 60yd); (N) 4.35 Underwriting H'cap Stakes (6f); 4.50 (D) Herewood Stakes (H'cap) (2m 110yd) (S) (92267019).

Brookside Omnibus (R) (S) (7990361). \* Right to Reply (S) (449). \* A Week in Politics (S) (5274).

Cutting Edge: Navy Blues. Part two of the repeated portrait of the Royal Navy's police force goes on patrol with the Naval Provosts, the shore patrol affectionately nicknamed the "crushers", as they encounter drunken brawling on the streets of Portsmouth. Meanwhile, the Special Investigation Branch dudes probe allegations of drug use aboard HM5 Nelson, the Navy's Portsmouth barracks (R)

The Gaby Roslin Show. You've got to feel sorry for the faux-blonde babe - or maybe you haven't. She's a useless interviewer. Tonight, Montserrat. Caballe (S) (1458). 10.00 Drop the Dead Donkey (R) (S) (26670). \*

10,30 Real Piranha (Joe Dante 1978 US). Bradford Dillman in fun, no-nonsense Jaws rip-off, wherein a shoal of man-eating fish is inadvertently released into a local river. Ouch (93218729)

12.15 Homicide - Life on the Street. US TV in excelsis (R) (S) (B13171), 1 The Devil-Doll (Tod Browning 1936 U5). Weird, stylish fantasy featuring Lionel Barrymore, a Devil's Island escapee in drag, who exacts revenge upon his enemies by injecting them with a serum that shrinks them to the size of dolls. Where can I get some of that stuff? (3375201).

Pet Shop Boys - Discovery. The camp one and the sulky one play Rio de Janeiro (R) (S) (5654317).

### **ITV/Regions**

Aug.UN
As London except: 12.30pm Movies, Garnes and Videos
(55670). 1.10 The Making of Broten Arrow (31984293).
1.40 Bernan (35276583). 2.05 Anvolf (5989318). 3.00
sea@uest DSV (9186748). 12.10em Pylarne Party
(498133). 1.45em Furny Busines (61442). 2.15em Films
An Ummanied Woman (66639201). 4.25em Music Box
Profile (89902171). 4.35em The International Festival of
time Sea (64539249). 5.00-5.30em Summer of Salling
(29200).

THE TEX/ORSHINE
As London except: 12.30pm Movies, Garnes and Videos (55670). 1.10 Surphresters (5055813), 2.05 Film: The Magnifornt two (360835). 3.45 Cartoon Time (1970293). 3.50 Almost (6701187). 12.10am Tales from the Crypt (4310978). 12.40am Funny Business (3041881). 1.10am Prjema Party (3385688). 2.35am The War of the Worlds (7765065). 3.25am Oustoms Classified (6856152). 4.10am Casch (89998143). 4.35-5.30am Oue the Music (9069249).

CRIGM.

As London except: 12.30pm Movies, Games and Videos (55670). 1.10 Water em Laugh (31984293). 1.40 Wantati Dead or Alive (39266106). 2.10 Warner Brothers Carbon D 5379922. 2.30 Baywatch (9602496). 3.25 Airwolf (9198583). 4.20 Body Heat (6677125). 3.45am Joblinder (938713). 5.20-5.30pm Asian Eye (3651336).

NTI As London except: 12.30 pm West: The international Fes-thell of the Sea (SSS70). Whiles: Tribe (SSS70). 1.10 West: House (1510274). Wales: Roadnumer (31984293). 1.40 West: Mohiss, Garnes and Wideos (36265100). 1.45 West: Mohiss, Garnes and Wideos (762792). 2.10 West: World of Wonder (19492903). 2.15 West: The international Fes-thell of the Sea (787038). 2.35 West: West: Garnes (66479908). 2.45 West: Firm: Raise the Tiltanki (S420894). 12.10 pm Pylama Party (498133). 1.45 pm Furnay Business (61442). 2.15 pm Firm: An Unmarried Woman (66639201). 4.25 pm Music Box Profile (89302171). 4.35 pm The International Festival of the Sea (64539249). 5.00-5.30 pm Summer of Salling (28220).

AS London except: 12.30pm Movies, Games and Videos (55670). 1.10 Wenner Cartnon (65613212). 1.30 Wented Dead or Afive (54941). 2.00 The Munsters Today (556-0). 2.30 The Road Show (496). 12.10am Pylama Party (492133). 1.45am Runry Business (61447). 2.15am Pfine An Unmarked Women (66639201). 4.25am Music Box Potile (89302171). 4.35am The International Festival of the See (64539249). 5.00-5.30am Freeschild (28220).

WESKONWERN As Landon except: 12.30pm Movies, Games and Videos (55670), 1.10 Film: The Amezing Captain Nerro (51428038), 2.55 seaQuest DSV (3078293), 3.50 Airvolf (570)1871 12.10cm Pylane Party (458)331. 145cm Furny Business (51442). 2.15cm Film: An Unmenied Woman (56639201). 4.25cm Music Box Profile (99302)71. 4.35cm The International Festival of the Sea

As C4 except: 11,00 am The Averges (31187), 12,30 pm Secrets of the Moor (53212), 1,00 Film: West TI the Sun Strings Nette (46390), 6,30 Hollycels (449), 7,00 News (982748). 7.15 (Avahodolad (117800), 7.45 Hel Strason (229699). 8.15 Diyn Ddoe Terhys (584038). 8.45 Cutting Edge: Sudden Death (543941). 9.45 Four-mations: Great British Animation (944729). 10.00 The Gaby Rosin Show (5534800), 11,05 Fam: Love Field (251125), 1,00 New Book (1823626), 1,15-2,40am Film: The Devil Doll (3375201).

# Radio

#### Radio 1

PART NO 7.00am Kevin Greening 10.00 Price Pearce 12.30 Danny Baker 2.30 Jo Whiley 5.00 John Peel 7.00 Longrooce Dance Party with Fanny Rampling 9.00 Radio 1 Rap Show 12.00 The Radio I Dartos-half Mile 2.00 Essential Mile Norman (Look 4.00-7.00am Charlie

#### Radio 2 4 P. W. R.

6.00am Me Dutta 8.05 Brian Marituw 10.00 Sieve Wright's Satratas Show 1,00 Laughter USA 1,30 The News Huddlinus 2,00 Judy Spiers 4,00 Nick Barrachagh 5,00 Coffee Bar Kids 6,00 Mana Muldaur in Concert 7,00 The Story Bohind ... Mame 7.30 Mame Sec Charge 10.00 Shendan Morley 12.05 Charles Nove 4.00-7.00am

### Radio 3

COLUMN CARL TAP 7.00am Record Review. e9.00 Building a Library. 10.15 Record Release Grieg Stat-ler, Op 72, Berwald: Ruong Gree Little Proces, Berwald-Symphony in A.

11.15 Reissues 12.00 Private Passions Michael Serkeley table to retired psychia hist and writer Dr Anteny Ston, about his taxounte musical mo-

ments.

1.00 News, Vintage Years: Jeremy Nicholas presents a portrait of unique keyboard phenomenon 3.00 The Finishing Touch, Alexan-

der Badlie works with three young cellists on one of the outstanding works in the reperto Brahms's Cello Sonata No 1 in E minor, Oo 38, (1/a). 3.45 The BBC Orchestras. BBC Symphony Orchestra Stanislaw

Symphony No 2 in C. Lutoslaws-Concerto for Orchestra. 5.00 Jazz Record Requests. 5.45 Music Matters. 6.30 Alceste, Gluck's 18th-century opera. Cast includes isabelle Vernet, soprano (Alceste), Mark Padmarc, tenor (Admete), Chorus and Orchestra of Scottish

Opera Nicholas McGegan, See Charce. 9.10 Signs of the Times. Mark Lawson and guests discuss the social, ethical and cultural hinorizind behind the headlines. 9.55 London Baroque. Charles

# Choice

Setf-sacrifice over on Radio 3, where tonight's opera is Gluck's Alceste (6.30pm) – queen chooses to die in her husband's place: self-indulgence on Radio 2, where the musical is Jerry Herman's Mame (7.30pm), with the excellent Julia McKenzie (left), starring as the aunt from hell.

mances of music from printed collections by the sons of JS Bach, CPE Bach: Trio Sonata In D minor, JCF Bach: Cello Sonata et G. JE Bach: Fantasia and Fugue in F for organ, JCF Bach: Violin Sonata in E flat, Graun: Tho Sonata in B flat.

10.45 Impressions. Bnan Monton introduces a specially recorded set by the Resolution Quartet, a Westcountry band led by bassist and sculptor Marcus Vergette. Plus guest reviewer Karn Krog. Saxophonist Archre Shepp and singer Diana Krall, and reissues of numbers recorded by trum-peter and singer Che: Baker. 12.30 Words, Music and All That Jazz. Mel Hill explores the rela-

bonship between lazz vocalists and language. (1/2). 1.00 Through the Night. 1.01 EBU Big Band, 2.30 Bach. Karl Jussila plays organ music from Book 3 of the

Klavierubung. 3.30 String Quartets. By Mozart. Shostakovich and Brahms. 5.00 Sequence. 5.55-7.00am Open University. Maths: Curve Sketching, 6.15 Developing World, 6.35 How

Special a Relationship? 62 44468- Pt 1994- 199 6.00am News Briefing. 6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather. 7.00 Today. 8.58 Weather. 9.00 News. 9.05 Sport on 4. 9.30 Breakaway.

10.00 News; Loose Ends. 11.00 (FM) News: Week in West-11.00 (LW) Choket. Coverage from Headingley of the second one-day international patween England and India. 11.30 (FM) From Our Own Corre-

spondent. 12.00 (FM) Foot off the Pedal. 12.25 (FM) The News Quiz. 12.55 FM: Weather.

1.00 News. 1.10 Any Questions? Nick Clarie's guests in Perth include Labour chief whip Donald Dewar MP and the Rt Hon Malcolm Ribind MP, Foreign Secretary. 1.55 Shipping Forecast. 2.00 News; Arry Answers?

2.30 (FM) Saturday Playhouse: The Fourth Foreigner. Michael Duke's drama follows the fortunes of a star Scottish goalled er in the Italian league. With 2.30 (LW) Cricket - One-Day Inter-

4.00 (FM) News; Leviathan 4.30 (FM) Science Now. 5.00 File on 4. 5.40 Personal Obsessions. (2'4). 5.50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 5.25 Week Ending.

6.50 Ad Lib. 7.20 Kaleidoscope Feature. Ernest Herningway once wrote that "all American literature comes from one book by Mark Twain called Huckleberry Firm". To mark the forthcoming publication of a new edition of this classic work, a look back over the history of a book which has been banned. beloved and banned again in the past 100 years.
7.50 Saturday Night Theatre: The Candlemass Road. In George

MacDonald Fraser's dramatisa tion of his own novel, a young heiress, fresh from the court of Queen Elizabeth I, receives a sharp lesson in the ways of the Borders when a gang of Scots reivers arme by night bent on blackmail. With Ruth Gemmel and Laurence Payne. 9.20 Lusic in Mind. 9.50 Ten to Ten. 9.59 Weather.

10.15 Stanza. Simon Armitage discusses the visionary poetry of Landon. (2/7). 10.45 Colour Radio.

11.00 Comparing Notes with Brian Kay. 11.30 Ballylenon. Cornedy drama by Christopher Fitz-Simon, With TP McKenna. (3/4).

12.30 The Late Story: Down Under by David Stenhouse. 12.48 Shipping Forecast. 1.00am As World Service.

Radio 5 (693, 909kit #M)

6.05am Dirty Tackle 6.30 Brian Hayes at Breakfast 9.05 Weekend with Kershaw and Whittaker 11.05 Munro Bagging 11.35 Crime Desk 12.00 Midday Edition 12.15 Sportscall 1.05 Sport on Five 6.30 The Late Six-O-Six 8.05 The Treat ment 9.05 Clear the Air 9.35 Dallyn on Saturday 10.35 Asian Perspective 11.00 Night Extra 12.05 Night Talk 2.00 Up All Night 5.00-6.05am Morning Reports

Classic FM (100.0-101 SHEY FM

6.00am Weekend Breekfast Show 9.00 Classic Countdown 12.00 Classic Gardening Forum 1.00 Alan Mann 3.00 Nick Balley 6.00 Menuhin: Master Musician 7.00 The World Opera Season. Mozart: Cosi Fan Tutte, Kin Te Kanawa, Frederica von Stade, Teresa Stratas, David Rendall, Rhine Opera Orchestra/Alain Lombard, 10.00 The Classic Quiz 12.00 Andre Leon 4.00 Classic Travel Guide 5.00-6,00am Michael Fanstone

Virgin Radio (1715, 1197-129Mit WY 105,8Mit Pag 6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10.00 Richard Skinner 2.00 Mark Forrest

(including the Album Chart) 6.00

Mitch Johnson 10.00 Robin Barriss 2.00-6.00am Howard Pearce

World Service (1984z 134) 1.00am Newsciesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 People and Politics 3.00 Newsday 3.30 Maisic Review 4.00 World News 4.15 Sports Roundup 4,30 Fourth Estate 4.45 With On 4.55 Pop Stront 6.00 Newstesk 5.30 Stront Story 8.43 On the Mor.

## Satellite

7.00am Undun (8672106). 11.30 Choul-Lashed (5242038), 11.50 Trap Door (7815800), 12.00 WWF 22125. 1.00 The Hit Mix (78545). 2.00 The Adventures of Brisco County Junior (49632). 3.00 Hawkeye (13552). 4.00 Kung Fu, the Legend Continues (94019). 5.00 Mysterious Island (6699), 6.00 WWF (98309), 7.00 Siders (22380), 8.00 Unsolved Mysterics (35800), 9.00 Cops i 10.00 Murder One (992651), 12.30

The Movie Show (49/152), 1.00 Saturday Night Live (96220), 2.00-6.00am Hit Mix Long Play (9792201), SKY MOVIES 6.00am The Sea Hawk (1940) (63702651), 8.10 A Hard Day's Night (63702601), 8.10 A Hard Day's Night (1954) (98450274), 10.00 Mex Dugan Returns (1963) (74106), 12.00 Best Shot (1986) (758835), 2.00 Run-ing Free (1994) (72903), 4.00 A Christmas Romanos (1994) (84111038), 5.40 The Age of Inno-cence (1993) (16347090), 8.00 Beethovert's 2nd (1993). Cornedy starring Charles Grodin and Bonnie Hunt (37212), 10.00 The Real McCoy

1993). Often caper starring from Besinger and Val Kilmer (9959922). 11.45 Bare Exposure (1993) 6734771. 1.15 Back in Action (1994) (7016171). 2.35 Accidentel Meeting 11993) (4424930). 4.00-6.00am Ulti-mate Betrack (1993) (39423) mate Betrayal (1993) (39423). 6.00am Moontrek (1984) (99477). 8.00 Sherlock Holmes: A Study in Scarlet (1984) (85106). 9.00 Golddocks and the Three Rears (1994) (70187). 10.00 Harry Black and the Tiger (1958) (82748). 12.00 The Farrity Jewels (1965) (51477), 2.00 Brothers' Destiny (1995) (10545), 4.00 Son of Lassie (1945) (9545). 6.00 Don Bluttr's Thumbelina (1994) (30309). 8.00 The Browning Version (1994). Drama starting Albert Finney and Greta Scaochi (35854). 10.00 Was Craver's New Nightmare (1994). Honor starring Hather Langenkamp and Robert England (633670). 11.55 Murder Between Friends (1994) (545361), 1.35 Pretty Princess

(1990) (350220), 3.20-6.00am My Breast (1994) (69381084). SAT MOVEZ COLD 4.00pm The Big Bus (1976) (79002670), 5.35 Doctor Dolltile (1967) (54348632), 8.00 Spacehunter: Adventures in the Forbidden. Zone (1983) (19854). 13,000 Synething Wild (1986). Drama starting Jeff Danjais and Melanus Griffith. (175) (66). 11.50 Children of the Com (1984). Psychological chiller

starring Peter Horton and Linda Hamilton (737380). 1.30-3.10am Rich Kids (1979) (408591).

THE COLD 7.00am GNe Us a Clue (7103458). 7.30 Coing for Gold (2030187). 7.55 The Sulfivans (97082583). 10.00 Classic Sport (7303212). 12.00 Neighbours (46852477). 2.05 Paul Daniel's Quick Trick (82193477). 2.15 EastEnders (86423699). 5.00 THE Death Us Do Part (9565854). 18 Death US Dr Part 15:05:05:054, 5.15 Set Some Int (656:05:64), 6.10 Syles (481:9941), 6.45 it Ain't Helf Hot, Morn (1762583), 7.20 What a Carry On! (881:3941), 7.50 Bread (5641274), 8.30 Calditz (358-1274), 8.30 Cokerz (26975038), 9.35 Tenko (96952293), 10.40 Denger UXB (12045212), 11.45 Fibri: The Quiker Memorandum (233-1944), 1.40 Pub-lic Eye (4323249), 2.30-7.00km

Shopping at Night (3604959). SICY SPORTS 7.00am Finish Line (32854). 7.30 7.00am Firish Line (32894). 7.30 WWF (73729). 8.30 Racing News (26729). 9.00 Inside the PGA Senior Tour (40309). 9.30 End Zone (99854). 10.30 Texaco Trophy: Eng-land v India – Live (1637274) See the big match, above. 6.30 World Sport Special (7458). 7.00 Super League. Warrington v London – Live (991813). 9.30 Rugby Union (27106). 11.30 Texaco Trophy: England v India (35038). 1.30 Super League (32125). 3.30-5.00am Rugby Union (28201).

SEY SPORTS 2 7.00am Soccer AM (1476903). 11.00 Australian Rules Football (6085903), 1.00 Asian Goff Show (3061187), 2.00 Rugby Union: Bath v Wigen (5795729), 5.00 Opposite Lock (7891532), 7.00 The Winning Post: Lingfield - Live (8666485). . 9.00 US PGA Golf: Kemper Open -Live (9234019). 11.00-1.00am Ten Pin Bowling (4700300).

LIVETY

5 OCem Video Rox 5.30 Home Shopping 7.00 Video Box 7.30 Fate & For tune 8.00 425 9.00 Mind & Body time 8.00 425 9.00 Mind & Body 9.30 Weigh to Go 10.00 Fashjan Show 10.30 Spanish Archer 11.00 Showbiz 12.00 Canery Wharf 1.30 Why Files 2.00 Fin Mioney 2.30 Sport 5.00 Weigh to Go 5.30 Fashion Show 6.00 Video Box 6.30 Spanish Archer 7.00 425 8.00 Showbiz Live 9.00 Lunchbox Volley Ball 9.30 Why Files 10.00 Topless Darts 10.30 Fin Money 11.00 Topless Darts 11.30 Spand Up Live 12.00 Lunchbox Volley Ball 9.30 Why Files 10.00 Topless Darts 11.30 Spand Up Live 12.00 Lunchbox Volley Ball 9.30 Why Files 10.00 Topless Darts 10.30 Fin Money 11.00 Topless Darts 11.30 Spand Up Live 12.00 Lunchbox Volley Ball by 11.00 library parts 11.30 sales 10 library 12.00 Lunchbox Volley Ball 12.30 West Night 1.00 Home Shop-ping 1.30 Spanish Archer 2.00 Fish Tank 3.00 Showbiz Live 4.00 Fish & Fortune 4.30 Why Files 5.00 Video Box 5.30-6.00ago Fashion Show

**LIFE'S A LOTTERY** 

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When you buy a lottery ticket, you've a one in 14 million chance of winning the jackpot. The chances that you may experience some form of rheumatic disease are rather greater.

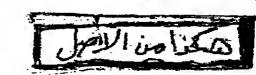
As many people in Britain today know, arthritis can cause severe crippling joint damage to hands and wrists. Feet, knees, hips, shoulders, elbows, jaw and neck can also be affected causing unrelenting pain and disability. The Arthritis and Rheumatism Council is the only major UK charity financing medical research into osteoarthritis and

rheumatic diseases at most university hospitals and medical schools in the UK. Unlike the lottery, successful research programmes aren't dependent on chance. We need your help to increase our odds of finding a cure for these destructive diseases.

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To: The Archivitis & Rheumatism Council, FREEPOST, Chesterfield, Derbyshing \$41 7BR. ARTHRITIS RESEARCH





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# gazette

### Births. **Marriages** & Deaths

DEATHS

BANNERMAN: Geraldine Jane, much-loved mother and grandmother, died peacefully in Aylesbury, 23 May, HAYCRAFT: John Stacponle, founder of international House, died soddenly at home on 23 May, aged 69. Beloved husband of Brita and much loved fa-ther of Krishle, Blick much loved fahusband of Brita and much loved fa-ther of Katinka, Richard, and Jimmy, and loving grandfather of Merlyn. Bengie, Barney, Timothy, Bella, and Lily. Will be sadly missed by family and friends, colleagues and affiliates in the world of ELT. Funeral service will take place at St Michael's Charch, Blackheath Park, London SE3 on Thursday 30 May at 4pm. Memori-am service to be announced. Flowers to Francis Chappell, 402 High Street, Lewisham. London SE3. Donations to the British Heart Foundation, 14

to the British Heart Foundation, 14
Fitzhardinge Street, London Wt H
4DH, or the International House Ben
Warren Trust, 106 Ficcadilly, London
W1V 9FL WOOD: On 21 May, peacefully at home. Eric Stuart Wood, the dearly loved husband of Pam, a beloved father of Audrey and the late Julia. Please contact 14.C. Patrick & Co (01252 714884) for fumeral stranguests.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Dunfus, Memorial services, Wedding anniversaries, In Memoriam) should be sent in writing to the Gazette Edico, The Independent, I Canada Square, Canary Wharf, London E14 SDL, telephoned to 0171-293 2011 or faced to 0171-293 2011 nary Wharf, London E14 5UL, telephoneu to 0171-293 2011, or faxed to 0171-293 2010, and are charged at £6.50 a line (VAT extra).

Birthdays

TODAY: Lord Aldington, barrister, 82; Mr Alistalr Burt MP, Minister of State, Social Security, 41; Mr Julian Clary, actor and comedian, 37; Miss Juame Crain, film ectress, 71; Mr Eric Deacon, actor, 36; Dr Carel de Wet, former South African ambassador, 73; The Right Rev Brian Foley, former Roman Catholic Bishop of Lancaster, 86; Miss Margaret Forster, novelist and biographer, 58; Mr Peter Foster, former ambassador to West Germany, 72; Miss Livia Gollancz, publisher, 76; Sir Eldon Griffiths, former MP, 71; Baroness Hooper, solicitor and for-mer government minister, 57; Mr Ralph Howell MP, 73; Sir Malcolm Innes of Edingight, Lord Lyon King of Arms, 58; Sir Ian McKellen, actor, 57; The Right Rev Michael Mann, former Dean of Windsor, 72; Mr Dillwyn Miles, the Herald Bard, 80; Lord Plummer of St Marylebone, president, Portman Building Society, 82; Mr Geoffrey Robinson MP, 58; Mr Alastair Sharp QC, former cir-Mr Alastafr Sharp QC, former cir-cuit judge, 85; Miss Beverley Sills, op-eratic soprano and former director, New York City Opera, 67, Mr Dave Lee Travis, disc jockey, 51; Professor Sir Frances Vallet QC, Emerins Professor of International Law, London University, 84; Mr David Wynne, sculptor, 70.

TOMORROW: Mr James Arness Assistant Government Whin, 35; M Jacques Bergerac, actor, 69; Miss Heina Bonham-Carter, actress, 30; Miss Zola Budd, athlete, 30; Mr Jeremy Corbyn MP, 47; Mr Roy Dotrice, actor, 71; Sir David English, Editor-in-chief and Chairman, As-

sociated Newspapers. 65; Sir Peter Fry MP, 65; Mrs Judith Goodland, Headmistress, Wycombe Abbey School, 58; Mr Anthony Greener, chief executive and chairman, Guinness plc, 56; Lord Gridley, former overseas administrator, 90; Sir Douglas Hardie, chairman, Edward Parker & Co., 73; Sirk Kenneth Jones, former High Court judge, 75; Sir Patrick Kingsley, former Keeper of the Records, Duchy of Cornwall, 88; Miss Peggy Lee, singer, 76; Mr Alec McCowen, actor, 71; Professor William McHardy, Regius Professor of Hebrew, Oxford University, 85; Lord Mayfield, former Senator of the College of Justice in Scotland, 75; Mr. Michael Portillo MP, Secretary of State for Defence, 43; Mr. David Prichard, Headmaster, Wycliffe Colege, 62; Mr Anthony Quick, former Headmaster, Bradfield College, 72; Sir Colin Sampson, former HM Chief Inspector of Constabulary for Scotland, 67; Lord Stevens of Ludgate, chairman, United Newspapers, 60; Wing Commander Sir Kenneth Stoddart, former Lord Lieutenant of Merseyside, 82; Mr Glein Thiner, cricketer, 49; Air Marshel Sir John Walker, 60; Mr Roser, Microsoft and American Statements and American Sta Roger Westle Portugal, 55.

Anniversaries -TODAY: Births: Carlo Dolci, painter, 1616; Alexis Feodoróvich Lvov, com-poser, 1799; Ralph Waldo Emerson, poet and essayist, 1803; Brward George Earle Lytton Bulwer-Lytton, first Baron Lytton, novelist, 1803; Jakob Christopher Burckhardt, art

historian, 1818; Tom Sayers, bare-

knuckle pugilist, 1826; William

brook, newspaper proprietor, 1879; Miles Malleson, actor and director, 1888; Igor Ivan Sikorsky, inventor of the helicopter, 1889; Theodore Roethke, poet, 1908. Deaths: Gaspard (Doughet) Poussin, painter, 1675; Pedro Calderón de la Barca, playwright and poet, 1681; William Paley, philosopher, 1805; John Joseph William Molesworth Oxley, explorer of Australia, 1828; Gustav Theodore Holst, composer, 1934; Henry Ossawa Tanner, negro painter, 1937; Joseph, first Baron Duveen of Millbank, art dealer, 1939; Sir Frank Watson Dyson, astronomer, 1939: Jacques Feyder, film director, 1948; Robert Capa, war photographer, killed in Vietnam 1954; Sydney Box, film producer, 1983. On this day: Captain Cook sailed on his first captain Cook sales in its instruoyage, 1768; the people of Baenos Aires deposed the Spanish viceroy, 1810; Lloyd's insurance society received a Royal Charter, 1871; the House of Commoss pessed the Bank Holiday Act, 1871; Gilbert and Sullivan's opera HMS Pinafore was first produced, 1878; the British House of Commons passed the Irish Home Rule Act, 1914; the Second Battle of Ypres ended, 1915; Transjordan became independent, 1923; Jesse Owens, a black athlete, broke five

world records at the Olympic Games in Berlin, 1936; the Battle of Anzio

ended, 1944; a British expedition team climbed Kanchenjunga, 1955; the new Coventry Cathedral, de-

signed by Sir Basil Spence, was con-

secrated, 1962; an America Airlines DC-10 crashed on take-off at Chica-

go, killing 275 people, 1979. Today is the Feast Day of St Bede, St Diony-sius of Milan, St Gennadius of As-

Maxwell Aitken, first Baron Beaver-

lorga, St Gregory VII, Pope, St Leo or Lye of Mantenay, St Madeleine Sophie Barat, St Mary Magdalen dei Pazzi and St Zenobius. TOMORROW: Births: Charles, Duc d'Orléans, poet, 1391: Jacopo da (Carucel) Pontormo, painter, 1494; Sir Harry Vane, statesman, 1613; John Churchill, first Duke of Mariborough, military commander, 1650; Lady Mary Wortley Montagu, writer,

1689; Edmond Louis-Antoine Huot de Goncourt, novelist, 1822; Sir Hude Goncotri, novelst, 1822; Sir Hu-bert von Herkomer, painter, 1849; Princess Mary of Teck (Queen Mary, consort of King George V), 1867; Al Joson (Asa Yoelson), singer and en-tertainer, 1886; Sir Eugene Aynesley Goossens, composer and conductor, 1893; John Wayne (Marion Michael Mentical Actor 1907; Behat Men Morrison), actor, 1907; Robert Morley, actor and playwright, 1908; Sir Mart (Marthew) Busby, football manager and president, 1909. Deaths: St Augustine, first Arch-bishop of Canterbury, 604; Samuel Pepys, diarist, 1703; Thomas South erne, playwright, 1746; Jacques Laf-fitte, banker and politician, 1844; Jean-Joseph Benjamin Constant, painter, 1902; Wilbur Daniel Steele, short story writer, 1970; Jacques Lipchitz, sculptor and poet, 1973; George Brent (George Brendan Nolan), film sctor, 1979. On this day: Napoleon Buomaparte was crowned King of Italy in Milan Cathedral, 1805; the wild boy Kaspar Hauser was discovered in the marketplace of Nuremberg, 1828; the Russian army defeated the Poles following their re-volt, Ostrolenka 1831; the Confed-

erate Army surrendered in Texas, so

ending the American Civil War, 1865; in the United States, President

Johnson proclaimed an amnesty to all Confederate States, 1865; Michael Barrett, a Fenian terrorist, was hanged for causing an explosion and 13 deaths - Britain's last public execution, 1868: Mount Erna in Sicily started a series of violent emptions, 1870; Ismailia was annexed to Egypt, 1871; Vauxhall Bridge, London, was opened, 1906; Emily Duncan, the first woman magistrate in Britain, was ap-pointed a Justice of the Peace, 1913; in South Africa, a Nationalist gov-ernment was elected with apartheid policies, 1948; Guyana became independent, 1966; an Icelandic gun-boat shelled and holed a British trawler, 1973. Tomorrow is Pentecost (Whit Sunday) and the Feast Day of Dyfan, St Lamben of Venice, St Mariana of Quito, St Philip Neri, St Priscus or Prix of Auxerre and St

Lectures

Quadratus of Athens

TODAY

National Portrait Gallery, David Livingstone Lecture Series: Dan Jacobson, "Livingstone as a Writer" British Museum: George Hart.

"Temples of Lebanon", 1.15pm. National Gallery: Mari Griffith, "May Flowers (iv): Monet Water-Lilies". 12 noon. Tate Gallery: Laurence Bradbury. "Art and Divinity", 1pm.

TOMORROW

National Portrait Galtery: Toby Mann, "Vita Sackville-West", 3pm. Tate Gallery: Laurence Bradbury, "Pacing Perfection: Picasso, Painting and Pancakes", 2.50pm.

A prophecy of modernity faith oreason

Michelangelo's Creation of Adam is a fitting emblem of Pentecost. It splendidly depicts the ambiguity that lies between the human spirit and the Holy Spirit, argues the Rev John Kennedy, a Secretary of the Methodist Church's Division of Social Responsibility.

One of the most compelling of all human images is Michelangelo's Creation of Adam on the Sistine Chapel ceiling - that one with the index fingers of God and his creature almost touching, as the creative impulse follows between them. It is the most fitting of images for Pentccost. Since 1989, it has been gloriously restored, thanks to Japanese funding. And you can now get the whole thing on video, courtesy of the National Gallery. Best of all, George Bull's recent hiography of Michelangelo is about to burst into paperback.

The Creation was designed to fit into a great complex pat-tern of the Christian tradition. But the figure of Adam is stunning, even if you don't like naked men that much. (Michelangelo, of course, did.) That figure is so vital that it seems to leap out of its context. So striking is the image that the thought arises: which way does the creative impulse flow? Who is inspiring whom?

Michelangelo seems to he creating two things here. First he offers a splendid depiction of a central theme in the Christian tradition. That tradition has always been fascinated by the ambiguity that lies between divine inspiration and the human imagination, the human spirit and the Holy Spirit. At times the human spirit is more subdued, at times more assertive. As George Bull so wonderfully shows, that complexity is supremely present in Michelangelo himself.

But, second, Michelangelo suggests that something new is happening in his own time. He offers a prophecy of modernity, as man begins, ever more consciously, to imagine a world not given by the past. We have fulfilled Michelangelo's prophecy in the way that we have wrenched Adam from the tradition whose images lie all around him in the Sistine. And once Adam breaks out of those bounds, he looks rather threatening. His gaze no longer adores the creator, it calculates the succession. In another touch of prophetic perception, Michelangelo couches the soul of Eve in the crook of God's arm. She looks worried – as if something terrible is going to happen, and she is going 10 get the blame for it.

This creator of modernity denies his finitude. He has, so to say, unfallen himself. His imagination and his activity are unbounded. You wouldn't trust Michelangelo's Adam as far as you could throw his David, and the creature is on the loose: his beauty and power, and especially his ridiculous vanity, have shaped our world. What we have here is not man come of age. What we have

is a perpetual adolescent, now nearly five centuries old. Christians are clearly anxious that Western culture is simply not sustainable outside its given traditions. It once seemed different. Once we were confident in our freedom to remake the world according to the exercise of individual conscience. We were mistaken. That was just the old Adam with a small. moralising towel round him. What we have witnessed is the collapse of the claims

of individual conscience into chatter about life-style choices.

Some Christian responses to that uncongenial modernity are familiar, and unhelpful. One is to retreat into a crabbed, ahusive reac tion - to be more Catholic than the Pope, so to speak. The other refuge is an ecsintic religiosity - to fall over giggling in the poshest parts of Kensington. This may be harmless, but it's hard to tell whether it is a form of therapy or an experience of God. The tradition provides bet-

ter insights into contemporary Christian anxietics, most forcibly in St Paul's reflections on what then passed for modernity. He speaks with an astonishingly contemporary voice. One of his great themes is the refusal to lose his nerve in the face of overweening human arrogance. He insists that we should not find refuge in reaction or hysteria. He is astonishingly tactful in talking the Corinthians down from the ceiling. Paul would contemplate Michelangelo's Adam with a familiar eye. He would note the continuing Gentile tendency to lounge about mothernaked: indeed he might he glad of such clear evidence that he had won on the circumcision issue.

Most importantly, Paul points to a feature of creation which makes sense to all but the totally depraved. He expounds it in the 13th chapter of the First Epistle to the Corinthians. There he describes all the things that love is, and does. It is not arrogant, but self-effacing, it is not domineering, but shared, it is mutual, or it is nothing. Above all, it is grown-up.

Paul's insight helps us to reflect on the interaction between the Spirit of God and human creativity. If Paul is right about love, then the transaction between the buman and the divine is mutual, or it is nothing. Between those outstretched hands the creative impulse flows in both directions. Having first been loved, we imagine how to love. Paul even suggests, at least on this occasion, that love transcends the specifics of Christian dogma; everything has its time, but this never passes away. It is that spirit which Christians invoke at Pentecost - the Spirit that reveals the shared divine and human nature, and which invites us to a shared and fulfilling life.

But there is a sharper edge to such reflection. The Creation of Adam seen in its wbole context insists that the human appropriation of divine love is not a life-style ontion, at least for Western culture. For immediately below the Creation is a less familiar masterpiece, but it dominates the Sistine Chapel. It is Michelangelo's Last Judgement. Only the most crabbed reactionary takes this literally. And you have to be a particular kind of spiritual bigot to imagine that humanity can be frightened into a proper condition of mutual regard. But its terrifying images do chime with contemporary anxieties. They insist that careless, modern, adolescent humanity has to grow up sometime. and that sooner might be

ty, and a former pupil of the house, will open the refurbished and recently extended Abbey House of Sher-

Professor Elfyn John Richard, of Romsey, Hampshire, peronautical en-gineer, Vice-Chancellor of Loughborough University 1967-73, left

Mr Samuel Gorley Putt, of Cambridge, former Fellow of Christ's College. Cambridge, left estate valued at £1,007,297 net. The proceeds of his literary estate were to be divided

estate valued at £110,952 net.

borne School today at 12 noon.

Premieres on Channel 4 - Timber Limb 1 imm schrobs Surmus COLD LAZARUS Banasted on BBS1 - \*\* \* \* . .

Luncheons

Lord High Commissioner The Lord High Commissioner to the General Assembly of the Church of Scotland, the Princess Royal, gave a huncheon vesterday at the Palace of

Holyroodhouse. Among those preald and Lady Cecil Cameron; Ms. Ion Clav-ton: The Rev Suzanne Hammond; Dr and Mrs Chris Masters; Mrs Geraldine Peacock; Pro-lesser Chris Rojek; Li-Col Robert Scott Bow-den; Mr and Mrs John Ward; Mr and Mrs

Sherborne School

equally between the Royal Society of Literature and the English Associa-Mr Michael McCrum, former Vice-Chancellor of Cambridge Universi-

**BOYAL ENGAGEMENTS** TODAY Prince Michael of Kenl at-lends a dinner for the Queen Mary Fundation II See L. TOMOR-ROW Prince Michael of Kent, President, RAC Motor Sports Association, taken in the Norwich Union Classic Run. Changing of the Guard

TODAY: The Household Cavaby Mount-

Guard at Horse Gnards, i lam; F Com-pany Scots Guards mounts the Queen's Guard, at Buckingham Palece, 11.30am, band provided by the Irish Guards, TO-MURKOW, The Household Cavalry Manufed Rectinent recents the Openic Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion Irish Guards mounts the Queen's Guard, at Buckingham Paler.

# End of our love affair with the car?

Road rage is on the increase. Concern about driver violence reflects a growing disillusionment with the vehicle that was once the symbol of our freedom. Rebecca Fowler reports

t started as simple journey on a spring Sunday morning, in the age of the motor car. Stephen Cameron, 21, and Danielle Cahle, 17, his girlfriend, decided un a whim to pick up some bagels in their van near his home in Kent. Minutes later he lay bleeding to death near the M25, stabbed twice by the driver of another vehicle with Ms Cable helpless at his side. Mr Cameron had become vicum of one of the worst incident of road rage in Britain since the phrase was coined little more than a decade ago. But last weekend's killing is

by no means isolated. In 1995. the Lex Report on Moturing said that up to three-quarters of drivers had been victims of some furm of road rage. Among the 1,8 million people forced to swerve or pull uff the road, 250,000 had been physically attacked, 800,000 were threatened and 500,000 had their cars deliberately driven

Doug Scott, the first Englishman to conquer Everest was attacked after becping his horn in a car park; a 24-year-old man in Hampshire was jailed for four months after attacking two motorists in the space of 15 minutes: a 78-year-uld man died in Wakefield when he was punched by a driver half his age in a dispute at traffic lights.

Last weekend's killing shows vet again how easily tragedy can strike. Ms Cable was, she says, driving the van. As the couple approached a roundabout, a Discovery Land Rover appeared from nowhere and she was forced to brake suddenly. Her boyfriend shook his head at the other driver, a man with greying hair, and mouthed the word "idiot". When they other driver approached them. As Mr Cameron went to speak to him, the man stahbed him twice, "I saw his knife and I was pleading with him not to hurt Steve," she said, "He looked at me as if I was dirt."

The whole incident will horrify road users. After all, the section of the M25 near where the killing took place is not a crime black spot, hardly a drugridden neighbourhood, ti is just part of that no-man's-land through which thousands of ordinary commuters travel obliviously every day.

The killing - and the general concern about road rage -seems symptomatic of a relawrong. The love affair with the automobile, which promised to bring unprecedented freedom. seems to be turning into a nightmare. Pollution, traffic congestiun, accidents and the furure over the road-building programme all point to an increasing amhivalence about the car. And, now, you can even be murdered while doing little more than going about your daily husiness on the road.

Our preoccupation with road rage seems undoubtedly linked with an escalation in incidents - the statistics demonstrate that the problem is growing. But the importance we attach to it also reflects a general disillusionment about the private car. For violence un the road is, in fact, not entirely

There are newspaper reports from the 1920s that recall fren-zied drivers leaping out of cars and bashing each other's headlights. Perhaps the earliest example of road rage was in 1817, when Lord Byron referred in a letter tu an unfortunate encounter with "a fellow in a carriage" whu was "impudent to his hurse".

He wrote: "I gave him a swinging box on the ear, which sent him to the police, who dismissed his complaint ... He first shuuted, in an unseemly way, to frighten my palfrey. I wheeled round, rode up to the window and asked him what he meant. He grinned, and said some foolery, which produced him an causes of road rage. What is special about road

rage today is, of course, the increasing number of incidents. but also the fact that we are so keen to describe the phenomenon, measure it, dwell upon it. and reflect upon it as emblematic of something going wrong with roads and society in general.

The phrase "road rage" was invented in 1988 by a Californian newspaper when a truck dri-



It's tough on the streets; the key to road rage remains our complex and increasingly ambivalent relationship with the car

ver was shut dead by a Cadillac a wheel is proving a powerful driver whom he cut up on the freeway. In 1992 the phrase was taken up by British newspapers, and although it was a label for a pattern uf behaviour already in existence, there is no doubt among road experts that it is on the increase.

One indication of how seriously the problem is now being taken is that ministers are considering recommendations by the Royal Automobile Club for official courses of counselling. The RAC is also anxious that research should be undertaken to assess the exact levels and

paigns manager, reckons that the causes of the problem are hecoming apparent: "We've been tracking it since the early 1990s, everything from the twofingers sign to the minurity cases of extreme violence at the other end. The combination of modern lifestyles with today's congestion and the fact that our psychology can change completely when we get behind

combination on the roads." He added: "It's been on the

increase as motorists experience more cones, chaos and congestion, and as they see yet more roadworks. That's the background noise of the problem. In the foreground you have the catalysts that can bubble up and increase the level of aggression in individuals, like hogging the middle lane or cutting someone up in roadworks. You have that on top of the fast pace of life, the sales rep who has to get to the next meeting who becomes convinced that you're blocking my way and

The picture is so different from early images of motoring. In the 1950s, there were only 4 million cars on the road and even in 1970 there were about half as many as today's 25 million vehicles. In those days, it was part of driving culture that the family would make a day of it, stop off, enjoy the view. Speed was not important. In

the 1970s when we were piled into the car fur holidays to Wales the journey would take seven hours or longer and include a picnic. Now on a clear run, it takes less than three. Driving is quick, private and selfish in the 1990s.

So is there are a cure for the hehaviour, that reportedly claimed the lives of 1,200 peo-ple in America in the late 1980s? According to the RAC, counselling is effective. Its suggestion that magistrates should have powers to refer road rage bullies for counselling ( much like drink drivers) has been taken seriously by the Transport Ministry, although the Home Office has been less enthusiastic about following up the recommendations.

The key to road rage remains our complex and increasingly ambivalent relationship with cars. Research by Conrad King, a psychologist and consultant to the RAC, shows that stress, paranoia and aggression all rise when we take the driving seat, but so does our sense of our own power.

Mr King says: "Undoubtedly the most significant thing is the increase in the number of violent incidents among people who would not in any other situation, bar a war, behave in this way. We feel powerful in a car, but we also feel like everybody is out to get us. There are also a lot more people on the road, so there are a lot more people making mistakes, to add

to this perception."
He added: "Then you have the improved designs of cars which makes them easier to drive and more comfortable. simple and the person is instinct, I must protect myself, I'll keep a hammer in the car'. Then when incidents happen they can escalate."

The highest level uf violent crimes is among young men-some evidence suggests it is the thrusting white collar workers who are overboiling the most. But Mr King says cases among after two men mistook his courwomen are also becoming more tesy wave, when he passed

common. "The physical difference is no longer important: the car gives an artificial sense of security. Quite often you get women sticking up two fingers in a way they would never think of outside a car." The advice from the RAC

on avoiding road rage makes grim reading: "Avoid eye contact...do not be fooled by age, older people in suits are just as likely to be violent as drívers jeans. Don't be tempted to carry a weapon in your vehicle...If your are being followed This slows down the cognitive drive to a police station." It processes. They become very also lists some of the most provocative actions on the reduced to following the road to avoid: "Middle lane monopolisers, overtakers on the inside, parking space steal-

ers, red light jumpers." There is no sign of road rage disappearing. Yesterday hrought news of yet another road rage victim: Ronald Fran-cis. a 73-year-old pensioner was attacked in Portsmouth

them, for a two-fingered salute. Mr Francis, who was driving home from an ex-serviceman's club on Tuesday night, described how one of the men stopped punching him when he saw his Normandy badge and asked him if he was a veteran. He said: "I told him yes I am, and I didn't fight in the war to be treated like this son."

Ultimately Mr King says it is a rage that is not just a problem of the roads, but the modern age, and until drivers come to terms with that, they wun't come to terms with their cars; "What we're getting is this rel-atively new technology, that is very powerful, and taking it for granted, without considering the hidden cost. We're not asking ourselves what do I have to learn about myself to use it?" But for Ms Cable it remains

a simple human tragedy. "I was pleading with him not to kill the person I loved more than anything," she said. "This man has destroyed my life because Steve was my life. He was everything to me."

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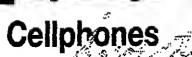
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in Nicosia. This is thought to be happening because of the case involving the three soldiers who were sentenced to life following the killing of a young Danish woman. Reaction to these attacks by the Army appears to be a mixture of surprise and concern. It isn't n surprise to me, it's quite understandable and it may well be time for senior figures in the British Army to admit that many young soldiers are out of control. I accept that many young blokes in the army are lawful, well-behaved individuals, but that's not the point. The point is that an institution like the Army cannot afford to ignore the behaviour of a handful of psychopaths who have led them to acquire such a thuggish image. Perhaps if the people of Cyprus felt the upper echelons weren't turning a blind eye, things would be better. A hit of positive PR wouldn't go amiss. Obviously, it's a bit of a frightening thought having soldiers doing shopping for old ladies or a spot of babysitting, but permitting soldiers to

It seems that gauge of Greek Cypriots are making vicious and unprovoked attacks on off-duty British troops who are serving with the United Natious

behave like drunken morons when they're off-duty ain't going to endear them to the locals. It looks as if Tufty is in danger of being squashed under the wheels of progress. Plans are afoot to kill off this road-safety squirrel and replace him with a slightly more hip representative. The director of the Royal Society for the Prevention Of Accidents, Dave Fenemore, thinks that Tufty lacks credibility with the

goody-goody. Yep, that figures ... the church seems to he having the same Tufty's replacement will be a boy called Willy who sports a baseball cap and is accompanied by a dragon called Watchit. Apparently, faith has heen lost in small animals teaching road safety, given that a hedgehog is part of Tufty's entourage and as we

kids, because he is too puritanical and

know they are not the most skilled creatures at crossing the road. I think a lut of fun could be had with future slogans. "Don't run over a Willy," f fear, is a message that many five-year-old feminists may well ignore.

What a shame that an event as genteel and respectable as the Chelsen Flower Show spawns the petty jealnusies and resentments normally reserved for less grand

occasions. But the gardeners are not happy and cannot bring themselves to congratulate the winner of the best garden award. Apparently, only thuse gardeners who are sponsored by the posh nobs ever seem to win the prizes. The losers have even considered asking a gang of Joe Publics to follow the judges round next year and give their own verdict



Flower power: what about equality?

nn the gardens. Whatever happened

What a joy it must have been for Dennis Skinner to discover that children in Jamaica are saving their money to send to children at a school in Derbyshire to buy pencils. Even better perhaps, that some schools in Derbyshire use local firms to sponsor toilet paper in schools. The Labour left must have relished the opportunity to accuse the Government of scrimping on education to such an extent that parts of a child's education are being sponsored by a Third World country.

In these cases. I like to stop reading and try to work out what the Government's response is going tu be ... because there always is one. Predictably, it would accuse the education authority (Labour, of course) of spending its money on pointless exercises such as creating nnclear-free zones. This sounds rather hollow. Perhaps Jamaican children could save a hit more and sort out the dreadful state of repair of our schools.

Libraries in Glasgow have had their budget cut by 15 per cent, thus forcing the tragic decision that no more Mills and Boon novels tif you can call them that) will be bought in. I wonder how they came to this

Well, I imagine some granitejawed hero with smaky grey eyes forcefully made his case, as he pounded his fist un the table and his chest rose and fell in a very manly way. On the other hand, one should spare a thought for the women whose lives are going to be left empty and desulate by the absence of heros like this.

Julia Ormand, the near-perfect looking actress, who played Guinevere in the recent Connery/Gere bash, First Knight, has been bemoaning the fact that she cannot find her ideal man. It is always distressing for us lower mortals who look like we've just got up ... all day ... to discover that a flower as delightful as Julia with the pick of the crop at her feet is having problems in the search for a partner. If she cannot find the ideal man with her assets, it leads one sadly to the conclusion that he does not

Still, what would I know, manhating feminist that I am?



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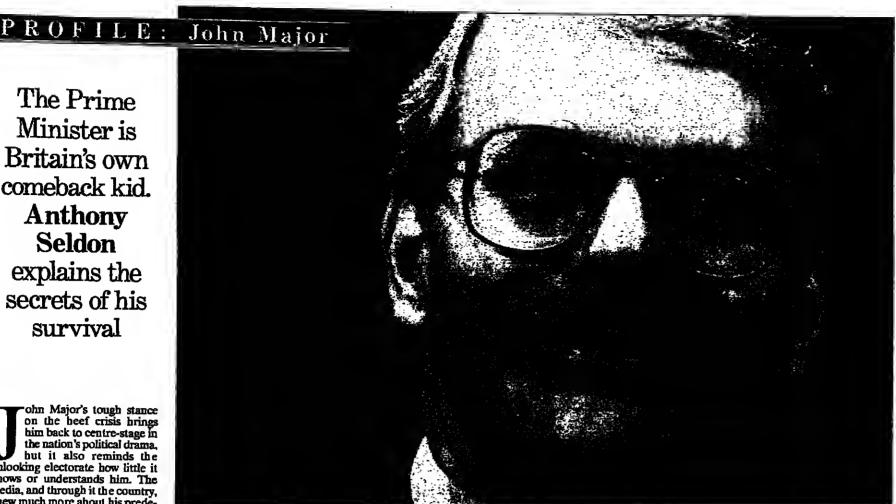
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But Major? What associations does he produce in the popular mind - warm beer and village greens? He does not care particularly for either. Someone rather overwhelmed by it all who is not really on top of his joh? Not true, A pleasant, deceot sort of chap, but not very effective? This at least gets closer to the mark, though the latter judgement is opeo to dehate.

Major is certainly a private man; few of his ministers would say they know him well. His family, too, has escaped the attention granted to the Thatchers and the Blairs, the Reagans and Clintons. Little is known of his relationship with them beyond the fact that he is happiest when with them io his Huntingdon home, behind closed

He has become, moreover, an increasingly private figure throughout his premiership, as he has unprecedentedly bitter assault from sections of the press and from his own party. We hear less of his true enthusiasms - cricket, for example - or even his dreams of building the classless society, where there is opportunity to rise for everyone, whatever their social elass, gender or racial background. Whatever happened to Major's



beset his government and you have

the Major dilemma. Even though he professes to have little self-

knowledge, he must know deep down that he has been knocked

powerfully and repeatedly off-

course from accomplishing much of what he came into politics to

achieve. The countless misfortunes

and crises have bit him where he is

most vulnerable - his security.

More than most, he thrives on and

needs success. In stark contrast to

the sparkling extroversion and self-

confidence that were evident in the

Eighties and early Nineties, the

reversals and criticisms since 1992

have closed him down and pushed

him into bonts of introversion,

short temper and isolation from

which he will suddenly hurst out.

But the reversals have made him

even more determined to hold on

to power and hope against hope,

Going over the top on beef may

prove to be the successful 1918

than the battle of the Somme.

Meanwhile, he has this over-

# Not lucky, just good

dream of building a Britain at ease with itself, and his especial concern for the disadvantaged?

A common view is that Major has been a lucky Prime Minister, lucky to have won three elections against initial starting odds - the party leadership in November 1990 against Michael Heseltine and Douglas Hurd, a general election in April 1992 in the midst of a recession, and leadership again in the summer of 1995, after his credibility and morale had been pounded for two

conspicuously lucky Prime Minister is to misjudge him, and further con-tributes to the fog that surrounds a proper understanding of his

First, it assumes that he is a poor leader blessed by periodic good luck, rather than a good leader dogged by bad luck. And he has been unlucky in so many ways. Unlike Mrs Thatcher, he had no time to prepare for being Prime Minister, or think through his partyleader election agenda of opportu-

The reversals have made him even more determined to hold on to power

years as badly as the Iraqi military emplacements in Kuwait...

He is seen as lucky - even now, response to the EU that might just result in double victory: resolution of the problem and restoration of government standing. There is something in this critique. There are certainly elements of Major as the "JR Premier", who, like JR Ewing in Dallas, keeps making comebacks no matter how often he is struck down. But to see him as a

nity and education. One day he was Chancellor, grappling with interest rate cuts, the next Prime Minister, was unlucky not to find a pivotal figure who could do the detailed thinking for him and translate his valid but essentially inchoate beliefs-and he holds them strongly - into a pro-gramme of legislation and policy that would have formed a distinctive Majorite agenda and avoided his premiership being seen as a mere coda to Thatcherisus. He has been

unlucky to have had to ride out the Thatcher-Lawson recession, and the biggest schism in the party for 70 years - over Europe. Unlucky, too, in many other ways: to have come to office after the party had been in power continually for 11 years, with all the tensions that longevity produces, not to mention boredom; to have the lowest initial Tory majority for 40 years and see it dwindle to the point where tacking became a strategy rather than an occasional tactic; to face the most hostile Tory press of any Conservative leader in history; and to have a lost leader, with a sceping wound, making destabilising noises.

But Major's "Incky" tag is inadequate for a second reason - it underestimates Major the man. He is in truth different from the public perception of him. For one, there is his powerful ambition and stubbornness; he possesses more of both than almost anyone at the top of politics today. He has exceptional stamina tal. Crises and threats to his life are faced with a calm resolve that produces deep respect in those who work with him. He is rated far more highly by international leaders, and by senior officials in London, than the public realises. His interpersonal and diplomatic skills are world class. Bring the driven ego together with the misfortunes that have

whelming sense of confidence that

that the wheel will turn.

he will win the next general election. Only a fool would write off that possibility. The writer's biography of John Major will be published by Weidenfeld & Nicolson in June 1997.

# The basketball hero returns humbler, wiser

Rupert Cornwell admires Michael Jordan at the height of his powers

Their names are a hand-ful. Bradman the cricketer, Pele the master footballer, Jack Nicklaus the nearest thing yet to a perfect golfer, perhaps Muhammad Ali in his prime – all are perform-ers whn for a spell have not so much dominated, as transcended their chosen sport. In this list of legend must now be inscribed the name of Michael

For the casual watcher, like myself, hasketball even at its highest levels can be strangely unsatisfying. The athleticism is unarguable, but scoring is too easy, as many as 100 times in a 60-minute game. The players seem to grow taller every season, apparently bred for no other purpose than to lob a round orange ball through a netted boop fixed 10 feet above the ground. Reduced to their barest functions, most sports are faintly absurd – how is it that half the male population of the US is obsessed by whacking a small white ball with a piece of metal across otherwise attractive tracts of countryside, before attempting to roll it into a tiny hole? But baskethall is more absurd than most. That is,

until you witness the Chicago Bulls and Michael Jordan. This year's Bulls may be the greatest NBA team ever, hasketball's equivalent of the 1970 World Cup-winning Brazilians, or the pulverizing West Indian cricket teams of recent memory. In the regular season they won a phenomenal 72 of 82 games. Screaming Lord Sutch has as good a chance of hecoming prime minister as has another team of denying the Bulls the 1996 NBA championship. And in a team of gods, Michael Jordan is Zeus.

This has been his annus mirabilis; a record eighth year as NBA top scorer, a fourth Most Valuable Player Award, a season imprinted with the image of Jordan - leaping, twisting in midair, swooping, soaring, sometimes all of the above at once. Above all, he can raise his moment requires. Take the secand playoff game this week against the Orlando Magic, the Bulls' closest challengers in terms of ability. The first had been a 121-83 Bulls blow-out. basketball's version of a 6-1 victorv at football. The second was another story. Orlando led by 18 points at one stage in the second half - at which point Jordan had seen enough. From then on he

emerged winners by 93 to 88. Now he is demanding a \$36m (£24m) two-year contract in stay in Chicago, and such is the infatuation of the Windy City with Jordan that he almost certainly will get it. Indeed Jurdan's colnssal commercial pulling power means that even at \$18m a year, be is a steal.

Yet mnney is hardly the issue for Jordan. How many sports-men voluntarily climb down from Olympus in the mud-swamp? Michael Jordan did, in 1994, forswearing the Bulls for an apprentice's job in minor league baseball, nn a farm team for the Chicagn White Sox. I went to see him nncc, playing outfield for the Birmingham Barons one steamy mid-summer night in Alabama. The place was packed, of course, with every eye on the loping fig-

How many voluntarily climb down from Olympus to the mudswamp?

ure wearing Nn 42. But the spectacle was dreadful to behold. In the field he dropped a couple of easy fly balls and muffed a simple relay throw, At bat, be flailed in vain. That Jordan has come back to basketball a more human and appealing figure should not surprise. A sport in which even the best hitters fail seven times out of 10 has a way of teaching humility.

In retrospect the decision. astounding at the time, was utterly explicable. Filial guilt undoubtedly played a part. James Jordan, whose ambition always was that his athletic genius of a son should play major league hasehall, had heen murdered the previous. July. Burdened with persocal tragedy, hounded by pseudo-scandals, winner of three NBA championships already and three times voted its most valuwas also bored of haskethall. Thus the flight nf baseball

He has returned mentally recharged, and a better player than ever. A fraction slower, some say, but wiser and tactically more astute and, when necessary - just like Bradman, Pele, or Nicklaus - still capable of lifting his game to a plateau of sustained excellence no. scored at will, and the Bulls other can reach.

# It's Friday, so where's the leaving do?

As the ranks of the downsized swell by the week, one new industry is booming, writes Jim White

There used to be a tradition in Fleet Street newspapers called "banging out". It involved an emplayee, on the day he retired after a life-time's stalwart service to his chosen rag, being walked by his col-leagues through the presses in the print room. As he wandered towards his rendezvous with a carriage clock, the printers screnaded him by whackby the metal benches with their hammers, beating out a ceremonial slow-march to mark his departure.

"Banging out" is a practice that has long since disappeared. Few reach retirement age anymore. It's the same story in other walks of life: financial services, banking, retail, everywhere a white collar is worn, jobs are being shed, desks emptied, belongings bundied into hin bags.

But just as every cloud has a silver lining, so every personal crisis nffers an entrepreneurial opportunity. As jobs-for-life decline, so, exponen-tially, the leaving industry is on the march. The signs are everywhere in many of Britain's husiness districts. Take Canary Wharf in London's Docklands, for example. In this centre of managerial, financial and service business, the shops are there to furnish special occasions. The florist's shop, the chocolate shop, the dress hire agency, the greetings card shop: these are places packed at Christmas, Valentine's Day, Mother's Day with anxious executives panie-buying at the last minute. But through the rest of the year, these husinesses rely for making their muney on the core

trade: departunes. In the card shop, a whole rack displays items to eclebrate another leaving: "Sorry you're off": "We'll miss you": "Don't forget us" extort overstized eards, big enough for everyone in the office to write their witty thoughts. In the fancy chocolate shop next door you cao buy a departing friend a cake with a candle for each year's service. In the

florist's over the way, they do a lovely bouquet to brighten a departure (£25 for a formal bunch; £27 for a band-tied).

But it is in the bars that the real bye-bye husiness is done. There is held the leaving do. Five years ago, leaving dos happened only occasion-

ally, when someone was moving off to better things, and a few friends might gather to wish them well on their journey. Now every time you slip down for a quick sharpener on the way home, a section of the bar will have been roped off, and behind it a little buddle will bave gathered around a couple of

bowls of crudities, roaring with forced honhomie at a wearisome in joke. One bar has hosted at least three such occasions a week since Christmas and recently things have got so busy that they have been doubling up with two a night.

"To be perfectly honest," explained one har man, "at the moment leaving dos are a pretty tidy proportion of our takings.

Like all English social gatherings, a rigorously observed social etiquette has developed around the leaving do, most of it concerning alco-hol. The principal purpose of the event is for the departing ex-employee

From the outside, this may seem an unbalanced obligation: the leaver, to pour a good proportion of their pay-off down the throats of erstwhile after all, may not find any new employment immediately and could colleagues. Thus they are expected to organise the venue, issue the invitado without spending a chunk of sevtions and buy a large quantity of



... just leave your credit card behind the bar

dnuhle-edge to a leaving do. The departing emp-loyee will almost certainly be leaving behind essen-tial work which will have to be done by to toll even harder than before. These are people, according to the custom of the Nineties, who deserve a little drink for their pain. Leaving dos invariably ring to the sound of mirth-

drink, a task best performed by leav-

ing their credit card behind the bar.

those with a regu-

lar income. But

there is always a

less gags about escape committees, tunnels and wooden horses. Once the party is under way, when a critical mass of guests has been achieved, a couple of speeches will be made and then the presents and cards will be handed over. These have been bought from the proceeds of a desperate whip-round, which will invariably feature

someone finding it

very amusing to

pound. The present will have been bought at the last second, and without thought, indeed the leaving gift has almost single-handedly been responsible for a revival in the book and record token market. After the presentation, most of the

guests will drift humeward, leaving as soon as someone has asked the awkward "so, what are you going to do then?" question. Only the die-hards remain, those who have not yet succumbed to the leaving-do fatigue which has gripped so many employees (there are only so many goodbyes you can say, only so much booze you can drink, even if it is free). Like scrap metal merchants prospering after the shipyards closed

air of a gold rush, a hubble industry, one that will dissipate the mnment directors realise they need someone to do the work and call a halt to the downsizing. But then there is always another opportunity. A new market is already emerging: next to the leaving cards on the shop racks are the divorce cards. There is a growing husiness in cele-hrating divorces: it is now possible

down, this leaving business has the

even to have a religious ceremony marking the final split, the downsiz-ing of couples. And it is increasingly fashionable to hold a party to celebrate the moment when that decree absolute drops through the door. It evidently seems such a shame in many people that, having spent so much on the marriage, they should not fork out a few quid no marking the break-up.

Ironically - and fortuitously for many businesses - the fashion for job-cutting may well have dooe its bit to belp create this market niche, which could involve hundreds of thousands of customers. Those left behind, working twice as hard to cover their departed colleagues. may well find themselves divorcing "The best journalistic and intellectual monthly since the war

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# Cost of policies surges in spite of new rules

NIC CICUTTI

The cost of mortgage-related endowment policies and pensions sold to hundreds of thousands of people rose by up to 17 per cent last year, despite new rules forcing insurers to disclose their charges to investors in full, a sur-

vey showed yesterday. Some of Britain's higgest household name companies, including Prudential, Guardian Royal Exchange (GRE) and Sun Alliance, strip away between 4 and 8 per cent each year in charges on 10-year pension policies. The average figure is .9 per cent.

The results contradicts claims two years ago by the Securities and Investments Board, the inustry's leading regulator, that new disclosure regime of ompany charges and expensas would deliver savings of £1 bn a year to investors. At least 2500m of that amount would come through reductions in commissions paid to salespeople, the SIB suggested.

Heavy charging structures mean that, taking today's 29 per eent underlying inflation levels into account, investment refurns on these funds would have to reach at least 7 per cent each year simply to stand still in real value terms.

In the case of GRE's financial services offshoot, Guardian Financial, its annual charges of 8.1 per cent mean returns on a 10-year with-profits personal pension would have to be at least 11 per cent every year simply for a policyholder not to lose

The figures were revealed yesterday a survey by Money

Marketing, a financial services be best advice for financial ad-magazine, of with-profits poli-cies sold by 35 of Britain's top clients huy some of these poliinsurance companies.

Juhn Jenkins, an actuary and principal consultant at KPMG, the chartered accountancy firm which carried out the survey, said yesterday that the averages published yesterday may be even higher.

This was because in a number of cases, companies did not supply their 1994 figures and KPMG had to use lower ones in force the previous year. Mr Jenkins also predicted that a survey of more popular unitlinked policies, due later this year, was likely to show the same upward trend.

He said: "I can only think that what some offices have found is that their sales have been falling in the past year. If they have fixed costs, the eggect is

likely to push prives up for new policybolders. "It is getting to the stage where the amount of charges on a policy are higher than the the yield from equities.

Average (1994) (3.0) (1.2) (3.9) (1.7)

Average (1983) (3.0) (1.2) (3.8) (1.6) Average (1982) (2.9) (1.2) (3.7) (1.6)

erage (1991) (2.8) (1.1) (3.5) (1.5)

Average (1990) (2.7) (1.1) (3.3) (1.4)

"If that is the case, it cannot Insurance levied an annual charge of 4.8 per cent on policyholders' funds, while Sun Al-liance with which it is about to

merge, charged 5 per cent. For 25-year pensions, the average charge dropped to 1.8 per cent. But Guardian Financial levied an annual fee of 4.7 per cent, while the Pru took 2.5 per 10 10 10 10 cent, like the Royal. The Securities and Invest-3.2 1.4 3.9 1.8

ments Board said it remained convinced that the benefits to policyholders of product disclosure will express themselves over the next 10 years.

cies, particularly those with heavy charges. They should he

addressed towards cheaper unit

trusts, Tessas and personal eq-

uity plans."
One financial adviser, who re-

fused to be named, said yes-

terday: "The fact is that

commissions have risen mas-

sively in the past few years.

Large national brokers and

networks use their financial

muscle with life companies to

force up commission rates by up

to 30 or 40 per cent over the

standard rate by promising to

Money Marketing's survey shows that the Reduction In

Yield - or average annual charges - levied on 10-year en-

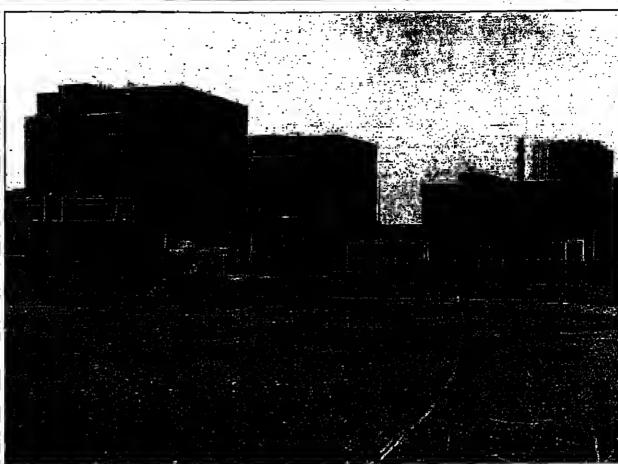
downents sold last year was 3.2

per cent, up from 3 per cent in

nancial's 8.1 per cent. Royal

For 25-year pensions, annual charges ranged between the 0.8 per cent charged by Equi-table Life and Guardian Fi-

sell in volume.



# Row over Magnox intensifies

MICHAEL HARRISON

The row over whether nuclear privatisation will raise enough money to pay for the liabilities of the ageing Magnox reactors being left in public hands deepened last night even though the Government claimed to have found another £1hn to cover closure costs.

Ian Lang, President of the Board of Trade, wrote to his Labour opposite number Margaret Beckett saying Magnox Electric had cash and investments in its balance sheet of £3bn.

This compares with a figure of £2bn used by the Government a year ago when it announced the nuclear sell-off ext 10 years.

Comment, page 19 - British Energy, which owns the

modern AGR and PWR stations and is being sold off this July, and Magnox Electric, which will remain in public

At that time, the Government put the Magnox liabilities at £8.5bn even though the cost was shown as £9.8bn in the company's own accounts, and said that the flotation of British Energy would need to raise £2.6bn to cover the shortfall.

A report due out from ABN Amro Hoare Govett, British Energy's brokers, next Tuesday, is expected to cast doubt on whether the sale will raise that much. Mr Lang said in his letter to Mrs Beckett that she had shown 'complete misunderstanding" of the position with the Magnox

peat the pledge that the mon-ey raised from the British Energy sale together with existing and future funds from Magnox generation would be enough to cover liabilities being left for the

taxpayer to pick up.
Mrs Beckett said: "The Government's answer reveals very little. It is increasingly clear that the Government can neither reassure the taxpayer that they won't be picking up the bill for nuclear privatisation nor reassure shareholders that they won't be taking on more than the Government is presently

making clear." The break-down of the Magnox liability figures given a year ago showed that in addition to the £2bn of cash, the Governreactors. But he declined to re-

from the future operation of the stations, £1.4bn from the nuclear levy, and a further £1.4bn through savings in liability costs and more effective decommis-

sioning strategy.
This totalled £5.9bn – leaving another £2.6bn to be found from the sale of British Energy. The best estimates now are that the sale will raise £2.3bn to £2.4hn, including the £700m of debt being left in British Energy.

A spokeswoman for the Department of Trade and Industry said that the figures used a year ago were "illustrative" and that £8.5bn for liabilities was on the high side.

The DTI also said the cash in the balance sheet had increased the £2bn of cash, the Government expected to raise £1bn because of extra money from generating and from the nuclear levy.

# Lucas nearer **Varity** merger

PETER RODGERS **Business Editor** 

CITY & BUSINESS EDITOR: JEREMY WARNER

Lucas yesterday moved a step closer to a £3bn merger with Var-ity Corporation of the US, after a board meeting gave its blessing to the next stage of negoti-ations on the financial details.

Lucas said in an upbeat statement - put out to prevent a false market in the shares after rumours of an imminent announcement - that talks with Varity were "proceeding well".

The car components and aerospace company confirmed reports that the state of play would be discussed at the board meeting but played down spec-ulation about an early announcement and said the meeting was not a make-orbreak affair.

A spokesman said an announcement was unlikely before early June, which puts a deal and

least a week away.

However, it is clear that the boards of Lucas and Varity have reached broad agreement on the basic industrial logic of a merger, which would produce one of the world's higgest brake

Lucas's brakes division would he comhined with Kelsey-Hayes, Varity's hrakes subsidiary, which recently built a plant in the Netherlands to gain a foothold in the European market. Lucas's aerospace division would remain in the enlarged group, ending the company's previous search for a buyer, and so would Perkins, the diesel engine manufacturer owned by Varity.

The two sides are also thought to have agreed that Sir Brian Pearse, the chairman of Lucas and former chairman of Midland Bank, would remain as chairman after the merger, and that Victor Rice, the British born chairman and chief executive of Varity, would be chief executive. replacing George Simpson, who is leaving to run GEC.

A key issue to settle is the terms of the share swap for the all paper deal which is expected ed to exclude any cash for shareholders, disappointing City institutions.

Lucas plans to sell the merger on the basis of the benefits of hringing two complemen-tary companies together, giving Lucas greater access to the US and Varity a better platform in

Europe. There were suggestions that Lucas was holding out for a 65:35 split, giving Lucas shareholders the more powerful stake in the new company, hut Mr Rice is certain to demand a better deal to give Varity

shareholders greater weight.

After speculation in the stock market that an offer was imminent, investors were unim-pressed with Lucas's promise of silence for at least a week, and the shares slipped 2p tn 235p. Another disappointment was the absence of any sign of otber suitors for Lucas, including the rumoured TI, Siemens. GKN or General Motors.

# Profits at Pace hot up as TV's digital revolution takes off

**MATHEW HORSMAN** Media Editor

Television's digital revolution has sent profits soaring at Pace Micro Technology, the soon-tobe-quoted maker of new-gencration set-top boxes.

In its pathlinder prospectus published vesterday, the Shipleybased manufacturer promised ore-tax profits in the year in 31 May of at least £18.1m, up from just £3.4m last time. Barry Rubery, joint chief ex-centive, said the booming mar-

kets for digital services in Australia, Thailand and South Africa helped the company shift 250 (60) set-top boxes in the

year.
We are now looking forward to the launch of digital in the UK, Mr Rubery said. BSkyB. the satellite broadcaster owned

40 per cent by Rupert Mur-doch's News Corporation, has ital satellite in the UK. "More said it would launch digital satellite services from autumn next year. Digital terrestrial television, available "through the air", is planned for introduction in 1998 if the Government's proposals succeed. Viewers will

need special equipment to un-scramble the digital signals, cre-ating a demand for Pace's range of set-top boxes and other receiving equipment. The devices currently cost as much as £700, but it is expect-ed that broadcasters launching

digital services will seek ways of subsidising set-top boxes to encourage take-up. BSkyB, for example, claims it can lower the cost to about £200, by working with manufacturers, retailers and other partners. In its profit forecasts, Pace has

than 80 per cent of our digital comes from outside the UK." Mr Rubery said. "Anything that comes from the home mar-

ket will be a welcome addition," Analysts said the company would achieve a market capitalisation in excess of £250m, once the shares are admitted for trading nn the London Stock Exchange. Established by David Hood,

the joint chief executive, in 1982, Pace hunched its first low-cost modern in 1985 and its first analogue receiver for satellite televisinn in 1987. It developed a receiver-decoder for use in subscription television in 1990, and has benefited from the rapid growth of Sky Television, particularly since 1992.

Through a joint venture with

NTL, the television transmission company, it developed a range of MPEG2 digital products, providing high-quality transmission.

The company is one of a handful of UK companies that stands to benefit from the transition from analogue to digital television. Digital television is al-ready available in several coun-tries, with the UK and continental Europe considered to be among the higgest potential markets for Pace.

The company decided against developing its own "conditional access" technology, by which transmissions are blocked unless the viewer has paid a subscription fec. As a consequence, Pace expects to be able to supply set-top boxes whatever the outcome of ongoing battles between suppliers of the technology.

# Lloyd's names 'likely to vote for settlement'

JOHN EISENHAMMER Financial Editor

The significant improvement in the financial terms offered to names - or members - has produced a surge in support for the Lloyd's of London settlement proposals, a poli revealed

yesterday. Some 79 per cent of names said they are likely to support the settlement when they vote on it in July. Six months ago, a similar Mori poll showed that about 58 per cent felt likely to back the ambitious plans to free Lloyd's of its old loss-making policies and to enable names to draw a line under their affairs

with the insurance market. Since then, Lloyd's has re-duced dramatically the cost to names of the final premium for reinsuring all their old loss-

Mark Boleat, director gen-eral at the ABI, the industry's

trade body, said: "The main factur in these disappointing re-sults is the freezing conditions in the early days of 1996, with

the effect of last year's hot sum-

company, Equitas.

The amount of Equitas premiums to be divided be-tween the 34,000 names has heen cut from an expected £1.9bn to less than £lhn, and the terms improved of credits to help payment.

The poll was conducted by Mori in mid-May, after the unprovements were announced, among a representa-tive sample of 500 names. The results were compared with those of a similar telephone survey, covering 100 people, conducted in November 1995.

Significantly, support for the plan is strong, at 73 per cent, among those members who have stopped underwriting at Lloyd's because of the burden of their losses. Among active names 89 per cent expressed

the same period last year. Al-

though the average cost of a

claim at £1,010, rose by 5 per cent on the first three months of 1995, the number dropped

9 per cent to 158,000. Com-

mercial property claims were

down by 25 per cent, to £40m.

encouraging news is the re-duction in theft claims, but

even here, ttheft of computers

and associated equipment con-

tinues to rise and too many of

the traditional targets are still

receiving the attention of

Mr Boleat added: "The only

making policies in a special backing for the terms of the

According to the Mori re-search, 65 per cent of names have a clear view of the plan and its alternative, while 77 per cent agreed with a statement that the plan is the only viable solution if Lloyd's is to continue to operate successfully. Some 59 per cent of members agreed with the statement that no other plan provides a fairer outcome for all parties concerned. The survey only covered UK names.

Lloyd's top executives have been engaged in an effort to win support among American names, who account for about 9 per cent of the total. Lloyd's has conceded that American names are the greatest obstacle to achieving a global settlement by August.

# Property insurance claims rocket by 58% Pirc to savage utility perks

NIGEL COPE

A leading City investment consultancy is planning a summer assault on privatised utility bonus schemes as it gears up for attacks nn similar incentive plans being tabled by the Pru-dential and Hongkong and Shanghai Banking Corporation next week.

Pirc, the Pensions and Investment Research Consultancy which advises many of the largest City fund managers, is set to take the water and electricity companies to task over plans to reward their directors with long-term bonus and share schemes it regards as unacceptable under the terms of the Greenhury Report.

Many of the privatised util-ities are set to hold their annual meetings in July when they will propose schemes that will result in windfall bonuses for and BOC for operating sevperformances Pirc sees as only

Pirc has already campaigned against 16 such schemes proposed by companies such as Shell and Inchcape, though shareholders have still voted in favour of them.

Pirc will call for polls to vote down the Pru and HSBC schemes when they hold their annual meetings on Wednesday and Friday respectively.

terday criticising the HSBC scheme which it sees as the

most nutrageous tn date. Under the terms of the proposals directors could qualify times salary which would cost the company £10m-£16m if certain performance targets are met

Pirc said the scheme included a "jackpot effect" rather than a graduated scheme. "If you meet the criteria the whole lot falls into your lap," Pirc's Anne Simpson said. Pire is holding a seminar

next month to discuss more acceptable methods of rewarding directors. It wants to see arrangements that enable all staff, not only the directors to participate. It criticised companies

such as Grand Matropolitan eral share option and bonus schemes that are difficult for shareholders to understand.

Pirc was set up in 1986 and offers investment advice to 32 pension funds which include Sainsbury and British Gag, as well as six investment managers which control £120bn of funds hetween them. Its income is derived from the fees for this



### NIC CICUTT

Domestic property insurance

STOCK MARKETS

claims rocketed by £218m in the first three munths of this year against the same period in 1995, a rise of 58 per cent, according in figures from the Association of British Insurers

The increase in the value of claims raises fears of rising premiums for millions of policyholders. A number of large insurers have said that the long-running price war far home and contents cover may be drawing to a close.

Sandy Dunn, managing di-rector at Touchline Insurance, part of GAN, nne of Europe's largest insurance groups, said: The rise we are seeing demonstrates that the market is heginning to adjust to a more

"It is anticipated that this trend will apply to buildings in-surance in the near future, with contents insurance fullowing later in the year." The ABI's survey showed that although theft claims

155 per cent, in £308m. The value of subsidence elaims doubled in the first three months of 1996, costing insurance companies £68m. Commercial property insurance also saw a substantial in-

crease. Fire claims cost £118m, a rise of 13 per cent nver the first three months of 1995. Business interruption claims. many of which were made in the wake of the new year cold snap, rose 14 per cent, to £48m.

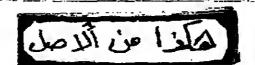
mer still coming through in the form of subsidence claims. The overall figure for weath-

dropped slightly over the first er damage in relation to comthree months of this year, mercial property insurance rose by 208 per cent, up to £111m. weather damage increased by INTEREST RATES

The overall rise in the cost nf commercial property claims is disturbing, particularly as three of the four main categories of business have shown marked increases, with the new year having a marked impact." The ABI's figures also showed domestic theft claims,

CURRENCIES

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'Far from a savings bonanza for policyholders. the first year of the disclosure regime has seen increases of up to 18 per cent'

# Large claims make little impact in life industry Regulators took nearly 10 years from the enacting of the Financial Services Act proved to be a delusion. If anything, they Asda sets for its senior people? The HSBC | ing set of performance criteria. In the | bus's market value and a seventh of Stage-

to achieve the holy grail of life assurance commission disclosure. Persuading the industry to agree both the principle and the method was like pulling teeth. But eventually it was done and great benefits were expected to flow

According to Sir Andrew Large, chairman of the Securities and Investments Board, customers could expect to benefit by up to £1bn as a result of the greater competition among product providers that disclosure would bring about. At least balf of that amount would come from lower commissions paid to financial advisers and insurance salesmen. he imprudently claimed.

One year into the new, SIB-inspired changes, and the truth is rather different, according to an in-depth survey of charges by Money Marketing. Far from a savings bonanza for policyholders, the first year of the disclosure regime has seen increases of up to 18 per cent, on average, in the annual charges paid by policyholders on some

The reasons for this increase are open to debate. One is that the collapse of public confidence in the insurance industry in the wake of the personal pensions mis-selling scandal has meant far fewer sales of the industry's products. As with any company facing fixed costs and diminishing sales, prices have been forced up.

As for commissions, the SIB's assertion room incentives, or the 10-15 per cent that to emerge on what constitutes a challeng-

have gone up, as companies chase business by paying their procurers more and more money. Claims in January by the Personal Investment Authority, the SIB's junior sibling, to the effect that disclosure was working seem to bave been no more than self-

Given time, it is possible that the new transparancy will indeed lower charges and commissions. For the time being, however, the industry's response to a shrinking mar-ket has been to raise its prices. Greater transparancy has not led to a more competitive environment. How odd, Sir Andrew might legitimately say. But it will certainly teach him not to make exaggerated claims

#### A loophole for every occasion

Dredictably, the Greenbury Report on top pay, has a loophole for every occasion When it tackled the performance criteria for long-term incentive schemes, the hardsed committee said they should be "challenging". But with six months to write the report, the members understandably chickened out of specifiying in any detail what challenging actually meant.

Is it the 2 per cent a year earnings per share growth that triggers HSBC's board-

benchmark is too easy to achieve. The Asda numbers, most would agree, are genuinely demanding. Both companies claim to be act-ing in the spirit of Sir Richard's report.

The report said company performance should be measured relative to a group of comparator companies "in some variable, or set of variables, reflecting the company's objectives, such as total shareholder return. However, there are a range of possible measures." You can make what you will of this

and most companies do.

EPS is a popular performance benchmark, hut by itself is flawed, because it is so easy to massage in the short term. All you need to do is sack a few thousand workers and cut back on investment to get the incentive pay-out up. Asda combines EPS with share price growth, which has the virtue of being easy to understand. Others look to complex cal-culations of total shareholder return or return on capital, or combinations of mea-

The Prudential includes relative dividend and share price performance in the FT-SE 100-a useful measure - but spoils it by triggering payments if the company ranks a lowly 59th or better. Many companies are also deliberately taking the Greenbury recommendation of a minimum performance period of three years as a maximum. Five years would be much better.

It will take several years for a consensus

meantime some boards of directors will make just as much hay as they did in the good old days of share options. When the new schemes begin to mature in three years time, the first payouts could make the last fat cat scandal look modest.

However, there is one tremendous but little recognised benefit that makes these teething troubles worthwhile. As part of the process, the Greenbury rules require boards of directors to set out the performance levels at which they are aiming, for scrutiny, dehate and approval by shareholders. This really is an important new discipline for it forces companies to set targets for them-selves. The modest will soon be sorted

#### It's tickets for secrecy on the buses

There was good reason why until yesterday nobody in the London market knew that both Stagecoach and Firstbus were in the bidding for Swedbus, the soon to be privatised Swedish bus company. The whole thing was meant to be confidential. Confidentiality never works for very long, however, and yesterday the Swedish press plas-tered the British interest all over its business pages. For both companies, Swedbus would be quite a bite. The reserve price is said to be around £100m, about a quarter of First- to do the same with Swedhus.

Both companies have been acquiring like topsy in recent years, and the idea of yet another takeover, an overseas one to boot, must be a cause of some concern among investors. When small to medium sized companies go shopping overseas, it generally means one thing - that executives prefer globetrotting to working. Such forays as often as not end in grief. It is, furthermore, hard to imagine a mure ridiculous concept than that of the global hus corporation London to Stockholm by deregulated hus.

freely transferable tickets provided.

Joking apart, the problem for both Stage-coach and Firstbus is that both of them have run out of room to grow. With around 80 per cent of the domestic bus market now effectively sown up by the big players, it is hard to know where other than overseas they can turn. The rail franchises offer one avenue of expansion but one not without its risks. Furthermore Stagecoach has already achieved some success overseas in Africa, Portugal and Hong Kong. The same cannot be said of the unfortunately named Firsthus, which has yet to dip a toe in overseas waters.

Who knows? It may work. In nearly all respects, privatisation of the buses has proved a big success. A morihund industry on its last legs has been revived and in investment terms it has proved a real winner. Stagecoach, or even Firstbus, may be able

# Stagecoach books a ticket for Sweden

**MAGNUS GRIMOND** 

Stagecoach, the Perth-based bus group, is understood to bave registered an interest in bidding for Swedbus, one of the largest hus operators in Scan-dinavia which is being sold by Swedish Railways in a SKr1bn (£96.5m) privatisation.

However, contrary to reports yesterday, FirstBus, now Britain's biggest bus group since its £110m takeover of Strathclyde Buses earlier this month, is not taking part in the auction for the Swedish group.

Stagecoach has mushroomed in size on the back of acquisitions of UK bus groups and al-though its attentions have recently focused on privatised railway companies, if has long had overseas ambitions. Currently is has operations stretch-ing from Africa, to Hong Kong already owns a bus group in Portugal. Its shares were unchanged at 442p yesterday.

Seven potential bidders are said to have signed letters on Thursday registering their interest in Swedbus, currently part of Swedish Railways. The bus operator has around 30 per cent of the Swedish market and also has operations in Denmark, Norway and Finland.

An article in the business newspaper Dagens Industri said the interested parties included Stagecoach and FirstBus.

Stagecoach yesterday refused to comment on the report, but it is understood that it has been prevented from discussing the sale by confidentiality rules imposed by the seller. A source confirmed that the company had signed a letter of interest and New Zealand. The addition on Thursday night and it was of an operator in Sweden would now one of the preferred bid-

on the Continent, where it that it is very early days and no and Pacific Rim businesses due diligence has yet been done ол Swedbus,

By contrast, a spokesman for FirstBus said they were not in the running at the moment. "I can state quite categorically that we have not made a bid." He added that the company had not registered an interest either. although be refused to be drawn on wbether it would attempt to enter the bidding process at a later date.

Profits after financial charges at the Swedish group were SKr111m (£10.7m) in 1995. on turnover of SKr3.5bn (£338m). That compares unfavourably with margins achieved by Stage-coach which also had sales of £338m in the year to April 1995, but saw its profits soar from £18.9m to £32.6m.

The acquisition of Swedbus would transform the contribu-

made operating profits of £6.42m last year, up from £5.19m before, out of a total of a total of £39.8m.

In February, it bought out the management's remaining 10 per cent interest in its New Zealand operator, but most of its recent acquisitions bave been concentrated elsewhere. In December it became the first private sector operator to run trains again in the UK for balf a century when it won the franchise for South West Trains. That was quickly followed in January by Stagecoach clinching its biggest-ever bus deal with the £40.7m purchase of Greater Manchester Buses South.

Despite predictions that the pace of acquisitions in the bus industry would slow after a heady few years, there has been



tion of overseas operations to little sign of any let up this year. Out of the glens: Stagecoach may be operating in foreign climes after registering an interest in bidding for Swedbus

 Don Cruickshank, director general of telephone regulator Oftel, has lifted some constraints on the mobile telephone networks. The proposals include a move towards relying on general com-petition rules, rather than detailed regulation, to deliver a fair trading environment for independent airtime retailers. "There is relatively strong competition between four network operators in the mobile market," Mr. Cruickshank said. 'Against that background Oftel's detailed involvement in the market, particularly in regulating the ways in which the networks can distribute their products, now looks increasingly artificial and out of date." Newer networks - Mercury One-2-One and Orange - should not be subject to the rules on unfair cross-subsidy while their market power is still relatively small, he added.

· Manufacturing investment fell by 2 per cent in the first quarter of this year, although it remained 1 per cent higher than the same period a year earlier. Official statistics yesterday also showed that earlier estimates of investment in 1995 have been revised up. Manufacturers increased investment spending by 7.6 per cent in real terms last year, up from the initial estimate of 6.5 per cent. Analysts said further upward revisions were likely. Manufacturers' stockbuilding more than halved between the last quarter of 1995 and the first quarter of this year. However, the ratio of stocks to output increased, suggesting there is not much chance of strong growth in manufacturing output in the near future. Retailers more than doubled their stockbuilding in the first quarter.

 Orders for durable goods in the US fell 1.9 per cent in April, although their March rise was revised up to 2.6 per cent, the Commerce Department said. Last month's drop was twice as big as expected, and suggested that manufacturing industry is finding it hard to regain mumentum. Excluding the defence sector, or-ders were unchanged in April. A 12.6 per cent drop in transportation equipment orders - the biggest since July 1994 - depressed the total. As expected, a drop in aircraft orders, which exhibited surprising strength in March, more than offset a recovery in motor vehicle and auto parts orders.

• Granada bosses Gerry Robinson and Alex Bernstein have been appointed to the board of the Savoy Hotel. Last week the Savoy said Sir Rocco Forte and Sir Anthony Tennant were resigning as directors following Granada's £3.9bn takeover of hotel and catering group Forte in January, when it acquired Forte's 68 per cent stake in the Savoy Group. But the Savoy's complicated ownership structure means Granada controls only 42 per cent of voting rights.

 Germany's Commerzbank said operating profit before risk provisions rose 57.8 per cent to DM874m (£375m) in the three months to March from a year earlier. "The figures for April confirm the pleasing trend seen in the first three months," the bank added. "We've had a good start to the year." Net interest income climbed 7.9 per cent to DM1.3bn and net commission income rose 35.4 per cent to DM612m. Own-account trading income more than doubled to DM299m, due partly to the placement of a 15 per cent stake in steel group Thyssen.

NTT, Japan's telephone monopoly, saw its pre-tax profits more than double last year to ¥328.92bn (£2.04bn). The Japanese gov-ernment will decide by next January on whether to break up NTT.

	COMPA	NY RESULT	S	_
	Terpover £	Pre-tax £	EPS	Dividend
Castings (F)	58 3m ( <b>50.2</b> m)	9.43m (7.53m)	15.01p (12.38p)	4.31p (3.375p)
Chamberlin & Hill (F)	27 Sm (25.4m)	1.73m (1.52m)	15.6p (14.14p)	7.5p (7p)
Clabpartners Intl (1)	2 76m (0 52m)	-0.12m (-0.80m)	-0.32p (-6.34p)	- (-)
Dawson Holdings (I)	287m (281m)	14.5m (12.7m)	219.6p (145p)	12p (19p)
Fenchurch (I)	18 Gm (16 fm)	2 3m (3 83m)	3.5p (5.6p)	2.75p (2.75p)
Get Group (1)	18.7m (19.4m)	0.53m (1.43m)	2.16p (7.8p)	0.5p (-)
Gri Gresions Res (1)	\$12 1m (\$9 4m)	\$9.13m (-\$3.72m	}-1 (c (-6c)	nii (nii)
Rodine (t)	-1-}	\$5.08m (-\$2.0m)	3.1c (-1.5c)	nl (-)
Wich & Dadley Brow (1)	119m (117m)	18.2m (18.9m)	18.8p (18.1p)	6p (5.4p)
Ha God to some	AND I short hose 10	miles comparatives	9 (20)6	

## THE INVESTMENT COLUMN

EDITED BY TOM STEVENSON

# Wolves falls behind the pack

reaction to disappointing figures from Wolverhampton & Dudley, but it did prove the dangers of investing in under-re-searched businesses. Despite having a market value of around £500m, analysis spend

That sort of cursory coverage, of course, provides opportunities as well. When the shares were trading at little over 500p last autumn, they were valued only about fourfifths as highly as the rest of the market. For a solidly run business, with a reasonably strong regional franchise, that was an anomaly and when investors finally woke up to it the shares outperformed sharply. Analysts rightly took the view that with

the company earning three quarters of its profits from managed pubs, the favoured asset in a highly fashion-conscious business, it should not trade at such a marked discount to companies like Grosvenor Inns

On the basis of forecast profits of and Wetherspoon which, thanks to their perception as pure managed pub groups, enjoy price-earnings multiples in the 20s.

But yesterday's share price movement, reflected the other strong message to emerge from half-year figures to March the fact that there is a huge range of qual-

ity within the managed sector.
Wolves invested heavily in its estate in
the first half to March but failed to see anything like the return it might have. With 90 per cent of the benefit of a refurb expected to show through within four weeks, some at least of the capex should have borne fruit. The cynical conclusion is that the suburban, community pub that

Yesterday's 30p fall to 654p was a harsh predominates in Wolves' portfolio does not lend itself well to being tarted np. The managed pub groups doing well

tend to have focused on city centre pubs with big drink turnovers or edge-of-town sites that sell a lot of food. The overall marmuch less time on the company than the brewing majors; when expectations are not sonable to assume the share they are taking met it shows.

ket is not growing fast so it is not unreasonable to assume the share they are taking is coming from the sort of pubs Wolverhampton has so many of. During the half, turnover rose 6 per cent

to £118m and, with less to show from property disposals than last year, pre-tax profits of £18.2m were only 1.3 per cent better, a poor performance that confirmed the squeeze being placed on the company in its Midlands and North-east homelands by Bass and Scottish Courage. The only bright spot after last year's disappointment was an 11 per cent dividend rise to 6p, fuelled by impressive cash flow per share of 23.2p, usefully ahead of earnings of 18.7p

£42.6m, giving earnings per share of 44.5p, the shares stand on a prospective price-earnings ratio of 15. With a yield of only about 3.2 per cent offering support, that is high enough.

# Graham caught in a bind

	& Dudl et value: £4360			ce	
Five-Year record	1993	1994 full year	1995	1995	if year —
Pre-tax profits (£m)	36.5	38.3	43.5	17.9	18.2
Carifornia del State (Pence)	<b>12.6</b>		456 15.3	<b>光性</b> 5.4.	6.0
Brand performance vs. in  Managed Tenancies			re price	pence	

day's profits warning from Graham, the UK's second-biggest group, came bot on the heels of cautious words from Harrisons & Crosfield about its Harcros builders' merchant division. But there are clearly circumstances specifically related to Graham which means that the damage may

The group warned in March, when it reported a mere 3 per cent rise in 1995 profits to £19.3m, that there was no sign of recovery after a the hefty drop in housing starts in the second half. The group is now saying that in fact first-half profits will be "significantly" lower than last year, prompting SBC Warburg to slash its full-year forecast from £23.5m to £15.5m.

be more limited elsewhere in the sector.

As it happened, the crucial April and May period, when the housing groups are normally building feverishly in anticipation of the traditional spring buying season, have proved much worse than expected. While March sales were ahead of last year, Graham now reports that the two most recent months were slightly lower. The 1.5 per cent volume decline said to have taken place in March appears to have continued, reflecting the poor state

That has bitten hard into margins at a time when, if anything, Graham has had to concede ground on prices. lan Mills, chief executive, points to the drop in industry input costs from 5.5 per cent six months ago to virtually nothing now as ev-

idence of the pressure on prices.

But while the market is no help, Graham is also caught in its own hind. Having embarked on a large investment programme following years of under-in-vestment as part of BTR, it has been building its cost base. Refurbished depots, more staff and better systems will be fine if sales do take off, but as it is the increased costs mean Graham's margins, already sub-par against a sector which is cutting back, are going to be hit harder than most.

Meanwhile, questions are going to be asked about last July's £55.4m acquisition of Erith, which catapulted the group into second place in the league table of builders' merchants.

The word yesterday was that rationalisation and bigger buying clout with the addition of Erith had belped the heavy side, blocks to cement, part of the combined business, with the light side, bathrooms to fittings, operation bearing more of the pain. But the timing of the Erith

buy is now looking a little wonky.

After yesterday's 15p fall to 164p, the shares stand 19p below their flotation price just over two years ago, but are still worth around 23 times Warburg's forecast earnings for this year. The recovery potential remains, but Graham has a lot to prove. High enough.

# Granada dishes up a bigger TV menu

MATHEW HORSMAN

Granada Gold, the "golden oldies" pay-TV channel developed by Granada and BSkyB. will be available to 100 per cent of satellite homes when it launches in October, following the signing of a new satellite deal

this week. The agreement could also pave the way for new channels on BSkyB, Rupert Murdoch's satellite broadcaster, insiders confirmed yesterday. A formal announcement is due next

The Granada Gold concept, part of a multi-channel package that features programmes from the Granada and LWT libraries, will be broadcast on Astra 1A. which offers full coverage in the UK. The channel had originally been earmarked for 1D. which can only be received by one-third of satellite dishes.

Granada and BSkyB acquired the extra transponder capacity from Kinnevik. the Scandinavian broadcasting company, which had been ne-TV3 Sweden, TV3 Denmark terms will not be disclosed.

and TV3 Norway services to a

competing satellite. Granada, BSkyB and Kinnevik were partners in an unsuccessful hid for the Channel 5 licence, and have had discussions on a range of issues, ineluding programming and

satellite capacity. Kinnevik had a total of four transponders on 1A and 1B, of which one has now reverted to SES, the Luxembourg-based owner of Astra.

Of the remaining three, one will be used to transmit both Granada Gold Plus and Men and Motoring, the magazine-style channel that will be broadcast later in the day on the same channel. The two services are part of eight pay-TV themed channels to be launched in October by Granada Sky Broadcasting, the joint venture owned 60 per cent by Granada

and 40 per cent by BSkyB. Granada, the media and leisure company, has been ne-gotiating for several months to win a better position on the Astra system, anxious to attract viewers as soon as the service is launched. GSkyB and BSkyB gotiating to cancel its leasing are believed to have paid a agreements with Astra since August 1994, when it moved its der leases, although commercial market price for the transpon-

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# market report/shares

### DATA BANK

FT-SE 100 3752.1 +5.1 FT-SE 250 4490.0 -11.4 FT-SE 350 1900.0 +0.9 **SEAQ VOLUME** 615m shares, 31,523 bargains Gilts Index 92.36 +0.01

# Prudential Corporation lively on talk of reshaping

Developments are expected nental parties rumoured to be at Prudential Corporation, the nation's largest insurer with more than £80bn under

The shares rose 10p to 434p in busy trading as word went round that Peter Davis was on the verge of launching the dramatic reshaping which has been suspected since he moved in a year ago as chief executive, replacing Mick Newmarch.

The Pru has made no secret of its desire to buy a building society with Birmingham Midshires and Woolwich high on its shopping list; it is also look-

The insurance giant is planning to float its Mercantile & Goldman Sachs, the US seeurities group, has been called in to handle the share sale which could be worth £1.5bn.

Talk of the disposal of M&G has often drifted around the ininterested

BAT Industries was the best-performing blue chip, with a 3.8 per ceot gain to 521p,

highest since early March. The shares were puffed higher following the tobacco moustry's unexpected victory in what has become known as the Castano case.

A US judge threw out an ac-tion filed on behalf of smokers which, if successful could have forced the industry into huge cash settlements. The rest of the stock market

suffered another uneveotful session with, following the climination of early losses, the FT-SE 100 index ending 5.1 points higher at 3.752.1, but the supporting FT-SE 250 index was agaio depressed.

General Electric Cn improved 8p to 367.5p oo talk of US buying and growing hopes of a £650m cruise missile con-

MARKET REPORT DEREK PAIN Stock market repurter

analytical support although Asda showed fresh signs of the NatWest Securities caution with a 1p fall to 117.5p.

British Gas fell 3p to 171.5p as regulator OfGas said it would publish its latest proposals for domestic price cuts on 9 June. Railtrack continued to be shunted into the sidings. The

shares fell another 2p to 216p. They touched 229p at the peak of Monday's flotation excite-Lucas Industries slipped 2p to 235p in another round of busy trading as the car com-

of the year to reflect the sudden array of ity of the US were going well. But any deal, which will not result in a bid for Lucas, will not, it said be clinched before ear-

ly next month. National Power steaded to 517p. NatWest say the shares are "seriously under-priced" and despite the £1-a-share special dividend, gearing in March next year will be no more than 50 per cent, possibly under 40 per cent.

Bio stocks were mixed with British Biotech down 185p at 2,790p as Merrill Lynch said the shares were 30 per cent overvalued. The decline could spell the end of BB's ambitions to move into Footsie next

Cortecs International was 22p higher at 373p as it duly announced it was on a cash-raising exercise, placing 5.7 million shares to raise £20m.

BTG, the old British Technology Group, rose 150p to 1,925p on expectations of bullish weekend comment.

Dawson, a founder member of AIM last year at 480p a share, gained 350p to 1,650p as it bought out the other shareholders in the Surridge Daw-son newspaper distribution business. It is paying £15.4m to PWJ Surridge and £5.3m to the 3i investment group. Graham, the huilders mer-

chant, produced the traditional Friday profit warning, falling 15p to 164p. Wolverhampton & Dudley, the regional brewer, weakened 31.5p to 652.5p following results.

Michael Page, the recruitment agency, continued to edge ahead, up 2p to 328p, and engineer Thomas Locker put

on 3.5p to 35p, a 12-month high, on talk of corporate developments. Earlier this year

rebel shareholder John Carr sold his 11.6 per cent interest. Caspian remained at 18p as the market awaited details of the Leeds Utd deal. Greenwich Resources gained 1.75p to 14.75p on the settlement of its dispute with an Australian mining company. It is collect-

interests in Grecce and the Czech Republic. Emtech, a recent AIM ar-

ing £3.15m which will be used

to develop the group's mining

Emtech, a recent AIM arrival jumped 23p to 81p; Reflec put on 7p to 85p on reports it plans to sell the rights to distribute its reflective inks.

Epic Multimedia, expected to be an AIM high-flyer, continued to disappoint, falling 15p to 90p against a 105p flotation price. There had been hopes of a jump to 125p. Investors in a a jump to 125p. Investors in a

TAKING STOCK

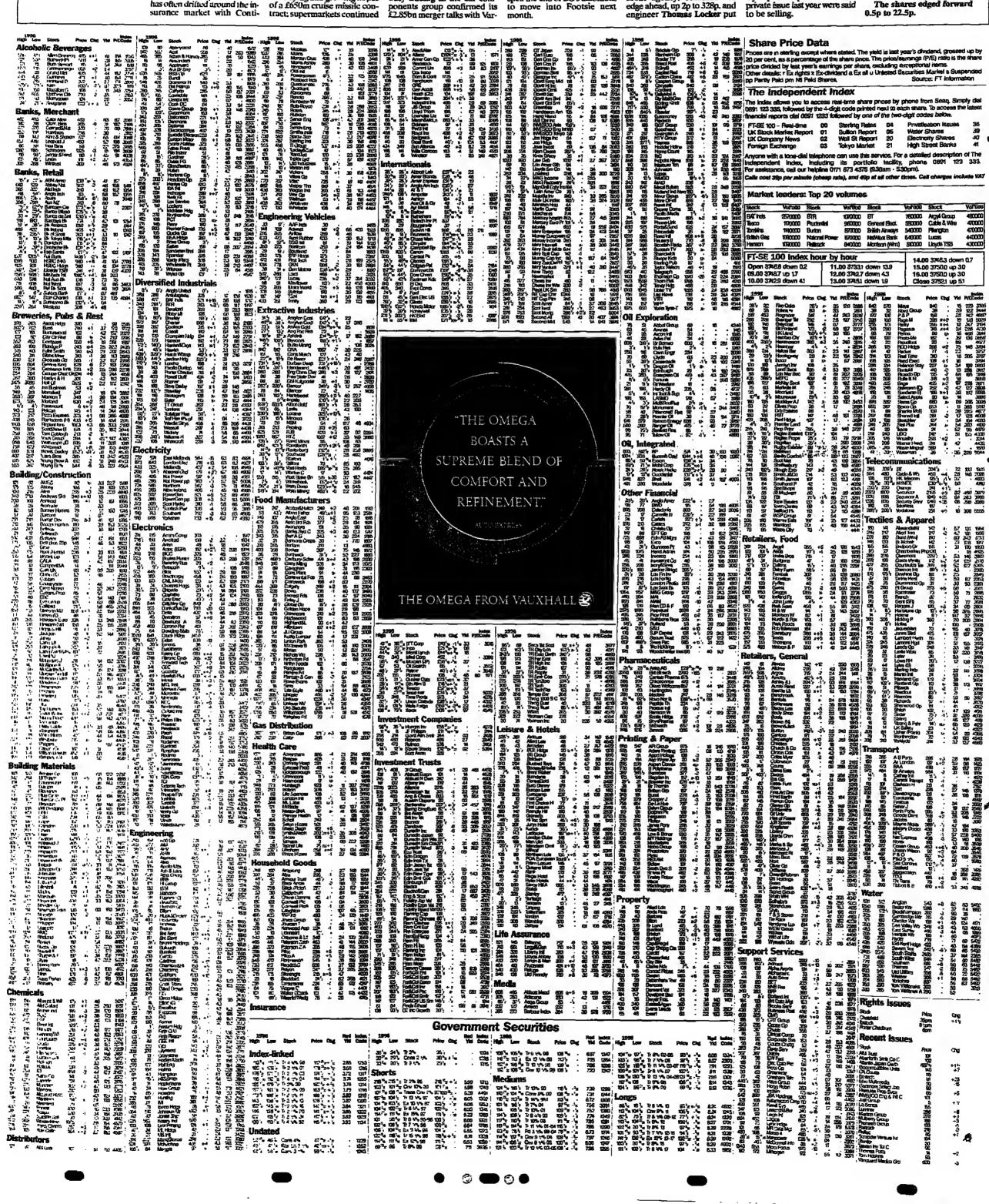
[]Alexon, the fashion group, gained 12p to 142p. An upbeat shareholders meeting this week has prompted prof-

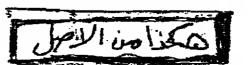
it npgradings.
The group, which turned a £3.7m loss into a £3m profit last year, had been expected tn produce approaching

But there are now hopes that the nutcome could be more than £7m.

Beale, the century-old department store chain which came to the market a year ago, is trading well and could be set for profits of more than £3.5m against £3.1m. The shares are 273p, a peak.

The long mooted revamp at Carlisle, the property shell, is now expected next week. One ness will be injected.





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# Keegan sold Barry Venison, the only man capable of wearing three haircuts simultaneously while still playing football

It is with great regret that this colunn makes an announcement which will resonate throughout the sporting world: the second annual Independent award for services to hair in Mr Barber" Beardsley and Pavel Srfootball has been cancelled for fear nicek with his Help-era Beatles of terminally affecting the career of the prize-winner.

This is a shame, as the competition was botting up nicely. Last year's on in the scene with the potential winners Newcastle faded early, leaving the field open. In a metaphor for Rund Gullit brought his Cleopatra their fortunes in the League, it was Kevin Keegan's activities in the transfer market that scuppered his seam's chances. Over the year he bought Ferdinand, Hislop, Batty.

Ratio Ouint Brought als Ceopatia thatch to Stamfurd Bridge, but was so elegant, commanding and majestic few noticed his hair. Reging the bought Ferdinand, Hislop, Batty.

Region Acception of Giroland and Giroland and was so instruction. Barton, Asprilla and Ginola; not a ineffective, pointless and forgetdecent hair gag among them. table, his hair was all anyone noticed. Worse, at the same time, he sold his But it transpired that these boys tonsorial linchpin, Barry Venison,

three haircuts simultaneously while still playing foothall. Peter "just like me Mam used to do it, please mop could not carry the Geordie

Several of the new imports hurst to take the prize from the Magpies.

were never serious threats to the lo-

particularly sharp in the early weeks of the season. Robbie Fowler returned from holiday looking like someone had dropped a pot of Dulux on his head; as, bizarrely, did Steve Stone, who reappeared from the beaches virulent shade of daffodil. Meanwhile David James had gone purple and

Roy Keane wore a number one crop

that made him look more like

Damien from The Omen than ever. All eyes, however, turned to the City Ground. With Stan Collymore transferred, the opportunity opened up for Jason Lee, with his Carmen Miranda memorial fruit bowl oo the head, to make his mark. Uncharacteristically, he took his chance. Within weeks he had become a naJim White



tional figure thanks to David Baddiel and Frank Skinner, who saw in Lee an unquenchable source of gags on Funtasy Football League. But it wasn't just the hair that they noround play: the fact he couldn't trap, couldn't pass, couldn't score. All scason they couldn't stop sniggering. And that's where things turned se-

rious. This week Frank Clark, Lee's manager, put the player on the transfer list and blamed the two comedians: their gags, was his contention, had wrecked Lee's confidence, Everywhere he went the crowd laughed at his hair, and the poor mite couldn't hack it. "Not clever, not funny, not grown-up," was Clark's summary of their jibes. It was a disingenuous perfor-mance by Clark. Last summer he

sold Collymore, the local hero, and failed to replace him adequately. Easier to hlame someone else. Moreover, Clark had previously

"middle class" and as not being interested in football, merely using it to make a name for themselves. This is clearly untrue: the pair are as obsweeper in the hule just behind the Christmas tree, they love, well, the hair. Clark's failure to spot that they were all batting for the same side did fering in silence, his manager, the per-Lee no favours, a more sophisticated son who should be protecting him. adviser would have got the player on the show the week after the gag was made and shown he could laugh at it himself. The sneering would have stopped immediately. But he dido't

and the joke was hattered and bruised into the ground. The person to feel sorry for in all the meantime, I'm off to the barber's.

ticed about the lad, it was his all- branded Baddiel and Skinner as this is Jason Lee, a man promoted above his own level of competence. It probably was no fun to be pilloried for professional incompetence by Skinner and Baddiel, men who sessed with football as he is. But have the approach of the two comwhile he loves tactics, systems and edy bullies at the back of the class: pondering whether to play with a Jason Lee is the equivalent of the school fat boy, eyes stinging at their relentless smirling.

And then worse than merely suffering in silence, his manager, the pergoes and tells everyone that it hurts. You don't get the feeling too many new employers will be queueing up for Lee's services now: can't score the goals, can't take the pressure. In deference to him, then, his award from this column will be held over. And in

# **Bath may** have to bore to win

**Rugby Union** STEVE BALE

Having pilloried Leicester for the way they played the last time Bath were at Twickenham, Eng-lish rugby union's double-winners will be hoist with their own petard if they try to dismantle Wigan by similar means in this afternoon's challenge match at Twickenham.

Mind you, 82-6 - the score when the 13-a-side champions annihilated Bath under rugby league rules 17 days ago - requires an awful lot of revenge and there is no way Bath will simply abandon those facets of union which league folk tend to treat with disdain and distaste.

So we can anticipate an early attempt to take the strength out of the Wigan forwards, unused as they are to scrummaging. rucking and mauling, before Bath try to do what they are best at: a rugby of motion and not. Leicester-fashion, slow motion.

know winning is important but if it's only going to come down to scrum, ruck and maul we should give all the money back," Maurice Lindsay, chief executive of the Rughy Football League, said. "It would be a shame for the supporters be-

cause it's boring and crude." Even accepting that crudity is in the eye of the heholder. Bath can but agree. As he has been reminded this week, after his side had eked out their cup-final victory John Hall, the Bath manager, said it would have been a "disaster" if Leicester had won because to win so much possession but do so

little with it was "criminal". Paradoxically, if Bath were to do the same tuday, it would be their best guarantee of a conclusive - though scarcely handsome - win. But in the inter-code comparison rugby union would then be massively the loser. "We are very open to criticism if we do that but we have to use what advantages we

have," Hall said. This applies particularly in the ball-winning phases, though hardly when it comes to

P de Glanville (capt)

M Catt

M Haeg.

N Redman

A Robinson

Referee: Brian Campsall (Halifax).

BATH v WIGAN

15/14

hall-using. Wigan have a three-quarter line any rugby union coach would die for and if they are permitted anything like the room they have in rugby league Bath are bound to be in difficulty, as the Middlesex Sevens so tellingly revealed a fortnight

"It's a bit of a step into the unknown, especially when they get possession of the hall," Brian Ashton, the Wiganer who coaches Bath, said. "It will he interesting to see whether their rugby league style can adapt to the reduced time and space available in rugby union."

As for getting the ball in the first place, Wigan, who have been staying at the hotel in Bagshot patronised by the All Blacks the last time they were here, were given a session at Ruislip Rugby Club last night by the former Rosslyn Park captain Phil Keith-Roach, England's premier scrummaging coach.
Also present was the Ruislip

coach, Boh Mordell, who was a Oldharu, and a London referee, Tim Miller, who sought to give the Wigan players an insight into the thinking of today's refcree, Brian Campsall, a Ynrkshireman who happens to be well-versed in both codes.

Today's crowd will approach Twickenham's restricted L capacity of 50,000 and it is noteworthy in itself that the game is taking place at HQ after the obstacles the Rugby Football Union initially placed in its way.

When they had their bright idea Bath were told they could not have the ground because the turf needed reseeding but once it became clear that a historic occasion could pass to Cardiff Arms Park the RFU suddenly decided the reseeding could

Bath will nnt, however, be granted the privilege of using the warm-up facilities normally used by England but as Save & Prosper, which sponsors all the Twickenham internationals, has also lent its name to Bath v Wigan, we can suppose that after all it has the official seal

Replacements: 15 M Cassidy, 17 N Baines, 18 A Johnson, 19 R Smyth, 20 M knowles, 21 G Tallec.

Kick-off: 3.0 | Sky Sports|

Learning new tricks: Wigan's Andy Farrell practis	es his line-out technique Photograph: Victoria Matthers

# Lydon's painful final fling

minded tomorrow morning just why he is no longer playing the game at which he made his name. Wigan's football manager comes nut of retirement to play at stand-off in the cross-code fixture under union rules at Twickenham this afternoon and there is likely to be a price to be paid. "If I train nr play now I feel it the day after," he said. "I

might just have one last fling left in me, but that's all." Also having a last fling is the 41-year-nld Wigan coach, Gracme West, who last appeared in the first team in 1991, but has played in reserve matches and charity games since then. The former New Zealand international played some rugby union in his teens and his height - he is 6ft 5in -

\_H Pau makes him a potential ballwinner in the second row. ....M Offiz At 32, Lydon is no fossil, but \_\_J Lydor nagging knee problems effec-tively ended his playing career almost two years ago. There have T O Conne ...M Hal been compensations, like a high-...N Cowie profile inb as the public face of the Wigan club, but today's A Farrell (cap) comeback is strictly a one-off. It is not, however, a senti-S Quinne ...V Tuigamal mental selection. Lydon trained with the first team and they

asked him to play against Bath.

He has two things to offer - a

rugby union pedigree in his

Wigan's coach and manager return as players today. Dave Hadfield reports

youth and a famous long-range union preparation say that kicking game that could be tac-

tically valuable. Lydon was an England Schoolhoy international in union, tnuring Zimbabwe with the likes of Kevin Simms and facing Rory Underwood in North of England trials before deciding his future lay in league.

"I enjoyed my rugby union and I probably would have carried on with it if better and better offers hadn't come from league. I've nn regrets about said, once more enjoying the role opting for league, but it's only of the pensioned off dodderer. natural that you wonder how far you would have gone."

Fnr Lydon, now in the mlddle of a testimonial season after 10 years with his hometown club, that must always remain a matter of conjecture. His experience in union, he

also believes, is too distant to be of any direct benefit today. "It's too long ago," he says. "Even players like Scott Quinnell, who have not been away from union for long, have been finding it difficult to adapt to it again." That leaves Lydnn's cele-hrated field-gun kicking, "The boot's all right," he says, "It's the

leg that's no good."

Lydon's kicking can still earn valuable ground, even if he might have to pay for the privilege on Sunday morning. He is making no promises.

though, that there will be any repeat of his most memorable kicking feat, a drop-goal measured at a Hugo Porta-esque 61 yards in the Challenge Cup semifinal against Warrington in 1989.
"I would need a howitzer now to get it over from that range," he

For all that, Lydon's cool head can exert a steadying influence in trying circumstances, especially if Shaun Edwards does not make one of his Lazarus-like recoveries and Craig Murdock plays at

But he has no dreams of leading them to victory. "I think it is a false premise to say that because we won the Middlesex Sevens we can beat Bath at the 15-a-side game. "Even in the Sevens, we

struggled at times to get the ball. We were 15 points down in the final before we got hold of the ball and that is a game with a lot more space and a lot less in In fact, observers of Wigan's the way of technicalities,"

preparation - you would expect nothing less of them - hut Lydon says that their knowledge is superficial. "It's like cramming for exams. We will be going in knowing that we have not really

mastered our subject. "In the heat of the moment, you tend to go back to what you know and our instincts won't be any good to us at all."

Nor does Lydon delude himself about Bath's likely approach, after the 82-6 hiding they took at Maine Road.

They've got to win it," he said. "They will start off as though it's a cup final. They will go full tilt for 20 minutes, see how we cope with it and then think about playing open rugby.
They also realise that we eased off at Maine Road. That

was our game we were playing then and we were not in the business of humiliating or injuring people."

Lydon admits to worrying about the potential for injury when two cultures clash in the front rows of the scrum today.

eree there, but the priority should be that nobody should get hurt. "This has all been a great piece of history to take part in, but we have our bread and but-

ter to think of."

"A lot will depend on the ref-

# **Doohan faces Italian test**

Motorcycling

Michael Doohan, Australia's 500cc world champion, aims to win in Italy for the fourth year in a row at Mugello tomorrow but he will face strong competition from the Italian Luca Cadalora, who has a score to

The 30-year-old Doohan, chasing his third world title and leading the championship after four races, took the Italian Grand Prix at the Tuscan circuit in 1995 and 1994 and the San Marino Grand Prix at the same track in 1993.

Cadalora, who like Doohan rides a Honda, has never won a 500cc race at the circuit north of Florence. To heat up their rivalry, the Italian was quoted yesterday as saying Doohan had hebaved in an unsporting manner when he won in Spain earlier this month.

Cadalora, who finished second in the race at Jerez on 12 May, accused Doohan of removing the mini-camera that the top 10 riders have installed on their hikes to relay television pictures. Doohan allegedly carried out the removal on the starting grid minutes before the race.

"That gave him an unfair ad-. the cameras and not an FIM guard rails.

Ithe governing body of international motorcycling] rul-

Cadalora said that the race at Mugello was very important strategically for the champi- () onship. This is the place where you can win or lose the championship, that's always the way it's been historically,"

The Italian has 55 points to Doohan's 71 after winning the opening race of the season in Malaysia.

Spain was a return to form after a lull in Indonesia and Japan and Cadalora said he was on the right track again. "The most important thing is to put pressure on the leader," he said. "I would like to win here but I think winning depends on the amount of work you put in and your state of mind. I think this could be the right moment.'

While the 500cc is the hig race of the day, home fans will be following Aprilia's 250cc champion, Max Biaggi, who is the most popular motorcycling celebrity in Italy.

Biaggi won at Mugello last year. Another celebrity attraction in the paddock will be the world skiing champion, Alberto Tomba.

Mugello, voted the hest grand prix of the season last Cadalora said, "hut I couldn't security improvements. The do anything about it because there is only a private agreecrete walls replaced by metal

# **Broncos call up trio** of reinforcements

Rugby League

DAVE HADFIELD

The London Broncos have been able to call up a high calibre of reinforcement for the match at Warrington tonight that could consolidate their squatters' rights in the top four

of Super League. The Broncos' coach, Tony Currie, is able to bring back Terry Manterson from suspension, and Gavin Allen and Evan Cochrane after injury for the meeting with a side level with

them on points. "It was a tough decision whether to go with all three," Currie said. "But they have all come through training with fly-

ing colours. The Queeusland prop Allen is undoubtedly the biggest risk. He broke his arm before he had even begun to settle into a London shirt and has not been in regular match practice for nine months

"I'm only expecting to get 40" minutes from him, but I expect them to be quality minutes," said Currie, whn also expects this to be the most difficult of the Broncos' sequence of away

Duncan McRae, who played a prominent role in last week's victory at Castleford, is confined to a place on the bench. That is a sure sign of London's increasing depth of talent, im-

proved further this week by the arrival of Allen's younger brother, Ray, from Brisbane and the release of one of the cluh's still small colony of English players, Ikram Butt, from prison.

Warrington will he without Lee Penny, who has been suspended for four matches after being sent off for a high tackle against St Helens last week, with Chris Rudd moving to fullhack in his place.

In tomorrow's Super League match. Oldham will be without Martin Crompton against the bottom club, Workington, after his appeal against a one-match han failed yesterday.
Paris St-Germain hope to

sign Danny Smith, one of the three players sacked by Currie last month for missing training. in time for their game against Halifax on Mooday.
St Helens, still unbeaten un-

der Shaun McRae, will give their winger, Anthony Sullivan, a fitness test on his calf injury before their match against Castleford on Monday night.

Tim Street, the Leigh Centurious prop, has been suspended for two matches and fined £50 after being sent off in their 15-14 defeat by bottom-ofthe-table Chorley Magpies last Sunday.

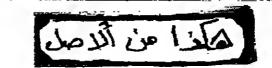
The former under-21 international, who had just been made captain by Leigh, was dismissed for dissent after the

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shot-shaping performance and Hi-Distance for outstanding carry, you're sare to find a ball that suits your name. Call Talkies Pages now and sak for "Slazenger free video" for details of your nearest participating atockist. Video available while stocks last.

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# **England left with only moral victory**

Horton turns up the heat on Illingworth

Mike Horton, the Derbyshire hreach of the Board's discipli- lodged a protest with Alan and a decision taken on purely

chairman, yesterday renewed his nary regulations." is Smith, the FCCB's chief execumental grounds.

England antive, "I effect the matter to be "To blame one man"

**DEREK PRINGLE** 

reports from The Oval England 291-8; India 96-5 Match abandoned; no result

The spring drought may have ended, but England will have to wait a little longer to see if they can end theirs after persistent rain washed out the first Texaco Trophy match. With the Bank Holiday weekend starting, the game was officially abandoned at 3.55pm, the police warning both teams of a potential seven-hour journey time to Leeds, where the second match of this series is scheduled to begin today...

For a result to be salvaged yesterday, India needed to face a minimum of 25 overs. Had that been possible, a reduced efforts to force the Test and Illingwi target of 146 would have been set and india would have be score another 50 runs off 47 balls to win. A not impossible task with players like Mohammad Azharuddin at the crease, hut no easy stroll with your side

already five wickets down for 96. There is little doubt then that

it was England who came away with what honours were available from a part-completed match and David Lloyd, England's new coach, can look back on a satisfying first performance, despite it being only half realised.

Apart from the two decisive contributions of Graeme Hick with the hat and Chris Lewis with the ball, the most successful of the deliberate tactical gambits was the extension of the batting by packing the side with

worth, following the latter's at-

He was joined by Lancashire.

who feel that Illingworth has

committed "a prima facie

tack on Devon Malcolm.

all-rounders. With Hick conducting the ebullient late-order trio of Ronnie Irani, Mark Ealham and Lewis, 144 runs was added in the final 14 overs. Curiously, none of the three

Rain check: Groundstaff at The Oval wait In vain for the wet weather to relent before the England-India one-day game was abandoned

debutants looked overawed, and if Alistair Brown's booming style was not the instant success it was huilt up to be, some credit must be given to India's opening bowlers who exploited a helpful pitch with great skill. Brown knows he was not brought in to bat like Geoff Boy-cott and he showed a lot of pluck

County Cricket Board to take chairman of selectors, blamed taken to the disciplinary com-

the Test series defeat in South

Africa in an extract from his

has abused his position and has

Horton claims Illingworth

forthcoming book.

by persevering with his big-hitting game plan despite being cut in half by Javagal Srinath's nipbackers. Despite Neil Smith's enterprising cameo at No 3, Brown is certain to be given another go today, though an overcast Headingley is not usually an ideal place

The man of the match was Chris Lewis, whose 21-ball hurst of 4 for 6 was the moment of the match. "Thursday was very exciting for me," he said yesterday. "It's nice to be back in the England set-up after such a long

to take bowlers on.

while. I'm more focused on cricket and my move to London has helped. But as far as I'm aware, this is not a new Chris Lewis."

It is hard not to agree, for Lewis has produced performances on this scale before, only to disappear for a sabbatical care of Bupa. If nothing has changed, then England would be unwise to hase any bowling plans around him this summer, an honour that - over the past year at least - has been bestowed upon Dominic Cork.

Over that year, Cork has

plies in one-day cricket and if England are to tinker with their team for today, Cork may be the one to miss out. On Thursday, his two overs with the new ball cost 20 runs as he persisted with a leg-stump attack against Sachin Tendulkar, probably the world's best leg-side player. Cork is a hot-headed performer, whose aggression and full-length outswing are unsuit-

proved he is England's premier Test match bowler. It is howev-

er, not something that readily ap-

ed to the nagging straightness required by one-day cricket. Because of the low angle of his arm and because he gets in so close to the stumps, a straight ball from Cork comes from middle and leg, an angle that provides all hut the tailenders with a four course meal to tuck into.

To blame one man is grossly unfair. Illingworth believes he's A straight ball from Lewis' nigh action tends to come in from outside the off-stump, where Gerard Elias QC, the TCCB even the best tend not to take libdiscipline committee chairman, erties. Unless Cork can work out another strategy, he is better off saving himself for the Tests.

# **Royal Dorset** on course for America's Cup

Stuart Alexander assesses Britain's chances of staging a credible challenge

Sir Peter Btake has, according to some of his Kiwi compatriots, more power and influence than the Prime Minister in his native New Zealand, having won the America's Cup tast year. So his belief that Britain's challenge for sailing's greatest prize is a credible one -- you can win it" -- is difficult to ignore. "It would he a bit naïve to

think you could rip it off first time," he says, "but it's a huge benefit to have Britain there." Such an advantage that Sir Peter, an Anglophile who lives with his family in Emsworth, personally carried the entry form, with its \$100,000 (£66,000) entry fee cheque, from Weymouth's Royal Dorset Yacht Club to Auckland last week to announce the 11 challenges for the 30th defence in 2000.

He knows only too well the list of priorities being drawn up not so much by the Royal Dorset as by the backers whose identities they have resolutely refused to disclose that will convert theo challenge into a winning campaign. These include assem-hling the right design team, finding the builder of the hull, mast and keel, refining the sails and recruiting the skipper, tacticiar and crew - and relentlessly keeping the development pro-

ramme going to the last race.
The most important of any hurdles which the first British challenge since 1986 has to cross s raising enough money to see the campaign through from start to finish. The commodore, Bill Simmonds, his senior colleagues and, perhaps most importantly, the lawyers who advise them must first have been persuaded that, in going public, they would not be embarrassed, "We would not have entered unless we thought it would go the full dis-tance," Simmonds said.

It is a long road and Britain start well behind other countries which now have the experience of two cups behind them in developing a type of boat that has never been built in Britain. The tools, however, are all in

Southampton, tank and wind tunnet testing facilities are atready the first choice of other leading designers. There is also time to recruit the necessary for-eign lalent - both design and sailing - before the May 1997 deadline to meet the threeyear residency requirement. There is abundant home-grown talent to draw from, 100. Add to these elements stacks

In the Wolfson Unit at

of carbon fibre technology, aerospace design and computer power, and it should not be difficult to put a winning crew together. "Keep the team as small as possible, as experienced as possible, and make sure they are all com-pauble, that is so important," is Sir Peter's advice. "They need, above everything, a will to win and the determination to enjoy it. If you have people who want to become millionaires out of it you won't win."

One of the most important factors in the Royal Dorset's preparations is one over which they have least control: the management structure of the syndicate and its challenge. British sailing has been known more for its attritional, competitive and confrontational approach than tight-knit cohesion. There are already signs of cliques.

The final consideration would Weymouth be a good place to stage an America's Cup if Britain won it and had to defend - is the easiest to answer. With the deep-water harbour at Portland now vacated by the Navy there is a first-class facility and the bay would provide ectacular racing. And does this hush-hush challenge have the proper backing? "It's got real legs," Sir Peter said.

Lawrie Smith, the man most likely to skipper the Royal Dorset challenge, is set to announce which Whithread syndicate he will join for next year. The Swedish EF Challenge has announced they are close to a deal, but Smith has continued talking to the Tag Heuer group in Switzerland over what could he a two-boat campaign.

# **Denmark** are inspired by

Hoyer-Larsen

**Badminton** 

is call up!

1forcement

A heroic effort by Poul-Erik Hover-Larsen helped put Den-mark into their first Thomas Cup final for 17 years in Hong Kong yesterday. Hoyer-Larsen, the All-Eng-

land champion, was trailing by one game and was 13-t down in the second, but fought back to de-feat the world No 2. Dong Jiong of China, 6-15, 18-17, 15-11. Taking inspiration from his

opening victory, the Danes then curved out a 3-2 win over the four-times winners, China, In Sunday's final, Denmark will meet the nine-times champions, Indonesia, who took an unassailable 3-0 lead over South Korea in their semi-final. Results, Sporting Digest, page 27

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### CRICKET SCOREBOARD

Britannic Assurance County Championship (Second day of four; 12.0 today) Gloucestershire v Surrey

GLOUCESTER: Gloucestershire (Spts) have scored 303 for S against Surrey (2) in rain-affected metch. Stoucestershire won toss 

Extras (ID5 w2 n024) 31.
Total (for S, 86 overs) 30.
Total (cod): 5-232.
To bate R P Davis, M C J Bell, A M Smith, \*C

A Water. Bowling (to date): M P Bicknet 26-5-88-1; Julian 28-6-91-3; Hollooke 8-1-25-0; Ben-Jomin 14-4-54-0; Pearson 10-1-40-0. Jamm 14-4-54-07 Pearson ID-1-40-0.
SURRENT D J Blicknet, M A Butcher, J D Rec-cliffe, "A J Hollicoke, Nadeem Shehid, O M Ward, 2 P Julian, 16 J Nersey, M P Blicknet, R M Pearson, J E Senjama, Umpirea: H D Bird and T E Jesty.

Kent v Yerkshire

Warwickshire v Leicestershire

Warwickshire won toss 

It was just restration, it wasn't

to answer then I'm prepared to

answer it I don't think I've

slagged anyone off. Raymond

Hingworth, the England chair-

man of selectors, employs the

forward defensive over com-

plaints about his new book.

1.6-1. LECESTERSHIRE: V.J. Wells, O.L. Maddy, B. F. Smith, P.V. Simmons, "J.J. Whitaker, A. Habb, 19 A. Noon, G. J. Passons O.J. Milins, A.R. K. Person, A.O. Mullally.
Umplines: G. I. Burgess and D.R. Shepherd.

No play yesterday BY: Essex - First Innings 225 for 3 v Der-AVENINT: Glamorgan -- First immigs 148 nor 3 v Wordestershire.

PORTSMOUTH: Hampahire -- First Innings 192
for 9 v Durham.

FAUNTON: Northernotonshire - First Innings HORSHAM (third day of four): Sueex. - First Innings 216 for 3 v Middlesex. THE PARKS (Second day of three; 11.0 to-day): Oxford University – First Innings 178 for 3 v Notinghamshire.

Other matches BAIN HOGE TROPHY (one day): Maldato MCC Young Cricketers 39 for 2 v Kent. Mad abandoned. Walent: Minor Counties v W Today

(Second one-day Internal Tomorrow TEXACO TROPHY (Third one-day international; 10.45 OLD TRAFFORD: England v India. AXA EQUITY & LAW LEAGUE tioner; 10.45 start)

(One day; 2.D unless stated) DERSN: Derbyshire v Essex. EBBW VALE: Glamorgan v Wo cishira v Leicestersho

# WEEKEND FIXTURES

ni io see stron

TODAY Football ENDSLEIGH INSURANCE LEAGUE

action taken," Horton said.

He believes the book should

not have been published while

mittee and i w

ENOSLEIGH INSURANCE LEAGUE
THIRD DIVISION
PROMOTION PLAY-OFF FINAL
Derlington v Plymouth Angyle (3.0) ......
(or Wernbly Stadium)
TOULON INTERNATIONAL UNDER-21, TOURNAMENT POOI A (Jubugue): Colombia v Russia (4.15); France v Netherlands (6.0).

Rugby League STONES SUPER LEAGUE: Warrington v Lon-

**Rugby Union** CHALLENGE MATCH Bath v Wigan (3.0) (at Twickenham)

Hockey

WOMEN'S INTERNATIONAL: Engand v Ar-genting (11.0) (at Lifeshall NSC). gerene (LLU) (at Lineston No. 19.30-JUNNOR DIVISIONAL TOURNAMENT (9.30-7.0) (at Milton Keynes). EUROPEAN CLUB CHAMPIONSHIP: Most's

Speedway 7.30 unless stated
7.30 unless stated
SPEEDWAY STAR CUP Second round, first
leg: Eastbourne v Swindon. Second round,
second leg: Bradford v Scottish Monarchs,

Other sports

ATHLETICS: Welsh Games (Cardiff).
CYCLING: Neocnal Track Championships (Manchester); Tour of the Kingdom (Scotland). BOLESTRIANGERS Windsor Horse Tress (Windso ING: Bratish Grand Pitz meet IShaffie

TOMORROW Football MINOR COUNTIES CHAMPIONEHIP (First day of two; 11.0 start): Budleigh Selterton: Dayon v Dorset, Sleedond, Unconstitue v Bedfordshire, Assmood: Northumberland v NITERNATIONAL MATCHES

Golden (HIK) v England XI (8.45 (et Hong Kong Statium)

#### is studying the book to see if it Illingworth was still in office. That is an abuse of his position hreaches TCCB regulations.

ENDSLEIGH ENSURANCE LEAGUE SECOND DIVISION
PROMOTION PLAY-OFF FINAL
Bradford City v Notis County (3.0)
(at Warnbley Stadium)

called their hluff."

FRIENDLY MATCH Leyton Orient v Wales XI (12.0). TOULON INTERNATIONAL UNDER-21 TOURI-NAMENT Pool & (Six-Fours): Brazil v Ango-la (6.0); (Longues): Beigum v Portugal (6.0).

3.D unless stated STONES SUPER LEAGUE: Oldham v Work SIUNES SUPER LEAGUE: Oldram v Wordensgon Town, Frax Dividens Batloy v Widnes (5.30); Featherstone Rovers v Huddersfield (5.0); Huli v Rochdale Hornets (3.15); Walsefield Trintly v Regiley Cougars (3.30) Second Division: Carlisle v Huli Kingston Rovers; Leigh v Doncaster; Prescot v Swinton (3.0); South Wales v Hunslet (6.0) (at Port Talbot Athletic Ground).

INTERNATIONAL: Great Britain v Germany (1.15) (at Milton Keynes). JUNIOR DIVISIONAL TOURNAMENT: (8.0-

JUNIOR DIVISIONAL TOURNAMENT: (8.0-6.15) for Million Heynesi.

EIRIDPEAN CLUB CHAMPIONISHEP, Men's B Division (Pragua): Teddington v Grammanans (Gib): Swansten v Escoo (Fin): Slavie Prague (CR Rep) v Perribroke Wanderers (Rep of In): SK Samera (Rus) v Grange (Sco.) Women's A Division (Russeithelm): SV Kampong (Neth'v Clasgow Western Kuckows (Rep of In) v AHTC Vienna (Aut.): Slough v Campo Madnd (Spl.). B Division (Prague): Swansae v Doncharika (Rus).

REMIER LEAGUE: Scottish Monater (6.30) (at Glasgow).

Other sports NMERICAN FOOTBALL: Word League (Murra field): Scottesh Claymores v Frankfurt.

CYCLING: National Track Championships (Scot

### **QUOTES OF THE WEEK**

an outburst of temperament Collin Montgometie on his sand-legging during the Berson and Hedges International What Fantasy Football League has done to Jason a terrible -- he has been victimised. Frank Clark, the Nottingham Forest manager claiming taunts from the BBC programme were behind his decision to transferlist striker Jason Lee. I if people think there is a case

France's Euro 96 squad. Neville, speaking before he and it's nothing short of disbrother Phil became the first graceful and it saddens me brothers to play for England togreatly to see how he has been gettier since 1970.

Aime lacquet has once again This will be the biggest ex-given Contona his favourite role, port of British beef of the that of marky. The decision will month. Malcolm Arnold, chief embelish the legend of the coach, after announcing strong cursed player, crucified by oth- men's and women's British ers when he does not include in athletics teams to compete in self-destruction. L'Equipe, the the European Cup in Madrid. French sports daily, on the de- Managers do not look at us cision not to include Cantona in as a pair but as individuals. Gary

overlooked since giving us the Every time he's come to join greatest day in our history. us he's looked terrific, which you Nobby Stiles; outraged at the don't see so much. Terry Ven- a little like being reborn. Gianfailure by the Football Associ- ables, the England manager, on ation to involve Sir Alf Ramsey Nick Bermby's two-goal performance in China.

It scared me to death and ). said no. I honestly didn't think I was good enough. Ian Rush, now of Leeds United, recalling Liverpool's £500,000 offer to Chester for him in 1980 which he initially rejected. . It's a vital stage in my ca-

reer. If I was just going to be sit-

ting on the bench or part of the

squad I would stagnate a little bit. The animal in me says I have to got to play on. Shave Bruce explains why he left Manchester United for Birmingham City. In Italy we say that leaving is a little like dying, but change is Juca Vialli, who won a European Cup winner's medal with Juventus and then joined Cheisee.

### TODAY'S NUMBER

80

The number of people Sky Sports will deploy at Twickennam this afternoon in order to broadcast the return match between Bath, the rugby union champions, and their rugby league counterparts, Wigan. The game, played under union rules and covered by 16 cameras, forms part of more than 40 hours of live sport on the channel over the Bank Holiday

### way from Tarbert, Loch Fyne Buchanan's Hesperia V.

**Nesbit's winning trip** 

hut the trip up the Irish Sea was all made worthwhile for puh owner John Nesbit yesterday. His old half-tonner, the eponymous JHN, beat 217 others in the two fleets converging from Gourock on the Clyde and Bangor, Northern Ireland, for the start of the Rover Series, writes Stuart Alexander.

On both the overnight 80-mile courses the wind did few people any favours as it shifted and died, but Neshit, with helmsman Jonathan Money, made the race his own for the second time in five years.

The Irish hig boat class was a close-run affair, with Paul Thallon's Farr 40 Brava just nine minutes ahead on corrected time of Barney Isherwood's J120 Enjoy. He was less than three minutes in front of thirdplaced Roy Dickson in the Corby 40. Cracklin' Rosie.

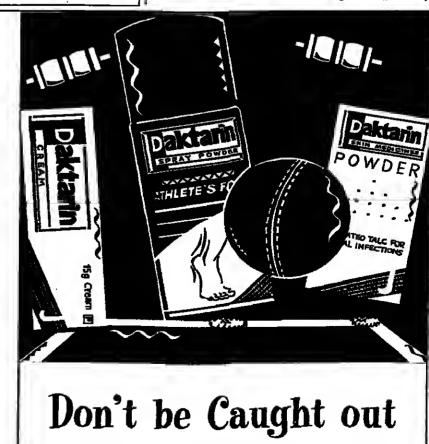
The top class from Gourock was more strung out. Chris Bonar's Bateleur '93 winning

Falmouth, in Cornwall, is a long with a half-hour margin over Alex Duffus, whose Mumm 50 Eclipse is making its first appearance. Duffus was more than 40 minutes ahead of Brian

> Ed Baird, the world No 1 match racer who coached New Zealand to victory in the America's Cup in San Diego last year, has joined PACT 2000 and will skipper the New York Yacht Club challenge being directed by John Marshall.

by John Marshall.

ROVER SERIES (Gourock to Terbert): Class O: 1 C Borur (Biteleur 193); 2 A Duffus (Edipoe); 3 & Buchanan (Hespan V). Class 1: 1 P Farler (Procento VII); 2 J Anderson (Duckstell Pooley); 3 K Lewerner (Phily 2 Derson (Salamander V); 3 S Moorhouse (Lumprison (Salamander); 3 L P Kitchen (Quarrigo); 3 A Tresteinwater (Salamander); 2 M Molone (Alfah II); 3 I Darby (Lus Do II), Class 6: 1 M Masclen (Richt); 2 R Perry Revolver); 3 C Porteous (Cyram), J36: 1 J Cosor: 2 S Moorhouse; 3 S McDowell (Bengal Magen), Sigona 33: 1 D Wiston (Vordoval); 2 J Fröser (Razzmattazz); 3 P Anthen (Malen Waves), Bengor to Trabert Class 0: 1 P Thallon (Brave); 2 B Isherwood (Eryoy); 3 R Duckson (Cradion' Rose), Class 1: 1 M McMullan (Innovation III); 2 R Burrows (Prospector); 3 T O Riefly (Braschean), Class 2: 1 R Campbelly Baard (Nina); 2 P Boornsh (Azcle; 3 H Kerr (Hocus Pocus), Class 3: 1 J Noton (Archagger), 2 A Douglas (Forward); 2 D Lindsey (Luno).



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# **Rios raising** the Latin standard

The French Open starts on Monday, and John Roberts spies a Chilean challenge

tice court, a thought for the day printed on his T-shirt - "Know counter-puncher. He plays with your limits and ignore them" - the power of the other guy, and a hitting partner endeavoured to recover a ball which had lodged high in the bushes. a good day, he can be excellent. Meanwhile the player they were working with continued to make shots with a look of

Marcelo Rios was preparing for a match against Thomas Muster, the emperor of clay courts, and it did not go nearly so well as the practice session: not that Rios was the first to experience that particular frusof years. The fiercely

'On a good day competitive Muster is the he can be man to beat at the French excellent. The Open, which starts on Monsurface doesn't nis was aroused day, although a sprained ankle matter' may render him vulnerable. The

defending champion's obvious rivals in- country club, is already the clude the Americans Pete Sampras (provided a dodgy hack holds up) and Andre Agassi. both of whom need the title to complete a set of the four Grand Slams, and Michael Chang, last year's finalist.

Among the young con-tenders, the Spaniards Alberto Costa and Carlos Moya boast victories over Muster, but none is as exotic as the Chilean Rios, a 20-year-old left-hander of innate lalent, Given continued fitness and improved consistency, his time may be not too far

"He is a player who has a gifted hand and good vision," was Boris Becker's endorsement after losing to the lithe, 5ft 8in Rios in straight sets in the

The coach patrolled the prac- lo Open last month. Becker takes the hall early, and has a very good feel for the court. On The surface doesn't matter. He has a good eye for every-

Those qualities have enabled Rios to become the latest playformer world junior champion has the potential to be the most successful South American since Andres Gomez, of Ecuador, who in 1990 defeated tration during the past couple. Agassi to win the French title; Rios may even

> prove to be the best since the ian. Guillermo Rios whose interest in ten-

when his par-ents bought a house next to the courts of a sporting hero of Chile, the talk of his home city, Santiago, and famed throughout that long snake of land situated between the Pacific and the Andes. Ivan Zamorano, the Real

Madrid striker, occasionally rates a mention but has yet to be treated to the enthusiastic welcomes and noisy celebrations which followed Rios's ATP Tour titles last year in Bologna. Amsterdam and Kuala Lumpur. When he plays in Santiago, people without tickets have been known to chant outside the gates, pleading to be al-

Spectators elsewhere began paying attention to the youngster with the long ponytail and hack-to-front cap after he



Marcelo Rios, the latest player to break into the world's top 10, will be a force to be reckoned with in Paris

. Photograph: Laurence Griffiths/Empics

hreaks before losing to the world No I in straight sets in the second round of the 1994 French Open.

decided to defend the points he won in Amsterdam last year. "I would like to play for my country," he said, "hut t think there the second round of the 1994 the points he won in Amsterdam last year." I to return next year "and maybe all the years".

When playing in Monte Carthat seems fair enough; cer
That seems fair enough; cer
lo last year, Rios was warned af-French Open.

Within the game, however, Rios has the reputation of being a player with attitude: "arrogant" is the adjective used most to describe his personal-ity. An apparent off-handedness has upset a number of people. and his relationship with the Chilean Tennis Federation is at best ambivalent. Rather than play in the

third round of the Monte Car- pushed Sampras to two tie- Olympic Games in July, he has

try," he said, "hut I think there are certain times that you can't do it, and this is one of the

Rios has also crossed Wimhledon off his schedule, having lost in four sets in the opening round on his first visit last year Knowles, a qualifier from the Bahamas. "I didn't have a good time on grass," he explained shades of the young Agassi? - ATP computer, but acknowl-

That seems fair enough: cer-tainly more acceptable than the iconoclastic tone Rios tends to adopt when asked about eminent Chilean players of the past, principally Luis Ayala, who won the Italian title in 1959 and was a finalist at the French when drawn against Mark in 1958 and 1960: "They say when Ayala played there was no ranking, but I have no idea about Ayala." There was no

ter making a racist comment to a Brazilan umpire. And although most of his fellow professionals would echo Becker's praise of his talent, they would not necessarily do so warmly.
Once based at the Nick Bol-

lettieri Tennis Academy in Florida and later coached by Larry Stefanki, who assisted John McEnroe towards the end of the turbulent one's ca-

reer. Rios has worked with Sweden's Peter Lundgren since

February. "He was looking for a play-er who had just quit the tour," said the 31-year-old Lundgren, a doubles finalist with Britain's Jeremy Bases at the 1988 Australian Open. "I don't have to say much on his strokes, it's more to keep him bappy and so-cialise with him and keep him from getting bored."

Perhaps it is easier to ignore your limits if you have a short

# Seles the latest to succumb to injury

Injury has raised doubts about the prospects of Monica Seles at the French Open, which starts on Monday, and the recurrence of her shoulder problem may also jeopardise her chances of making a successful return to Wimhledon in a month's time, writes John Roberts.

Seles joined a growing list of ailing players - Pete Sampras, Thomas Muster, Boris Becker and Gahriela Sabatini - when she withdrew from the Spanish Open in Madrid yesterday. It was the sixth tournament

of her comeback after being stabbed in the hack in April 1993, and her first since competing in Tokyo almost four months ago. That is when the joint world

No I began to be nagged by pain in the left shoulder, which she hurt towards the end of her tri-umph at the Australian Open in January. Doctors have diagnosed leudinitis and a lear in the lining of the socket.

"I knew coming into this tour-nament that my shoulder was not yet where I wanted it to be," Seles said yesterday. The pain re-turned during Wednesday match against Austria's Berbara Schett, which Seles won after saving five match points. "I can play, but there is pain when I hil backhands, and serv-

ing is still very difficult," she said. Seles has drawn a French wild card, Caroline Dhenin, in the first round, and is seeded to play Arantxa Sanchez Vicario in the semi-finals and Steffi Graf in the

Sampras and Muster, who are seeded to meet in the men's final, intend to compete in spite of their injuries. Muster, the defending champion, sprained an ankle, and Sampras hurt his

The Wimbledon champion is projected to meet Andre Agassi in the semi-finals, but may face the unseeded Sergi Bruguera in the second round and Jim Courier in the quarter-finals.

Tim Henman returns to match action against Kris Goossens, a Belgian Davis Cup player, while Greg Rusedski faces a qualifier. Paris Open draw. Sporting Digest, page 27

#### WARWICK

6.25 Montone 6.50 Myfontaine 7.20 Lebedinski 7.50 Civil Liberty 8.20 Double-J 8.50 Royrace

COINC: Canal STALLS: builder DRAW ADVANTAGE: kow for 1m 2f 162yd. ■ Left-hand course. The 5t course has a dog-left at half-way. ■ Course is W of city in B 1950. Bases from stations at Worwick (19th and Laministical Spacific). ADMISSION Plub 512 (10 to 2 by art-dos 5 to Charlessalts 53: Course 5) CAR PARK 53.

BLINKERED FIRST TEME: Sarasota Storm (visored) Typhoon Eight (16/30), Cry Raby (7/20), Hang Ten (8/50) WINNERS IN THE LAST SEVEN DAYS: None

LONG-UISTANCE RUNNERS: Deano's Beeno [6,701] as been sent [6,1] and sets Al-lackton from Middleham, N Forky Researce Lodge [6,70] set [1,6] noles by S Kettlewell from Meddleham, N Forky, Cry Baby 17 20 com 124 timber by S Kettleweit from Maddeland, N Forice, Cry Baby 17 20 com 124 timber by N Tinkler from Langton, N Yorker, Life with 250 and 1.45 makes by Mass J Craze from Flyington, S Torks.

6.25 LEAM HANDICAP (AMATEUR RIDERS) 1 - 2 - RISKY ROMEO (16) (CD) U BOX (W 4 1) 7...

PRODUCTOR PROMOTESS 1223 - 1107 - 121 2 - 2000 - 9
17/21 - BENLAPHYS LAW (115) (0) ) Promotes 2/9 - 2000 -

11 026-600 SPECTACUE MR (15) M Hores 7 10 3 ... Min Y Hayron 6 8 13 402306 LOVE LEBERO (140 C Arbetrut 11 10 3, 10 a C Arbetrut 4 14 345300 DREAM CARRIER (26) R Peacock 8 10 2... 16 3-060-0 AIR CONSMAND (110) (CD) C Nash 6 10 0\_ 

-23 declared BETTING: 6-1 Westbridge Led. 7-1 Wingchip Boy. 8-1 Risky Romeo, 19-1 Love Legand, 12-1 Mantine, 14-1 Pussy Street Boy, 16-1 others

103-000 OUT ON A PROMISE (25) N NELAN - 9 13 ..... 

10 205005- PUSEY STREET BOY (215) (CDI I Sosle, 9 10 3 

6.50 WEATHERBYS INSURANCE HANDICAP (CLASS D) £5,100 added 1m 2f 169yds 20 3007/0 ANGUSTAN (6) 5 GOVE 5 5 2 ........... 4 Hallow 11 V

7.20 RADWRY CLAIMING STAKES (F) SKY ...R Price 3

1 100 000 NRPRESCASH (25) M Saunders 8 11 2 0500-06 FORDANDO (40) M Saunders 8 9 3 000140 SUPPLEY SECURE (12) (87) M Charmon 8 9 LEREDATSR (AS) Nat P 5/7 8 5 \_\_\_\_\_ P Culture 9
O ALANA'S SPLLAD (19) 8 54.0 8 2 \_\_\_\_\_ P Robitson 5
O FREEDRY DEEDMS (26) P Culture 3 \_\_\_\_\_ . J F Ego 1
06/340 RADINGRE BRANCY (26) N Culture 8 1 \_\_\_\_\_ P Carlete 2

	7.50	WATCH SECURITY MAIDEN SKY STAKES (CLASS D) E5,100 7F
1		PLEETING POOTSTEPS 11 Polytone 4 9 10
2		SEVERT BELL   L! Body 59 10
3		MALANS PET A Screen 495
4	62.2	CIVE LEBERTY (47) (8F) G (eas 3 5 13Peal Eddary 3
5		DUEL AT DWWY I GOSSER 3 8 13 W Ryest 9
б	22:24	1445 (9) P Wattyn 38 13
ř		TRISH KINGKAN (163) P (Yahaya 3 8 13 T Quine 16
a	30	MELLOW MASTER (7) II VISPE 38 13 W J O'Conser 13
9		PANATAL COMERS 388
W	07	PUSEY STREET GRAL (15) J Books, 3 S.SAlasco Cook (7) 4
11		QUEEN'S CHARTER M BACOCAT 388
Ľ		SERPE H Carry 34 8 C Restar 8

## 12 declared — ### 1 Lineau, 6-1 Pensiz. 14-1 Melion Eliste: Serice, 20-1 queer il Cherter, 25-1 others

8.20 SANDRETTO AUCTION MAIDEN SICK STAKES (E) £4,200 ZYO 5f DEEP FRESSE M Jave 90..... O MASTER FULLY ILA N Labrades 90 T & McL O MORCELESS COP (6) B Morrian 9-0.
THERE MOON M Templant 9-0.
PRIOR PROPERTY PROPERT

-5 declared -BETTRO: 5-2 Champugha Toust, 8-1 Ruby Princess, Double-J, 9-2 Dive Master, 7-1 Terde Moon, 8-1 Deep Fissessa, 25-1 others

8.50 BANBURY HANDICAP (CLASS E) SKY

0500/3-0 COUCHANT (12) | Write 5 9 11 Date Glasse 

Bookmakers yesterday welcomed the news that the Home Secretary has signed the order allowing "amuse-ment with prizes" machines into betting shops. A 28-day period is necessary between the signing of the order and implementation so the one-armed bandits will enter shops on 20 June. It is expected that the machines will be muted in order to minimise interference to other customers.

# Persecuted Carson. hints end is near

Willie Carson may be about to way the press have been going retire. He said yesterday that it on about it you'd think I'd was "highly likely" that this year's Derby would be his last and mused that a win on Alhaarth would be "a fairy-tale ending to his 35-year career.

Carson was shaken by the calls for him to retire since he threw a race away at Lingfield last Saturday night, dropping his hands near the line on the heavily backed 4-5 favourite Kamari, and getting caught by Major Dundee, ridden by the apprentice Dane O'Neill My pride has been ab-

solutely devastated," Carson said. "It's one of the worst things that's happened in my racing career hecause there was virtually no excuse for it.

"I got caught napping by a horse I hadn't realised was there. It was a terrible mistake, hut we all make mistakes. The majority wouldn't they?"

done it on purpose." Answering allegations that he is not as sharp as he used to be, Carson said: "It was me making a bloody awful mistake - I don't think age had anything to

do with it. Carson hinted the end was not far sway, saying: "A retire-ment date has never been set hut we won't be going on much longer." He added he would finish "when I think I am not doing the job or cannot do the job or get frightened doing the job which I haven't done at this present time.

"This will probably be my last Derby though I saw in The Sporting Life there was a poll and 84 per cent were in favour of me still riding. The Govern-ment would love to have that

#### LINGFIELD

GOYMAN Good, alloweather a standard

6.10 Ood Dancor 6.40 Chakalak 7.10 Indian Rocket 7.40 Halilard 8.10 Double Up 8.40 Distinct Beauty

STALIX Tut = structure or a stands selectional course mone.

Margilla require = heale.

DEAN ADVANTAGE: Turf. high or & of, Departure, low. (a) Blood, sharp mobiliaring course.
 (b) area is SE of town on 112025. Langued station exerced by Conden, Victorial Superior or an ADMISSION Symplectic I, Tar-torical, 200 Specificação, CAR PARK, Unit 24, remander free. SIS BLINKERFICITIEST TIME, Son

BLINGER OTHER THREE NAME IN TRAINED AND INCIDENT ASSESSMENT OF SECTION AND SECTION OF THE ASSESSMENT OF SPACE FOR THE ASSESSMENT OF SPACE OF SPACE OF SPACE OF SPACE OF THE ASSESSMENT OF SPACE OF SPACE OF THE ASSESSMENT OF THE AS

6.10 HALL APPRENTICES MAIDEN STAKES (CLASS F) £3,450 added 3YO 1m 2f (Ruft) (CLASS F) 2-3,450 BOORD STU 1.m 27 (BPT)

1 (CLARES DANCER (23) 4 increas 811. ... S Sudder

2 (3) 600 DANCER (45A) 193 (CLASS 812. ... R Firench (3) 4

3 (100-0) MOWING UP (57) G 1 More S 6. ... ... A Laimman (3) 1

1 (100-) SUPPOME MALESON (15) Are 51-7 2 G. Any Gold (6) 3 5

8 FTTING: 1-3 Cod Dencer, 4-1 Supreme Bission, 8-1 Calm's Dancer, 12-1

1 Moring Up

TO SZA DI GANDINA HANDINAD ICI ASS GI

6	,40	£3,000 added 2m (AW)
1	DE 005	CHANALAK (14) (D) S Co. 39 10 R Hughes 5
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l 3	/22.1±2.	RELASON BUTTADER (39) (CO) A Noch: 591
_		Dane 074cli (5) 1
	3000-00	BROCK COURT (3) F AT A TO FEET LET 4 9 0 _ S Sendors 8
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1 -	6.53050	SOMSKY   100) (C) K GLOCY = 5 12
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	0.50000	HEVER COLF DIMINION   16)   NOLLYMAN 3 5 6 . D BEES 3
10	657000	SUPARCY (26) 1 N. to 3 8 1 F Norton 6
-		- 10 declared -
RET	TING: 3-1	Pearl Amphorsary, 4-1 Chalcalate, 9-2 Authoritionaries, 5-
1 H	greer Golf	Diamond, 6-1 Mingade, 10-1 Unsuspicious, 12-1 others

(CLASS D) 54,700 2YO 6F (Turf)

AFICIONADO R Jorroon Houghton 90 ...... G Deffield 3 EATON PARK (15) R Abels 200. S Sanders 6

MASERATI MONK (9) SIANTE 20 JRaid S - 7 dectared -BETTING: 2-1 Masseuti Mont, 5-2 todien Rocket, 7-2 Exton Park, 7-1 Se-Cref Pars, 12-1 Affelomato, 16-1 Riscotto, Lancarshire Nagin 7.40 BANNISTER HCAP (CLASS E) SKY 

?	-	IGNG OF MUNISTER (AUS) (20) No. 1 Cost 4 99
		G Daffield 8
÷	s <u>1.11</u> 5	AWASHA (6) (CD) Mai Grenva, 499 R Cochang 10
5	650051	HALLIARD (7) (CO) 1 8742 5 9 7
	(1,442)	LA BELLE DOMENQUE (14) 5 /2 (2 5 15 S Senders 1
-	1,7501	REDGENERIT CALL (15: CC): P NON 1; 98 10 F Norton 3
5	1. 637	PRIDE OF HAYLDIG (215) Program 579 . IN Variety (3) 2
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10	900,060	MIDNIGHT COOKE (25: 8 7/2019 3 8 3 G Barbins 9
11	36465	THERE (47) (CD) Pro Wrote 12 7 21 M Honry (5) 4 - 11 declared -
BE	TIMG: 5-2	Avente. 7-2 Surfement Col., 9-2 Hollard, 7-1 La Belle Do-
apin.	ique, 10-	1 Kildes Lad, Pride Of Haylog, 12-1 Ashtina, 14-1 others
	- 1	
F-2	4.5	STANDARDE CHIEDE CHIED LOCAD COL TEXASIA

8.10 SUN PUNTERS CLUB HCAP (D) SKY COUNTY OF THE STATE OF THE STAT 00-5 DOUBLE UP (25) un eme 5 8 . Declan O'Sten 1 SETTING: 2-1 Sound Check, 3-1 Young Butt. 4-1 Law Demoir, 9-2 Silver

Wing, 8-1 Gastan, 10-1 Double Uz O AN KING POST LIMITED STAKES TOLOW

12	<b>4.4</b> 01	WHO LOSI THEIED SINUES SKA
Ľ	3	(CLASS E) £4,200 1m 2f (AM)
;	C26-3	FOUR OF SPACES (12) (C) # Earls 5 9 9
		Amacda Sanders (5) 2 V
2	0.003	REAL MADRID (88) (CD) 3 21-7-599 N Variey (3) 4 V
3	350-	DETECT CHAL JUSA (323) 1347 497 S Sanders 6
÷	655C 0	FLOW BACK (19) G E-rg* = 3 ? R Cochane 3
5	43046-6	OUR EDOM (57) (CC) 2 G.25) 797 R Pecham 1 V
6	31777-3	SHARPICAL (6) (BP) So Man Protects 4 9 Faces G Deficit \$
7	2 12651	DISTINCT BEAUTY (122) (CD) & 3 Gener 3 & 8
		- Emry Cramo 7 V
>	£1.00	VELLOW DRAUCH (15) & Post ( f = 1 _ M Heary (5) 8
		- B declared -
		Sharpical, 3-1 Four of Spaces. 5-1 Distance Beauty, 7-1 Di-
190	t Diel, 8-1	Real Medrid, Flow Back, 14-1 others

CARTMEL

2.10 Highland Way 2.40 Grouse-N-Heather 3.10 Barnstormer 3.40 Pure Madness 4.10 Lemon's

GOING: (Final (Final to Firm in places).

Life-hand, level course, Run-in, on a reprinter chaite, a 800ml.

Life-hand, level course, Run-in, on a reprinter chaite, a 800ml.

Life-hand, Sevel course, Run-in, on a reprinter chaite, a 800ml.

Sample-samp of the ADMSSION: Profetor's 101 (OPAST), under-life level. (Faunce 54 (OAMS 22), CAR PARKE: Fuddack 55, course fire.

BLINEERED FIRST TOME: Note WINNERS IN THE LAST SEVEN DAYS: Slaught Sor (3, 10) won al Southwell on Saureday. LAPNG-DESTANCE BUNNERS: Lemann's MRB (LLO) & Indian Joele-gy (1), IDE-set 265 rules for M. Phys from Nerbolastoyne, Devent, Soul Tradien: 1 Id<sub>1</sub> sent 163 rules by N. Pabboge from Cloove Hill, Glosias.

2.10 CROWTHER HOMES HANDICAP HURDLE (CLASS F) £3,000 added 2m 11 110yds 32-215 HIGHLAND HAT (18) (SP) 11 To 5-37 8 11 2 A Dobble
059 55 HAPPESKA (AZ) 12 Chapter, 6-11 1 1 W Workshipton
521155 MASSIER OF THE HOUSE (75) N Hammond 10/11 OR Gentley 332-20 ORDOG MOR (7) N Vesque T 10 12 \_\_\_\_\_\_ II Harding 023-53 0 RED BEACON (80) 1 Golding 9 10 8 \_\_\_\_\_\_ D Beatley ROPS25 CADEAUX PRESENTE (22) Lens 5-10 1 D Inches Goost

2.40 MARTEN JULIAN CLUB NOVICE HICAP CHASE (CLASS E) £4,200 2m 1f 110yds -4 decigned - . BESTING: 6-4 Grosso II Reacher, 7-4 Judicial Field, 5-2 Port in A Storm,

3.10 LAURENT PERRIER NOVICE HANDICAP HURDLE (CLASS F) £3,000 2m ef PILTI SANGTENI (GLASS F) 2000 - FLORY (A) Piliti SLAUGHT SOM (7 R regor S 11 W \_\_\_\_\_\_ resory w)

OFOLAS GRUED DEL (18) P Beaumont S 11 S \_\_\_\_\_ C Masse S

21/200 GLOCALY BOYS 80 Mrs LWS errors S 11 S \_\_\_\_\_ T Kent

AP-12 CLASSIC CREST (18) G W More S 11 S \_\_\_\_\_ N Beatley Y

20/379 SOUL TRADER (21) P Sectory I 11 S \_\_\_\_\_ S Bradey

2 Washed

... A Library (7) - 15 dedared -Norman: 10st True hings register Affur See 9s 10th, Siptem Hood 9s 8E119Ne: 11-4 Staught Son, 7-2 Rigney, 4-1 Casale Great, 5-2 Vap 5-1 Marco Magniflas, 10-1 Wayo Mea. 19-1 others

3.40 CAFFREY'S MAIDEN HUNTER CHASE (CLASS H) (Fraser Cup) £2,500 3m 2f 

15 4-PASS STELEODO (9) C Wissen 9 11 9 \_\_\_\_\_\_ Air A Peches (7)
15 PO.P-31 WPRS LASS (21) K Robson 12 11 9 \_\_\_\_\_ Air R Morgan (7)
- 15 declared SET INC: 4-1 Pennine View, 11-2 in Visy, 6-4 Housekope Back, 7-4 Puno Mediess, Wart Lass, 8-1 Felt Mist, Meltinoryon, 12-1 others

4.10 STICKY TOFFEE PUDDING NOVICE CHASE (CLASS E) (McAlpine Cop) £4,200 Sm 2f -4 deciened -BETTHES: 1-2 Lemm's MR, 7-4 East Register, 14-1 Decent Mist, 50-1

4.40 NORTH WEST RACING CLUB NOVICE HURDLE (CLASS E) £3,500 2m 1/110yds 531 HAM NEGES (29) M Hamons 5119. 420703 NONOS (15) G Moore 5119 P2077 CROFTON LANE (40) J Doon 811 3 000 FOLLOW DE CALL (7) O McCos 5 11 3 5 KERCHEM (7) R Father S 11 3 5 KERCHEM (7) R FATHER (8) R ....F Leaby (3) ....D ) Mo(fatt 

9 UT-4 TOTALO (5) C Parter 6 11.3 \_\_\_\_\_\_ D Paster (5)
9 UT-4 TOTALO (5) C Parter 6 11.3 \_\_\_\_\_\_ D Paster (5)
9 SETTIME: 6-4 Indian Jockey, 5-2 Hasn N'Eggs, 11-4 Nonios, 6-1 Totalo,
20-1 See God, 25-2 Crofices Lake, 23-1 others

STILL TOP OF THE NATIONAL NAPS TABLE SEASONAL £1 LEVEL STAKES FROM FLAT SEASON MARCH 21 (\*SATURDAY MAY 25 1996) FOLLOW NAPS TABLE TOPPER NICK DEACON ONLY IN The Sporting Life

THE SPORTING LIFE'S NICK DEACON

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**KEMPTON** 

2.05 Abou Zouz

2.35 My Lewicia

3.05 Rocky Forum

HYPERION

E Regushand cutres. Separate straight course for 1d and 0f races. Practically flat.

Regushand cutres Separate straight course for 1d and 0f races. Practically flat.

Entering the un ASDS in Sunbury. But link from Richmond Pederground station. Remains

Firstation adoluse course. ADMISSION: Cub 515, https://dist.but.edu/pics-125-years.ids/512; Grands

Mand 510; Siver Eing 55. Accompanied under-10s free. CAE PARE. Members 525; rus. free

LEADING TRAINERS WITH SUNNERS: R Hannon - 35 winners from 230 runners gives a streets rate of 12,5% and a profit to a \$1 level staire of \$10.88; JL Dundop - 17 winners, 125 runners, 12.5%, -\$17.27; R Charlton - 13 winners, 27 runners, 21.6%, -\$17.23.

LEADING JOCKEYS: Pat Reidery - 38 winners, 212 rides, 17.5%, +\$14.97; T Quinners, 29 winners, 212 rides, 13.7%, -\$25.30; R winners, 122 rides, 13.7%, -\$25.30; R winners, 166 rides, 13.3%, -\$25.64; R Cockrame - 28 winners, 178 rides, 11.2%, -\$7.75.

BLINKERS FIRST TIDER Mokuti (1.35).

WINNERS IN LAST SEVEN DATS: Recky Forum (3.05) was Newbury on Sunday LONG-DISTANCE EUNNERS: Complexous (3.35) has been sent 130 miles by LG Cottent of the Color of the Section 120 miles by D Exworth from Whitecombe, Dorset, Sorble Towert (3.05) has been sent 120 miles by Mass G Kelleway from Whitecombe, Dorset.

2.05 NEW ENGLAND STAKES (CLASS C) £7,850 added 2YO 6f Penalty Value £4,675

PERBITY VARIUS 2-A,O (2)

ABOU 201Z (MA) (21) (Mais Sizo) 0 Loder 9 0

BAU PARADISE (USA) (15) (M Muslem Parmenship) P Cole 9 0

BLUE MOVIE (37) (C J Wistes) M Bell 9 0 ...

STRIBBION (37) Stephen Down M Channon 9 0 ...

CASTLE HOUSE (20) (Ms. Inche Musley) J Aleiturst 8 10

PALAEMON (Mas 8 Sweep G Bolong 8 10

PALEAMORE (6 Stemberg) 5 Dow 8 10

PALEAMORE (6 Stemberg) 5 Dow 8 10

7 Declares – NG: 1-2 Abou Zour, 4-1 Statemens, 11-2 Ball Peradise, 10-1 Blue Movie, 14-1 Cautie Hos

2.35 CALIFORNIAN MAIDEN STAKES (CLASS D) £5,100 added

— 11 declared —
ETTING: 7-4 My Leuicia, 5-2 Possessive Artists, 11-2 Polar Prospect, 8-1 Passage Creeping
12-1 Sharit, 14-1 Bent Rolwand, Proceed Generation, Soulend, 20-1 others
1995: Restricture 2 9 0 Par Eddiny 5-4 (Mrs J Cecil) 9 ran

3.05 CRAWLEY WARREN HANDICAP (CLASS C) C4

— 11 declared —

Minimum weight: 7st 10to. Tue hardicen weight: Almoso 7st 3lb.

BETRING: 5-2 Righyana Crest, 3-1 Rocky Forent, 11-2 Barbard Soversign, 13-2 Greycost Boy,
8-1 Shadhwar, 10-1 Paradice Navy, Selamen, 12-1 Courbaril, 16-1 Sea Freedom, 20-1 others
1995: Latahaob 4 9 10 T Curin 9-4 (R Akehurst) 7 ran

FORM GUIDE

FUNYAMA CREST landed his first two races and his last times in 1995, two of them at today's tro, and can return to the witner's circle this time after running well in both his races so far this season. Michiael Stoute's four-year-old was on the same weight when third to Orchestra Stall received 13tb) at Papon on his return, and led until nearing the two-furiong pole when fifth of 18 behand Ment in the two-and-quanter-mile Crester Cup. When he won the Gordon Carrier by three lengths at Ascot last September, Fuyama Crest had Sea Freedom a dozen lengths adn't in severith and Shadinwan 13th of 16. This par are both much better off but the selection should again have their measure, Sea Freedom could manage only soth, at 16 lengths, to Bellara at Satisbury three weeks ago while Shadinwan, ofter hactering up at Doncaster - Sea Freedom a remote fifth and Salamann 14th of 20 - finished talked off against Kadaistrid at Newtury and is best well-tied on this occasion. Rockly Forum, who had Orchestra Stall more than seven lengths back in fourth when four lengths too good for En Vascances in the Newtury and is best well-took on the main threat despite being raised 7th. The more it raise the better Rocky Forum will like it and it will be surprising if she fails to confirm recent form with Greycoust Boy and Allinoons, who were both mees behind. Rocky Forum earier finefale a five-length runner-up behind Danter on her trappearance at Sandown and can confirm the form with Bartlord Sovereigh, who was tirce lengths back in fourth and is 11th better in. Both can again take care of Parastise Newy (legitin of 13).

FORM GUIDE

Albema comes here unbesten, winning over seven at Lingfield on his single start last term and short-heading Victoria Cup hero Yeas it there over a slightly longer distance on his return, though in receipt of 17lb. If this were at seven furlogs or a mile John Berstead's three-year-old would have been my choice but there must be a doubt about him staying

three-year-old would have been my choice but there must be a doubt about him staying the mile and a juarier even on this easy course and MKGWAR whose stamms for this trip is guaranteed is preferred. Luca Cuman's three-year-old, after seconds in both preceding starts this term, one over a mile and a hait, quickened well in the closing stages to deleat the older billy bushwhecker a couple of lengths over today's trip at Concaster 19 days ago. Being raised 6th might not prevent this progressive type from going in again, Moletuti is also on the upgrade, having struck form at Carlele (1m), though he mastered Percy Brathwate by only the minimum margin after edging to the left. Still, he looked in need of further that day and with the binkers to help tim, should be in at the finish. Kings Assembly ran on strongly to bear Haivey White a length and a half over the distance st Nottingham last time and should go well.

Selection: MKGWAR

4.05 CRAWLEY WARREN HERON STAKES (CLASS A) C4

| 11-0 BR94H510HE (28) (D) (Michael Polandi H Gaci B 12 ... W J O'Connor 5 2 4:1-2 HIDDEN OASIS (20) (BF) (Sociolani) Stated bin Succe B 12 ... A Clark 4 3 01216 QUAKERE PELD (213) (G) IK Repoin 6 L Micros B 12 ... A Clark 4 3 01216 QUAKERE PELD (213) (G) IK Repoin 6 L Micros B 12 ... A Michael 5 02-111 SOBBE TOWNER (28) (D) (D) Michael 7 Clark 1 Chapte-Hyam 8 12 ... A Michael 5 02-111 SOBBE TOWNER (28) (D) (P) 0 () Mics Relevany 8 12 ... R Cochane 8 2 -1 UNRIEAL (CITY (37) (D) II. Mannopoulos H Ceol B 12 ... R Cochane 8 2 -1 UNRIEAL (CITY (37) (D) II. Mannopoulos H Ceol B 12 ... R Cochane 7 211 WOUM (15X) (15) (D) II. Mannopoulos H Ceol B 12 ... R Cochane 7 211 WOUM (15X) (15) (S) (Shark Michael B 12 ... R Cochane 7 2 210 Michael Michael (15X) (S) (Shark Michael R Clark 12 ... R Michael 7 9 6010 20 (REEPERS DAWN (20) Shot Langaro R Johnson Houghton 8 7 ... R Haghes 3 -9 declared -

1996: Peace Enco, 3 8 12 Pat Edoxy, 3-1 (# Ceo) 5 ran
FORM GUIDE
Sorble Tower, from the in-form Gay heliway yard and the stable star, has a 100 per
cent record after three outings this season – a seven-furing Donoaster marken and handcape over this distance at Warnock and off a 15b higher rating Sandown, he acts on the
gound. Regal Archive has yet to taste defeat after two outings, over seven furings here
and a mile at Sandown and there is probably better still to come from the Fairy King colt.
One who can beat them both, however, is Would, who ran subsequent Victiona Cup hero
Yeast to three parts of a length when 15-8 on for his dobut at Newcastle (good to soft)
in March – the pear six lengths clear – and has won both starts since, at Ripon and at
Donoaster Reger Cherthom's Diess colt ran on storogly after being badily hampered three
furings out at Repon and he won easing up on Town Moor. And he looks another with
more improvement in him. Hidden Osels, who won at Chester last season when with
Michael Storte, now represents Godolphin and was innier-up to Projection when a hotpot at Newmarket on his return. Of Herny Ceol's two numers United City – an all-theway Ripon winner last month on his return – is preferred to Brighestone, unbeaten in wo
outings at two but who dropped away quickly after leading to three out in the Sandown
Classes Trial, firishing last of rine to Santilans, Hown, said that, this shorter thy will be
more to Brighistone's king than the ten furiongs at Sandown.

Selections: WOIM

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23YO 1m Penalty Value £3,753
20 BEAU BIRUNO (\$) Oles John Van Geest) M Bell 90
2 PROMERIC (20) Oles 8 Burel 6 Belong 90
2 PROLAR PROSPECT (8) Elivey Racing Partierships 8 Hendo
2 PRESENT GEREROIDO (8) SL July 16 Guest 90
3 SIANEK 9-landan Al Marcoumt H Thomson Jones 90
3 SOAMED (28) (W J Greetly 1 Fursithing 90
3 SOAMED (28) (W J Greetly 1 Fursithing 90
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3 SOAMED (28) (W J Greetly 1 Fursithing 90
3 SOAMED (28) (W J Greetly 1 Fursithing 89
3 SOAMED (28) (R Linguis P Hambauy 89
3 PASSAGE CREEPING (22) (I M Boutenell) L Cuman 89
5 POSSESSIVE ARTISTE (27) (Ne S Docien M Santhum) M 1

SETIMAL DAY MAN AND STATE STATE OF THE SET O

GOING: Good to Soft. STALLS: Nazight course - far ade; remainder - unide. DRAW ADVANTAGE: High for 5d and GL

3.35 Mokuti

4.05 Sorble Tower

4.35 Almuhimm

# My Branch poised for victory wave

## **GREG WOOD**

Classics come upon us so frequently at this time of the year that their significance can sometimes be overlooked, but as the Guineas cycle moves to the Curragh, it is time to pay particularly close attention.

Last season, the winners of the first two Irish Classics proved much more successful than their Newmarket counterparts, both going on to further Group One wins. Spectrum, the 2,000 Guineas winner, ended the season with victory in the Champion Stakes, while Ridgewood Pearl's progress was more spectacular still, culminating m success at the Breeders' Cup. Hers may be an impossible act for today's 1,000 Guineas winner to follow, but the beauty of this early stage of the season is

that anything is still feasible. To be fair, Ridgewood Pearl arrived at the Curragh 12 months ago with a seven-length victory in a Listed event to her

HAYDOCK

2.00: SURPRISE MISSION, who

ran a lot better than his final fin-

shing position of 16th of 18 behind

Stuffed at Thirsk would suggest, being eased greatly after meeting

trouble in running, is an interesting prospect off a fair handicap mark.

2.30: FARHANA, who beat Uncon-

ditional Love by an easy 31/2 lengths

in a Salisbury rated handicap fol-

lowing an eight lengths success at

Nottingham, should be hard to beat,

3.00: WINTER ROMANCE, a head

second to Missile in a competitive

event at York on his reappearance.

may go one belier.

credit. Today's field offers no a fascinating event which draws such encouragement, while Bosra Sham, the 1,000 winner, is waiting for Royal Ascot. Newmarket form is strongly represented, however, by Matiya, Bint Shadayid and My Branch, respectively second, third and fourth to Henry Cecil's filly.

RICHARD EDMONDSON NAP: Jr-Kav (Cartmel 3.40) NB: Dashing Blue (Haydock 2,30)

Since the home defence appears unusually weak, the winner should come from this trio. and the choice must be My Branch (next best 3.55), who suffered a hard-luck story at Newmarket to make grown men weep. Those sobbing most pitifully had backed her eachway, as with a clear run, Barry Hills's filly would have finished third, at least. She would probably have beaten Matiya too, and can prove the point today.

Tomorrow's 2,000 Gumeas is

HYPERION'S

KEMPTON

3.05: ROCKY FORUM showed im-

proved form on the soft ground at

Newbury last Sunday and can follow up on similar conditions. Fujiyama

3.35: MOKUTI is very lightly raced for a four-year-old and almost cer-

tainly has plenty of improvement to

Crest may follow her home.

together the threads of both the British and French equivalents. Bijou D'Inde, beaten in a threeway photo at Newmarket, and Beauchamp King will bat for Britain, while Spinning World, who looked unlucky when finishing fast into second in the Poule d'Essai des Poulains, flies the Tricolor for the French form. Tagula and Russian Revival must also go to post with some chance, though it is a shame that the Irish are unable to offer a serious challenge.

The one to back is Spinning World (4.10), whose run behind Ashkalani, probably the best three-year-old miler in Europe, is more convincing than the form of the blanket finish at Newmarket. The British abroad may have more to celebrate after tomorrow's Derby Italiano, in which Peter Chapple-Hyam's Heron Island leads a five strong challenge. Halling, who in spir-it at least is one of our own, also makes his seasonal debut tomorrow, in the Group One Prix d'Ispahan at Longchamp.

come. He has raced only on a soft

surface this year and, although he

needed to be hard driven for his

Carlisle success, he should benefit

from Ray Cochrane's powerful style.

4.65: SORBIE TOWER is progressive and relishes a soft surface. He

may have most to fear from the Dubai-wintered Hidden Ossis.

4.35: ALMUHIMM seems improved for dropping back in trip, is only light-

DONCASTER

3.20: SUPER BENZ, who beat To

The Roof (good winner since) by

three lengths over six furlougs at

Ripon, is equally effective at this trip.

Today's domestic racing is unusually interesting given the quality available abroad. Kammtarra, a half-brother to last year's Derby and Arc winner, Lammtarra, could make a late move in the Derby betting with victory at Doncaster, but Farasan (4.20), who beat Wednesday's Lupe Stakes winner, Whitewater Affair, on his debut, should have his measure.

Handicaps, and very difficult ones at that, form the bulk of the televised races, though one who could be worth an interest at decent odds is High Pyrenees (Doncaster 4.50). He has not raced for almost a year, but has

been let m on a generous mark.

Dashing Blue (2.30) is the value to heat Farahana in Haydock's Sandy Lane Stakes, but the outstanding bet is 81 Kempton. Promising animals from several leading stables contest the Heron Stakes, but may simply make the market for SOR-BIE TOWER (nap 4.05), who has improved 30lb already this season and has not stopped yet. Yesterday's results, page 27

3.50: REMAADI SUN, who beat Polydamus by a comfortable length at York over this trip, may get the better of Beauchamp Jade. 

4.20: MANALOJ, who beat Dilazar a length in 8 mile maiden at Leicester, may turn previous Newmarket mile tables on Farasan who is less likely, on breeding, to stay this trip. The danger may be Lammtarra's half brother Kammtarra, 1.44 lengths second to Phantom Quest over a mile at Newmarket. 

4.50: CORRADINI, a creditable seven lengths third 10 Merit in the Chester Cup, holds Blaze Away and

\$ 13.00 B	ΉE	CURRAGH - Today	
1	3.55	AIRLIE/COOLMORE IRISH 1,000 GUINEAS £136,500 3YO fillies 1m Pen Value £84,250	C4
<u> </u>		£136,500 3YO fillies 1m Pen Value £84,250	
1	2-6	ABIR H Thomson Jones (GR) 8.0	Wilson ?
2	216 32	ASMARA (MBA) J Czz 9 ()	C Doobs 7
6	112-3	BINT SHADAYID (USA) Seeed bin Surcor (GB) 9 0	I Deltod 5
4	1144-	DANCE DESIGN 0 WHG 9 0	N I Know 1
6	- 4	DISTANT DASIS (DISIQ H Cecil (66) 9 0	State Children C
6	1323-2	MATTIA 8 Hanbury (GB) 80	W Course 10
ž	21123-4	MY BRANCH 8 HIS IGE) 90	
B	50-B	PRINCESS TYCOON AP O'BRETI 9 0	S Contra 12
9	121-5	PRIORY BELLE J Boiger 9 0	
10	12-1	SHERAKA J Ox 90	O Moreo O
11	732.1	YOSSUP (USA) J 6 Burs 9 0	D Chronica 9
12	21.2	ZAFZALA J Qa. 9 0	S Martack 4 S
	202		
		- 12 declared -	
		Bird Shadayid, 3-1 Matiya, 7-2 My Branch, 7-1 Distant Casis, 8-1	Dence Design
10-	1 Sheralq	12-1 Zafzala, 25-1 others	

# 1995: Retreaced Poort 9 D C Roche 9-4 (I Det 16 can THE CURRAGH - Sunday 4.10 FIRST NATIONAL BUILDING SOCIETY 2,000 BBC2 11-32 SPERMING WORLD (USA) J Pesse (Fri 90 ...

1			1986	87	88	89	90	91	92	83	94	. 9
Fate of the	Tavourite	180	3	1	4	4	1	3 .	1	1	1	_;
Winner's pl	ece ia bet	ting	0	21	· 0.	2	1	3	1	1	1	:
Starting pr	cest .	300	9-2	6-4	9-1	7.2	5-4	9-1	8-11	4-Z	5-4	10
Profit or lo	s to £1 :	dake	Fine	ouritee	-E0.9	5, Se	ecent!	Fevou	rtes -	E1.17		•
Percentage	of wione	es pl	ond'	1st. 2	nd or	Std to	lost r	10e= 8	30%			٠
Shortest-pe	Shortest-piced witner: Biretres 4-7 (1993)											
Longuet-pri	oed winn	er. Fo	urstar	s Alist	¥ 9-1	(1991	) and	Prince	Of Bet	<b>5</b> 9-1	(198	100
Top trainer	P Chappi Spectrum	-		locingo	De Tr	esno (1	1992).	Turtie	island	(199	n,	:
Top jooksy.	1026		·	-	e 'e-		-		<del></del>	- :: -	$\overline{}$	_

#### **HAYDOCK** HYPERION 4.00 Mount Row

2.00 Surprise Mission 2.30 FARHANA (nap) 4.30 Chinesis 3.00 Winter Romance 5.05 Satin Lover

GOING; Good to Soft. STALLS: TI & Im - metcle; 51, 6f & Im 2f - putside; Im 6f - centre. BRAW ADVANTAGE: like for 51 to 61 low from 730 pd to Indoyd.

Left-hand course almost flat, oval course; straight 6f course.

Course is no junction of 5530 and M6. Newton mation 2m. ADMISSION: County Stand 5157 Toltersalls 50; Newton Stand 5 4 fOAPs half-price to Tattersalls and Newton Stand) CAE PARE. Free.

LONG-DISTANCE RUNNERS: Al Shefa (300) sent 238 miles by J Dunlop from Armdel, W Sus-

=	T her barren	I refusible to the second of t
	2.00	BE FRIENDLY HANDICAP (CLASS C) £7,650 added 19901
1	65020-0	MUSICAL SEASON (45) (D) IPO Senio TO Barron 4 10 0 Fortune 6
2		LORD HIGH ADMIRAL (36) (CD) (BF) (Elice Record) M Heaton-Elis 8 9 10 _R Pertine 7 V
J		ZIGGY'S DANCER (USA) (10) (D) (John Patrok Barry) E Alaton 5 9 10
ī	11060-0	TEDBURROW (7) (D) (Philip Danies) Mrs A Naugrion 4.98
5	50502-0	HINTON ROCK (16) (D) (Peter G Freeman) A Bailey 4 9 6
6	240-360	OLORSOUS ARAGON (7) (BF) (Lord Leverhulme) R Johnson Houghton 4 9 5
7		SAN OFMANTE (7) (C) (S R BOWERS) S R BOWERS, 5 9 4

FORM GUIDE

LORD HIGH ADMIRRAL takes off when he gets to this place and he's well enough drawn to make a quest dash to the stands ade rail. Winner of this race for the past two years and also successful here in 1993, Lord High Admiral is lodged on a rating of 84, which is 2th loase compared to last years win when he hade all to bear Name The Tune by two and it half lengths. In winning the race 12 months ago, Lord High Admiral comprehensively revesed earter York form with the takes of Name The Tune, Moderatine and Configure. In Impatil, so Saltonnathe and Ziggiya Danace, who finished in front of heri as Newbury last month, had better watch out! Saltonnate, fourth to Anso in the Newbury race, is better over as fairongs.

[	2.30	SANDY LANE RATED H'CAP (CLASS A) (List- ed) £20,000 3YO 6f Penalty Value £12,609	BBC1
1 2 3	153155-	AAND FOR THE HILLS (20) (C) (Chris Busher) O Loder 9 7	_D R McCabe 2 Fortune 4 R HHs 1
4	42141-1	DASHING BLUE (28) (D) (Mrs Dunean Allen) I Bairing 9 1 APRIL THE EIGHTH (41) (D) (Michael Su) 8 Hills 9 1	Paul Eddery 3

BETTING: 6-4 Farhana, 5-2 Deshing Bias, 5-1 Meld For The Hills, 6-1 April The Eighth, 8-1 Dove 1995: Star Tulip 3 8 7 G Duffield 8-1 (J Dunlop) 9 r an

FARMANA is on a high after cruising home at Notatingham and Salisbury. She is asked to dely the handicepper for the second brine, but the lines through Uncondenoual Love says she can best. Desching Blue off her new rating. This is a classy handicap with Malade For The Hills and Aural The Eighth having contested Group Ones and Development in Used or nees last term. But Farmana has won her races in great style and best Unconditional Love at Salisbury (form boosted by King Of Peru at Goodwood) without coming off the bit. Today's 1.5th higher mark suggests she faces a migray rask but Farinane as still taken in collect. Desching Blue best Unconditional Love cosily at Sandown last mornh and he's been raised 7th. For a sec-fullong winner last reon, that was a good effort to win over the minimum so he's a danger today back over so. Malad for The Hills, so game when bearing Perstan Secret at Newmorket dast July, has been in the Nell Gayri and Guineas this term. She failed to settle in the birdiers in the Guineas and this plinting game is more her mark, and the birdiers' are now depensed with, April The Eighth finished sligh to Devente Duncer in the Group One Process Stakes at the Curragh after his nursery win at Goodwood. He led for the furlorits in Listed company at the Caparnelle (1m) list morth, but he has it to proce on the Sot ground. Dovebranc\_was found out in two Usted races as a juvenile and this blooks a stem rask for thim Mithout recent section.

3	3.00	TOTE CREDIT SILVER BOWL H'CAP (CLASS B) £30,000 3YO 1m 30yds Pen Value £21,300	BBC1
1	5131-00	BELIEVE ME (37) (0) (Bruce Adams) R Harmon 9 7	R Porberg 1
2	30-54	VAN GURP (9) (Baroucha Stud Lint) 8 McMahon 9 4	G Carter 8
3	201144	SOME HORSE (217) (C) (The Anfield Hombres) M Measter 9.3	Fortene 7
4			
5	5210-23	POLAR PRINCE (20) (C) (Mrs Christine Shearosto) M Exess 9 D	P Robinson 4
B	10004-8	MARA SUMMOSE (30) (A E Needbard) C Smith 9 D	DR McCabe (3) 3
7			T Secreto 10
B			
B			
10			
_		- 10 declared -	
	123458788	1 5131-00 2 30-54 3 201144- 4 032-2 5 5210-23 8 10004-8 7 010-014 8 42-84 8 13-2	2 30-54 VAN GURP (9) (Berouche Stud Let) 8 Michelbon 9 4 3 20.1144 SOME HORSE (21.7) (C) (The Anfield Hombres M Meogher 9 3 4 032-2 WHITER BOMANDE (9 98) (Michelbon A Medicorne E Durlop 9 0

BETTING: 9-4 Winter Rossence, 9-2 Double Birt,5-1 Polar Prince, 7-1 Yen Gurp, 8-1 Al Shelle, 9-1 Kriscillite, 10-1 Some Horse, 11-1 Jo-Mell, 18-1 Belleve No, 33-1 Kata Sourcine 1995: Sons: Boy 3 8 7 J Quan 9-1 (R F Johnson Houghton) 9 ran

1	Ę	3.30	EBF ST HELENS MAIDEN FILLES' STAKES (CL added 2YO fillies 5f Penalty Value £3,435	ASS D) £5,000
•			E SHARP (USA) (Crevicy Park Stud) O Loder 8 11	
	2 3	6	MANHATEAN DIAMOND (16) (Mrs Berberg Higgins) A Bailey 8 11	Fortune 2
	3	50	ISOLLY DRUMMOND (2:1) IR V Husbes and Parmers W Recy 8 11	M Blech 8
	4	4	RUBY TUESDAY (16) (Canton Corporation) 8 McMahon 8 11	
	5		TERRY'S ROSE (Mrs Liz Hunt) R Hollinshead 8 11	Carrell 6
	6		RURY TUESDAY (16) (Canton Corposition) 8 McMahon 8 11. TERRY'S BOSE (Mrs Lz Hant) R Nolinshead 8 11. WHITTLE TIMES (White Pennest E Alson 8 11.  — 8 declared —	S O Wisiams 4
r	AF	TING: 5-4	E Sharp, 7-2 Molly Drummond, 5-2 Maphattan Diamond, Ruby	Disector, R.1 others
	40	Decert Store	Tests 2 R 11 M Reducts E.C. IM Inhestral A me	
	T	400	ECCLES MAIDEN STAKES (CLASS D) £5,100 2f 120vrls Penalty Value £3,792	added 3YO 1m
3	- [			
ŧ	-		ALFARRO (A Al-Rook Miss Gay Kell-say 9 0. ALSANES (USA) (22) (BF) (Homoson At Makaguum) H Thomson Jones 9	O Didwest 5
	•	4-0	ALSANDER (LISA) (23) (REF) (Hometon & Malenson) H Thometon Invas Q	0 9 154 1
8	3		ARENT WE LUCKY (Mage) C Strakes 1 10 Not 9 0	I Fortune 8
•	234587	40	ARENT WE LUCKY (Major I C Straker) J J O'Neil 9 0	I Foundary 13
•	5		MSETER (USA) (Shelds Mohammort) (Coarlon QD)	Cornel 8
Ź	Ř		JASEUR (USA) (Shekti Mohammed) J Gosden 9 0	T Carting O
3	7	D	NEWBRIDGE BOY (18) (Alan Draperi M Meagher 9 0	D Stretholms ID 11
	8	00	REGAL EAGLE (7) U C Smith   Baiding 9 0	Dark Cidere 14
	9	-	SO KEEN (Ray Bailey) A Bailey 9 0	S O Williams 12
1	10	3.0	ANNIECY (USA) (28) (Ix Abdulig) H Cool 8 9	C Curter 2
,	ñ		CHERRY MUNA Conglands Racing C Fasturet 8 9.	Dole Cibene 2
c	12		COLD I MANGE (12) (Poter October C Broad & O	A Markey 15
i	13	2.5	GOLD LINING (12) (Peter Orstow) C Broad 8 9	D'Thomas 7
	14	- 6	MAIN TO LAST 1251 (1 H Defender Wherest Life 2 O	D Doblosou A
	15	6	MAID TO LAST (36) (J. H. Richmong-Marson) J. Hills 8 9	D D M-Chha (2) 10
1	-		- 15 declared -	
1	10	OE. Com	lastor, 4-1 Mount Row, 6-1 Lothlories, Amecy, 8-1 Alsahib, 14 Imb 3 9 0 Paul Eddery 4-5 (B W Hills) 7 ran	
)	17	201	SHEVINGTON MAIDEN STAKES (CLASS D) £5 30vds Penalty Valua £3.753	5,100 added 7f
	٤			
	1	6/-	NORTHIGATE CHIEF (764) (Mel Britain) M Britain 4 9 10	
	2	23-6500	SHERAZ (8) (Speedith Ground N Tielder 4 9 10	
	3		CEDIC LADY (Siled) Mrs N Macauley 595	C Teactoo (3) 8 8
	3	5425-06	CECINC LADY (\$ (se) Mrs N Macauley 5 9 5 ANGUS MCCOATUP (18) (D J Allen) 8 McMohon 2 8 13	L Newton (5) 2
	5	50	CHIMENSIS (43) (Shekh Mortemmed) L Currem 2 8 13	O Urbina 9
	8	223-	DETACHMENT (USA) (31/4) (R E Senested P Chapole-Hyam 2 8 13	B Thomson 11
	7		NEXSIS STAR MAS S SPORT MAS S SPORTS 3 B 13	P Roberts (5) 10
	8	20-	ROCKY'S METEOR (266) (P 5 Dramed) R Fahry 3 8 13	
	9		SURF CRY (21) (A W Andersoni W Haigh 3 8 13	

	_	_	color i circil toda color	
	1	6/-	MORTHGATE CHIEF (764) (Mel Bruzer) M Bruzer) 4 9 10	M Withum 8
	Ž	23-6500	SHERAZ (8) (Speedith Group) N Tickler 4 9 10	
	3		CECITIC LADY (S Lee) Mrs N Macauley 595	C Teacton (3) 8 8
	Ă	5425-06	ANGUS MCCOATUP (18) (D J Alen) 8 McMahon 2 8 13	I Newton (5) 2
	5	50	CHINEMSIS (43) (Shekh Motermined) L Currieri 2 8 13	O 1hhipp 9
	5	773.	DETACHMENT (USA) (30A) (R E Sangster) P Chapple-Hyam 2 8 13	. A Thomson 11
	7		NEXSES STAR Mrs S South Mrs S South 38 13	P Roberts (5) 10
	8	20-	NEXSIS STAR (Mrs S Snotn) Mrs S Snotn 3 8 13 ROCKY'S METEOR (266) (P 5 Charmoli R Fahry 3 8 13	A Calhana S
	9	50	SURF CRY (21) (A W Andersoni W Harsh 3 8 13	I Fortune 13
	10	2	HIGH CUT (SUS) (1 C Smetu   Balding 3.8.8	Pard Eddery 12
	ũ	24406	HeGH CUT (375) (J C Smeth)   Balding 3 8 8 PAPER MAZE (240) (Mrs Fiona Williams) E Owen Jun 3 8 8 PAPER MAZE (240)	burner Moffatt (3) 4
•	12	46	SANDIBIL (17) (K Abriella)   Gosten 2 R R	Compil 1
	13	Ö	SANDHALL (17) (K. Abduttu) J Goston 2 8 8	Fanalog 5
,	Me	teor, 20-1	on 3 D 13 T hore 3 3 /C Hamburt D one	
	[	5.05	LADBROKE HANDICAP (CLASS D) £5,100 adde ty Value £3,695	d 1m 6f Penal-
	1	2/1130-3	EMERYONIC (33) (Mis O Miler) R Fisher 4 9 10	
	2	0013-53	SECRET SERVICE (19) (Guy Reed) C Thomson 4 9 8	Paol Eddery 6
•	3	00/042	SATIN LOVER (12) (D) (D S Hold) Mrs. M Reveley 8 9 7	
	4	210-000	PICKENS (USA) (US) (Philip J Grundy) N Tinker 4 9 0	
	5	61604	BLAZON OF TROY (999) (David F Wilson) T Thomson Jones 7 8 1	A Mackey 5
	6	63050-0	KINGS CAY (25) (R 5 G Jones) T Caldwell 5 8 0	arren Moffatt (3) 8
t		TING: T-4	Embryonic, 11-4 Satin Lover, 3-1 Secret Service, 7-1 Pickens, 5	0-1 Biezza of Trov.
	15	1 Kings C		

# DONCASTER

3.20 Super Benz 3.50 Remaadi Sun (nb) 4.20 Manaloj 4.50 Corradini 5.20 Matam

GOING: Court
STALLS: Straight course - stands' side: round course - braide.

IRAW ADVANTAGE: None.

I Left-hand, peur-shaped course with 1 mile straight.

I Secremon is E nd nown off the AiSS 1 M18 Jets 3 & 1), Bus link from Doncaster Central statem ADRIESSION: Club 3 14; Grandstand 58; Family Enclosure 53 (under-16s free all rindssures). CAR PARKS Free

ELRADING TRANSES WITH RUNNERS: RRA Ceell -20 winners from 79 runners gives a survess rate of 2.5%, and a profit to a \$1 keel stake of \$10.8%; JL Dundop - 17 winners, 11 manaces 11.9%, 45.12.0%, J Berry - 16 winners, 122 causers, 13.1%, 45.24.00, firs J & Ramaces - 15 winners, 173 runners, 8.73%, 42.55.59; G Wrager - 14 winners, 47 runners, 128 8%, 45.21.00; R Chanaton - 12 winners, 125 causers, 130 manaces, 173 runners, 8.73%, 42.55.59; G Wrager - 14 winners, 47 runners, 128 manaces, 173 manaces, 173 manaces, 173 manaces, 173 manaces, 173 manaces, 173 manaces, 174 manaces, 174 manaces, 175 manace

		200	RACING SCHOOLS FORMITURE PACTORS AFFRENCE
		2.20	HANDICAP (CLASS F) £3,500 added 7f Penalty Value £2,69
	Ìι	46-2000	IT'S ACADEMIC (8) (D) (BF) U R Chester) Mis J Remoden 4 9 10
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Į	3	100-003	trib draw term (TS) (May C Cobbb) P Cobbb 5 9 9
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2.50	EBF ZETLAND MAIDEN STAKES (CLASS D) £5,100 added 2YO 67 Penalty Value £3,655
1 2 3 4 3 5 0	BARRITONE (Loro Secryther) J W Wats 9 0

# 3.20 MERLIN LAND ROVER HANDICAP (CLASS C) £10,000 added 7f Penalty Value £7,440

FORM GUIDE

Delta Soleli locked a sure-fire winner in the near future when lifth in the Lincoln, but that form has taken plenty of knocks and he was only eighth of 24 to Yesst in Ascot's Victoria Cup afterwards. He is still one to beer in mind, but preference is for Lincoln flop Pengamon who has been running well since. His Werwick second to Welton Arsenal in a conditions event when well backed wes a cracking effort at the weights. Runs behind Star Manager at Sandown and Highborn at Chester have shown that the should wan again before long. Heavy rain would be against Pengamon, though. Passe Again, well behind Pengamon at Chester, has since run an encouraging fourth to To The Roof at Thirst ISh and the return to this trip will surfulate Romaden also runs Sycanatore Lodge, a length second to Cheerful Groom over that trip lest time but still a maiden at five. In-form Super Benz is difficult to graine despite being 1910 higher than when winning at Catterick on his return to turf in March. The subsequent wins of To The Roof (twice) and highborn have boosted his Ropon win last time. Night Wilsik would appreciate a drop in the weights, but a fit Hi Nod would have every chance despite 20st.

Selection: Pangamon

3.50 ROSERIL HANDICAP (CLASS D) £6,000 added C	Ł
1 3220-41 BENJICHANIP JADE (20) (D) (E Persed) H Candy 4 9 13 C Rest	
2 0-03611 REMANDI SURI (11) (D) (Trevor Barler) M Usher 4 9 8	
3 Z30Z3/O BLACKPATCK HILL (ZE) (CD) U C Brackury) N Tinkler 7 9 7	
4 31060-0 JERMANN STREET (USA) (38) (John Brown Mrs J Cecil 5 9 1	<b>5)</b> 8
5 2410-00 MECHDOOT (8) (D) (CSG) Racing Syndrome H Collegedge 4 8 12 Quin	n 1
8 423-800 RAFFLES ROOSTER (38) (A G Newcombe) A Newcombe 483S Drowne (	
- B decised -	
BETTIKE: 5-4 Besochemp Jude, 6-4 Remeetl Sun, 6-1 Jermyn Street, 8-1 Magistoot, 20-1 Ro	ATM
Rooting, Backgratch FM	

PORM GUIDE

Telpen's win at Goodwood on Thursday boosted Beatchausy Jade's Newmarket win from him, although the softer ground clearly helped Teipen. Now that she has found the winning post, Beauchausy Jade's Newmarket, but Remeads Sun also on the upgade, is preferred. Mark Usher's four-year-old gained his first win with a strong linish at Pontpiripet lest month and was a revelution when beating Polydamas, comforeably by a length at York last time in a good handicap. Formedy with John Gosden, Remandi Sun has really found his form now and a line through Progresson gives him the clear beating of Beauchamp Jade. Neighbord and Janayin Street were well behind Progression when making their respectances at Newmarket last month, so need to improve algorificantly to have a chance. Neither Blackpistch Hill nor Raffies Rooster can be lancied on recent endence.

		The College of the Co	
4	20	NAPOLEONS CASINO STAKES (CLASS 8) £12,50 added 370 1m 2f 60yds Penaity Value £8,068	° C4
		MINICO OTO THE PERSON I SHOWLY AND ADDITION	
1	113-0	SOUTH SALEM (USA) (28) (C) (Mrs Vingnie Natt Payson) O Lode: 8 2	_D HEMISON &
õ		DADASAN FIRE (Prince & & Folga) H CHOI 9 D	ب نظام السيسي
2	36	GENERIOSUS (FR) (19) (D) (HRH Ponce Fatic Salman) H Ceci 9 0	W Ryan 2
,	74.	GERNANIO (218) (C) (Baron 6 von L'Amarin: G Váque 9 0	Quien ?
•	a.	MANALOJ (USA) (23) (Hamdan Al Maldoumi P Mahaya 9 0	_L Charpock S
5	4	PROPERTY (LESS) (PROPERTY AND ADMINISTRATION OF THE PROPERTY O	T Nes :
8	51	SMART PLAY (USA) (25) (Mrs George Ward, Mrs J Card 9 0	K Pallon 6
7	120-04		
=		Parameters to the Council Medicine of Manager Street for Surror & 11 De	بالمحمودة مع

sus, 4-1 Faranna, 11-2 Gammana, 8-1 Yarob, South Safera,

The form of the Wood Ditton is working out well and woner Faras

The form of the Wood Disson is working out well and winner Farasam can improve sufficiently to follow up in this competitive event. The Farry King colt got up on the fine to pip Lupe winner Whitewater Affair and the race has thrown up a host of other winners, including 14th-placed Manalog at Selsbury. Henry Cecil also runs Generouse, third to stablemate Dovely at Newmarket before easily landing the odds at Newcastle tost time. Willie Ryan, his Jockey in both starts, stacks with him, with Jason Tata on Farasan, and Generouse must be teared. Kanamarana drifted in the betting prior to his long-awarted debut at Newmarket and found Cocil's Phantom Quest, who had the benefit of a run, too good. Kemmtarra's full-brother should be spot on now. Smart juvenile South Salom disapported behind Sandtlama at Sandown inter a long absence and as best vestched, while Smart Play looks out of his depth. Genmano may just need the run, although Geoff Wragg's horses are striking form now. Germano, successful over seven at Doncastar, is bred to do well over middle distances. The step up to 10 furiongs could bring about considerable improvement from the Unfurieran colt Yanob, beasen in seven-furiong handicaps on both of his ouring so for this year.

Z	1.50	HAREWOOD RATED HANDICAP (CLASS C) £8,000 C4 added 2m 110yds Penalty Value £5,052
1	012-33	CORRADNE (17) (K Abdulla) H Caol 49 7
2	102166	LATAHAAB (USA) (211) (D) (Ascot Roong Partnershot) R Alichust 5 9 2
6	11350-0	HEGHFLYPHG (10) (C) (D) (B Bateyi G Moore 10 9 7 1 Tate 8
4	41111-0	BWEST WISELY (11) U C Smith) J Eustace 4 9 2
5	051111	SNOW PRINCESS (203) (C) (Lord Weinstock) Lord Huntington 4 8 10
6	423-330	NOUFARI (FR) (17) (Ed Westman) R Holinshead 5 8 9
7	6006-30	BLAZE ANNAY (USA) (17) (D) (Paul Mellon)   Balting 5 8 9
8	31-	HIGH PYRENEES (356) U Stephenson, R Allen 4 8 4
		- 8 declared -
8	TTRUE 11.	Counciled 2.4 Court Delegance Q.2 More from C.1 Labelson 11.2 Invest Windows

14-1 Noutari, 16-1 Highlying, 20-1 High Pyrenees 1995: Trans Siberra 4 8 9 W Ryan 13-8 (S Woods) 6 ran

1995: Trans Shore 4 8 9 W Ryan 13-8 IS Woods 6 ran

FORM GUIDE.

Corrundinil, a well-beaten third to hadestrot under 10st in his first handcap, gave much more encouragement in the Chester Cup last time, finishing third to Ment. His did well to get as diese as he did, considering he was given plenty to do and met with mouther in running, and is expected to have the measure of Blaze Away (severath) and Noofaarl (eighth) again only lightly reced, Corrodini is still open to improvement and can make up into a decent stayer. Snow Primoess resily struck form last autumn, winding up with victory in the November Handicap. She is the type to maintain her progress this year and the step up to two miles is unitiety to be a problem. The stable has been among the winners again in the recent days to give encouragement where her fitness is conemed. Latahnab is only a couple of pounds higher than when beating Shonera's Way at Newmarket in August and will have his supporters, Invest Wistely, winner of his last four starts in 1995 at Yarmouth (three) and Red car, will stop fitter following his York return behind RemeadSun over an nadequate 12 furiones. porters, Invited Wisely, winner or his last tour scares in Areas to, terrequent largest and near-car, will step files following his York return behind Remand Sun over an madequate 12 futnorgs, but vesterin Highdying gave little encouragement at the same venue on his reappearance, while the ex-Luca Currient-trained High Pyrenees is best watched on his first start for at-most a year.

Selection: CORRADINI

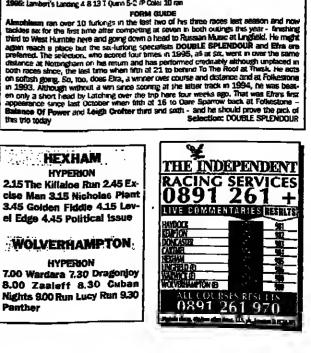
5.20 RIFLE BUTTS MEDIAN AUCTION MAIDEN STAKES (CLASS E) £4.200 added 3YO 5f Penalty Value £3.028

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	6	ARCH ENEMY (20) (87) (P 0 Saniti M Chanton 90	l			
2		LONGWICK LAD (Ms Manon Wicktern) W Mur 9 0	ı			
3		SOTOMEAN (HOL) (Tim Deen) Mrs I, Studies 90	ı			
	025-640	CHALLOE (16) (Mrs. J.T Baiding) J Baiding 89	ı			
,	02-	CANCERNAL GENI (255) (General: Thomoughbred Racing Club) & Holmes 8.9	l			
3	60	MADRINA (20) (Skyline Record Ltd) J Berry 89	l			
,		MADAM (15) (Mass V Fossen M W Easterby 8 9	ı			
3		NAITIER (15) IG 8 Stropelvie) Sr Mark Prescot 8 9 C Nather 3	l			
•	363000-	SUPERFRILLS (214) Podso Record Mess L Sciotal 8 9				
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2.15 The Killaloe Run 2.45 Ex-

cise Man 3.15 Nicholas Plant 3.45 Golden Fiddle 4.15 Lev-



# America's second wave have the scent of success

braces itself for Euro 96, the selfstyled cradle of America that is New England stages its own mini-festival of "soccer" this weekend. The two matches, kicking off within 20 hours and 100 miles of each other, are likely to emphasise a peculiar dicholomy within a sport making its fatest play for hearts and dollars in a land where gridiron is next to godliness.

Tonight, beneath the steep. imposing stands of Foxboro. Boston's out-of-town studium, 25,000 speciators are expected to watch New England Revo-lution play Colorado Rapids in Major League Soccer. The home team are coached by Ireland's Frank Stapletun (rechristened "Fred" in the club's first

formerly of Bristol City, takes charge of the Rapids, who include the former England goalkeeper, Chris Woods. In contrast, when a United

States side featuring the Revolution's Alexi Lalas (he of the Catweazle goatee) face Scotland at Willowbrook Stadium. New Britain, tomorrow, the crowd for a game showcasing £50m of talent is likely to be of Scottish First Divisiun proportions. The non-competitive nature of the fixture - revealingly billed un posters as "USA men's national team v Scotland" - only partially explains the disparity.

Americans, for all their flagwaving, have a problem with international sport. Except on rare uccasions, like the last

the Soviet Union, such confrontations do not engage the popular imagination. Yet label contest as being between rival cities or states, and they will pay to watch two flies crawling up a wall.

Happily, and perhaps surprisingly, that argument is holding good for MLS. The first attempt to launch a successor to the North American Soccer League - which involved 24 teams at its peak and boasted Best, Pelé, Beckenbauer and Cruyff before its debt-ridden demise in 1985 - the new setup is exceeding most expectations as it approaches its second month.

Alan Rothenberg, the Midas man behind USA 94 and chair-Wurld Cup or the legendary man of MLS, set the 10 teams

Phil Shaw reports from Hartford on the backers are warned to be prerevolution that is Major League Soccer

12,000. So far the figure is that it was more important to 28,000, with Los Angeles be properly organised. Galaxy pulling a staggering 69,000 for the debut of Mexico's psychedelically garbed goalkeeper. Jorge Campos. Only the Denver-hased Colorado franchise is baving teething troubles.

The level of support, for a game often derided as an un-American activity best left to women, children and expats, has been all the more striking for the fact that MLS failed to launch on schedule last summer. Sceptics claimed it had wasted the chance to cash in on the interest created by the World

The major difference between MLS and the NASL lies in an ownership structure designed to avoid the old divisions between haves and bave-nots. While individuals operate many of the new clubs, Rothenberg instituted a centralised control structure wherehy national sponsorships, television fees and balf of each team's ticket revenues flow into the coffers at MSL's Los Angeles beadquarters.

Investors pay into a collective pot which was already stuffed with a \$50m (£33m) windfall from the World Cup. All

pared to absorb losses in order to provide a financial cushion for a few years, a policy which flies in the face of free-market principles that are as American as necan nic.

It is not that Rothenberg has undergone a conversion to communism; simply that be was determined to avoid the inequities that caused the NASL to implode. In those days, well-heeled clubs like the New York Cosmos monopolised the hig names. So be introduced a system under which players sign contracts with the league. who then allocate them to the clubs. He also set a salary cap. Top players now take home \$175,000 (£115,000), novices \$24,000.

If a franchise wants to go

when Milan's Roberto Donadoni joined Eddie Firmani's New York/New Jersey Metro-Stars, the finance must come from special sponsorship deals. Otherwise each club is allowed a mere \$1.35m from which to

pay a playing staff of 18.

Ticket prices bave been pegged below those of gridiron, baseball, basketball and ice hockey. Dallas Burn, for example, offer a package of four seats for \$29 (£20), aimed at families. The Texan club's cfforts to woo the Hispanic population are also typical of MSL marketing strategy.

Club rosters have a less European look than in the 1970s. Most of America's first real indigenous stars, the likes of Lalas, John Harkes and Cobi

above the limit, as happened Jones, are involved, but the main attractions tend to be Latins such as Campos, Carlos Valderrama, Hugo Sanchez and Marco Etcheverry.
Visitors from the United

Kingdom will, nevertheless, find a few familiar faces. Mo Johnston, who would have been with the Scotland squad a few years ago, is somewhere over the rainbow with Kansas City Wiz. while USA Today carried a stury this week that will be familiar to followers of Blackburn, Coventry and others.

It seems the mjury-ravaged Roy Wegerle is making anoth-er comeback from a careerthreatening knee injury for Colorado tonight. Even in this exciting new era for US soccer, as they will insist on calling it, some things do not change.

# Adams can afford to look on the bright side

Tuny Adams were the smile of a player who knows he will be playing in Euro 90. There are not many Englishmen who can say that at present and for Adams the knowledge is all the sweeter fur knuwing that, less than a month ago, he was staring at the prospect of following the tournament un

At that stage he was sitting at hume, contemplating his knee injury, his mind alive to the slightest twinge. Yesterday he was in the spartan departure lounge of Peking airport, en route to Hung Kong and cheerfully recalling his first senior match in four months, against China un Thursday.

It was super. I am absolutely delighted with the knee. The timing was back, everything was there. Obviously a few doubts were in the back of my mind.

"When you are out for three and half months there is a lot of time sitting un your bum wundering if it is going to be all right. I stayed positive with myself and I am delighted tu have come through the game

with no probems. "It was my D-Day. I thought

7

England's odyssey to the Orient has helped some players to prove their worth. Glenn Moore reports from Hong Kong

likely a week ago.

and Portugal

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The rest of the party's composition is still a mystery,

tu go into the championship said, "He is a leader, he unand let anyone down. It is an unbelievable thing to be involved in a European Championship, especially in your own country, and it is something I want to be in - I think we have every chance of win-ning it. But if I had not come through last night I would not have been involved."

The match was a decent work-out for Adams, though it would have needed a pour performance by England for China to have won. They have been very successful against tuuring Western and South American teams but this was probably the first time they had come up against a side which was committed to winning, rather than enjoying the tour.

"You need to concentrate very hard against them early on," added Adams, "which we did. After that we slowly stamped our authority un the

Terry Venables was, underit was important tu put a game under my belt. I did not want is an important player," he

though Les Ferdinand must be feeling concerned. Venables may give some indication today when he names the team for tomorrow's friendly with Golden, a Hong Kong club side ang-mented by a couple of familderstands what you want and iar names (kick-off 8.45am transfers it on to the pitch."
With Mark Wright injured, British time).

Dave Watson, the Everton

central defender and former Adams seems certain to start against Switzerland when Eng-England international, has land open Euro 96 on 8 June flown out to team up with reg-- though Southgate's latest asulars Mick Duxbury, once of sured performance suggests England and Manchester Unithe cannot be complacent.
The other star of England's ed, and Carlton Fairweather, an FA Cup winner with Wimble-

3-0 win, Nick Barmby, is less likely to play, as Teddy Sher-ingham appears to bave the Those with longer memories may recall Iain Hesford, once a promising enough goalkeeplink-man role sewed up, Barmer with Blackpool to win England Under-21 recognition. by's two goals should, however, ensure he is in the squad, a situation which did not seem Venables certainly remembers him, he was managing the Un-The Middlesbrough striker der-21s at the time. Hesford is was very relieved to have now 35 - an indication of how scored his first goals for Englong it bas taken Venables to land, after missing good make the step up.

There is also Lee Bullen, chances in earlier internationwhom only the anoraks and als, and he noted: "You've got Stenhousemuir supporters will remember - he made four apto take your chances in international football, they are few and far between 1 certainly pearances for the Scottisb club learned that against Colombia a few years ago.

Venables said he will not be picking his first-choice team but one designed to clarify a few questions in his mind. Only Steve Howey needs to play in terms of fitness, though Venables insisted if be was not picked it would not mean be was definitely out of Euro 96.

England will win comfortahly, with, it is to be hoped, a few goals from Alan Shearer. Even though Venables makes the point that be bas chosen midfielders with a goalscoring habit so as not to rely on one man, it is about time his leading centre-forward broke his

Even if it is a semi-serious fixture - no caps are being awarded - hitting the net in a white shirt will undoubtedly lift Shearer's confidence.



Adams: 'It was super. The timing was back, everything was there' Photograph: Empics

#### CHAMPIONSHIP COUNTDOWN: No 6 Bulgaria

# In search of the spirit of America

Their ability is unquestioned, their capacity to stay the distance is. Many thought Bulgaria had peaked at the World Cup - when they knocked out Ger-many before losing in the semifinals to Italy. However, they then won their first six qualify ing matches, including another success over Germany from 2-0 down. Performances dipped towards the end of the campaign - but was that because the

team had gone, or the need? The bulk of the side survives from America, though several had poor domestic seasons. Hristo Stoichkov has not been a success at Parma but at least he has played regularly. Emil Kosladinov and Yordan Lechkov have been out uf favour in Germany while Reading's Borislav Mikhailov and Hamhurg's Petar Hubebev have suffered from injury. Yet Kostadinov regained

Defenders Emil Krementer

**Midfleiders** 

coming the first Balgarian coach to forge a team from their often volatile talents. His nepbew, Luboslav Penev, who overcame testicular cancer earlier in his career, is likely to be the focal point of a fluid and dangerous attack. Stoichkov will be alongside, interchanging with Kostadinov, while Bal-

akov and Lechkov are adept at

raiding from deep positions. They can be very impressive on the counter-attack but are not so clever defensively, as Emil Kremenliev's Keystone Kops display against Steve McManaman at Wembley illustrated. The way Les Ferdinand

favour in time to win a Uefa Cup medal with Bayern Munich

and Luboslav Pency has helped

Atletico Madrid to the brink of

the Spanish league title. Both Krasimir Balakov and Ilian

Kiriakov have been in good

form, the latter earning a trans-

ously qualified for a finals tour-

nament. In 1968 they reached

the last eight, which was then a

knock-out stage, when they lost

to Italy partly because of an own goal by Dimitar Penev.

Penev. who won 90 caps, bas since redeemed himself by be-

Bulgaria bave never previ-

fer to Aberdeen.

score does not augur well either. Other doubts surround their

strength in depth and their age. That Boncho Genchev, just rel-egated to the Second Division with Luton Town, is in the squad speaks volumes for the former while the youngest player used in qualifying was 26. The problems are related, Bulgaria's economic difficulties mean that good young players are no longer being produced and the domestic league has slumped in

The flip side is that the team are both experienced and used

Player to watch

Hristo Stoichkoy

If his left foot does not catch the

eye, his temperament should. He has previously been banned for life for his part in a brawl (later rescribed) and for three months (for

to playing with each other. Most are also used to playing abroad. In the past Bulgaria were very poor travellers.

They are in a demanding group but will have a psycholugical edge over France -who they knocked out of the World Cup in Paris - and plenty of motivation against neighbouring Romania. Their fate may depend on a good performance in the opening game, against Spain, where Stoichkov will renew a few acquaintances.

Glenn Moore

# Goram must sit and wait

reports from Hartford, Conn

Craig Brown, wrestling with a quandary over wbu should be Scotland's first-choice goalkeeper at Euro 96, had the more pressing problem of which candidate to play against the United States at New Britain tomorrow simplified by an injury to Andy Goram.

The Rangers keeper, who has played just half a match for Scotland in the past 18 months, suffered a recurrence of a hip strain in the Scottish Cup final. He has been restricted to light training in America, leaving Brown no choice other than to retain Jim Leighton.

That is not to say that the Hibernian veteran, 38 in July and winning his 74th cap, would not have held his place for the finals, but the Scotland manager had been keen to ease Goram, the domestic game's outstanding custodian, back into his side. "Andy could play at a pinch

if it was a crunch match, but he might aggravate it." Brown said.
"We even had to leave him behind when we went to see Rod Stewart in New York because sitting on the bus made his leg twinge. But be'll definitely start against Colombia in Miami on

Wednesday."
The match is being staged a the 13,000-capacity Veterans Stadium, part of a complex that is also bome to the Hardware City Rock Cats baseball team. For all the apparent media apathy, Brown anticipates that the US will treat the fixture

as anything but friendly.
The nucleus of the American side who reached the second phase at the last World Cup remains intact. John Harkes, the failed Celtic trialist who went on to serve Sbeffield Wednesday and Derby with distinction, will captain them against the country uf his father's hirth.

Alexi Lalas also plays, along with the Queen's Park Rangers keeper Jurgen Sommer, with Steve Pittman, once of East Fife, Dundee and Partick Thistle, in line for a defensive role. Joyan Kirovski, a 20-year-old Man-chester United striker, is like-

ly to be among the substitutes.
"We beat them 1-0 at Denver before Euro 92, but they're a better team now, Brown said, "I worked for Sky at the Copa America in Uruguay last year and saw them beat Argentina 2.0 cm. I here to the control of the contro 3-0 and lose only 1-0 to Brazil in a very even game. They're tac-tically very flexible so it's certainly not the easy game it

might have been 15 years ago.

The desire to experiment particularly in pursuit of the elusive striking partnership, may persuade Brown to leave Gary McAllister out of his starting line-up. The Leeds captain has nothing to prove to the Scotland management. In that event, Colin Hendry would captain the untional team for the first time.





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Page 1

schided) and for three months for stamping on a referee's foot). Had a disappointing time at club level since being named 1994 European Player of the Year but has continued to score for Bulgara. Followed the World Cup, where he was joint top scorer, with 10 goals in as many qualifying matches. Another good bournament will lead to mised leadings at Ruma, but it might help them recoup some of the £5.5m they spent on the 30-year-old.

# \*Klinsmann plays the diplomat

Typical. You try to stage the first official press conference of Euro 96 and you find the Germans have got there first. The public relations skirmishes prior to the competition proper began in earnest vesterday, and it was not exactly a surprise to find them wrapped in a red black and gold flag.

A masterpiece of conquering hearts and minds it was too. England's favourite German, Jürgen Klinsmann, had been despatched from his country's training camp in Northern Ireland to charm Manchester, and a trained diplomat could not have done better. The man would probably move his towel to let you get at the sunbed.

The oewly elected mayor, Councillor Derek Shaw, received a German shirt with his name printed on the back, it was announced that Bert Trautmann, Manchester City's former goalkeeper, will be a guest of honour throughout the European Championship, and even British beef got the Klinsmann seal of approval.

"Yes, I'll eat British beef," Klinsmann said while scotching rumours that the Germans will be flying in crate loads of homegrown steaks because of the BSE scare, "I had British beef last season at Tottenham when I pluyed probably some of the best football of my career and was voted player of the year.

will step out of the massive shad-

ow cast by their North-east

neighbours and bask in their

shine (probably the former),

with a day out at Wembley, the

money cannot buy for players

who earn less in a year than

Faustino Asprilla earns in a

weck. No wonder Jim Platt,

eir manager, who has sampled

the experience with Northern

Ireland as a player, has no re-

grets that the club missed out

on automatic promotion on

"If you are going to get pro-

motion, this is the way to do it,"

said the man who appreciated

that rare occasion when he was

Able to step out of the shadow

cast by another giant - Pat Jen-

nings - to keep goal for North-ern Ireland. "Many of my

players will never get the chance

to play bere again and, besides.

it is financially beneficial to the

club. No one has been talking

about promotion in Darlington.

Thanks largely to the 34,000-

will bring to the occasion, a

record Third Division crowd in

excess of 50,000 is anticipated

for this coming together of the

Quakers and the Pilgrims, com-

fortably beating the 40,109 for

Wycombe v Preston two years

ago. Darlington stand to make

about £200,000 in all from the

play-offs, which could just about pay the annual wage bill of the

Feethams Ground playing staff.

it's all about Wembley.

the last day of the season.

first in the club's history.

Platt fired up

for Wembley

Clive White looks forward to this

weekend's promotion play-off finals

own glory, come rain or come their manager, is only about

plus fans that Plymouth Argyle ardship of Colin Murphy, are in

dealings.

**Guy Hodgson** 

hears Germany's captain spread the word in Manchester

There's still nothing wrong with me. I have no problems.

"It's a big story in the Ger-man media but we don't worry about it. We won't be bringing our own meat over here. Our hags will be full of foothall kit. We will eat English food and we will drink English beer."

Having dealt with the BSE questioo more elegantly than most politicians currently, the state of the England football team was a doddle. "They are among the favourites," the 31year-old German captain said, but I think they have a better chance because they are playing at home. They have a side full of quality players and a manager who seems to have blended individuals together. We

have a lot of respect for them."
Asked why English clubs
have not done better in Europe,
he replied: "That's a different subject. It goes back to their being suspended for a long time from European competition and maybe the style doesn't suit European competitions. It's attacking football, very fast and exciting, but it leads to mistakes and in Europe that's a problem.
"The England team are dif-

compared to about £800,000 in

the case of big-spenders Ply-mouth, although Neil Warnock,

£12,000 down on his transfer

ton to play at the old stadium.

County, now under the stew-

tomorrow's Second Division fi-

nal against Bradford City, who

pulled off the outstanding per-

formance of these play-offs in

coming from two goals behind

semi-finals. Murphy has been to

coach with Derby County in the

1975 FA Charity Shield. An un-

ally, I can't even remember

at staudings: 1 Hene +29hs 40min 37sec; 2 Fabroo Gudi III) Scrigno +6sec; 2 Petito +8; 4 Fabroo Bontemo III) Besidar +17; S Casagande +20; 2 Vergnert +24.

Equinastriamismin Winnson international suctions 1 Meritalismin Standards offer deceases: International sections 1 Meritalismids Rubo (P Furnell 41.0 peralipses, 2 Independent Archeo (P Furnell 48.6; 4 Highly Ranad (A Necholson, NZ) 48.2; 5 June 100 Winnson 48.0; 3 Recholson (R) 48.2; 5 June 100 Winnson 51.2 National Sections 1 Postele Rain (Herning) 43.8; 2 Rechaster of Bell 48.6; 3 Mister Alacandy (R Durrand) 50.0, British Junior Championsbigs 1 Caltiums 80 yr (R Durrand) 50.0, British Junior Championsbigs 1 Caltiums 80 yr (R Durrand) 50.4, 2 Far Durlam, 1E Taylor) 48.4; 3 ke Denor II R Franci 46.4, Burghley Padigue Cham Young Sweet Norm Weners: 4-year-old; Juneon Raing (P Furnel); 5-year-old; Mediternan (R Camuthers).

who we played."

Equestrianism

A footballing side, with the

ferent. Terry Venables has built round Paul Gascoigne but there are other gifted players like Ted-dy Sheringham, Nick Barmby and Darren Andertoo."

Klinsmann even went in for something guaranteed to warm English souls: a bit of Euro bashing. The German misses the first match of the campaign on 9 June against the Czech Republic because he received two yellow cards in the qualificatioo games. It is some-

thing he feels is iniquitous.
"It's absolutely ridiculous," he said. "Being suspended from such a hig tournament, I can't understand it. No England players are suspended because they didn't have to play any qualify ing games while the Netherlands had to play an extra game. 1 can't believe Uefa ignored these facts. The countries were asked if the rules should be changed but the Czechs and the Danish voted against it. The Czechs I understand because they play us first, but the Danes? Uefa are always talking about fair play, then this happens."

Lastly, he was asked what would be his ideal final. "Oh, England against Germany, for sure," he replied, before turning his mind to another famous meeting. "But the third goal.. maybe we should use the same ball again." Much more of this and we will be handing Geoff



The Spanish league season reaches its conclusion tonight, with Atletico Madrid and Va-Today the players of Darlington assembled for a total of £75,000 lencia fighting it out on the fi-

nal day. Only one combination of results will give Valencia the title - they must win away at Celta Vigo while Atletico lose their home game with struggling Albacete. Whatever the outcome, It will be a moment that thest away record in any of the it will be the first time that aside covey cannot buy for players four divisions, Platt fancies Dar-other than Real Madrid or lington's chances in Wembley's Barcelona has won the Spanish wide open spaces against a side with since Athletic Bilbas, in they have beaten bome and 1984.

away. In fact, the only blemish Bilbao's on their last 22 matches was a the Spanish No 1 Andoni Zuhome defeat to bottom club hizarreta, and he is now in goal for Valencia having won four Torquay, hitherto the only Devon club side other than Tiver-Spanish championships with Barcelona in the interim. Va-While it is also Plymouth's lencia's last league title was in first appearance at Wembley, 1971, while Atletico's last was

eight of their players have been there before and with the likes With an I1-point lead at the of striker Adrian Littleiohn. half-way stage most people exwho played in the Premiership pected Atletico to take the tiwith Sheffield United, they also tle long ago, but Valencia, then have pedigree. Warnock himself 15 points adrift, have whittled down the gap to just two. Atletihas steered three teams through co have dropped 20 points at to victory in the play-offs, twice with Notts County and then with home in a disastrous run of Huddersfield, whom he left afform in the Vicente Calderon ter last season's Second Division stadium, particularly against final to join relegated Plymouth. weaker opposition like

Albacete. Playing in the top divisioo this season only because of a bureaucratic bungle at other chubs, Albacete need to win to escape the relegation play-offs for the second year in to beat Blackpool away in the succession.

Alhacete's four rivals to Wembley just once before, as a avoid the two play-off places will be Seville, Valladolid, Rayo Vallecano and Athletic forgettable occasion? "Not re-Bilbao, the eight-times champions who have fallen oo hard

time athletics after being by the time the mid-season cleared of doping offences by MIKE ROWBOTTOM :: running at 600m.

At the double: Dressage rivals trot off after competing at Windsor yesterday

Jackson's influence has meant-he can stage an event which be estimates would normally have cost around £250,000 - nominally an international match between Wales, Ireland and Croatia - to arrange. "It's a dream come true to

put something back into the sport here," Jackson said. There have been a few headaches along the way, but it has been well worth it." Modahl yesterday promised to force Britain's selectors to pick

her after heing overlooked for the European Cup team. The former Commonwealth 800m champion runs the first of three races in five days in Cardiff today and is determined to make her comeback a "magical" one. Modahl, who finally had her

oame cleared by the Ioternational Amateur Athletic Federation two months ago, heard on Wednesday that the 800m place for Madrid next weekend had gone to the world hronze medallist, Kelly Holmes. "It was disappointing not to be picked for the European Cup," she said. "I want to be part of the British team again. It is one of the aims of coming to terms with what happened to me.

"But it is just another event on the calendar. I'm sure that

comes around it will be difficult for the selectors not to pick me

on my performance."

Modahl, who is still fighting the British Athletic Federation for compensation for her drugs case nightmare, returns to international competition for the first time for nearly two years with 800m races in Hengelo on Monday and Bratislava on

"It will be quite nerve-racking," she said. "But those meetings will give me the chance to ruh sboulders again with ath-

"It has been difficult returning to the competitive arena. Everything that has happened has come flooding back. The Olympics are a serious goal, but the most important thing for me is to feel comfortable again with athletes, tracks and officials. Once I do that I'm sure that I can start running well. I'm determined to make this comeback a magical experience."

# **Funnell** still has double chance

Equestrianism **GENEVIEVE MURPHY** reports from Windsor

Pippa Funnell is well placed to repeat last year's victory in the international section of the Windsor Three-Day Eveot, having finished the dressage phase in first and third places with her two seven-year-old mounts.

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As they prepare to tackle today's cross-country. Funnell has a seven-point advantage on the impressive grey Marsh-lands Rubio. Avril Johnston. the overnight leader on Independent Archie, is now lying second - just 0.8pts ahead of Funcell's other mount. Rainbow Magic. Marshlands Ruhio is a son

of Jennie Loriston-Clarke's Olympic dressage partner, Dutch Gold, and he did justice to his illustrious sire with a superb test yesterday. Rubio has wonderful paces and a natural cadence, which combined to make his test stand out above the rest.

This year's one-day event results suggest that Marshlands Rubio is pretty nifty across country as well, having won at Dynes Hall and Tidworth, Independent Archie has also proved his ability to jump sold obstacles. His tricks used to include an escaping act, which involved jumping over a brick

Archie was so impossible as a youngster that he was almost put down, before Johnston took him on as a four-year-old having been impressed by those leaps over the brick wall. He won the Novice Scottish Championship two years ago and has made the journey from Berwick-on-Tweed to Windsor in order to compete Photograph: Peter Jay in his first three-day event.

# Jackson calling the shots

The domestic outdoor season gets fully underway in Cardiff great and good respond to the call of the world 110 metres hurdles world record holder, Colin Jackson, who is doubling up as promoter of the Welsh Games on his home track.

Jackson, who is due to run against the reigning Olympic high hurdles champion, Mark McKoy, is banking on a crowd of between 5,000 and 6,000 after calling in several favours from friends in the sport and attracting names such as Linford Christie, who will make his first British ootdoor appearance of the season over 150 metres.

Elsewhere in the programme the theme is that of comebacks. Tessa Sanderson, who returned to javelin throwing last weekend after a three-year absence and achieved the Olympic qualifying distance of 60 metres, attempts to improve on that today. Jon Ridgeon, named like

Sanderson in the European Cup team for next weekend, runs in the 400m hurdles as part of his return after four years out with injury, building on his recent run in Turkey in the European Clubs Cup. And Diane Modahl marks her return to big

Wednesday. letes of the highest calibre.

The event also gives an op-portunity to Jamie Baulch, who will challenge for one of the Olympic 400m places this season, to show how much he has improved in the last year in front of a home crowd. Meanwhile Sally Gunnell, who did not run last season because of injury, plans to return to 400m hurdling at a

# **England show their** fighting qualities

BILL COLWILL

reports from Lileshall England Argentina

nied Sofia Mackenzie putting

the English defence which seemed to offer only desperate lunges as she showed her great skills, finally giving Reid no

The one-way traffic continued in the second half apart from a brief couple of minutes when Jane Smith made progress down the right to cross to Lucy Newcombe who had England's only shot at goal, which went well wide. Three penalty corners followed but without testing the

Great Britain's men tomorrow face Germany, the Olympic champions, at Milton Keynes in the final game before the Allanta Olympic squad is anoouoced on Tuesday. The Germans, lining up with eight Olympic gold medallists, should provide formidable opposition. The surprise omission in the British squad is Hounslow's Guy Fordham, whose place goes to Teddington's Phil McGuire.

PRICADITE: C Ruid (Hightown); J Crook (High-town), L Baylias (Sutton Canada Lide, C dibayt-(Hightown), L Measdan (Chriton, capt), S Gibson (Trajans), J Empson (Cartestary), K Bowden (Ba-sam Leacety), L Casifford (Chrico), J Smith (G-swich), K James (Trojans), Substitutes not used: Galcott, Kusmes (Incore): Lasquantes not upor, M Cleaviow (Cartishury): F Greenheim (Lough-borough Students), & Blanks (Bakern Lexes-ter). L Newcombe (Hghtown). ARGENTIMA: M Amai: S Mackerne. S Conntar, L Aymer, L Castellan, G Sancher (capt), G Pan-do, J Rimoldi, N Masotta, V Oneto, M Castel-It, Substitutes used: C Rognon, M Acega, D Gortzalez.

sotta weaved her way through Unspires: D Hennings (Eng.), L Crespo (Arg).

#### **Australian Rules**

Michael Johnson has pulled out of this weelend's Pretontaine Classic Grand Prix meeting in Oregon as a precaution against a harnsting injury. Johnson, alming to become the first man to win both the 200 and 400 metres at the same Olympics, has a slight strain in his night leg and has withdrawn to avoid aggra-

PERCEIPMENT FOR
TWO SAS CUT PMENTS WORLD TEAM CHAMPI-ONSHIP Sermi-finals (Hong Kengl: Dermath: 3 China 2 Chanab norms: fraz P.E. Hyper-Larsen and J Laugesen lock to J Tim and N. Zhanshonan and J Laugesen lock to J Tim and N. Zhanshona 2:-15 7-15; T Sheri-Laurdeen lock to San Jun 5-15 8-15; Horris Swarpe and M Sagased to Go Cheng, and Tao Yangung 15-8 17-15; P Re-mussen til In Lauge 15-12 15-3), Indonesia 2 South Korea 2 Unionesian pemes first. J Missert Of In Legen 15-12-15-3; indoorsessa a South Korea 2 undergeson repress first. 1 Supranto bt P Sung-too 18-17-15-1; R Sub-oschia and R Meansly bit Vize-teerin and K Kung-jin 15-10-15-7; A Budi Kusuma bt L Kwang-jin 15-6-15-9; Artomas and Denny Kontono lost to Pork, Joo-bong and kim Dong-moon 0-15-6-15; A Waranta lost to A line-chang 8-15-3-25)

#### Baseball

AMERICAN LEAGUE: New York Yankeds 4 Cah-Land 3: Boston 11 Seattle 4: Cloreland 5 Mi-maidee 1: Toronto 5 Mantesota 4 (10 mm/gs); hartas Cdt; 4 Yesus 2.

#### Cycfing

Britain's Olympic champion Chris Board-man lies eighth, 18 seconds behind the leader Laurent Jakibert, after four stages of the Mich Libre event in France. Ceding of the Mid Libre event in France. Ceonic Vasseur won yesterday's stage. 3 96-mile circuit race around Marvejots.

MINI LIBRE RACE (Manyeljots, France, 285ton\*64.5m (creatil) Fourth stage loading abbeinge, 1 C Vasseur (FF 35\* 3 france, 2 R lajer vone (H) some time; 3 A ladram. The 46m; 5 ft Van Maryelsek (Holm); 5 f Some (FF); 6 ft Charleur (FF)

TOUR OF PRALY (Crotone to Catenzaro, 1700R OF PRALY (Crotone to Catenzaro, 1700R-05 PRALY (Crotone to Catenzaro, 1700R-1210Res) Shoth study tending plac-rings 2 Platro (by Sento + 4sec; 2) F Catenzaro (b) Sanco + 12, a) Pagester (b) Poinc 6 1 People (b) People 6 Educat (Res) Glosses, Landing con-

Football

tour of the United States (v 15 is Boeton, 9 June, Messico in New Jersey, 12 June and Big-Bei in New Jersey, 15 June; Gleen (Bicchuri), Keity (Sheel Uldi, Faming (Jeddestrough), Kenna (Bicchuri), Camingtian (Montejon); Steen (Bringtian), Debet (Southy, Philain (Drebes), Harte (Lends), Mol.seghila (Portamosth), Keste (Mon Utt.), Ferretty is Vita, Sevinge (Idénali), Moore (Indicestrough), Quan (Man Cay), Orbest (Norwich), Castachen (Hesterotie), Committy (Uzerigri), O'Erlen (Tephretty), Kassady (Lherpool).

REMPER OPEN (Potensec, Narytand) Leading first-round scores (US unless stated: 66 5 Ardrade, 5 McCarror; J Williamson, 67 8 Fabet, 8 Guiner, M. Suivana, 8 Faber, M. O'Alamar, C. Smith, 89 L. More, R. Garner, G. Krait, L. Dements, G. Browne, 69 S. Gurner, C. Pohry (Aus); J. Design; J. Dosje, P. Goydans, S. Hecht, S. Dunlop, H. Sasain Lispan); B. Brant, C. Ryron; S. Stricker, Selectad: 70 N. Ozak, (Lapan), 7.1, F. Alton, 63th; S. Protour (Aus); V. Srigh, I. Fpl., 72 G. Warte (NZ); P. Tetaurang (NZ), 73 Y. Garch, Jalus).

Srigh Intil. 72 G Water (1921) Probability over-73 W Goot), Alasti.

LPGA CORNING CLASSIC (Corning, New York)
Leading Brist-tround scoress: 88 A Berts. 87 V
Saumer: I. Neumern, R. Jones, 88 B Mucha; C.
Johnston-Forbess: C. Johnston; D. Dormann; E. Dos-by, D. Almococoping, S. Vessegs, V. Geetze: I. Brow-er, 69 S. Turner: J. Piccock; J. Arschutz; J. McGalt, A. Furthweitt, S. Choca; A. Acker-Maccolso. 70 P Warger: D. Richard; S. Mannor; P. Lacio; J. Invister; V. Fergor; A. Richolas; T. Hanson; C. Hakey; J. Bertholomew.

MITSUBISH: GALANT TOURNAMENT (Dolyo)
Leading second-revend scores (Japaneses en-less stated): 138 P. Senor (Auc) 68 70; Chen Da-ming (Tail 67 71; 138 † Ozaki 72 65; 140 R. Macko; (Auc) 72 68; S. Kawernata 70 70; 141.

Marie Control of the Control of the

# SPORTING DIGEST

67 74.
SCOTTISH WOMEN'S AMATEUR CHAMPI-ORSHIP Royal Dersock) Quarter-finals: A Rose (Surfrig) bt. I. Nichelson Riener, Watt University) is Sind 4; H. Moneghen (Henott Watt University) is I. Morton (Mileller) 3 and 2; A Laing (Vale of Lev-ery) bt. D. Jackson (Cochase Cessis) 3 and 2; F. Anderson (Blairgavire) bt. S. Michlaster (Durbari I hota, Send-finals: Fose bt. Monagran 4 and 3; Laing bt Anderson 6 and 4.

Hockey
women's international (Litesbell): England
0 Argentine 1.

tor 4 Espon (Fini D; Grammontains (Ce<sup>1</sup> 2 Seenéee 1: SFA Sarriam (Bus.) 1 Pembriche wardeners (Rep of Ini 3, Women: A Division (Russelsbeing): Gas-gov Wesser 2 Muckross (Rep of Ini D; SV Kar-porg (Neth) 1.1 AHTC Ween (Aut) O; Staylas (Lithi 1 Stugh 2. B Division: (Praguel): Swelfsea O; Rith Groodino (Belot) 2: Lefornotoe Race (Social) D Steve Praha (Cc Rep) 3; Doncharlise (Rus) 6 Royal Leopold (Belot).

ice hockey. MHL Stanley Cup play-offs: Western Confer-ence Seel: Detroit 6 Coloredo 4 (Coloredo lead Detl-of-seven series 2-1).

Rugby League
AUSTRALIAN PREMERSISP (horse trains listed first; Marky 24 Cortectury 4; Westom Ross 14 Brisbane Broncos 22.

Stephen Hendry, the world champion, was test night named the Player of the Year for the sixth time in seven years. The 27year-old Scot received the award during the annual World Professional Billiards and Snooker Association dinner at the Dorchester Hotel In London, Hendry, who has domated the professional garne dur-ing the 1990s, said: "This is always a very special honour for me. It's recog-nition of another good season."

Augyama (7-6) it Shivishma (8-5); Mitocum (8-5) iti Kotonizuma (5-8); Konshidi (9-4) bi Tamajasiga (8-5); Kenko (5-8) ot Asarosho (5-8); Dechono (8-6) it Hamanoshma (6-7); Marinohare (6-7) it Hagatoum (5-8); Kotoseppu (5-8); Mitocappu (6-8); Mitocappu (6-8); Mitocappu (6-8); Mitocappu (6-8); Kotonishi (4-9) it Augustuma (8-6); Tena (4-6); Kotonishi (4-9) it Augustuma (8-8); Tena (4-6); Malanohara (11-2) it Maganohara (11-2) it Maganohara (11-2); Mitocappu (8-6); Takanohara (4-6); Takanohara (11-2); Mitocappu (8-6); Takanohara (11-2); Mitocappu (8-6); Takanohara (11-1); Mitocappu (8-6); Takanohara (8

Speedway
CONFTENCE LENGUE: Postponed: Pete
V F & G. JUCHE Avera Essey V Sheffield. \* HL. ASAN'S LATE RESULTS: Premier Langue:
Official 34 Long Enton 26 (arendoned due to fooded track after 10 hesta). Star Cup sectoral round second legi (pseudo 53 Vichernempton 43 (Micherhampton vin 99-92 on agg).

Bjorn Borg denied yesterday that health syom song demed yesterday that health problems were behind his collabse be-fore a match last weekend saying he was simply exhausted: "I have played too much and slept too little. Considering all the flying I have done recently and all the time changes, it was just too much "he said.

all the time changes, if wes just too much" he said.

ST POLITEN GRAND PROX (Austria) Semi-finals: F Mercila Spirit A Gardero in 6-3-57-62: M Ros (Chieu in 5 Dosede in 12 Rep in 7-6-6-3. WORLD TEAM CUP (Databalder) field Orege Sarden v Germany (Saucean names frost 1 Proposit to D Princest 1-6-6-2. M Larsson is C41 Steen 6-1-6-1. J Berkmann and P Mysong in Princest and P Ruetinen 5-1-6-36-3). Sweden was 3-0. Swedenfand v Span-(Swes names frost 1 Hazek in 4 Coots 1-6-6-1-6-4. Hazek and L March, Service in and F Rog 3-6-6-1-6-4. Switzmend ston 2-1.

FREMING NOPEN DRAW fifter round station match-

4. Hissels and L. March, lost to T. Garbotell, and F. Rog. 3-6-6-1-6-4. Sedizement ston 2-1.

FRENCH OPEN DRAW (first round singles mattebes, starting Monday; award in Capitalist; Merre PSAMPRIS (LIS) v M Gestarison (Seet.) Sancher (Sci. 5-5 Suppera (Sci. 1-P Fernan Fri 1-M William) Seet. (List v S. Suppera (Sci. 1-P Fernan Fri 1-M William) Seet. (List v S. Schaffer (Aur.) S. Schaffer (Sci. 1-Schaffer (Sci. 1-Schaffer (Sci. 1-Schaffer (Sci. 1-Schaffer (Sci. 1-Schaffer (Sci. 1-M Schaffer (Sci. 1-M Sci. 1-M Schaffer (Sci. 1-M Schaffer (Sci.

MMOV (Buss): 6 MANISSIVE (Cross v. J. Arress (Spic Difference ILES u.) 9 Manual (Pit): Buttacen (C. Ren) v. Qualdier: N. Lapertin (Eq. 1) v. A Medinodev (Burt): A Causteria (118 V. Qualdier; B. Causteria (118 V. Qualdier; B. Causteria (118 V. Qualdier; B. Manual (Mor) v. P. Haarhus, (Meth): Qualdier; N. BOETISCH 1911: M. ROSSET (Sent): C. U. Staeb (Gen): A BOETISCH 1911: M. ROSSET (Sent): V. C. U. Staeb (Gen): J. Novak (C. Rep): v. N. Perrem (Vent): J. Haback (Swal): v. H. Larson (Swal): Senteng (Swal): C. Moya (Spic v.) Repher (Aust); R. Fromberg (Aus): v. Destaror (Fit): D. Phrasol (Gen): v. M. CAWG (US): T. Destaror (Fit): D. Phrasol (Gen): v. M. CAWG (US): T. Destaror (Fit): D. Phrasol (Gen): v. M. CAWG (US): H. Destaroran (Gen): v. C. Raud (Nov.); Qualdier (V. Ross (Fit): S. Perremon; (Aus): v. J. Frans v. Grandier; V. D. Rosset (Gen): A Ross (Fit): S. Perremon; (Gen): v. N. Francisco (Gen): v. P. Rosset (Gen): A Ross (Fit): S. Perremon; (Gen): v. N. Francisco (Gen): v

# meeting in Jena, Germany, today. HAYDOCK

HAYDOCK

2.00: 1. JONT VENTURE (Pat Eddery)
4-1: 2. Future Prospect 7-1: 3. Margic Blues
15-1. 11 ras. 11-8 for Geometrial (4th. 12a,
4. (B. Meethen, Lambourn). Totes: £4.10:
£1.30: £2.50, £3.20. DF: £15.10. CSF:
£3.40.2. Inc: £51.50. NP: Brutas Fentasy.
2.30: 1. Lieserock Promocess (bearne Webster) 7-1: 2. Melitaernia 11-4 far; 3. Maryalary
33-1. 14 ras. 12a, 5. (J. Berry, Cockerhern).
Totes: £8.80: £2.80, £1.80, £1.65.0. DF:
£55.00. CSF: £28.03. Tricast: £603.81. Troc
£160.90. NP: Farids Seconda, Taureen Fire.
3.00: 1. BOULIN FRANK (I. Chernock)
4-1 jt for; 2. Bund Os The Russ 4-1 g far;
3. Revierand Thickness 10-1. 10 ms. 1, 13T. Easterby, Matton: Totes: £4.80: £1.50,
£1.70. £3.40. DF: £6.10. CSF: £20.43. Tricast: £141.21. NP: Nordic Breeze. Tric
£79.30.
3.30: 1. BELLAFOR (S. Sanders) 6-1; 2.

3.30: 1. BELLATOR (S Sanders) 6-1; 2. Arctic Fancy 10-1; 3. Sharef 9-4 kev. 7 can. 147, 34. IG Balding, Fyfield). Totac £7.50; £3.80. £3.20. DF: £73.10. CSF: £54.53. \$3.80. \$3.20. Pf: £73.10. CSF: £54.53.
4.00: 1.0-HARRY II. Demoi 9-4: 2. Sume
Star 11-4: 3. The Four Isles 8-1. 6 ran, 158 fav Come Too Mamma's (4th). Nr. 4. (R
Holfershead, Upper Longton, Tobe: £2.70;
£2.20. £1.70. DF: £6.20. CSF: £9.73.
4.30: 1. NINOTICHEA (W Canton) 5-2 tax;
2. Generosa 4-1: 3. Beventes 6-1: 7 ran,
8. 33-; J. Duntop. Arundeh. Tobe: £3.50;
£1.50. £2.30. DF: £5.90. CSF: £12.78.
5.00: 1. MASTER BOOTS Pat Eddeny 41: 2. Fire Dome 8-1: 3. Talklantam 4-9 fay.
5 ran, 31-4, T. (D Loder, Newmarket). Tobe:
£3.70; £1.40, £2.70. DF: £14.10. CSF:
£28.31.
Jactpot: £11.582.30; £1,645.40 carried forward to Haydock today.
Place 96: £371.36. Place 5: £112.22.
NACTTING-HAMI

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NOT TINGHAM

2.20: 1. MARCHMAN () Quent) 14-1; 2. Bobanhya 6-1 fay; 3. Diamond Grown
14-1; 4. Comedy River 7-1, 22 ran, Ho, 2. U King, Swindon). Total £18.50; £3.90, £1.90, £5.60, £4.30. DF: £78.80. CSF. £102.15. Treast £1.167.42 Trio: £201.20. NR: She Said No.

2.50: 1. FARAWAY LASS (D Harrison) 9-4 fay; 2. Sing Up 10-1; 8. Barato 13-2. 17 ran. 17-2, nk. Quen Harringon, West Ill-siet), Total £3.70; £1.20, £2.90, £2.40, DF: £27.60, CSF. £27.58. Trio: £51.70, NR: Riffl, withdrawn not under orders. Rule 4 ap-

pound, 3.20: 1. FERNANDA (1 Spesse) 5-2; 2. Haldsmytch 1-2: 3. Sent 4-5 (e., 6 rgn, 1-4, 5. U Durlop, Arundan, Teta: 25.80; £4.20, £2.80. DF: £12.40. CSF: £12.91.

#### England's women, minus their Olympic players, fought a brilliant rearguard action against Argentina at Lilleshall yesterday restricting the World Cup silver

medal team to a single goal scored by their outstanding goalkeeper. right-winger, Karina Masotta. Pinned in their own half for

long periods of the game, England showed great courage in holding their own with a side who earlier this week had beaten and drawn with the full Great Britain Olympic squad. From the encounter two quality players emerged for England - goalkeeper Carolyn Reid and the diminutive Jackie Empson in the midfield. Only a fine save by Reid de-

the visitors ahead in the 12th minute at the first of two successive penalty corners, the sec-ood of which led 10 a penalty stroke which Luciana Aymar put wide and high.

Argentina's solitary goal came in the 28th minute as Ma-

RACING RESULTS 3.50: 1. ABSOLUTELYSTUNNING (N Vai from 8-1 in to 7-1 while 1.000 Guineas fifth Honest Guest is

3.50: 1. ABSOLITELYSTUNNING IN Valey) 33-1; 2. Muster M.E.N. 13-2; 3. Zabran 6-1. 15 ran. 9-4 fav. George Bull (4th). ½, 3. (Mrs. B. Waring, Malmestum). Tota: 536.10: £6.40, £2.80, £2.40, Dr. £169.00. CSF: £240.70. Theast: £1,385.67. Tho: £475.60.
4.20: 1. £1A-YIE-MOU (R Hughes) 9-4 fav; 2. Macmorris 11-4; 3. Shooting Light 13-2, a ran. Hú, 5. I. Currera, Newhalteu. Tota: £3.30: £2.30, £1.10, £2.60, Dr. £7.70. CSF. £9.91. Thrast: £35.09.
4.50: 1. 3ROURDHTON'S PRIDE (D. 29.91. Treast: £35.09.

4.50: 1. AROUGHTON'S PRIDE (D. Sweeney) 6-1 fay; 2. Spa Lane 20-1; 3. Bad News 10-1; 4. Oscar Rose 20-1. 18 ran. Nr. sh rd. U. L. Byer, Pursil. Totte: £6.10, £2.10, £9.40, £2.10, £4.80. DF: £116.40. USF: £125.01. Treast: £1,173.33. Tho: £340.50; £306.95 carried forward to verripion 3.35 today. NR: Bakhera. Voices in The Sty.

Placeport: £172.80, Quantipot: £24.70.

Placeport: £1.38.10. Places £1,134.64.

PONTEFRACT PONTIEFRACI 6.46: 1. OPTIONS OPEN (K Fallon) 5-4 far; 2. Brambles Way 33-1; 3. Break The Rufes 6-4, 9 nm. 4, 174. (Mrs. J Ramsden). Totac 52-10; 51.10, 12-90, 51-50. DF: £18.40, CSF: £35.30, Tno: £6.30.

TOWCESTER 6.20: 1. HELWALK (D Monts) 3-1; 2. Ab-botsham 25-1; 3. Father Doveling 9-4. 6 star. 1.3-8 for Polor Region (41h), 9, 21. IR Curtist, Tota: 14.10; 12.40, £4.70. DF: £121.40. CSF: £46.20. Tricast: £182.28. NRts Giston Lass, Winnie Loraine. 6.50: 1. 81162ANOO (R Johnson) 7-1; 2. La Menomine 5-1; 3. Contro On Pessay 14-La Menorymine 5-1: 3. Course On Person 14-1. 10 ram. 11-10 few German 14th). Nr. 5. (D Netrobson). Tota: 25.10; £1.90, £1.90, £2.30. Df: £28.70. CSF: £42.33. The: £123.40. NR: Orchard King.

Brighton was abandoned because of poor visibility. William Hill yesterday reported backing for two Oaks contenders. "Both Lady Caria and Honest Guest have been well supported in the credit betting since we opened at 9.30am." the firm's spokesman. David Hood, said. Lingfield Oaks Trial winner Lady Carla's

odds for the race have been cut

10-1 for Epsom from 12-1. William Hill Oaks betting: 5-4 Pricket, 7-1 Lady Carla. 8-1 Bint Salsahil, 10-1 Honest Guest, 12-1 Luoa Wells, Magnificent Style, Mezzogiorno, 20-1 Bathilde, Camporese, Quota, 25-1 others. The Peter Chapple-Hyam-traiged General Monash

(David Harrison) and Godolphin's Easy Option (Sylvain Guillot) take their chance in the Group Two Prix du Gros-Chene over five furlongs at Deauville tomorrow. However, rising Freoch star Anabaa, seeking to complete a four-timer, will be tough to crack as will one-time Classic hope Titus Livius. Simon Dow sends Young Ern (Willic Ryan) to Deauville in a hid to reneat his 1994 win in the Group Three seven-furlong Prix du Palais Royal. He will be joined by the Sean Woodstrained Mistle Cat (Wendyll Woods) and the Chapple-Hyam filly Myself (Harrisoo).

The Luca Cumani-trained three-year-old Second Barrage gained a 10-length debut win in the Premio Rocchetta Tanaro in Milan yesterday nnder 17-year-old Marco Cangiano. Cangiano won the Oaks d'Italia on Germignaga at the same course last Sunday. Second Barrage was a 19-10

news fo

# Vialli enticed to Chelsea by Gullit

Football

Gianluca Vialli is on his way to west London and it took only a brief telephone chat with Ruud Gullit to convince the Juvenius striker that his future two-year contract from Juven-

lay at Chelsea.
"Rund asked me what t wanted out of life, sporting and non-sporting. Vialli said

vesterday. "After discussing it, he said 'Chelsea is the place for vou. London has everything. like being reborn. I feel like a "He is a friend, he speaks Ital-kid going off to play in a com-

The 31-year-old's three-year deal may cost Chelsea £3m in wages bul they paid no transfer fee. Under the Bosman ruling. Vialli can move freely when his contract ends on 30 June. Vialli was looking for a new

tus after captaining the club to European Cup victory on Wednesday but was offered a 12-month deal.

In Italy, we say leaving is a bit like dying, but change is a hit like being reborn. I feel like a ian and knows Italian soccer. His pletely new environment with new challenges," he said.

player-coach after Glenn Hoddle accepted the England iob, beat off the challenge of Rangers, Internazionale and Sampdoria to secure the signature of the striker who scored 16 goals in 59 internationals.

The bookmakers believe Vialli will follow in the footsteps of Jürgen Klinsmann and prove is quoted at 14-1 to finish top scorer in the Premiership while Chelsea's odds to win the Premiership have been sharply cut. Klipsmann believes Vialli will fit in perfectly. "He's a fighter,"

"He doesn't just concentrate on a few balls in a game. He moves and runs for 90 minutes. He works like crazy for the team." Vialli's debut is expected be

in the Umbro Cup tournament at the City Ground, Nottingham, at the start of August. His first appearance at Stamford Bridge is scheduled for 11 Aua buge success in England. He gust in Steve Clarke's testimonial. Chelsea players were understandably jubilant. Their Scottish striker, John Spencer, expects the Italian to put be-tween 5,000 and 10,000 on the average attendance at Stamford

Gullit, appointed Chelsea's the former Spurs striker said. Bridge. "I'm looking forward to striker but they are gaining a playing with him next season."

"I've already learned so much from Glenn Hoddle and Ruud Gullit. Now we've got Vialli you can only listen and learn from class players like them, and hopefully Vialli will pass on his knowledge and experience."

Their defender Nigel Spack-man said: "He is one of the top strikers in the world and would fit into any team. I am sure that because Rund is in charge that

had the biggest bearing on his decision to come here." Juventus may be losing a

midfielder. The French international, Zinedine Zidane, is leaving Bordeaux and will play alongside his international colleague, Didier Deschamps, next

Another overseas striker could be on his way to London, this time heading east, and joining West Ham's foreign legion. Harry Redknapp is prepared to sign Portugal's Paulo Futre when the Milan player becomes a free agent on 30 June.

As one Italian striker comes to England, another may be on his way out. Nottingham Forest,

Dean Saunders, now at Galatasaray in Turkey, are prepared to accept offers for Andrea Silenzi because Frank Clark, the Forest manager, has

to sell before he can buy. If we received an offer from an Italian club where we would recoup a reasonable-slice of what we paid for Andy, then I would be willing to consider it. Clark said. But Andy is still under contract and it would all depend on whether he wants to leave or not. The last time I spoke to him he said he was happy here, just disappointed at the way things

seeking to raise money to bid for have turned out." West Ham and Coventry are also thought to be interested in Saunders, Forest's goalkeeper, Mark Crossley, has ended speculation over his future by signing a new four-year deal with the City

Ground club after talking to Leeds United. Fernando Couto, the Portuguese international defender, will decide after the European Championship whether to join Rangers. Italy's Parma have been offered around £2.75m by Rangers and the move now de-pends on the player.

Football, pages 26 and 27

# Faldo takes lead with eagle finish

TIM GLOVER reports from Wentworth

When Nick Faldo made his debut at Wentworth 22 years ago in a junior club competition he shot 70 and 76, finished second and won a carriage clock. They say that nobody remembers who finishes second. They do now. Yesterday Faldo was again in the fast lane of the Burma Road and he dominated the leaderboard after the first round of the Volvo PGA Championship.

Faldo, who knows Wentworth like the back of his glove. shot 67, a figure with which he is equally familiar. That was the score he posted in the last round of the Masters at Augusta last month when he played with Greg Norman in the last round. "Too right I'm getting more publicity than Norman," Faldo said. "Greg has been fishing for the last five weeks so they have to write about me. I feel I'm getting recognition for my 67 at the Masters. People are still talking

Norman, who saw a six stroke lead turn into a five stroke loss. has been incommunicado for

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ing charitable (9)

Call off the little variety (5)

Mark's after round figure

10 Like banks certain to con-

ceal northern moles (9)

11 This may provide, if on

one's uppers! (10)

outside 17)

to lie back (7)

treadle (7) 20 Ground (evel? (4)

THE FRANKLIN SCRAMBLE

12 A material thought (4)

14 Spread recently cooked

17 Back in song, in church.

giving pleasure (7) 19 Modified malfunctioning

t5 Extend chair? Judge needs

happened," be said. "Every day I've thought why did it happen. I still can't put my finger on it but it's more mental than physical. I'm going to win the Mas-ters one day because I can taste it, feel it, touch it."

There has been no isolation for Faldo on his return to his home course. He may have uprooted to America but when he hit a three-wood approach to within two feet of the flag from 225 yards at the 18th for an eagle three, the cognoscenti buddied around the green beneath their umbrellas gave him the warmest of receptions.

"The finish was the best stroke, the best three-wood I have hit for a long time," Faldo said. He dropped a shot at the third, a bole which caused the severest damage throughout a wet, blustery day, but hirdied the fifth, sixth and seventh with putts from 30, 20 and 20 feet. "It was the best putting round

I've had all season," Faldo said. It may bave been the best putting round he's had in such miserable conditions but hisform on the greens at Augusta National was peerless. Faldo has won the Volvo PGA, one of the European Tour, four times and he seems to be in the mood, and form, for a fifth, before the tournament began he spoke of a an Australian radio station. "I new philosophy. "I can put my really felt angry about what record on the wall behind me.

THE INDEPENDENT CROSSWORD

22 Sounding vague and hasty

20 One climbing - or entering

involved with fresco (9)

DOWN

Perturbs one in established

Make the longest word you can from PQUARTICA Yesterday's Scramble: LANDSCAPE

Muddy, third of book, and

3 Devious author I resent.

obscure all round (10)

Win a Franklin Bookman Dictionary and Thesaurus worth £100

The first correct solution to this week's puzzle opened next Thursday win a Franklin Bookman Dictionary and Thesourus worth £100. Answers and the winner's name will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada Sanata Control of the Control of

da Square, Canary Wharf, London E14 5BL. Please use the box number and postcode and give

4 Scaked? If sun's out, Ed-

ward? (7)
5 Not at all mobile 13-4)

Finance Magdalen, Down-

25 Army type in correct

with key (5)

ing, in part (5)

tasteless (5)

firm (4-5)

your own postcode. Last week's winner was Mr. M Emm. Brentwood, Essex.

without hint of logic? (10)

lost for vords?

Turn to the Franklin Bookman" Dictionary and Thesaurus.



Master at work: Nick Faldo plays a shot at the 15th hole during his round of 67 in the Volvo PGA Championship at Wentworth yesterday

ing to be more aggressive. I have a better attitude with my putting. I go for the first putt just go out and let it happen. Go with the flow. This is a new me."

Franklis

Last Saturday's Solution

OOWNTOWN AFFAIR
I A A A A I O
VERIAGE ITY OCELOT
E L E E M A
BLOAT RECOLLECT
O C L A I N E
MAKEAMEALOFIT
D O V L T
ATTALETTICSTEAM
E P O L G
VAPORDSER PAPER
VAPORDSER PAPER
LOITER OPPOMENT
V N N H T S U
E NTTITY S VINCE SITE

Put down King after lapse

Jack up? Then increase

Reinforced fresh trees

roughly implanted (9)
13 An establishment offering

two jobs? (4,6) Heated and dry? Other-

16 Poker etc gives fellow source of flush (Clubs)? (4-

19 Is one following a skill? (7)

tering on horseback (5)

21 Archer (historic bero) en-

23 More bubbly, yes, sunk by

24 Decoy bird circling river

wise, do this (9)

18 Secret vault, I see (7)

Greek? (5)

the first round lead and was home and dry by the time Seve Ballesteros and Bernhard Langer were getting entangled in a rule book jungle on the Bur-ma Road. Ballesteros, playing with his new Cobra clubs, bad a 77 that included a seven at the 12th. His second shot bit a stone and the ball bounced into the branches of a tree. Fearing further punishment, the ball refused to return to ground.

meetings with Ballesteros on

previous occasions in the con-

gave the Spaniard his binoculars. Suitably focused, Ballesteros was able to identify his ball which was lodged 30 feet up a pine tree. Declaring it unplayable, he dropped another ball under a one stroke penalty. but before hitting it a gust of wind blew down the original. However, Ballesteros had to play the second ball and to make matters worse be missed the three-foot putt. John Paramor, the chief referee and a man who has had summit

Langer had an interesting time on the ninth. He hit his second shot into a ditch and was standing in a hole made by a

realise he was in a hazard when he took relief. He asked what he should do next. Take up spooker was probably the best

caped with a bogey five.

The referee on hole nine was Eichii Yabe from the PGA of Japan and be advised Langer, through an interpreter, that he could replace the ball from where he had lifted it, under penalty of one stroke, or drop (Swe), Stattance, in custon, in consus-72T Fjorn (Den), M Moutand, P Fuller (Swe), J Bickenton, F Nobile (NZ), P O Twalley (Aus.), G Tumer (NZ), M Lonner (Swe), F Temaud (Ff), M Davis, M A Jimenez (Sp), O Coopthe ball, using as a point of reference the spot where it bad entered the hazard, again under a one stroke penalty. Langer es-

EARLY FIRST ROUND GB or iri unless stated) 68 P Curry, M McNutty (Zim). 69 | Gamdo (Sp), R Allenby (Aus).

189 I Gamdo (Spl., R Allenby (Aus).
70 J Sandelfn (Swe), E Darcy, J Haegsman (Swe), P Eales, J M Containes (Spl., W West-rier (SA), R Devis (Aus), S Cage.
72 O Carrer, S Gesppasornii (Itt, T Johnstone (Zim), H Clark, E Romero (Arg), D Galford, A Calka (Geri, J Robson, S Stuver (Ger), S Timing (Den), J Hawkes (SA), G-On; P Wey, R Chapman, M Gronberg (Swe), S Ibrrance, R Boxali, A Coltan.
72 T Storn Oben), M doutend P Silve (Swe)

79 C Cevaer (Fri. 78 i Price (Aus), 2 McGovern, L Ficking, 79 C Cevaer (Fri. 80 M Clayton (Aus), Lawrie, R Goosen (SA), J I, Guegy (Fri, R 83 O Borrego (Sp).

Willison, R Muntz (Neth.) S Martin, T Level (Fh.) J Figgins, M Dexts, M Roc, J Spence, O Fetherty, C Montgomerie, B Langer (Gerl. 74 M Farry (Fh.) M Powen, M Higwood (Aus), S Lyte, P Baher, A Bossert, (Switt), J Parrievils (Swel), C Mason, O Smith, C IT Connor Jnr, F Broadhurst, P Cormula, M Hallberg (Swel). R Drummond, M Littols, P Sjoland (Swel).

75 G Howell, J Lomas, P Walton, P-U lo-hansson (Swel, M McLean, C Hall, M Mackenzle, P Price, S Richardson, S Thompson, A Forsbrand (Swe), R.Rafflerty, 77 J Coceres (Arg), C Smelhe, D Rojahi (Nor), M Pinero (Sp), S Ballesteros (Sp).

78 J Morgan, R Mann, T Spence.

# Bruguera may face Sampras in French Open

Sergi Bruguera, winner of the French Open in 1993 and 1994, world No 1, as early as the second round of this year's tour-nament, which starts on Monday, following the announcement of the draw yes-

The 25-year-old Spaniard finished his match preparation for the French with a 3-6, 6-4, 6-3 defeat to the Swiss Marc Rosset at the World Team Cup in Düsseldorf before learning of his schedule at Roland Gar-

Asked if be was disappointed to be so close to Sampras in the draw, the Spaniard said: "I will tell you next week. I have to play Javier Sanchez in the first round and then I will think about the next round. Sampras also has a tough first-round match [against Swede Magnus Gustafsson]."

Bruguera, who has been struggling with his game after an ankle injury, reached the semi-finals in Paris last year but is not seeded this season after dropping out of the top 20 for the first time for four years.

The French Open seeds its

players according to world rank-

ings, in contrast to Wimbledon

which takes form on grass into account. Bruguera said it was fair that he was not seeded despite his past success at the

"I had three great years and

now 1 am trying to recover my game again," he said. "It is not fair for the 16th player who is playing well to lose his place [in the seedings] to give me a Chile's Marcelo Rios will

face the unseeded Spaniard Felix Mantilla in the final of the St Polten Grand Prix event in Austria after scraping through a tough challenge yesterday. Rios, the second seed and strong favourite after the world No 2 and French Open champion. Thomas Muster, pulled out with a sprained ankle, beat the sixth seed. Slava Dosedel of the Czech Republic, 7-6, 6-3.

In the women's Spanish Open in Madrid, Arantxa Sanchez Vicario, the second seed, was beaten in the semi-finals by Bulgaria's Magdalena Maleeva yesterday. The Spaniard's defeat means neither of the top two seeds will contest the final. Monica Seles, the joint world No 1, bad to withdraw with the recurrence of a shoulder injury.

Rios rising fast, page 24, French Open draw, Sporting Digest, page 27

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British-reports on Scotland's matich against the United States

Sieve Beie on Batty's Of Ten House live out a but against Wigan form Roberts looks ahead

to the French Open tennis Full guide to a busy-

weekend of Bank Holiday

Sports Book of the Week and Dave Hauffield has [the Sign Word

Acres of Peylon reports share last angly unon meeting between Bath and Migain at Twickenhern.

> tan Midley looks at the lesses English clubs can learn from the European

Thomas Busine, the kings of Magaellane, in Paris to desirables, Turno, Open

son then to distribe two of them, and Peter has managed the tren in 1996, bowling Miles Atherion for 98 in Went's Win-

over Lancastire to their open-

ing County Championship

metical, and having Graham Goods stumped in last week's

victory by an innings against

Essec But as the highest wick-indicate (among England-oblided bowlers) of the last two leas, the evidence to sop-port Poted's case goes deep en than that.

Suson O'Hagen on the Test potential of Min Pates Ingon

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